A Column of Interesting Reading for the Ladies.

THE USEFUL AND THEORNAMENTAL

of Fashions and Fashionable Folks.

The Effects of Tight Lacing. New that rational ideas as to dress have accquired a definite place in public esteem, is may be imagined that the practice of tight lacing and customs of a like nature, if known at all, are not what they used to be. A case of sudden death lately reported from Birmingham proves that it is still too early to indulge in such illusory ideas. The deceased, a servant girl of excitable temperament, died suddenly in an epileptoid fit, and the evidence given before the coromer respecting her death attributed the fatal issue to asphyxia, due in a great measure to the fact that both neck and waist were unnaturally contracted by her clothing, the former by a tight collar, the latter by a balt worn under the stays. We have here certainly those very conditions which would lead us to expect the worst possible consequences from a convulsive seizure. There is no organ of the body whose free movement is at such times more important than the heart. Yet here we find, on the one hand, its movement hampered by a tight girdle so placed that it could with difficulty be undone at a critical moment; on the other, a contrivance admirably adapted to allow the passage of blood to the brain, while impeding its return. This is no isolated case as regards its essential character, though, happily, somewhat singular in its' termination. Minor degrees of asphyxiation, we fear, are still submitted to by a good many selfsorturing children of vanity. The tight corset and the high heel still work mischief on the bodies of their devoted wearers. Taste and reason, indeed, combine to deprecate their injurious and vulgar bondage, and by no means unsuccessfully. Still the evil maintains itself. Cases like that above mentioned ought to, if they do not, open the eyes of some self worshippers of the other sex who heedlessly strive by such a fine-looking woman who has been marmeans to excel in a sickly grace. We would strongly impress upon all of this class the fact that beauty is impossible without health, and would advise them, in the name of taste as well as comfort, to avoid those methods of consortion, one and all, by which elegance is only caricatured and health may be painfully and permanently injured .- London Lancet.

The Tea Gown. The day of the tea gown has by no means passed. Quite the contrary, it seems to have just dawned, so popular has this most comfortable garment become in our own stry, as well as in England. Even French modistes have made more charming of the dress being of the lustreless canton confections on this model. Madame Jane Hading particularly has helped make this goods. style of dress popular with the simple grace with which she wears it. Sarah Bernbut a tea gown just the same and a most graceful one. Flimsy materials are no longer the only ones used in the construction of the tea gown. Brocades, silk poplins and such silken stuffs are much more favored this sesson, at least for the main past of the gown, while for the front soft he character to the gown. Lovely embroideries are lavished on the new cut tea this graceful garment. A regal model in a the crape. tes gown from a famous house in Paris had a fine and delicate embroidery in gold threads on a rich, dark, red, eastern silk. A net of old point de Venise made a drapery in the front and was caught in place by a golden girdle. A robe fit for a princess most truly was such a tea gown. Creamy

one which is always becoming.

Travelling Dresses Correspondents who have asked suggestions for travelling dresses for autumn are advised to get faced cloth of light quality and make a princess coat; or, if a separate a coas bodice, which is a cuirasse basque of This bodice should open over a pleased vest two inches below the other, the point fastened by a buckle. The large coat sleeves over the hips, with a few plaits at the back, straight and full in the back, with loosely draped in please on the hips; there are five Leslie's Illustrated Newspaper. or six rows of velves ribbon placed beside these pleats, each row ending in a point and holding a buckle. The design is prettily carried out in brown or in green cloth, with soru or gray armure for the vest and a are to beauty what fragrance is to the rose velvet yoke and straps the color of the closh edged with gils or silver cord; the faced girls who have no expression are buckles match the metal of the cord. One of the long cloaks described above or else a short directoire cape will add sufficient warmth. A small bonnet or toque made of the cloth of the dress with a velvet bow, is seen to be beautiful when she speaks and some pheasants' feathers, or a blackbird on smiles. What constitutes beauty is a the left side and narrow velves ribbon strings, should complete the toilette.-Harper's Bazar.

Winsomeness in Women. Do you recollect what your feelings were immediately after you had spoken the first unkind word to your husband? Did you not feel sehamed and grieved, and yet too prove to admit it? That was, is, and ever will be, your evil genius! It is the temper beautiful. which labors incessantly to destroy your peace, which chease you with an evil delusion that your husband deserved your anger, when he really required your love. If your husband is hasty, your example of green and gray, or a handsome Scotch patience will chide as well as teach him. Your violence may alienate his heart, and your neglect impel him to desperation.
Your soothing will redeem him—your settness subdue him, and the good natured sears, will make him all your own .- Catholie Standard.

The Next Bride.

inaugurated by a fashionable bride in New York. She carried an unusually large bouquet, and just before leaving for the honeymoon she untied her flowers, which proved to be eight separate posies, fastened with different colored ribbons. Each of these was presented to a bridesmaid, and one of the bouquets concealed a wedding ring, which would indicate the next bride. a ring, thimble and money in the Christmas pudding, marking the finder's lot, respectively, of matrimony, spinsterhood or weaith .- Fort Worth Gazette.

Corsets With Very Long Waists. The corsets shown indicate a tendency toward abnormally long waists. Two of tion, and at the time of my sketch they ways. Grace and beauty, even, owe somewhom generous nature had so shaped as thick woollen or linen without destroying to preclude them from ever wearing those all its gloss and value. The more sill remove the artificial layers from their hips, and practically extend their waists rounded creatures will have to be content with their luxuriousness, and give up the idea of making themselves long-waisted, no matter what fashion may make them. long to do .- New York letter in Cincinnati Inquirer. Mrs. Carnot.

Speaking of the wife of the President of France a correspondent save: "Mme. Carnot is of medium height, olive comniexion. Roman features. Her carriage has possibly a suggestion of self-consciousness which may be wholly due to her intensity of eye, an intensity at once to be explained by her desiness. She spends her mornings habitually in the privacy of domestic duties. She looks personally after the education of her children. She speaks English with the English governess, Italian with the Italian. She reads the best literature in the hours of seclusion with her husband and friends, and is as well informed as he about everything that is going on in the world."

Wisdom for Women Homely people make the best friends. There never was a marriage in which one party did not impose on the other. To flatter a young woman, ask her about her victims; every girl likes to think she

has victims. ried two or three months.

A beautiful woman pleases the eye, good woman pleases the heart; one is iewel, the other a treasure.-Napoleon I. There never lived a woman who did not wish she was a man. There never lived a man who wished he was a woman.

A sure sign that a girl is going to get married—when she sits around working pillow shams and tidies with an initial that is not her own.

Elegant Mourning. The most elegant dresses to be worn as deep mourning are made of a combination crape trimmed with the wrinkled English

A handsome gown of this description has a round waist, with a yoke of English hardt often appears in a sublimated tea crape, into which is gathered a full blouse, gown, known by some other name, perhaps, the ruffle of which is fastened down with fancy stitching and arranged in tucks at the belt. The sleeves are full with deep cuffs. The skirt has front and side draperies of the soft material, with inserted panels of the English crape.

Another beautiful dress is of crape, with a front of fish net finished with embroidpossamer stuffs are preferred still and give ered vandyke points. A deep fringe of crape ornaments the left side. The waist is entirely of the crape, with gypsy fronts gowns in preference to lace, which has so of the net, which is also used for the tight long been the only adornment allowed on undersleeves, with puffed outside pieces of

Early Fall Wrap. This dainty little vetement may be made of cloth or of the costume fabric. The one pictured is made of hazel-brown faced cloth. braided all over with dark-brown soutache in an escurial pattern. The fronts are extended into narrow tabs, which cross at white with gold embroidery also makes an the waist and are knotted together at the braid their hair as tightly as a Gretchen, exquisite combination in the tea gown and back. The coachman's cape, in sets of three or four, is extremely popular with young ladies, and to a great extent will take of turbans. Mrs. Blaine wears black and the place of jackets. Among the latter there is one of the "Incroyable" type, which has double revers pointed in front the upper one of the coat material, lengthbodice is preferred, a good plan is to have ening into a deep, square collar covering the shoulders, while the under revers of differeven length around the hips and back. ent material and lighter shade shows about of light armure silk, which has a velvet extending well out upon the arm. The yoke and collar at the top and three straps | coat fastens with three large buttons below of velvet ribbon across the waist line, each the bust, while the skirt part is straight have a pointed puff of the velvet at the top and the cuffs and pockets are double like the and of the silk as the wrists, with two velvet revers. Around the throat is a scarf of straps and buckles besides. The skirt is crepe lisse, Indian mull, seft silk, or some similar fabric tied in a large bow, the ends pleated side breadths and the front breadth being tucked in the open front.—Frank

> Mirth is Beauty. The New York World says: "Mirth. cheerfulness, animation and other expressions of a happy spirit or a vivacious mood -its soul, its subtlest charm. The dollnever anything more than pretty. Beauty is something deeper than color, something finer than regularity of features. Many a woman who lacks the charm of prestiness theme as old as love. It has been the puzale of poets, the despair of artists. The hiss of affection or conformity to an ideal makes nearly all women attractive to semebody. But the one thing which enters into and enhances all beauty is the smile that reflects sunshine in the heart." Think of this, girls! With a little effort. and no outlay of capital, you can all be

Seatch Camel's Hair. A new fall fabric that is sure to achieve much popularity is a soft Scotch camel's hair that comes in dull shades of brown. plaid that has of late been adopted by the Duchess of Fife and worn when walking or driving about her husband's Highland Setates. The beautiful Miss Leighter, who made her debut at Newport during the twinkle of those eyes, now filling with summer season, has an autumn gown of the bad boy when the spanking was over. the plaid. Red and brown lines on a clear green ground are her colors. The skirt is father. "It is a poor rule that won't green ground are ner colors. The sairt is lather. "It is a poor rule that won't actor, "I can't afford to waste my time in contribute or method to convert it into a only relief in the draperies is a long fringed | repeate

plaid searf knotted at the left hip, and a round short coat is slipped over the loose cashmere skirt. Broad, solid, low-heeled walking shoes are worn.

A Eulogy on Silk. Silk is an agreeable and healthy article. Used in dress it retains the electricity of our bodies; in the drapery of our rooms and furniture covers it reflects the sunbeams, giving them a quicker brilliancy. and it heightens colors with a charming light. It possesses an element of cheerful. ness; of which the dull service of wool and linen are destitute. It also promotes cleanliness, will not readily imbibe dirt. and does not harbor vermin as kindly as wool does. Its continually growing use by these are accurately drawn in the illustra- man, accordingly, is beneficial in many were being critically viewed by two girls thing to silk. You cannot stiffen it like same configurating articles. It will be ribbons, therefore—the more silk kerchiefs easy enough for attenuated women to and robes are used instead of linen and wool-the more graceful becomes the outward aspect of mankind. A number of to their knees if they choose, but liberally strange, grotesque fashions originating in the use of linen would never have been in- Niariguillon, and having returned after the vented during the more general employment of silk. The fluttering of ribbon, the rustling and flowing skirts of silk, the silk kerchief loosely knotted round the neck, have materially contributed to make our looks, are, he says, to be seen in each customs more natural and pleasing to the eve .- Exchange.

> Mrs. Tsui Kwo Ying, wife of the newlyappointed Chinese Minister, has nineteen inger tips, with which she jewels the long nails of her last three fingers. These quaint thimbles are as much like the beak by an orchestra of tom-tom and tin-kettles of a woodpecker as anything you can players, selects a sufficiently fat specimen imagine. Some are gold, some filagree carries him or her to the market place o silver, others are of shell, and those for the village, and splits his or her head with worn in bed or the bath, or when the royal tongue of the victim are given to the "boss" exquisitely carved. A very beautiful set of four, made of old gold, have bits of jade in mosaic for decoration.

The yellow room has had its day, the blue room is passe and the crimson and gold apartment, too emphatic to be meethesic. Now it is white for brides, debutantes and young mothers.

Unsightly fireplaces may be converted into spicy, woody, sylvan nooks by a rustic arrangement of balsam, palm, bitter-sweet and missietce branches. The greens are piled up on the hearthstone unless they can be interlaced about the fender and apron-A disk or water of sealing wax placed in the bottom of a glass bowl will give crushed

ice a pretty, delusive glow. The London Queen says that there promises to be an immense demand for fancy velvets. No wonder, for the new productions " are things of beauty, and a joy for ever." Many of the patterns are large, many are thrown on armure grounds. many on thick satin, and some patterns are entirely in frise velves, while others show

plain and frise blended. Scimetar combs are used to ornament the tolles tables of fashion. They come in various shapes of pearl, ivory, shell and polished rubber, but the handles are copied from the blades, swords and battle axes of long ago. You can have a Louis IV. sword in soud silver, a Charlemange blade done in plate that will outlast love itself, or an exact copy of Pontius Pilate's weapon of hammered silver that is a real work of art. Prices vary with the quality of the plate, but all the designs are presty and showy displayed on a linen cover with the rest of he crystal and silver toiles articles.

Buy a silver bread platter with a snake design running along the edge, spread it with a doylie of drawn linen, put a loaf of crusty bread on it, have the butler pass it round the table, and the manner in which your guest breaks off a piece will be a measure for judging of his high breeding.

The ladies in the Blaine family would pass for native born English women in any part of the country. They are partial to low-heeled, broad-toed shoes, flat effects in millinery and dressmaking and the invisible checks and hairline stripes that can only be had in stuffs from Leeds, Birmingham and Liverpool. The young ladies plaster it with fine hairpins and cover their heads and foreheads with the severest House frowns at daylight jewels.

All of Mrs. Cornelius Vanderbilt's bed linen is made in France. The hems are inserted in the fine linen with delicate stitches of needle-work that an expert could not accomplish in less than a week's time. When these beautiful white clothes come up from the laundry they are folded in squares and tied with diagonals of narrow ripbons just as they were when they came from the Parisian shop.

A London cable says: Mrs. Frances Hodgson Burnett met with a serious accident to-day. She has been living at Doris Court, East Grinsted, and while driving to the station to-day her pony shied and dashed up the bank. Mrs. Burnett was huried out of the cart and fell upon her head. She was picked up unconscious,

and is new lying in a condition so serious

that a London doctor has been called to

Mrs. Burnett Hurt in a Runaway.

attend her. A Cronin Suspect's Health. A Chicago despatch of Wednesday says Judge Baker to-day issued a writ of habeas corpus, resurnable to-morrow, requiring the State's Attorney to show cause why Frank Woodruff, one of the Cronin prisoners, should not be released on bail. The confinement is apparently breaking the

young man's health down.

Sixty girl candidates for the Mormon life of multiplex blessedness were landed yesterday from the steamship Wyoming and packed off to Utah. If they knew more about the country and its customs they would stop in Chicago, where divorce is had as easy and as often as one wishes. Besides, Chicago wants the World's Fair. And it has so few of them.

"Say pa, would you mind using the other and of the ruler for a change?" asked "Certainly, Johnny," said his obliging CURRENT TOPICS.

CINDERELLA parties art to be fashionable this season. In Montreal they are said to be quite popular already. Cards of invitation bear the words "Cinderella Party." The leading feature of these parties is that promptly at 12 o'clock at night a gong ounds and the guests immediately depart, as did the heroine of the glass slipper. By this means those who have to be at business on time next morning have a chance to obtain something like a night's rest.

FATTENING slaves in a park and feeding

them up like animals destined for the table. and then leading them to shambles where they are slaughtered like oxen, cut into pieces, and shared bit by bit among hungry cannibals such is the practice which is permitted, according to M. Fondese, a French explorer, in some of French, Beligian, Portuguese, and even British territories in Ubanghi, M. Fondese was sent out three years ago by the French Government to discover the sources of the successful accomplishment of his task, he hastens to tell his countrymen about the terrible things which he had seen in his travels. The "fastening parks," or padvillage, and contain men and women who have been taken in the war. The poor wretches take their doom philosophically, and some of them to whom M. Fondese offered freedom actually refused it. They eat, drink, dance and sing until the head "Fetish-man" comes around, accompanied ordinary wear are modelled in ivory, to be a hatchet or snythe knife. The eyes and lady is bundled up in wraps. All are fet sh, and the rest of the body is divided among the asrocious anthropophagi. M. Fondese, who has gone right through the heart of the African continent, has brought several interesting reports back, which he proposes to read in a public meeting. Cardinal Lavigerie, the anti-slavery crusader, will undoubtly find a new incentive in his philanthropic work after having heard the testimony of the new explorer .-London Telegraph.

THE Vancouver, B. C., News-Advertises recommends the cultivation of hops in that Province, as the experience of Washington Territory has proved that the soil and climate of the Pacific Coass are speci ally adapted for the perfection of the plant. One grower in the Puyallup Valley, who has kept an accurate account of the proceeds of his hop yard for seventeen years, states that the average yield for that period has been 2,000 pounds to the acre. During that period, the average price has been 20 cents per pound or \$400 an acre, and, after deducting all expenses of cultivation and picking, the net profit has been about \$200 an acre. The quality of the hope raised is so superior to those raised in many other parts of the world which, until a few years ago, furnished the chief supply, that the prices they can be sold for in London are sufficient to cover all the expenses of transportation for so great a distance and leave the growers a good margin of profit. The Kind of Scarfs and Ties that Should be The price of labor presents no obstacle, as many of the hop pickers in Washington Territory are Indiana from British Columbia, who annually go down for that purpose, after the salmon canning season is over. If, says the News-Advertiser, "som of the speculators who hold large tracts of land at high prices would offer some of it at reasonable figures to persons who would make hop gardens, they would find their lands adjacent would appreciate in were realised."

CONSCIENCE MONEY.

The Victim of a Kingston Robbery Receives His Money Back.

A Kingston deepatch says: About five threw him into a vacant field. They then is a matter of first importance. Men gray, and unlike the ladies of the White dragged him about 300 yards and gave him whose lead the rest of mankind followbrutal treatment. After the men had most of them without as much as suspectrobbed him of \$130 in bills, a \$5 gold piece, ing it—have laid down certain: precepts on \$4 in silver, his watch, chain, ring and the point which have acquired the force of finished in drawn work, and the great other valuables, they left him in a dazed inviolable laws. For example, says a monograms of applique and batiste that condition. Keleher and Ahearn were ar- writer in the Post-Dispatch, a man with embellish pillow slips and top sheets are rested, tried, convicted and sentenced to swarthy features and black eyes should fourteen and eighteen months respectively always wear a scarf of distinctive husin the Central Prison. Now, for the sequel. On Monday a stranger called at the Dominion Express office and handed in a package for J. E. Brown, Delta. On Thursday Mr. Brown received the package and found it On the other hand, blonde men contained the articles stolen from him, and avoid deep colors, restricting their choice a note asking Mr. Brown to insert the fol- to vague and uncompromising tioth such owing notice in the papers :

John E. Brown, of Delta, who, a few years ago, was rubbed of a chain, watch, ring and \$130 cash, received a few days ago, through some unknown channel, as conscience property, the watch, plexion and gray eyes should exercise that chain, ring and \$30 in cash.

There was also a note of inquiry in the box asking Mr. Brown how much money and color of one's garments exert anhe lost. The writer intimated that if he other decided influence which (Mr. Brown) would give a notice in the beignored. If a man dresses in drab or papers, stating exactly what had been stolen from him, he would probably receive more. The works in the watch were rusted.

A Hired Man Who Shoots.

A Brockville despatch of Wednesday says; A man named Ephraim Haskins, living at agreed, is to seek a becoming countrast be-Elbe Mills, about eight miles from here was this morning shot by James Pennock. It appears Pennock was paying addresses to Haskins' daughter, which displeased, Haskins, who discharged Pennock a few days ago. Pennock returned this morning. and a row ensued. Pennock shot Haskins in the groin, and also shot Haskins' son in the foot. He gave himself up, and claims he did it in self-defence. Haskins is very low, but may recover.

First bull-Here comes a man. What shall we do? Second bull—Let's toss up. Dr. Nausen, the Norwegian explorer, is organizing an expedition to the North Pole. I wenty thousand pounds have already been subscribed towards the venture and additional funds will be forthcoming.

Joseph Jefferson, the actor, was urged by his son to extend his season to thirty weeks fuel. Fortune and fame await the man instead of twenty. "My boy," replied the who has the genius and skill to invent a making money."

Jap Miller.

Jap Miller down at Martinsville's the bla When he starts in a talkin' Pears like that mouth of his'm, was nothin else But jee to argify em down He'll talk you down on tariff, or he'll talk you down on tax,
And proves the poor man page ens. m's about the facts! Religion, law, er politics, prize fightin er be Jes' tech up Jap a little and he'll post you'b

And the comicalest feller ever titled back a And tuck a chaw tobacker kind o' like he keer. That's where the feller's strength less They hains no dude about old Jap, you list you nary grain!
They 'lected him to conseil and it never turned his head. And didn't make no difference He didn't dress no finer, nor rag outsin fancy

But his voice in council meetin's was a terrer to

He's fer the pore man aver' time, and in the last campaign
He stumped of Morgan county through this cam And helt the banner up ards from a trailin in the dust, And cut loose on monopolies He'd tell some funny story ever house you know.
Tel, blame it! it was better than a jack of show. And I'd go furder yit, to day, to hear old Jan Than any high-toned orator that even still

W'y, that air blamed Jap Miller, with surcastic fun, Has got more friends than any c They allus coincide with your'n the You can't take issue with him In startin' in to down him. The best way's jest to listen And jes' concede Jap Miller, is the ever wun -James Whitcomb Riley in India

My Mother's Pumpkin Pies.

When the beautiful autumn time has co With its wealth of golden days.
When river and hill and meadow-land
Are veiled in a purple hase. Unbidden my memory files
To the autuwn time in my childhood's home
And to mother's pumpkin pies.

The yellow globes from the field were bro Amid rapture of childish glee, For well I knew the promise they held Of designtfus things to be, And mute and motionless I gazed. On the scene with wondering a While my mother wrought the mys Of those famous pumpkin piess

Meaty and juicy and sweet were they.

And conjured with infinite care.

With a thin, brittle crust of delicate bro And a flavor beyond compare; And though I should live to three so Yet oft will the memory rise. And my mother's pumpkin pie __ W. R.

MEN'S NECKWEAR

There is one undisputed axiom of fai Here it is: A man evinces taste on the of it more foreibly in the choosing of his neck searfs than in any other rega ing to do with fine dressing as an art. Two treacherous elements enter into the con-sideration of the case—form and colon. The shape of a scarf is mainly determined by the skill of the designer, and except in England, where Lord Euston or the Duke and the possible profits of the industry of Portland, or that exemplar of fashion incarnate, the Prince himself, determines upon some radical departure from beaten paths, it is largely an affair of convention, subject only to the usual venial modific tion of style. Color is everything. The scarf is the one item of apparel that admitte of it. It punotuates and vivifies the entire costume, and is faultless and beauyears ago J. E. Brown, merchant, of Delta, tiful in proportion to the degree attended the Provincial Fair here. He started at night for the G. T. R. station, and the deep sea of insipidity are applied. and when near it some men seized him and in its selection. The wearer's complexion

say, black, deep blue, oxblood, red, marcon, violet, and kindred shades. Whether scarf is illuminated with figures or not, the predominating tone should be prenoun as pale blue, light pink, and the various blendings that produce gayer and more plexion and gray eyes should exercise the utmost care and precaution in the selection of neckwear. The character deep black he should never, unless when in mourning, or when wearing a vest opening unusually wide, displaying a big area of white shirt front, wear a plain, black or sometimes earl. To do so would produce a grewsome ensemble. The safervine, it is tween the tone of the garments and the predominant hue of the scarf. There are men, however, who appear well dressed and who never affect any other color than black from head to foot. In the case of elderly gentlemen, especially if belonging to one of the learned professions, this exception is considered allowable, but at the same time the effect is exceedingly inartistic from the point of view of the man of fashion. The need for vivacious effect in neckweer this season is thought to be greater than ever,

Modern science is extracting from the dry sawdust not; only wood, alcohol, pyroligneous acid, the bases of the antimes, but many new compounds in medicine, etc., to say nothing of its being converted into wood pulp, or being pressed and utilized for chesp and merchantable fuel.

owing to the popularity of the cutaway and

sack coats.