Take a "Trip to Inverary" with Harry Lauder

The great Scotch comedian will keep you laughing during the entire journey as he sings about a little trip he made on a third-class car, and the pretty lass he met on the way.

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All delightfully described on Victor Record 58009, "A Trip to Inverary", which is one of the best of the Lauder series.

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THE HARP CAME BACK

Incident In the Career of an Old Time Opera Manager.

SURPRISE FOR MARETZEK.

Broke and the Sheriff Had Levied Upon All His Stage Properties-Mme. Maretzek's Thanks to the Carpenter.

In the old days in New York city. before there was a Metropolitan or a Manhattan Opera House and when the center of the theatrical world was around Fourteenth street, Max Maretsek and Strakosch were prominent at the old Academy of Music. There was a keen rivalry between them. Strakosch had Nilsson, and Maretzek was exploiting Di Murska.

By some error of dates both were booked for New York at the same time. Strakosch was at the Academy and Maretzek, having closed a poor season elsewhere, had halted in New York before going to Philadelphia and secured a week at the Lyceum theater Fourteenth street. There were strong bills at both places. Each manager had his friends, and the billposters had a busy time of it. A round of bills for one company was no sooner posted than the rival billposter covered up the poster with the rival company's sheets. At last, for the matinee on Satur-

day, bills at both houses were suddenly changed, every vacant fence place plastered over quickly, and with a pelting storm in the morning the managers began to put out "paper" to fill the houses. Alfred Joel was the business man for Maretzek and an adept at "papering" when necessary. With house packed from parquet to gallery Joel had counted the boxes, found only \$100 in the house and announced it to Max when the curtain fell between the acts.

This was serious to Max. The ever ready money lender who had "put up for him" had a lien on the box office, a sheriff's officer was in waiting on the stage, and it was a question of replevin before the properties and costumes could be liberated to follow the company to Philadelphia early next morning.

"Well, Alfred," quietly said Max. "I guess I'm used to trouble. But there is a good, big house anyway!" Then, turning to his wife, who was the harpist of the orchestra, he clasped both her hands, kissed her and remarked: "Let your fingers do their best. 1 want to hear you play. It does my heart good, you know, even when

There was hustling after the performance. Legal talent was at a prething that was supposed to be Maretzek's was temporarily in "bock," and Mme. Maretzek in tears, with longing looks at the harp she valued.

The scene of negotiations was transferred to the greenroom just as the officers making the levy were searching for more, and when their backs were turned the old stage carpenter hurried Mme. Maretzek away, then called her back again five minutes after and pointed to the orchestra.

The harp had disappeared. Clearing out everything on Sunday morning, while the boxes of properties were being taken away, Max and his wife stood in the center of the darkened stage. Both were crying. The instrument they valued most had been taken from them. Other things had been liberated, but no harp, and with a scene of grief that no others than themselves could have appreciated they were silent.

Then Old Man Guernsey stood between them and waved his hand above them into space. There were a creaking of pulley wheels, an injunction from the carpenter to "look out for your heads," and, lowered from above, came Mme. Maretzek's harp, landing on the stage between them.

"Now you've got it again, get it away quick!" said Guernsey. "Stop crying and be thankful. That's all." He moved off without waiting for thanks, and a pathetic scene with Max and his wife closed the incident. To them the harp was as a part of themselves. To lose it was more than a misfortune, and in a broken voice the lady called the carpenter back to her. "Please let the harp thank you," said she, "and listen. It will speak with my hands on this Sunday morn-

ing." She placed herself beside it, seated on a box, and, with a smile that chased away tears, gave for a moment or two, as only she could give it, the air of the doxology, "Praise God, From Whom All Blessings Flow."-New York Times.

Trouble Ahead.

A north country coroner is said to be waiting the suicide of a local poet who wrote about clasping "the two tremulous hands" of his ladylove, but which the printer made to read "the two tremendous hands."-London Mail.

A Queer Question. Small Harold (at the 200)-What is that funny looking bird, papa? Papa -That is a bald eagle, Harold. Small Haroid-How long does an eagle have to be married before he gets bald, papa?—Chicago News.

Usually Has To. "Say, paw, what is a genius?" "A genius is a man who can do his own washing, sewing and cooking, my boy."—Louisville Courier-Journal.

Apple Packer Fined.

Strathroy, Jan. 7. - Mr. A. J. Stephenson of Glenoak, Caradon township, pleaded guilty before P.M. Noble to-day to two charges in connection with the packing of some 82 barrels of apples on October 19 last, in contravention of the fruit marks act, and was fined \$23, including costs, on both charges. The apples were consigned to Winnipeg. Fruit Inspector Carey of Toronto laid the information.

A stock actor is apt to have prejudice against decorating or fixing up his dressing room. He is certain to get his notice shortly after he pais his pictures on the wall and otherwise makes the place comfortable and homelike. Actors and managers both have a horror of the witch lines in "Macbeth," and they never will allow them to be spoken, as it means a fire in the playhouse before the twelvemonth is over. Sir Henry Irving was a firm believer in this superstitition and he would never allow the fateful lines to be read when he was playing the tragedy. I know many players who fear to have any one pass them on a stairway when they are entering a theater. There are many actors who make the sign of the cross before they make an entrance.

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And fermentation is caused by the stomach not being strong enough and energetic enough to thoroughly mix the digestive juices.

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Notice to Creditors

Of Thomas Parkinson, Deceased,

Pursuant to Chapter 120, R. S. O. 1897 and amending Acts, notice is hereby given that all persons having claims against the estate of Thomas Parkinson, of the Township of Walpole in the County of Haldimand, Farmer, deceased, are on or

22nd day of January, A. D. 1910 to deliver or send by post, prepaid, to Y. MURDOCH, ESQ. of JARVIS P. O. the Solicitor for the Excutors of the said deceased, particulars of their claims and statements of their accounts duly verified together with the security (if any) held by them, that after the said date, the Executors will proceed to destribute the assets of the said deceased, among the parties entiled thereto, having regard only to the claims of which they shall then have notice and they will not be liable for the assets or any part thereof to any person or persons of whose claim they shall not have notice at the time of such

GEORGE MILLER, SR., Executors. By J. Y. MURDOCH.

their Solicitor. Dated at Jarvis this 27th day of Dec-

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Buy Now

From every source comes the same information, Raw Skins are up, up, up The Men's Rat Lined Coats we are selling this week at \$62.75 will next year cost \$20.00 more no doubt about it. Rat Skins have more than doubled in price since these coats were made. What is true of Men's Fur Lined Coats is also true of Fur Sets in Mink, Sable, Persian Lamb, etc.

We have said it before, we will repeat it again, we have nearly four thousand dollars invested in Furs, (or rather we had last week, have sold many since.)

It would pay a handsome profit to hold them for the high price Furs are sure to be next year but our motto is "Goods must be sold the season bought, let next year look after itself." Every piece of Fur, every Fur Coat, every Fur Lined Coat, reduced for quick selling.

