

## Take a "Trip to Inverary" with Harry Lauder

The great Scotch comedian will keep you laughing during the entire journey as he sings about a little trip he made on a third-class car, and the pretty lass he met on the way.

The romance began when they both tried to go in through the door-way of the car at the same time.

All delightfully described on Victor Record 58009, "A Trip to Inverary", which is one of the best of the Lauder series.

There are 23 other selections by HARRY LAUDER in our catalog—your nearest Victor-Berliner dealer will play them for you. If no dealer in your place write to us for catalog—free.



Victor Gramophones from \$15.00 up. Sold on easy terms if desired.

BERLINER GRAMOPHONE COMPANY, LIMITED, Montreal.

## Make Each Animal Worth 25% Over Its Cost On 3/4 of a Cent a Day

Nobody ever heard of "stock food" curing the bots or colic, making hens lay in winter, increasing the yield of milk five pounds per cow a day, or restoring run-down animals to plumpness and vigor.

ROYAL PURPLE STOCK SPECIFIC contains no grain, nor farm products. It increases yield of milk from three to five pounds per cow per day before the Specific has been used two weeks. It makes the milk richer and adds 10% more than any other preparation known.

ROYAL PURPLE STOCK SPECIFIC builds up run-down animals and restores them to plumpness almost miraculously. Cures bots, colic, worms, skin diseases and debility permanently.

ROYAL PURPLE STOCK SPECIFIC is a "Conditioner" not a "Stock Food". It is an astonishingly quick fattener, stimulating the appetite and the ability of the animal to digest and turn food into flesh.

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JARVIS, ONT.

## THE HARP CAME BACK

Incident in the Career of an Old Time Opera Manager.

### A SURPRISE FOR MAREZKE.

It Came at a Time When Max Was Broke and the Sheriff Had Levied Upon All His Stage Properties—Mme. Marezke's Thanks to the Carpenter.

In the old days in New York city, before there was a Metropolitan or a Manhattan Opera House and when the center of the theatrical world was around Fourteenth street, Max Marezke and Strakosch were prominent at the old Academy of Music.

By some error of dates both were booked for New York at the same time. Strakosch was at the Academy and Marezke, having closed a poor season elsewhere, had halted in New York before going to Philadelphia and secured a week at the Lyceum theater on Fourteenth street.

At last, for the matinee on Saturday, bills at both houses were suddenly changed, every vacant fence place plastered over quickly, and with a pelting storm in the morning the managers began to put out "paper" to fill the houses.

This was serious to Max. The ever ready money lender who had "put up for him" had a lien on the box office, a sheriff's officer was in waiting on the stage, and it was a question of reprieve before the properties and costumes could be liberated to follow the company to Philadelphia early next morning.

"Well, Alfred," quietly said Max. "I guess I'm used to trouble. But there is a good, big house anyway!" Then, turning to his wife, who was the harpist of the orchestra, he clasped both her hands, kissed her and remarked: "Let your fingers do their best. I want to hear you play. It does my heart good, you know, even when there's trouble."

There was hustling after the performance. Legal talent was at a premium, creditors were obdurate, everything that was supposed to be Marezke's was temporarily in "lock," and Mme. Marezke in tears, with longing looks at the harp she valued.

The scene of negotiations was transferred to the greenroom just as the officers making the levy were searching for more, and when their backs were turned the old stage carpenter hurried Mme. Marezke away, then called her back again five minutes after and pointed to the orchestra.

The harp had disappeared. Clearing out everything on Sunday morning, while the boxes of properties were being taken away, Max and his wife stood in the center of the darkened stage. Both were crying. The instrument they valued most had been taken from them. Other things had been liberated, but no harp, and with a scene of grief that no others than themselves could have appreciated they were silent.

Then Old Man Guernsey stood between them and waved his hand above them into space. There was a creaking of pulley wheels, an injunction from the carpenter to "look out for your heads," and lowered from above, came Mme. Marezke's harp, landing on the stage between them.

"Now you've got it again, get it away quick!" said Guernsey. "Stop crying and be thankful. That's all."

He moved off without waiting for thanks, and a pathetic scene with Max and his wife closed the incident. To them the harp was as a part of themselves. To lose it was more than a misfortune, and in a broken voice the lady called the carpenter back to her.

"Please let the harp thank you," said she, "and listen. It will speak with my hands on this Sunday morning."

She placed herself beside it, seated on a box, and, with a smile that chased away tears, gave for a moment or two, as only she could give it, the air of the doxology, "Praise God, From Whom All Blessings Flow."—New York Times.

**Trouble Ahead.**  
A north country coroner is said to be waiting the suicide of a local poet who wrote about clasping "the two tremendous hands" of his ladylove, but which the printer made to read "the two tremendous hands"—London Mail.

**A Queer Question.**  
Small Harold (at the zoo)—What is that funny looking bird, papa? Papa—That is a bald eagle, Harold. Small Harold—How long does an eagle have to be married before he gets bald, papa?—Chicago News.

**Usually Has To.**  
"Say, paw, what is a genius?"  
"A genius is a man who can do his own washing, sewing and cooking, my boy."—Louisville Courier-Journal.

**Weak men never yield at the proper time.**—Lath.

## Apple Packer Fined.

Strathroy, Jan. 7.—Mr. A. J. Stephenson of Glenora, Caradon township, pleaded guilty before P.M. Noble to-day to two charges in connection with the packing of some 82 barrels of apples on October 19 last, in contravention of the fruit marks act, and was fined \$23, including costs, on both charges. The apples were consigned to Winnipeg. Fruit Inspector Carey of Toronto laid the information.

### Superstitions of Stage Folk.

A stock actor is apt to have a prejudice against decorating or fixing up his dressing room. He is certain to get his notices shortly after he puts his pictures on the wall and otherwise makes the place comfortable and homelike. Actors and managers both have a horror of the witch lines in "Macbeth," and they never will allow them to be spoken, as it means a fire in the playhouse before the twelvemonth is over. Sir Henry Irving was a firm believer in this superstition, and he would never allow the fatal lines to be read when he was playing the tragedy. I know many players who fear to have any one pass them on a stairway when they are entering a theater. There are many actors who make the sign of the cross before they make an entrance.

### A Positive Cure For Indigestion.

If you have indigestion, your food ferments in the stomach and bowels. It does more; it decays, and the nutritious matter which should go to make new blood decays with it, and this leads to an impoverished condition of the blood, to nervousness, biliousness, constipation, sick headache, bad breath which disgusts your friends, and other disagreeable and unpleasant conditions.

And all this trouble is caused by the food that doesn't digest, but ferments and oftentimes rots in the stomach.

And fermentation is caused by the stomach not being strong enough and energetic enough to thoroughly mix the digestive juices.

M-I-O-N-A is responsible for tens of thousands of cures. In fact, it is such a positive cure for indigestion and all stomach troubles that it is guaranteed by T. E. Morrow to cure or money back. The price of a large box of M-i-o-n-a tablets is 30 cents, and they are sure to promptly relieve the worst case of indigestion or gastritis. Try them.

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Simcoe, Ont.

## Notice to Creditors

Of Thomas Parkinson, Deceased.

Pursuant to Chapter 120, R. S. O. 1897 and amending Acts, notice is hereby given that all persons having claims against the estate of Thomas Parkinson, of the Township of Walpole in the County of Haldimand, Farmer, deceased, are on or before the

22nd day of January, A. D. 1910 to deliver or send by post, prepaid, to J. Y. MURDOCH, ESQ. of JARVIS P. O. the Solicitor for the Executors of the said deceased, particulars of their claims and statements of their accounts duly verified together with the security (if any) held by them, that after the said date, the Executors will proceed to distribute the assets of the said deceased, among the parties entitled thereto, having regard only to the claims of which they shall then have notice and they will not be liable for the assets or any part thereof to any person or persons of whose claim they shall not have notice at the time of such distribution.

GEORGE MILLER, SR., Executors.  
C. E. BOURNE,  
By J. Y. MURDOCH,  
their Solicitor.

Dated at Jarvis this 27th day of December, A. D. 1909.



## Who Needs Furs?

Buy Now

From every source comes the same information, Raw Skins are up, up, up. The Men's Rat Lined Coats we are selling this week at \$62.75 will next year cost \$20.00 more no doubt about it. Rat Skins have more than doubled in price since these coats were made. What is true of Men's Fur Lined Coats is also true of Fur Sets in Mink, Sable, Persian Lamb, etc.

We have said it before, we will repeat it again, we have nearly four thousand dollars invested in Furs, (or rather we had last week, have sold many since.)

It would pay a handsome profit to hold them for the high price Furs are sure to be next year but our motto is "Goods must be sold the season bought, let next year look after itself." Every piece of Fur, every Fur Coat, every Fur Lined Coat, reduced for quick selling.

