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STORIES OF LISZT

How the Famous Master Player to a Hidden Audience.

A SURPRISE AT THE FINISH.

For a Moment It Filled the Hostess and Company With Dismay, but Proved a Case of All's Well That Ends Well—A Snub For a Tactless Baroness.

Liszt resented people counting on his playing. When Baroness K. inveigled him into promising to take tea with her, because he knew her father, she on his accepting, invited a lot of friends, holding out hopes that Liszt would play. She pushed the plans into the middle of the room—no one could have possibly failed to see it.

Every one was on the qui vive when Liszt arrived and breathless with anticipation. Liszt, who had had many surprises of this sort, I imagine, saw the situation at a glance. After several people had been presented to him, Liszt, with his most captivating smile, said to the hostess:

"Madam, where is your piano?" and looked all about for the instrument though it was within an inch of his nose.

"Oh, monseigneur! Would you, really?" "advancing toward the piano triumphantly. "You are too kind. I never should have dared to ask you," and waving her hand toward it. "Where is the piano?"

"Ah, yes," said Liszt, who dearly loves a joke, "I wished to put my hat on it."

Very crestfallen, but still undaunted, the tactless baroness cried, "But, monseigneur, you will not refuse, if only to play a scale—merely to touch the piano?"

But Liszt, as unkind as she was tactless, answered, coldly: "Madam, I never play my scales in the afternoon," and turned his back on her and talked with Madame Ebling.

On another occasion Liszt wrote to me that he would bring some of his songs to try over at 5 o'clock. I in these his letter. What a chance, thought I, for me to give pleasure to some of my friends who I knew were longing to see him. Although he had said expressly in his letter, and I knew that I really wanted to look through the song-book with me, I could not resist the temptation—though it was such rank disobedience—and said to them:

"Liszt is coming to me at 5 o'clock if you would like to hear him, and consent to be hidden behind a door. I will invite you."

They all accepted with rapture and were assembled in the little salon before the time appointed. The door was left open and a large screen placed before it.

Johan fetched Liszt in our carriage as he always does. I received him and the book of "Lieder," which he brought with him. (Only Johan and Nina were present.) He opened the book at "Comment disaient ils?" one of his most beautiful songs, which has an exquisite but very difficult accompaniment. He played with fairy fingers, and we went over it several times. I could see the screen swerving and waving about, but Liszt's back was turned, so he could not see it.

After we had finished tea was served, and then he said, "Have you heard my 'Rigoletto'?"

"Yes," I said, and added, "but not by you."

"Well," he said, "I will play it for you. Your piano is much better than the one I have. It is a pleasure to play on it."

The screen, now alive with emotion, almost tipped over. After "Rigoletto" he played "Les Soeurs de Vienne," and this time the screen actually did topple over and exposed to view the group of badly frightened ladies huddled behind it. I shuddered to think how the master would take this horrible treachery.

He took it better than I expected—in fact, he laughed outright. The ladies came forward and were presented to him and were delighted. I am sure that Liszt was, too; at any rate, he laughed so much at my ruse and contrition that the tears rolled down his cheeks. He wiped them away with his pocket handkerchief, which had an embroidered F. L. in the corner. This he left behind and I kept it as a souvenir. — Mme. de Herzmann-Lindencrone in Harper's Magazine.

ANDREW JACKSON'S FINE.

How Judge Hall Came to Punish the Doughty General.

When the war of 1812 was over vague rumors of peace drifted into New Orleans, but still Jackson did not feel justified in revoking the martial law, under which he had placed the city. While the city was in this state this peculiar incident started. A man named Louallier was tried as being a spy and was acquitted. This displeased Jackson, and feeling that in the martial law he had complete command of the city, he, in opposition to the court, retained Louallier in prison and sent Judge Hall out of the city with orders not to return until it was regularly posted that peace had been declared or that the enemy had left the coast.

The following day came the overture notice officially explaining that peace had been declared and that the treaty had been ratified. Upon hearing this Jackson revoked the martial law and set all his prisoners free. Then preparing to send home the detached militia from Louisiana, Tennessee and Kentucky amid the greetings and demonstrations of the populace, Judge Hall returned to the city.

In order to uphold the honor, as it seems of the civil over the martial government, Judge Hall issued, on March 21, an order summoning Jackson to court for contempt of a habeas corpus writ and also to state his reason for so doing. The next day Jackson appeared in court in person. He held a written protest against the decision which was to be given.

Hall then imposed a fine of \$1,000 remarking that "the duty was unpleasant, that he could not forget the important services of the defendant to the country, and that in consideration thereof he would not make imprisonment a part of the punishment."

The fine was promptly paid amid cheering of the crowd for the popular hero. — Philadelphia Press.

THEY JUST MADE HIM SING.

When Scanlan Wood Minister Wu and the Chinese Officials.

When W. J. Scanlan was in the show business he invited Washington on one occasion to give the piece a fine send-off he formulated the plan of sending free tickets for boxes to the president, the cabinet members and other men high in social life.

"That won't do," one of his newspaper friends told him. "Too common. Do something picturesque. Why don't you go after Mr. Wu, the Chinese minister? If you get him he will bring down a lot of other diplomatic people."

Scanlan felt for the proposition and called at the Chinese legation.

"What sort of show is this?" asked Mr. Wu.

"It's a comic opera," replied Scanlan. "Any good jokes in it?"

Scanlan said it was full of good jokes.

"Tell me some of them," commanded Mr. Wu.

Scanlan did so, and Wu got such a series of laughs out of them that he sent for his whole establishment, numbering thirty-two people, and made the embarrassed Scanlan tell them all over again.

"Now," continued Wu, "are there any good songs in this show?"

"The show had so many good songs," declared Scanlan, "that we had to throw some of them away."

"All right," said Wu. "Sing me some of the best."

"I sang them," said Scanlan, telling the story afterward. "But that wasn't so remarkable. I had to sing em. There were thirty-two Chinamen to make me sing 'em. The amazing part of the thing was that all thirty-two of them came to see the show that night." — Popular Magazine.

GENTLEMEN!

I have a quantity of Horse Blankets on Hand which I am going to sell at greatly reduced prices.

Wool and Jute

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JARVIS, - - - ONT.

Her Art Not Appreciated.

Varnishing day at the Royal academy is always an important and interesting function. Canvases and panels that have been thirsty enough to absorb the oil from the whole or portions of the pictures painted upon them have once more the luster of their first painting restored by these pick-me-ups.

Members of the year's hanging committee are always at hand on these occasions to consider suggestions and complaints about their recent labors. The chief complaint was by a lady who found her work had been hung horizontally instead of vertically. Can kind friends cautioned her that possibly it had been accepted on the horizontal understanding. — New York Sun.

Why the Boiler Rumbles.

That noisy rumbling and clattering in the kitchen boiler after the gas water heater has been lighted for some time has scared many a woman. The editor of the Monthly Gas Char says it need alarm no one, as it is caused by the expansion of the water as it is heated from the top of the boiler. The colder water below, rushing up to displace the expanded water above, will often cause a concussion.

Frankness.

The Sire—What would you think if I told you that at your age I never disobeyed my parents or teachers? The Son—You'd lick me if I told you what I thought. — Nashville Tennessean.

Great Idea.

Interested Party—You say this boat cannot upset? Inventor—It's impossible. The tanks are filled with fighting fluid. — Buffalo Express.

By the Post.

"Growing? Why, every time I get home from a trip I find that that baby of mine has grown another foot."

"Time! She'll look like a centipede pretty soon!" — Houston Post.

Do be sincere.

If you haven't courage of your own opinions you will never do much.

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FOR SALE.—Gasoline Engine, two horse power, L. H. C., nearly new, and in excellent condition. Apply at The Record Office.

The Pas, Man., Feb. 24.—Three black foxes and five hundred silver foxes have been trapped here this winter. The big fur catches north of the Churchill are on their way to this point and advance reports say there are many white and blue foxes caught.

Kansas women under 45 years of age wear earrings or treat their faces with cosmetics "for the purpose of creating a false impression" will be guilty of misdemeanors and upon conviction be subject to fines, if a bill introduced in the lower house of the legislature becomes law. Face powder, perfume, false hair and bleaching materials for the hair are among the articles enumerated in the bill, which also forbids to wear the same. The bill provides that the women who apply their own powder or wear any dress or articles of apparel which are

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No 21 to St. Thomas	.. 10:30 a.m.
No 22 to St. Thomas	.. 10:30 a.m.
No 44 to Canfield Junction	.. 11:30 a.m.
No 44 to Port Dover	.. 12:30 p.m.
No 44 to Port Dover via Pt. Dover and Sibley	.. 1:30 p.m.

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