

ORIA
 Children.
 How That
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 In Use
 Over
 Years
RIA

The Jarvis Record

ISSUED WEDNESDAYS.
 Subscriptions.—One dollar per year strictly in advance; if not paid in advance a dollar and a half will be charged. United States papers 50c. extra, strictly in advance.
 We are at all times pleased to receive local news. Send or bring in the facts, we'll do the rest. The earnings and goings of Haldimand and Norfolk people are always welcome items of news.
 If you wish your address changed, give old as well as new address.

ADVERTISING RATES.
 Yearly contract rates on application to publisher.
 Reading Notices.—No reading notice, advert and any entertainment or matter by which money is to be made by any person or cause will be inserted in The Record without charge, except when the job-work for the same is executed at the Record Job Department, when one small reader will be given gratis. The price for the insertion of business announcements is five cents per count line each insertion.

Judicial, Legal, Official and Government notices.—Eight cents per line (12 lines to inch) for the first insertion, and five cents per line for each subsequent insertion.
 Small Ads.—Condensed advertisements of such a nature as "Lost," Found, Situation Wanted, To Rent, For Sale, etc., not exceeding six lines 25c per insertion; 5 insertions \$1.00.
 Advertisements ordered for insertion without written instructions will appear until written orders are received for their discontinuance.
 Notice to Advertisers.—Changes of copy for contract advertisements must be in the hands of the printers by Monday noon, at the latest, each week.
 While willing at all times to do what is possible to accommodate patrons, we must, in justice to them and to ourselves, insist on a strict enforcement of this rule.

MRS. ELVA RODGERS,
 Publisher.

GENTLEMEN!

I have a quantity of Horse Blankets on hand which I am going to sell at greatly reduced prices.

Wool and Jute

J. J. COONAN
 JARVIS, - - - ONT.

Go to
A. RODGERS
 —FOR—
 Repairing & New Handmade
Boots and Shoes.

A. RODGERS,
 JARVIS, ONT.
 Agent for
 Consumers Wallpaper Co.
 See Our Samples.

D. M. ALLEN
 Fashionable Tailor
 and agent for
The Rex Tailoring Co., Toronto.
 Call and see samples and get prices of Tweed and Worsted Suitings and Overcoatings.

I am making a specialty of
CLEANING & PRESSING CLOTHES

Grand Trunk Railway System
TIME TABLE

| | |
|-----------------|-------------------|
| To St. Hamilton | Departs 7:00 a.m. |
| To St. Hamilton | 7:20 a.m. |
| To St. Hamilton | 7:40 a.m. |
| To St. Hamilton | 8:00 a.m. |
| To St. Hamilton | 8:20 a.m. |
| To St. Hamilton | 8:40 a.m. |
| To St. Hamilton | 9:00 a.m. |
| To St. Hamilton | 9:20 a.m. |
| To St. Hamilton | 9:40 a.m. |
| To St. Hamilton | 10:00 a.m. |
| To St. Hamilton | 10:20 a.m. |
| To St. Hamilton | 10:40 a.m. |
| To St. Hamilton | 11:00 a.m. |
| To St. Hamilton | 11:20 a.m. |
| To St. Hamilton | 11:40 a.m. |
| To St. Hamilton | 12:00 p.m. |
| To St. Hamilton | 12:20 p.m. |
| To St. Hamilton | 12:40 p.m. |
| To St. Hamilton | 1:00 p.m. |
| To St. Hamilton | 1:20 p.m. |
| To St. Hamilton | 1:40 p.m. |
| To St. Hamilton | 2:00 p.m. |
| To St. Hamilton | 2:20 p.m. |
| To St. Hamilton | 2:40 p.m. |
| To St. Hamilton | 3:00 p.m. |
| To St. Hamilton | 3:20 p.m. |
| To St. Hamilton | 3:40 p.m. |
| To St. Hamilton | 4:00 p.m. |
| To St. Hamilton | 4:20 p.m. |
| To St. Hamilton | 4:40 p.m. |
| To St. Hamilton | 5:00 p.m. |
| To St. Hamilton | 5:20 p.m. |
| To St. Hamilton | 5:40 p.m. |
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| To St. Hamilton | 10:00 p.m. |
| To St. Hamilton | 10:20 p.m. |
| To St. Hamilton | 10:40 p.m. |
| To St. Hamilton | 11:00 p.m. |
| To St. Hamilton | 11:20 p.m. |
| To St. Hamilton | 11:40 p.m. |
| To St. Hamilton | 12:00 a.m. |

The Home Merchant ;

Who is He?

At this particular time when catalogues from the mail order houses are being dropped into every rural mail box in the country, it might not be amiss to say a word to our readers about the home merchant.

The home merchant. Who is he? He is the chap who gives you back your money or makes exchanges when you are not satisfied with what you have bought.

The home merchant. Who is he? He is the chap who stands behind his guarantee, and makes restoration of all losses that you may sustain on the goods you buy.

The home merchant. Who is he? He is the chap who meets you at the door with a handshake, and lets you out with a message to the "kids" and a real come-again good-bye.

The home merchant. Who is he? He is the chap who meets you and greets you on the street every day in the year, and takes a neighborly interest in your family and your affairs.

The home merchant. Who is he? He is the chap where clerks and other employees live in Jarvis and spend their money with Jarvis merchants and buy the family necessities off the butcher, produce merchant and other dealers, who in turn are supplied by the farmers round Jarvis.

The home merchant. Who is he? He is the chap who pays heavy taxes, to help support Jarvis schools, build Jarvis streets and sidewalks, and maintain the village otherwise.

The home merchant. Who is he? He is the chap who helps support Jarvis churches, charities and lodges, and talks for and boosts for Jarvis every day in the year.

The home merchant. Who is he? He is the chap who visits you when you are sick, sends flowers to your family when you die, and follows your body out among the trees and tombs, as far as human feet may travel with the dead.

The home merchant. Who is he? He is the home merchant—your neighbor, your friend, your helper in times of need.

Don't you think you ought to trade with him and be his friend and his helper?

Don't you know that every dollar you send out of Jarvis for merchandise, is sent to strangers—to men who never spend a dollar in Jarvis, to men who would not trust you for a box of matches.

You don't save much, frequently nothing, when you send money out of Jarvis, and you take all the risk yourself of short weight or measure and of getting damaged or inferior goods.

Trade with the home merchant.—And in these strenuous times, pay him cash whenever possible. He needs it just now, perhaps more than many of his customers realize.

Butter wrappers of genuine parchment paper can be had printed, with name of farm, etc., at \$2.25 per thousand or \$1.50 for five hundred at The Record Office.

STORIES OF LISZT

How the Famous Master Played to a Hidden Audience.

A SURPRISE AT THE FINISH.

For a moment it filled the hostess and company with dismay, but proved a case of Alf's well that ends well—a snub for a tactless baroness.

Liszt resented people counting on his playing. When Baroness K. inveigled him into promising to take tea with her, because he knew her father, she, on his accepting, invited a lot of friends, holding out hopes that Liszt would play. She pushed the piano into the middle of the room—no one could have possibly failed to see it.

Every one was on the qui vive when Liszt arrived and breathed with anticipation. Liszt, who had had many surprises of this sort, I imagine, saw the situation at a glance. After several people had been presented to him, Liszt, with his most captivating smile, said to the hostess:

"Madam, where is your piano?" and looked all about for the instrument though it was within an inch of his nose.

"Oh, monseigneur! Would you, really . . . ?" advancing toward the piano, triumphantly. "You are too kind. I never should have dared to ask you." And, waving her hand toward it. "Here is the piano!"

"Ah, yes," said Liszt, who dearly loves a joke, "I wished to put my hat on it."

Very crestfallen, but still undaunted, the tactless baroness cried, "But, monseigneur, you will not refuse, if only to play a scale—merely to touch the piano?"

But Liszt, as unkind as she was tactless, answered, coldly: "Madam, I never play my scales in the afternoon," and turned his back on her and talked with Madam Helbig.

On another occasion Liszt wrote to me that he would bring some of his songs to try over at 5 o'clock. I inclose his letter. What a chance, thought I, for me to give pleasure to some of my friends who I knew were longing to see him. Although he had said expressly in his letter, and I knew that he really wanted to look through the songs alone with me, I could not resist the temptation—though it was such rank disobedience—and said to them:

"Liszt is coming to me at 5 o'clock. If you would like to hear him, and consent to be hidden behind a door, I will invite you."

They all accepted with rapture and were assembled in the little salon before the time appointed. The door was left open and a large screen placed before it.

Johan fetched Liszt in our carriage, as he always does. I received him and the book of "Lieder," which he brought with him. (Only Johan and Nina were present.) He opened the book at "Comment disaient ils?" one of his most beautiful songs, which has an exquisite but very difficult accompaniment. He played with fairy fingers, and we went over it several times. I could see the screen swerving and waving about, but Liszt's back was turned, so he could not see it.

After we had finished tea was served, and then he said, "Have you heard my 'Rigoletto'?"

"Yes," I said, and added, "but not by you."

"Well," he said, "I will play it for you. Your piano is much better than the one I have. It is a pleasure to play on it."

The screen, now alive with emotion, almost tipped over. After "Rigoletto" he played "Les Sotres de Vienne," and this time the screen actually did topple over and exposed to view the group of badly frightened ladies huddled behind it. I shuddered to think how the master would take this horrible treachery.

He took it better than I expected—in fact, he laughed outright. The ladies came forward and were presented to him and were delighted. I am sure that Liszt was, too; at any rate, he laughed so much at my ruse and contrition that the tears rolled down his cheeks. He wiped them away with his pocket handkerchief, which had an embroidered F. L. in the corner. This he left behind and I kept it as a souvenir.—Mme. de Hegernann-Lindencron in Harper's Magazine.

Behind the Times.
 Speeder—Think of it! Here's this old earth making one rotation in twenty-four hours, the same as it did 4,000 years ago.
 Jinks—Well, what of it?
 "Great Scott, man! Can't we devise some way to speed her up a little?"—Life.

Either.
 You can't judge a man by his actions. The fellow who deliberately walks in front of a quick moving auto may be a perfectly proper object of sympathy, and then again he may be a professional damage seeker.—Cleveland Plain Dealer.

By the Post.
 "Growing? Why, every time I get home from a trip I find that that baby of mine has grown another foot."
 "Good! She'll look like a centipede pretty soon."—Houston Post.

Do be chosen. If you haven't the courage of your own opinion you will never do much.

Seed Time

WILL SOON BE HERE
Plan Your Need Now

If you would reap a good harvest of a good product, sow good seed.

A. O. C. 21 Barley, Prince Albert Peas, American Banner Oats (White), and White Beauty Oats, are seeds that are in that class.

Our prices on Red, Alsike, and Alfalfa Clovers, and Timothy Seed are right. Let us have your order now.

E. Edmonds
 Norfolk St. - Simcoe

Get This Out
 It is worth your fare to Hamilton and return on an account of \$10.00 or over.

DR. FRANK L. WILLIAMSON,
 Dentist,
 Blocks west of King St. Hamilton

Much That Is New To Show
You--Bright Faces To
Welcome You--Everything
From First Hands

Newly Imported Wash Goods

- Printed Organdy.
- Printed Shadow Lace Voile.
- Fine Swiss Muslins.
- New Embroidered Voiles.
- Embroidered Crepes.
- Silk Crepe de Chene.
- Shadow Stripe Lace Cloth.
- Plain and Printed Rice Cloth.
- Nubbe Voiles—Cotton Crepes, etc.

The Yard 15c to \$1.25



Twenty Styles of New Spring Suits for Women

Gaberdine, Poplins, Serges, Coverts, Corduroy, Tweeds and checked Material and there's every fashionable Color, Joffre Blue, Sand, Putty, Rose, Green, Black and Navy,
 The Tailoring is very good, the Suits fit becomingly and prices at \$10 to \$35.

A Special Sale of Silver Deposit Will Begin Saturday Next

- Short lots and Samples, that's the reason for the prices. You cannot duplicate them here or elsewhere for anything like the price.
- Sherbits Cups and Saucers—\$1.00 for 75c.
 - Sherbit—50c for 35c
 - Comports—\$1.50 for 1.00—90c for 65c—\$2.75 for 2.50.
 - Berry Bowls—\$3.50 for 2.25—\$2.75 for 2.00.
 - Plates—\$2.00 for 1.25—\$1.25 for 75c
 - Tea Pot Stands—\$1.00 for 75c—\$2.00 for 1.50
 - Vinegars—90c for 65c—\$1.00 for 75c—\$1.25 for 1.00.
 - Mustards—\$1.75 for 1.15
 - Flower Basket—\$1.25 for 90c
 - Violet Bowls—60c for 45c
 - Vases—\$2.75 for 2.00
 - Marmalade—\$1.75 for 1.25
 - Water Jug—\$2.25 for 1.50
 - Hair Receivers—75c for 55c

STORE NOTES

A consignment of Brass Things—Very pretty and inexpensive including, Candle Sticks, Toddy Kettles, Fern and Bon Bon dishes etc.

From England a very liberal supply of New Bungalow Nets—Colored and Natural Madras—Eru Spot and figured Curtain Nets and N rim the Yard 15 cents to \$1.50.

From Switzerland New things in Embroideries in Cambric, Organdy, Nainsook and Voile 5 cents to 3 cents a yard.

A fortunate Purchase of English Porcelain Dinner Sets (198 pieces) conventional border decoration the Sets \$11.90, 13.90, 14.50

New Carriages that outdoor Babies want, graceful enough to satisfy the most particular mother and comfortable enough to please the most exacting baby—Each \$12 to \$35.

Fore Handed Women are picking out their Easter Hat.

Good Picking Saturday in Boys Tweed Suits at \$2.90. Sizes up to 35.

Bloomer Pants and Norfolk Coats, we do not know where to get more at the Same Price.

More and more people are buying furniture at **our**

The Men's Hat Store is Ready, with the newest in Spring Headwear for Men. Soft Hat \$1.00 to \$3.50. Hard Hats \$1.50 to \$3.

More Glass Things ready that sold so readily at 10 cents. Glass spoon Trays—Pickle dishes—Custards and Champagne at 15 cents. Glass Comports, Glass Tumblers at 19 cents. Glassal Water Caloriers—Cream Jugs—Jugs at 5 cents—Nappies.

Year by year the **our** Selling of Silks grows greater, these are the best Values we ever offered.

Black Paillette 36 inches wide at 75c, 1.00, 1.15, and 1.25.

Black Duches Satin 36 inches wide—\$1.00 1.25 and 1.50.

Colored Paillette—All new shades 36 inches wide—\$1.00.

Colored Duches Satin 36 inches wide—\$1.00.

The most Brilliant Spot in the Store is the Millinery Department

Nemo's invisible Self Reducing Corsets for Stout and full figures meets the requirements of so many women, \$3.00 to \$4.00. Fitted Free.

The "Domestic" Vacuum Cleaner cuts the work of housecleaning almost in two. The New Models are ready.

The Watchword of this Store is "Quality" First.

Very Smart Spring Reefers are ready to fit boys 4 to 12 years.

"Lids for Boys"—from a New York many new shapes to fit Boys 4 to 15 years. 50c to \$1.50.

We are selling a great many Dressing Gowns—They are our own importation from Japan—\$2 to \$4.

