

Alex. G. Glass,

Leave all orders at The Record of

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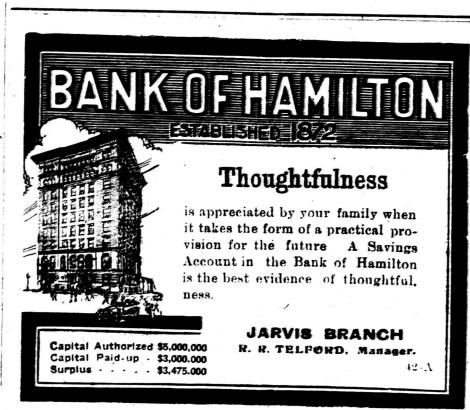
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EXPERT

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OUTINGS WITH THE OUTFITTERS!

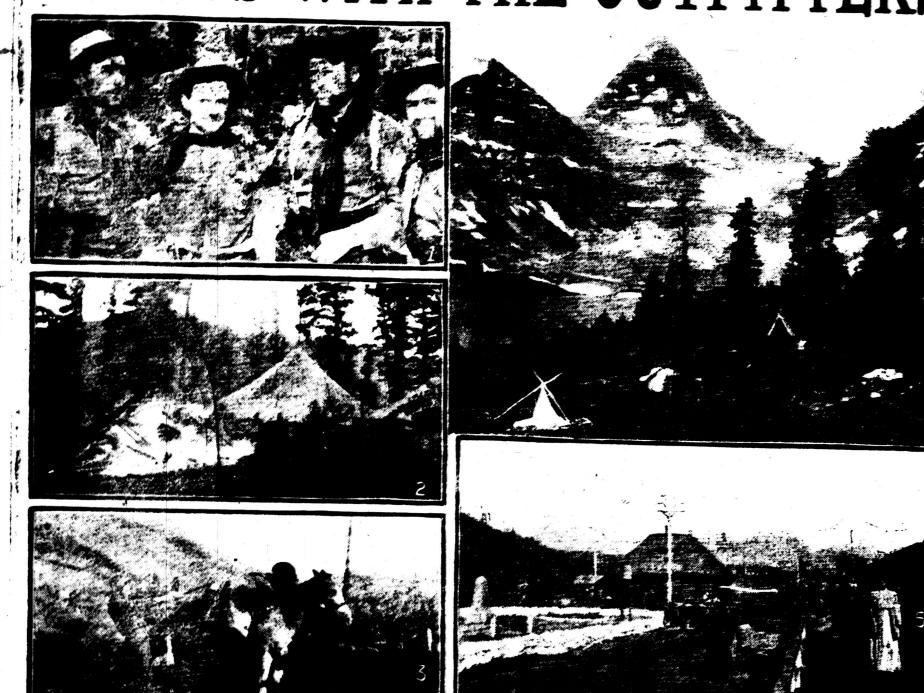
CASTORIA

For Infants and Children

In Use For Over 30 Years

Signature of Chaff little

Always bears



[1] A Group of Guides. [2] Tieing the Diamond Hitch. [3] Where the Camp Fire Blazes. [4] Camping at foot of Mt. Assinibeine.

HO and what is an Outfitter! ing dumped us on the platform, dunThe real genuine article is a nage bags and all, it does not take write. It is worth the whole reice of towns and form. The real genuine article is a nage bags and all, it does not take write. It is worth the whole price of journey to Slumber Land, regardless mountain man; guide, philoso- long for Mr. Outfitter to give us wel- admission to watch him do things of disturbing gophers or porcustaes. paer, friend, cook, himber jack, come, with a grip of the hand that and handle situations, to corral a wan. But it is as a cook that the Outflitter Bridge-builder, broncho buster, hunter says: "I'll see you through." From dering horse, and quiet 2 refractory shines most brightly. The elaborate sil found under the one suit of across the Kicking Horse River one, to be everywhere at the same many-coursed mest at a C.P.R. hotel

the canadian Pacific Rockies, represented to assist the boss. So we the male tenderfeet from elsewheres ed at a quick lunch speed, with unsenting a new profession. You'll find are sorted out to our mounts, as we in dismounting and mounting, and in limited reserves in the end of his litthe mountains, at your service for a solution of the look in the eye of Ne-lent streams and tangley woods. modest fee just fo keep the pot boil- buchanezar (Neb. for short), but we No less adaptive are they in the at and in between meals and at bed fag. You can buy more good (ellowship hit it off fairly well on the trail. So camp. They can handle axe or gun time. and more undiluted happiness and we're off, single file, a truly wonder- as adeptly as the reins of a bron- And then the happy times around Seatth in this way than in any other ful procession of assorted humans. cho. They can fell a tree across a the camp fire revealed the Cutilities

Outfitter, at Field, say, or it might trail to wonderlands beyond, while seemily be Glacier or Lake Louise giant peaks, like Stephen and Catheready, with the nicest of beds made efactor, and a Philantis or Banff. A gang of tenderfeet have drai, Field and Burgess, look down of odorous branches. All one had to therei. arranged for a trip through the Yoko upon us midgets from their towering do was to spread his blankets, make

Jet invented. I know, for I've tried isn't it jolly just to be in God's gar- brawling stream with unerring ac in a new role that of a story-teller

comes a procession of ponies—our time, to help the girl from Chicago tasted no better—and they taste well He is a comparatively new type in cavalcade no less, with a couple of and the matron from Montreal, and —than the four-course meal Bill serv-

den in the open air, to have all crea- curacy, or cut a way through a maze of rare quality, a raconteur, too. In-May I introduce you to a sample tion to wander in, to be hitting the of underbrush or Devil's Clubs.

deed the trail trip as a whole show-

cause he allowed himself to be die couraged at initial attempts. It has wide application everywhere:

"I am a commercial traveler wh conquered the habit of despendency Every one who sells goods knows how fierce is the competition. When I task this job six years ago it seemed absolutely overwhelming. I didn't sell anything to speak of and made up my mind that I couldn't, though I kept on making the round of the groceries. There seemed to be a thousand salesmen just ahead of me. I grew very bitter at the thousand and everybody eise. Whenever I entered a store it was with the firm conviction that 1 should not get an order. I looked duit eyed at the merchant and said gloom-

"'Anything in my line?' at the same time reaching for the doorkneb. They didn't try to detain me.

"One day in conversation with an road, I opened my heart with a savage complaint about the thousand salesmen, my advance guard. He puffed his cigar a moment, his eyes twin-

"'I know,' he said. 'I had 'em ahead of me once. They raised Cain with me until I chased 'em to the rear. Take my advice, boy, and get up to the head of the procession and let the other fellows do the worrying."

"I thought it over, and it dawned on me that it was a question of viewpoint. I had formed a habit of picturing myself at the tail of the line, though in reality we were going in a circle and my position was as good as any. Then I changed my tactics and formed a new habit-the habit of thinking of myself as the leader, the very first man in the territory. Just as an experiment I went out the next day believing that I should get orders. I pulled my order book and pencil the moment I entered a store and began to name certain goods.

" 'Sugar!" I cried, looking the grocer expectantly in the eye, as much as to say that I could see the empty barrel behind his counter. And the barrel was empty! It worked so well in the first store that I tried more vigorously in the next, and the merchant came down freely. It was almost uncanny the way I guessed the items he needed. I went out on the sidewalk and laughed aloud. And I actually sold more goods that day than I had sold before in three weeks.

"Well, the firm raised my salary instead of firing me, as they had planned to do, and I still insist that I am the first man over the route. I tall you. right habits of thought are worth money sometimes a fortune"

Spirit of the Home. I never realized before how rare indeed is the real home—the temple reared to house a family life, with its alter dedicated to parenthood. I saw that it is not enough to have furniture "good," to have colors "safe," not enough to show a pretty, well appoint. ed house to the world. A real home must be a setting for a living, loving, sorrowing and conquering man and woman. It is not enough to study textures, plans and building materials. It is just the old story of the letter and the spirit. The creative spirit can make any home beautiful, but the most letter perfect house is a dead shell unless it houses loving, growing life .-Emily Newell Blair in Countryside

The Footmen's Gallery. There was in one part of the theater where in bygone days smoking was permitted the footmen's gallery, where servants in attendance on masters visiting the theater were admitted free. But the occupants of the footmen's gallery were so noisy and they so frequently hissed out of existence plays that their masters approved of that the privilege was withdrawn, and the gallery became the idealizes the sentiments of the other. to a great extent the traditional privi- tion grips them all. French literature lege of outspoken criticism originally is crowded with examples of mistress.

Magazine.

Rich as Croesus. The boys were bragging about their

"I bet my father is richer than your father," said one. "He has to pay lots and lots of money for taxes every

"That's nothing," retorted the other. "My father is so rich that he can afford to hire a lawyer to fix things so he don't have to pay any taxes.".

A Suspicious Document. "All this here business education among women is tough on us cooks."

"How so?" "The last lady I worked for ginn a reference written in shorthand. What did she say about me, I wonder?"

Cutting Stovepipe Use a can opener to cut stovepipe if you have no large pair of shears. The can opener answers the nurpose admirably.

"Naturally, when the case were tale

ber of the Family.

Toe Indulgent Parents.

produced a spiritually servile class. The occupation most dangerous to the soul-that of personal service-has not resulted for the people of France in funkyism on the one hand and superior airs on the other.

There is something in the poise and motion of French working girls, in their fearless eyes and vibrant voices, that suggests a fluid and mobile social structure which deepens the impression of rigidity in the life across the drummer, a shrewd veteran of the channel and beyond the Rhine. French people of the more favored classes are never heard bemoaning the decay of a "proper" servant class. On the contrary, if you speak to them of the striking contrast between the French proletariat and that of other countries -theirs so natural and gay, the others so humble or so sullen or both-they instantly expand with pride. "Exactly!" they exclaim. "Our brave French people! Just as good as monsieur, as madame, but also no better!"

The status of the French domestic derives in part at least from the weight of responsibility under which she serves. For her mistress is neither a careless housekeeper nor an indifferent mother. It is precisely because the Frenchwoman loves her children so ardently, so romantically; one might say. and because her quick, intelligent grasp of material situations makes her an excellent economist at home that she requires and establishes in the household not a common servant, not a "mother's helper," but a woman of intelligence and character, a woman often young and untried, but with the true ring, who is or soon becomes capable of assuming direct responsi for the care of the children and ceives the consideration due to the head of an important department in the management of the family life.

ed. The little monarchs are kept on a pedestal well into the age of moral responsibility. Father, mother, all the older relatives, vie with one another in admiring and indulging them. With this understanding of the term and scope of the child's autocratic reign, one can afford to laugh at turbulent scenes in which he puts to rout every adult in the house except his bonne. perado begins to quiet down. He is in the presence of the only person who has, so far, exercised any rational authority over him, the person before whom he feels the beginnings of shame at doing wrong.

She must love she must serve she must be loved. And the French master and mistress understand. Each one "shilling gallery," which has kept up In a word, the romance of the situaexercised by footmen. London Chron- and servant whose intimacy shows no trace of condescension on the one side or of servility on the others.-J. Frances Cooke

Believe me, if we want art to begin at home, as it must, we must clear our houses of troublesome superfluities that are forever in our way, conventional comforts that are not real comforts and do but make work for servants and doctors. If you want a golden rule that will fit everybody this is it: "Have nothing in your houses that you do not know to be useful or believe

A Precious Messic.

For ages upon ages happiness has been represented as a huge precious stone-impossible to find and which people seek for hopelessly. It is not so. Happiness is a mosaic composed of a thousand little stones, which separately and of themselves have little value, but which united with art form

"I'm in debt-heavily in debt," wall-

IPORTANCE OF THE NURSE.

General Rule, Are Speiled by Their

French children are notoriously spoil-

The bonne is the most important person in the family group, so far as its material well being is concerned. And morally, spiritually, she is a true member of the family. It is not for nothing that the word "bonne" means "good".

as well as "nurse." It may be that the prevailing good. relation between masters and servants in France has a very simple explanation-simple and yet profound. It may be that it springs at bottom from the warm affections of the people. They cannot live without love and sentiment. Better than any other people they know how to keep alive the remance of friendship, of love and even of that inherently bad relation, master

and slave. The French servant who has no family ties-and often the one who hasthrows her whole heart and soul into the family life of her master and mis-

tress.

Art at Home.

to be beautiful."—William Morris.

a graceful design.—Mme. de Girardin.

Might Be Worse.

"Is that all that's troubling you?" retorted the cheerful stranger. "From the way you're acting I thought somebody owed you money that you couldn't

On the great clock of the

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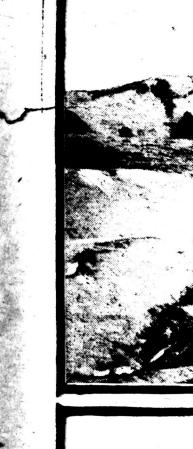
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It is worth your fare to and return on an accoun or over. DR. FRED L. WILI

Dentis 3 Blocks west of King Hamilton, Onta





(1) The Cracks in Glaciers TAND with me on the

Canadian Pacific R tain. What a wond is unfolded: not on and ranges, tier on tier, but of vast glittering fle ice, making a white mer heights, a regior of in striking contrast of us, or the green of and the forest We are standing in a were of ice flow, for it i ge snaky lines of ice ar arely moving down the lines to their death in ine. And while they hill, they are at the

t so that with few exc