

We are at all times pleased to receive local news. Send or bring in the facts we'll do the rest. The comings and goings of Haldimand and Norfolk people are always welcome items of news.

If you wish your address changed, give old as well as new address.

ADVERTISING RATES. Yearly contract rates on application to publisher.

Reading Notices.—No reading notice advert and any entertainment or matter by which money is to be made by any person or cause will be inserted in The Record without charge, except when the job-work for the same is executed at the Record Job Department, when one small reader will be given gratis. The price for the insertion of business announcements is five cents per count line each insertion.

Notice to Advertisers.—Changes of copy for contract advertising must be in the hands of the printers by Monday noon at the latest, each week. While willing at all times to do what is possible to accommodate patrons, we must, in justice to them and to ourselves, insist on a strict enforcement of this rule.

Judicial, Legal, Official and Government notices.—Eight cents per line (12 lines to inch) for the first insertion, and five cents per line for each subsequent insertion.

Small Ads Condensed advertisements of such a nature as "Lost," "Found," "Situation Wanted," "To Rent," "For Sale," etc., not exceeding six lines 25c per insertion; 5 insertions \$1.00.

Advertisements ordered for insertion without written instructions will appear until written orders are received for their discontinuance.

Subscriptions.—One dollar per year in advance; if not paid in advance a dollar and a half will be charged. United States papers 50c extra, strictly in advance.

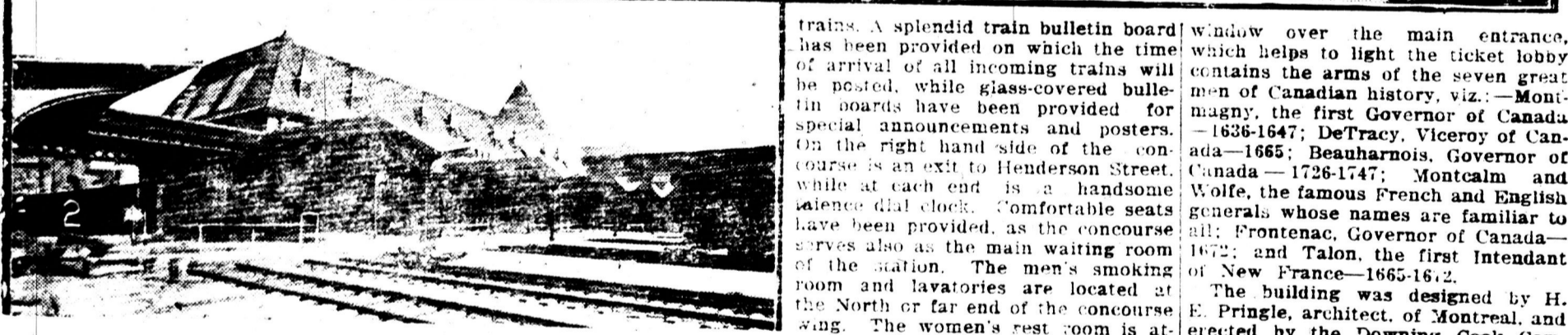
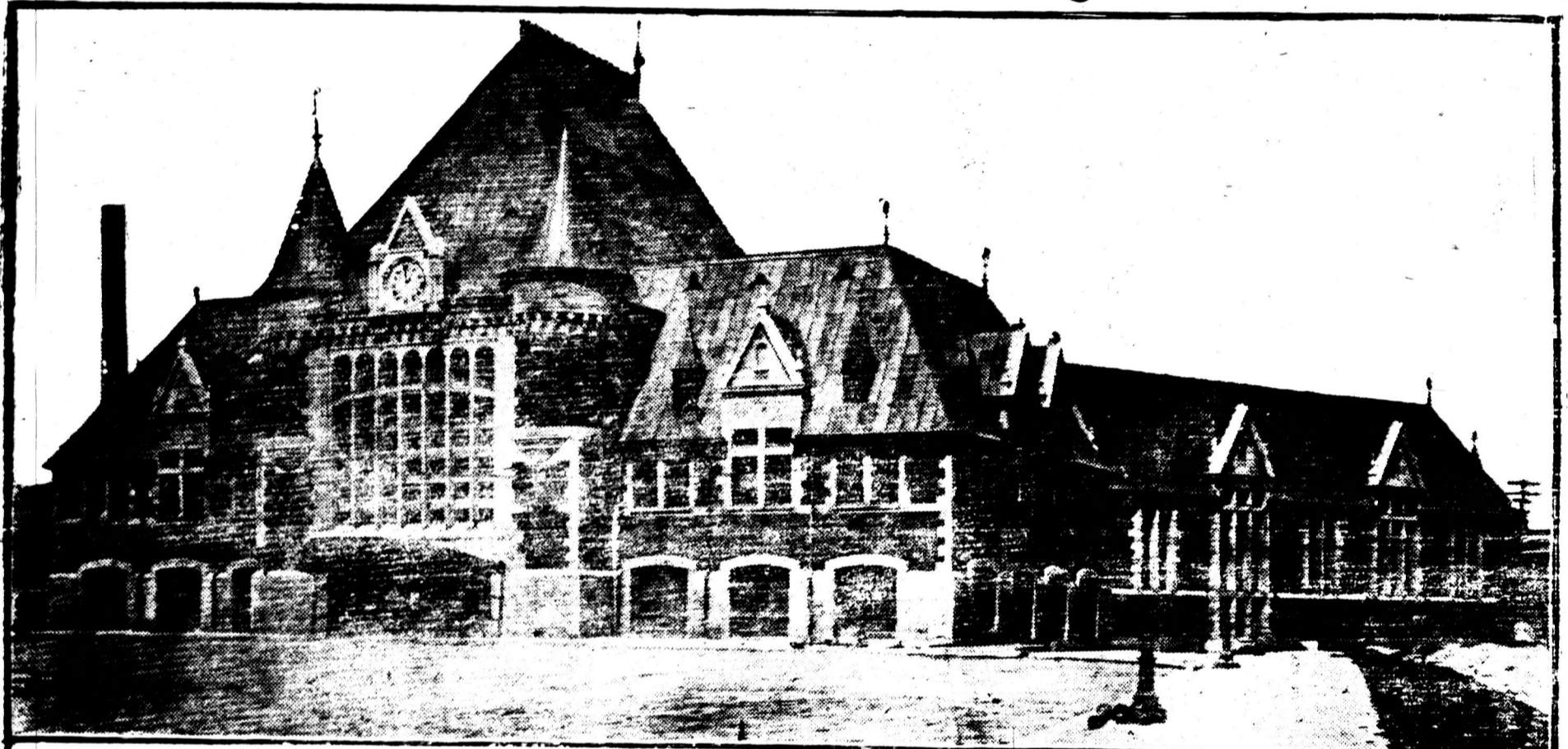
MRS. ELVA RODGERS, Publisher.

PATENTS PROMPTLY SECURED. In all countries. Ask for our INVENTOR'S ADVISER, which will be sent free. MARION & MARION, 364 University St., Montreal.

Castoria advertisement. The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of Dr. J.C. Ayer. What is CASTORIA? Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other Narcotic substance. Its age is its guarantee. It destroys Worms and allays Feverishness. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic, all Teething Troubles and Diarrhoea. It regulates the Stomach and Bowels, assimilates the Food, giving healthy and natural sleep. The Children's Panacea—The Mother's Friend. GENUINE CASTORIA ALWAYS Bears the Signature of Dr. J.C. Ayer. In Use For Over 30 Years The Kind You Have Always Bought.

School Supplies TO THE CHILDREN. Get your Scribblers, Note Books, Drawing Books, Slates, Slate Pencils, Lead Pencils and Pens at The Record Stationery Store. We have a good Supply of Inks, White Paste, Mucilage, etc. Paste, 5c Mucilage, 5c a bottle. MATHEMATICAL SETS, COMPASSES, etc. Come and Let us Show You THE RECORD STORE MAIN STREET JARVIS, ONTARIO

NEW STATION AT QUEBEC



(1) New Station. (2) Train Platforms. THE new C.P.R. station at Quebec which was dedicated on Thursday, by the Mayor of Quebec is a triumph of modern railway station construction and is admirably located at the corner of St. Paul and Henderson Street, just north of the old station. The latter will be removed to make room for the plaza, 225 ft. x 235 ft., which will form a beautiful foreground with a large grass plot planted with shrubs and a six-foot roadway flanked by sidewalks, planting spaces, Lombardy poplars, ornamental lighting standards, and two ornamental flagpoles, transforming a once ugly portion of the city to an attractive beauty spot which will not only be appreciated by the residents of Quebec, but will give the visitor a favorable first impression of the city. The building, which consists of a central block with two wings, is a modern adaptation of the old French Chateau Style of architecture and admirably harmonizes with and helps to perpetuate the quaintness and historic traditions of the city. The exterior is faced with Argenteuil granite, Deschambault limestone and Ottawa brick, all local products, with steep, sloping, copper covered roofs. The main facade, which faces the plaza, is dominated by a central motif consisting of the main entrance which is flanked by two tourelles and protected by a glass and iron marquise the full width of the sidewalk. Over the main entrance is a large clock above which is an illuminated clock face with a seventy-two inch dial which forms one of the principal features of the facade. The pediment over the clock bears the arms of the City of Quebec. In plan the building is L shaped, the main block being 112 ft. x 62 ft., the concourse wing extending along Henderson Street, 142 ft. x 65 ft., and the baggage and express wing parallel to St. Paul Street, 120 ft. x 44 ft. Entering the building through the 24 ft. wide main entrance an impressive one is greeted by a lobby 45 ft. wide x 65 ft. long, which rises to a height of 60 feet. This lobby is finished with key tapestry brick walls with LePanto marble base, fancee cornices, niches and balustrades and sloping mosaic ceiling with leaded glass ceiling lights, the rich colorings of the marble and leaded glass lending an attractive tone to the decorations. The famous clock dial set in the balustrade at the first floor level with its striking lion and unicorn on the right side of the clock lobby are within the entrance to the women's rest-room, and the news stand. On the left, are the baggage and parcel checking counters, customs office, public telephone booths and telegraph counters, while the Transfer Company's office opens off the entrance vestibule. Opposite the main entrance is a series of seven doors opening into the concourse. The concourse, 125 ft. long x 62 ft. wide, and 19 ft. high, is a stately hall with grey brick walls, with fancee mosaic ceiling and leaded glass ceiling, and tiled ceiling, while the large iron trusses, elliptical in form, which support the roof spring from ornamental fancee cartouches. On the left side of the concourse three sets of gates open to the midway and track platforms. On either side of each gateway is a mechanical incinerator, which shows the track number, time and destination of the departing trains. A splendid train bulletin board, has been provided on which the time of arrival of all incoming trains will be posted, while glass-covered bulletin boards have been provided for special announcements and posters. On the right hand side of the concourse is an exit to Henderson Street, which at each end is a handsome valence dial clock, which has been provided, as the main waiting room of the station. The men's smoking room and lavatories are located at the North or far end of the concourse. The women's rest room is attractively furnished with rugs, table, chairs, and couch, and is conveniently located and easily reached from both the ticket and lobby concourse. The smoking room and women's room are wainscoted with wood paneling and the lavatories with marble. A feature of the lavatories are the pay toilets and dressing rooms which are provided with all the accessories necessary for the comfort of the traveller and equipped with coin locks which automatically operate by the insertion of a ten-cent piece. For handling the baggage and express in a separate wing which has a covered trucking platform on each side. Everything necessary for the comfort and convenience of the travelling public, as well as the efficient operation of the train service, has been provided. The second floor of the main building, which is reached by the stairway from the main entrance vestibule, is devoted principally to the Company's offices and a museum in which an interesting and instructive exhibit of Canada's natural resources will be open to the public. The office corridors and museum surround the ticket lobby and are separated here from the open arches and balustraded lobby as well as provide an abundance of light and air. Rooms for the conductors and trainmen with stairway on this floor are also provided. The scheme of the interior is simple and artistic. The motifs in the richly colored fancee depict and symbolize orblems of the national life, and the iron rose, shamrock, thistle, fleur de lys, dolphin and trident are freely used and intertwined. The ceiling is light over the ticket lobby contains the provincial shields and a map of the North American continent showing the Canadian Pacific Railway lines from coast to coast. The large window over the main entrance, which helps to light the ticket lobby contains the arms of the seven great provinces of Canada, viz.—Montreal—1638-1647; DeTracy, Viceroys of Canada—1665; Beauharnois, Governor of Canada—1726-1747; Montcalm and Wolfe, the famous French and English generals, whose names are familiar to all Canadians; and the first Intendant of New France—1665-1822. The building was designed by H. E. Pringle, architect, of Montreal, and erected by the Downing Cook Company of Montreal, under the supervision of D. H. Mapes, Engineer of Building of the C.P.R. In the construction of the building, which rests on 430 concrete piles, 400 tons of structural steel, 2,000 yards of reinforced concrete, 400,000 common brick, 75,000 exterior face brick, 125,000 interior face brick, and 10,000 cubic feet of exterior cut-stone, were used. Local labor and materials have been employed wherever possible; the concrete pile foundations were driven by the McArthur Pedestal Pile Company; the structural work was furnished and erected by the Eastern Canada Steel Company; the exterior face brick were made by the Citadel Brick Company; the granite, limestone from the Deschambault quarries. The interior marble and terrazzo work was done by the Missisquoi Marble Co.; the ornamental iron by the Dominion Architectural Iron Works. The plumbing and heating were installed by Vandy L. K. Comstock Company, and the electrical work by the Self Winding Clock Company. The woodwork throughout, which, however, there is but little Canadian birch, the railway company having recently adopted the policy of using Canadian wood exclusively for the finish of its buildings and cars. While the Station is the dominating feature of the improvement made by the Canadian Pacific, the station building, which is a freight office building, and a well-constructed north of the sheds, the new power house located just west of the station and the rearrangement of the coach yard, all of which has been done on the same comprehensive scale as, and in keeping with, the station building, Quebec can well be proud of its new station, which in design, finish and appointments is second to none in Canada.

You can cook to the full capacity of the top and bake an oven full of good things with a McClary's Pandora Range at the same time. Many exclusive features you should know about. Let the McClary dealer show you. MADE IN CANADA for sale by E. T. CARTER

Mural Decorations In C.P.R. Station At Vancouver. The walls of the noble and spacious waiting hall of the C.P.R. station at Vancouver have recently been beautified by a series of mural decorations representing the principal mountains seen from the line between Calgary and the coast. They are the work of Mrs. Adelaide Langford, whose training has well qualified her for this species of work, which is in a class by itself. Mrs. Langford studied in the Slade School of London, England, one of the most celebrated institutions for artistic training, and she also is a graduate of the Art Institute of Chicago. Among her teachers in former years were Professor Tonks, whose name is well known in art circles; Prof. Froese, whose abilities as a watercolorist are known in two hemispheres, and Mr. H. Vandernoel, whose book on the "Human Figure" is one of the best ever published on figure-drawing. Mrs. Langford was also a member of the international jury on art works at the St. Louis Exposition, and holds several medals. It is perhaps to be regretted that architectural exigencies led to the placing of the panels to be decorated so high that they are liable to escape the notice of the ordinary observer, though this is but following the example of many edifices of the kind both in this continent and in Europe. Still to people of average powers of vision, this series of fine mural decorations need present no difficulty. They will find that the laws of mural decoration have been adhered to. The general tone of the interior they will find to be in keeping with the artist, who has subdued her colors so that they harmonize with and seem part and parcel of their surroundings. They are broadly and simply executed, and will bear examination by the aid of a field glass, so as to bring them within the range of the vision, which accedes that the proper distance at which to look at a picture is three times its greatest dimension. Following the frieze around from the northwest corner, westward, the following list will help to make the series more intelligible. The first picture is: Mount Stephen and Kicking Horse River, as seen from Field. This is the gateway to the famous Yoho valley, and a favorite stopping place for tourists. The winding waters of the river are particularly well shown in the chateau. Those who have visited this place do not forget its quiet peace and grandeur. Here we get sight of the splendid glacier, which, as it thaws, produces the beautiful green water of river and lake. The Lake at Banff are depicted with much vigor of handling, and the mountain background melting into the distance is excellently treated. 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