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"BELA"

"Heard the news?" asked Big Jack, glancing around at his companions, promising them a bit of sport.
"What news?" asked Sam, warily.
"Your new girl has fled the coop."
"What do you mean?" demanded Sam, scowling.
"Wanted. Vamoosed. Fluffed out. Bent it for the outside."
"Who are you talking about?"
"Beattie's wife's sister."
"Miss Mackall?"
"Went back with the bishop this morning."
Sam's face was a study in blank incredulity.
"Didn't you know she was gone?" asked Jack, with pretended concern. He turned to the others. "Look, this here's a serious matter. Looks like a regular lovers' quarrel. We ought to have broke it to him more gentle."
"I don't believe it!" said Sam.
"But if it is true, she's got a right to go when she likes without asking me." He made a move to drive on.
"Hold on!" cried Big Jack. "I've got another piece of news for you."
"Spit it out," snapped Sam, scornful and unconcerned.
"Your old girl, come to town. Ring out the new ring, the old, as the song says. Lucky for you they didn't happen simultaneous."
This affected Sam more than the first item. In spite of him, a red tide surged up from his neck. He scowled angrily at having to betray himself before them. They laughed derisively.
"I suppose you mean Bela," he said, stiffly. "The settlement is free to her. I guess. She's no more mine than the other."
"Opened a resteraur in the shack below the company store," Big Jack went on. "We had our dinner there. Six bits a man. Better drop in to supper."
"Not by a damn sight!" muttered Sam.
He took his reins, and drove on to the tune of their laughter. He felt that he ought in decency to be chiefly concerned on Jennie Mackall's account, but he could not drive Bela out of his head. He was both angry and terrified at her coming. Just when he was beginning to feel free and easy she had to come and start up the old trouble in his breast. Just when men were beginning to forget the story which humiliated him, she came along and gave it new point.
Sam had to get mad at something, and like young persons generally, he concentrated on a side issue. By the time he got into the settlement he had succeeded in working himself up a great pitch of indignation against the Beatties, who, he told himself, had sent Jennie Mackall home to part her from him.
Reaching the company reservation, he drove boldly up the hill to ask for an explanation. Mrs. Beattie was on the porch sewing, as ever her bland, canable self.
"They tell me Miss Mackall has gone away," said Sam, stiffly.
"She was sick last night," replied Mrs. Beattie. "We all thought it best for her to go when she had a good chance."
Sam nodded, undecided.
Mrs. Beattie arose. "She left a note to bid you good-bye. I'll get it."
This was what Sam read, written in a well-nigh illegible scrawl:
Dear Boy:
I cannot stay here. I am sick. I can't explain further. Can scarcely hold a pen. It's dreadful to have to go without seeing you. But don't try to follow me. I will write you from outside, when I can think more calmly. Oh, it's horrible! Oh, be careful of yourself! Don't let yourself be deceived. I would say more if I dared. Tear this up instantly. Don't forget me.
Ever thine,
Jennie.
Sam bowed stiffly to Mrs. Beattie, and turned away. The letter invigorated and exasperated him. The emotion it breathed found no response in his own breast. The phrasing sounded exaggerated and silly. Why on earth should he follow? He understood the veiled reference to Bela. Little need for Jennie to warn him against her.
At the same time Sam felt mean because he experienced no greater distress at Jennie's going. Finally, man-like, he swore under his breath, and resolved again to have no more to do with women. No suspicion of the real state of affairs crossed his mind.
Returning down hill in his wagon, he had to pass the little house where they had told him Bela was. Smoke was rising from the chimney. A great disquiet attacked him: he was not thinking of Jennie at all then. He heard sounds of activity from within the shack. Wild horses could not have dragged his head around to look. Urging his horses, he rode out of sight as quick as he could. But out of sight was not out of mind.
"What's the matter with me?" he asked himself, irritably. "I'm my own master. I guess. Nobody can put anything over on me. What need I care if she opens a dozen restaurants? One would think I was afraid of the girl! Ridiculous! Lord! I wish she were at the other side of the world!"
There was no answering her. During the days that followed, Bela was the principal topic of conversation around the settlement. Her place became a general rendezvous for all the white men.
Graves' young men saved the government their rations, but took it out in horse-flesh riding around the bay to sup at Bela's. The policeman spent their hours off duty and wages there. Stinky and Mahoney fired their cook and went with the rest. The shack was full of white men. The place was so full of white men that it was to be used

The other two stood it out. Big Jack Shinner philosophically considered his position, but Joe Mahoney would not take his answer. He continued to besiege Bela, and the general opinion was that he would wear her out in the end. All of which did not help smooth Sam's pillow.
Another piece of news was that old Muscovitis had gone to live with Bela and help her run her place. That night on his way back Sam saw that a tepee had been pitched beside the road near the stopping-house. In the end, as was inevitable, Sam began to argue with himself as to the wisdom of his course in staying away from Bela's.
"Every time they see me drive past it revives the story in their minds," he told himself. "They'll think I'm afraid of her. She'll think I'm afraid of her. I've got to show them all. I'm just making a fool of myself staying away. It's only a public eating-house. My money's as good as anybody else's, I guess. I'll never make good with the gang until I can mix with them there as if nothing had happened."
Thus do a young man's secret desires beguile him. But even when he had persuaded himself that it would be the part of wisdom to eat at Bela's, Sam did not immediately eat at it. A kind of nervous dread restrained him. One afternoon he was delayed across the bay, and as he approached the "resteraur" the fellows were already gathering for supper. Sam listened to the jovial talk and laughter coming through the door with a sore and devious heart.
"Why can't I have a good time, too?" he asked himself, rebelliously. But he did not pull up. A few yards beyond the shack he met Stuffy and Mahoney riding to supper.
"Hey, Sam!" cried the latter, teasingly. "Come on in to supper. I'll blow!"
"Much obliged," said Sam, good-naturally. "My horse's feed is down at the Point. I have to be getting on."
"There's plenty feed here," said Mahoney.
Sam shook his head.
"I believe you're afraid of the girl," he said.
The shaft went home. Sam laughed scornfully and pulled his horses' heads around. "Oh, well, since you put it that way I guess I will eat a meal off you."
CHAPTER XIX.
Sam tied his team to a tree and walked to the door of the shack. Within those twenty paces he experienced a complete revolution of feeling. Here lay the shack, the place that followed on a period of painful indecision. "What the deuce!" he thought. "What a simpleton I am to worry myself blind! Whatever there is about Bela, she doesn't exactly hate me. Why shouldn't I jolly her along? That's the best way to get square. Lord! I'm young. Why shouldn't I have my bit of fun?"
It was in this gay humor that he crossed the threshold. Within he saw a long oilcloth-covered table reaching across the room, with half a score of men sitting about it on boxes.
"Hey, fellows! Look who's here!" cried Mahoney.
A chorus of derisive welcome, more or less good-natured, greeted the newcomer.
"Why, if it ain't Sammy, the stolen kid!"
"Can I believe my eyes!"
"There's pluck for you, boys!"
"You bet! Talk about walking up to the cannon's mouth!"
"Look out, Sam! The rope and the gag are ready!"
"Don't be awkward, kid; I'll perfect you from violence!"
Sam's new-found assurance was proof against their laughter.
"You fellows think you're funny, don't you?" he muttered, grinning. "Believe me, your wit is second-hand!"
Mahoney stuck his head out of the back door. "Hey, Bela!" he cried. "Come look at the new border I brought you!"
The crowd fell silent, and every pair of eyes turned toward the door, filled with strong curiosity to see the meeting between these two. Sam felt the tension and his heart began to beat, but he stifled his back and kept on smiling. Bela came in wearing her most unconcerned air. They were not going to get any change out of her!
"Hello, Bela!" cried Sam. "Can I have some supper?"
She looked him over coolly. "Sure," she said. "Sit down by Stuffy."
They roared with laughter at her manner. Sam laughed, too, to hide the discomfiture he privately felt. Sam took his allotted place. The laughter of the crowd was perfectly good-natured, except in the case of one man whom Sam marked.
Opposite Sam sat Joe Hagland. Joe stared at Sam stiffly, and continued to laugh after the others and alone. Sam affected not to notice him. To himself he said:
"I've got to fight Joe, big as he is. He stands in my way!"
Outside in the canvas kitchen a little comedy was in progress all unknown to the boarders. Bela came back breathing quickly, and showing a red spot in either cheek. Forgetting the supper, she began to dig in her dungaree for a lace collar. She flew to the mirror to put it on. Her hair dissatisfied her, and she made it fluff out a little under the rich braid which crowned her brow. Finally, she ruthlessly tore a rose from her new hat and pinned it to her girdle as she had seen Jennie Mackall do.
She turned around to find old Mary Otter staring at her open-mouthed, while the turnovers in the frying-pan sent up a cloud of blue smoke.
"The cakes are burning!" stormed Bela. "What's the matter with you? All that good grease? Do I pay you to spoil good food? You gone crazy, I think!"
"Somebody else crazy I think me," muttered the old woman, rescuing the frying-pan.
Bela's boarders were not a very perspicacious lot, but when she came in again to serve the dinner the dullest among them immediately saw the change in her. They were all different enough, but there was more than that.

Patron Saint of Paris

Wonderful Work of St. Genevieve When France Beat the Hun.
Among the French who have had so many wonderful heroines among their women, Joan of Arc is perhaps most widely known, but the patron saint of Paris, Genevieve, is a no less beautiful character. Like Joan of Arc, she, too, was a peasant's daughter, but she lived nearly a thousand years before, when the world was far less civilized. But her death was a happy one, for the people she had helped were her friends, whereas, Joan of Arc met her death in the flames to which the English condemned her, friendless except for her own people far away.
St. Genevieve lived in the fifteenth century. In those days the Roman Empire had just about crumbled to pieces and the province was overrun by one horde of invaders after another. Among these was Attila, who had killed thousands and set fire to many cities in the belief that he was appointed by God to punish the people of Europe. It was while he was at the height of his power that St. Genevieve lived in the fifteenth century. In those days the Roman Empire had just about crumbled to pieces and the province was overrun by one horde of invaders after another. Among these was Attila, who had killed thousands and set fire to many cities in the belief that he was appointed by God to punish the people of Europe. It was while he was at the height of his power that St. Genevieve lived in the fifteenth century. In those days the Roman Empire had just about crumbled to pieces and the province was overrun by one horde of invaders after another. 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