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Hop-Malt Beer Extract

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This is a Food Beer, more
delicious, nourishing and better
than any malt beverage you can
buy in bottles. Drink all you
want of it. Easy to make. The
drink that "cheers but does not
inebriate." Rich, creamy foam,
natural color, snap and sparkle.
Your friends will confirm your
opinion—"The best I ever tasted."

Large can, makes 7 gals. \$1.75
Small can, makes 2 gals. \$1.25
Sample can, makes 1 gal. 50c

Send money order or postal
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ada. Agents wanted everywhere.
HOP-MALT COMPANY, LTD.
DEPT. W.R., 92 King St. West
Hamilton, Canada.

MARBLE OF ITALY.

Most Famous Source of Supply for Art and Building.

Italy is one of the world's most famous source of supply for both art and building marbles. Marble, granite and building stones are the common materials used for buildings. Venice is a fireproof city, built of stone of Istria and marble and the foundations and first courses at least of all palaces and public and municipal buildings, government and business edifices are of these materials. They are used more than brick and wood, the use of the latter being confined almost entirely to interior finishing.

Venice is immediately adjacent to famous marble quarries with inexhaustible supply of raw material. All worked by cheap labor. The Istrian stone, which is quarried just across the Adriatic, reaches the market by the cheapest forms of water transportation, being loaded on sail barges at the quarries and is embarked at the exact point where it is to be used. These Istrian quarries are now temporarily closed to Venice as a source of supply, but the demand for such material has also temporarily ceased and substitutes, even for Istrian stone, are in easy reach within a few miles. The most important quarries in the Veneto are at and near Verona, the Veronese red and yellow marbles having been favorite building stones since the time when the Colosseum at Verona was constructed. For building they rank next to the stone of Istria in popularity and are true marbles, while the stone of Istria is not a true marble, although a very hard limestone that is much used in Venice, be-

St. Joseph, Lewis, July 14, 1933.

Minard's Liniment Co., Limited.
Gentlemen—I was badly bitten by my horse last May, and after using several preparations on my leg nothing would do. My leg was black as jet. I was laid up in bed for a fortnight and could not walk. After using three bottles of your MINARD'S LINIMENT I was perfectly cured, so that I could start on the road.

JOS. DUBES,
Commercial Traveller.

cause it resists the action of salt water and sea winds.

Besides their value for construction the Veronese marbles are in great demand for decorative work. Among the names of the several varieties of Veronese marbles are: White nembro, coral pink, white peach, parti de eye, yellow snail, yellow azure and paradise.

A few years before the war a number of famous structures were built or decorated with Veronese marbles. In Vienna the palaces of the exchange and the municipality and the parliament were adorned with the red, white and yellow marbles of St. Ambrogio and with stones of Incaffi. The postal palace at Verona used the red nembro of St. Ambrogio and the facade of the postal palace at Zurich is adorned with the red and yellow marbles of St. Ambrogio. The Duke of Bruns-
wick's monument at Geneva is made of red marble from Valpentina. Vienna in recent years has made extensive use of marble.

The marbles are of excellent quality and are variegated in hue from the light yellow of alabaster to dark yellow, from ashy to gray, from pale skin-colored pink to blood red and vermillion, and are also speckled, shaded, spotted, girdled, streaked, veined, piebald, and mottled. They combine lightness with solidity and are well adapted to the uses of sculpture.

The production of granular stone in the Verona district in the year 1913 was about 8,000 tons, equal to that of 1912, and about 1,000 tons less than the production of the year 1911. This loss was largely due to the building crisis and curtailment of all but necessary construction works. Granular stones serve not only for pavements, but for the construction of baths and basins, ornamental columns, flower pots, blocks of artificial marble, etc.

ONFORD'S PURE LYE

It's Pure
Cleans sinks, closets
Kills roaches, rats, mice
Destroys dirt and odors
etc. will move

The second marble quarrying district in importance in the Veneto is that of Vicenza, which produces the various sorts of "Pietre di Chiamp", and of "Pietre di Valdisole." Large quantities of building stones and marbles were shipped to the United States a few years ago by the Industrial Marble Vicentini of Vicenza.

The Veronese marbles are very beautiful, but are used only for decorative work, as they crumble easily. The Belgian black marble is often used for making the table surface for ornamental carved woods, desks, and for other art uses.

The Carrara marbles of the finer quality for use of the sculptors vary greatly in price, according to the dimensions of the block required, as a flaw would often spoil an entire block.

The quality white Carrara often costs \$800 to 1,000 lire (\$154.40 and \$192) and more per cubic meter.

Many of the marbles of which Venice is constructed and with which it is decorated come from the Orient, and the sources of supply have been exhausted or lost.

Finding stone in Venice is neither marble nor granite and is procured almost exclusively from the Monasieve in this district in slab approximately 1 to 2 feet square and 2 inches thick.

The Istrian stone comes largely in rough blocks and is cut or sawed here. The dimensions are irregular and vary greatly.

Venice imported from Austria in 1913 255,245 tons of building stone, almost exclusively stone of Istria. In 1915, prior to the outbreak of the war, it imported from Austria 346 tons of building stone. There were no other imports of stone or marble. These figures are from statistics furnished by the custom house at this port.—B. Harvey Carroll, Jr., U. S. Consul at Venice, in Commercial Reports.

NO HUMBAG ABOUT THIS CORN REMEDY

Will it cure quickly—you bet it will lift any corn out by the roots in a hurry. Most remedies hurt like blazes but Putnam's Extract is painless. You paint a few drops on the sore corn, and presto, the pain disappears instantly. Putnam's dissolves a sore corn away, makes it shrivel up, and drop out by the roots. Putnam's is a real cure, one can depend on, and costs but a quarter in any drug store. Why pay more for something not so good?

—He stopped growling.
—He had no initiative.
—He watched the clock.
—His temper kept him back.
—He felt above his position.
—His tongue outlasted his brain.
—He wasn't ready for the next step.
—He didn't put his heart into his work.

—He believed in living as he went along.

—His familiarity with inferiority dulled his ideals.

—He was always grumbling. He was always behind hand.

—He was not dependable, one never knew where to find him.

—He never dared to act on his own judgment, did not trust it.

—He tried to substitute bluff for training, preparation, expert knowledge.

—He never seemed to learn anything from his blunders, mistakes or experiences.

—He lacked system, orderliness in his work, his blunders, mistakes or experiences.

—He believed he would never be promoted because he wasn't in with his boss, didn't have a pull with him.

—Dr. Orison Sweet Marden in "The New Success."

Minard's Liniment for sale everywhere

Worth Knowing.

When churning it is sometimes difficult to make the butter rather. The putting a little soda in the cream. It will cause the scattered bits of butter to gather.

Brass may be very quickly and beautifully cleaned, in fact made to look like new, by the use of spirits of camphor, which may be applied with a soft cloth or brush and polished with a clean cloth. This is what furniture dealers use.

I have found that washing flannels in warm water and then rinsing in cold water, the flannels to shrink. A New York Press correspondent writes: "I tried washing them in warm water with soap and rinsing in still warmer water, and found that this method kept the flannel from shrinking and preserved its softness."

The odor of Lerosene lamps can be stopped by putting one teaspoonful of fine table salt into each lamp. The salt should be changed once a month.

If the gilded picture frames have become discolored, take the water in which onions have been boiled and sort rag in it and wipe over the frames.

SPANKING DOESN'T CURE!

Don't think children can be cured of bed-wetting by spanking them. The trouble is constitutional, the child cannot help it.

FREE home treatment, with full instructions. If your children trouble you in this way, send no money, but write me to-day. My treatment is highly recommended to adults troubled with urine difficulties by day or night.

Address: Mrs. M. Summers

BOX 2 Windsor, Ontario

THE GROUSE'S DRUM.

Witness Tells How the Drumming is Done.

Last night a ruffed grouse that the chief met on the portage and drove along the trail ahead of him like a barnyard fowl, roosted on the balsam tree just over his tent, and awakened him in the morning by flapping its wings against the tent itself, says Dan Beard in telling about his trip in the Canadian wilds to Boy Scouts in "Boy's Life." Then the bird slowly marched over to a long ten feet from our camp fire, put his head under his wing and went to sleep.

We awakened the grouse by holding our hands in the form of a cup, then beating the ground with the cup-palm to imitate the drumming of a grouse. The bird took his head from under his wing, looked around nervously for a moment, then inflated his lungs with air, rattled up his feathers, stood up straight, spread his tail out like a fan

Fresh from the Gardens
of the finest Tea-producing country in the world.

"SALADA!"

Sealed Packets Only.
Try it—It's delicious. BLACK GREEN or MIXED.

on the back of the log, and answered our drumming with its wings.

This he did by beating his wings backward and forward, slowly at first, then increasing in rapidity, until the wings formed only blur, like the wings of a hummingbird when it hovers over a flower.

There is not one person in a hundred thousand who ever sat, within a few feet of the grouse and saw him drum. There is not one person in a hundred thousand who ever saw a grouse drum even at a distance; very few woodmen or field naturalists have ever witnessed this.

Minard's Liniment Cures Burns, Etc.

GOOD RECIPES.

OATMEAL BISCUITS.

One-fourth pound fine oatmeal, one-fourth pound flour, two ounces sugar, two ounces butter (melted), one egg, a little milk. Mix oatmeal, flour, sugar and melted butter together, add the beaten egg; knead lightly on a floured board; roll out thinly; stamp into rounds. Lay on a greased tin and bake fifteen minutes in a moderate oven.

BARLEY PONE.

One cupful boiled hominy grits, two cupfuls of milk, two tablespoonsful bacon fat, one-half teaspoonful salt, one cupful barley meal, two teaspoonfuls butter, one egg. Add a little milk and fat to the cooked hominy grits.

Cool, add salt, barley meal and baking powder sifted together, then the well-beaten egg; pour into a greased dish and bake in a moderate oven 45 minutes.

Cut in triangular pieces and serve from dish in which baked.

CORNMEAL MUSH.

Toast a quantity of cornmeal for half an hour or more in a flat pan in the oven, stirring two or three times. This incidentally sterilizes it for keeping during hot weather. If it gets slightly brown, so much the better.

Add to the desired amount enough warm (or cold) water to moisten it.

SALT TO TASTE and pour in boiling water till of a thin consistency and stir over fire till thick enough to keep from setting. Then steam for half an hour or more, or place in fireless cooker for necessary time.

This method avoids lumping of meal and gives a nutty flavor. Other cereals may be used in the same way.

Flour for thickening gravies, etc., will not lump so readily if toasted to a light brown in the oven, and gives a nutty flavor and a more agreeable consistency, is more wholesome and easier to use than flour browned in fat or butter. With a little care it can be slowly stirred in dry without lumping, before the liquid boils, or may be used before using.

BAKED RICE WITH TOMATOES.

Boil one cupful of rice, mix with can of tomatoes. Add a little onion juice, piece of butter size of walnut, salt and dash of black pepper. Put in buttered dish. Cover with bread crumbs and brown.

BOILED SWEET APPLES.

For five persons. Take five large sweet apples; wash and core. Put them into granite stew pan with one cupful of brown sugar, one-half teaspoonful of cinnamon extract and pinch of salt. Cover them with boiling water and cook until soft. Serve cold. Very nice with chocolate frosting over top of each apple.

Minard's Liniment Cures Dandruff.

What's the Answer?

Old elephant hunters who have hunted their quarry in India, Siam and the wilds of the Malay peninsula are agreed upon the following fact: Bury the carcass of a full grown tusker in any spot in Asia—it matters not whether the location be high and dry or low and damp—one year from the date of burial not a shred of hide nor a sliver of bone can be found by digging. Neither disintegration nor rot sets in as a explanation, for the phenomenon has been noted in the highlands of Nepal, where buried carcasses of other animals than the elephant undergo little or no change within a year and elephants' bones disappear in localities where ants are unknown. So far the scientific have failed to come forward with an answer.

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A City on a Hill.

There shall be no Night there!

Can we forget that Day was loud with war?

And Peace came trembling with the first white star?

There shall be no Tears there!

Tears flow for happiness too great to bear.

Or lesser griefs that never know despair.

There shall be no more Sea!

Shall jasper walls, unending earth and sky,

To island hearts afford security?

There shall be no more Pain!

Joy steps most buoyantly where pain has trod;

What shall precede bliss in the courts of God?

The streets thereof are gold;

We build a new world on the shattered old.

And underfoot are dearer things than gold.

There shall be no Death there;

We grow familiar with the slayer's knife;

Death has become less strange to us than life.

There shall be no more Sun!

Master have pity! shade thy city's light;

The shadowed valley has impaired our sight.

—Westminster Gazette.

Minard's Liniment Relieves Neuralgia

LATE NOTES ON FASHION.

Summer-time capes are displayed made of black and white checked tate.

Pongee and Shantung suits are featured by exclusive shops for wear right now.

Angora yarn is used to make coats and cuffs on some of the new models of suits.

Dark green, Belgium and Peking blue promise to be the new colors for early fall.

Plaids are not only popular now, but will be for fall. One has a purple round with brown and green for combination.

WARTIME ECONOMY

Wartime economy garments are the feature of the fashion centres. Dresses and capes are lined so that they can be worn on either side. When lined with satin or toulard they are commonly called "the fashion," not a fabric.

Dresses are not hooked and buttoned as they have previously been. They are fastened together in the front or back with a sash, slipped through a loop which holds it in place. This is a great saving of time for the home sewer.

AN INNOVATION.

Hats made of Georgette or straw, with a crown which can be removed, is one of the innovations. The brim is large and may be worn with the crown, and, if a small hat is desired, the crown is worn. Trimming is high. Often these hats are made of crepe, maline, net or even lace. Leghorn brims are cut from the crown and bound so as not to be rough to prevent pulling of the hair, worn separately. Feathers or flowers are used for trimming.

Dresses of voile are featured with "capes" for walking purposes.

No dress is used for graduation and bridal dresses and evening gowns predominate. It is practical and they for the fancy costume.

Military styles continue to be favorites of patriotic misses.

It is rumored that the straight frock and chemise dresses are going out of fashion now.

Separate skirts are tucked.

Satin is a favorite material for the separate skirt.

Sheer skirts for summer wear include volles in white and colors.

Organdie is a favorite summer material, trimmed with velvet ribbons.

THE RIBBON SWEATER.

Sweaters are making their appearance in silk, and some made of silk ribbon.

It requires from 600 to 900 yards for a sleeveless sweater for the average young woman if No. 1 is used. It takes less of No. 1 1/2, as it makes a larger skirt.

A cord drawn through the waistline where it is pulled holds the sweaters in shape.

Turquoise blue continues to be a favorite.

Black-bordered material in dress-trim in cotton and silk.

Hand-knitted trimmings are used on the new models of suits.

Satin is combined with other materials to make a striped dress or skirt.

Often two colors are used in this way.

Military shoulder straps are the new effect in military styles.

Kameral! Kameral!

(George B. Kager, Jun., in Life.)

I ought to shout "in where 'e stands."

A whinin' 'un, with lifted 'ands—

For 'e called me "Kameral!"

Me wots fought 'im clean an' fair.

Played the game, an' played it square;

'E crucified my pal out there!

An' 'e calls me "Kameral!"

You low-down, stinkin' 'ound o' 'ell,

I've seen the work 'e do so well!

Don't you call me "Kameral!"

I said no bloomin' 'poodle!

There ain't no 'ole in my 'ill.

But when you comes to this, I quit!

Don't call me "Kameral!"

You low-down, stinkin' 'ound o' 'ell,

I've seen the work 'e do so well!

Don't you call me "Kameral!"

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