--THE---SLEUTH

"I don't blame you for going up in | you, is there any guy poorer off in the the air like you did," he went on. world than a showman with a nary a Artists are ulways touch. You show to show? Look at my mus and can't tell me. I'ts my business to suit. What chance have you got manage artists. I've had twenty you can't put up a swell front?" years' experience with artists and I guess I know the real thing."

Neil bowed ironically. "Artists! There was the original Fatima now, the Oriental dancer. Why; she blackened the eye of every begun to tear lose I'd just say to her, Fatty, my dear, I just love to see you lose your temper, because then I know you're going to give a good And she'd close right up! All you want to handle arsits is tac'!' He grinned delightfully, and for the life of him Neil could not help grinning back.

"I want to tell you I wouldn't appropriate no man's art as my own," the other went on, much encouraged, "except, of course, to fool the public. and that's legitimate, according to the greatest showman of us all. Not if I had a chance to make a deal with the artist. But when I find it lying around loose and unregarded, as you might say, and just asking to be exhibited, carr you blame me? Now, honest, can you?

"Why, when I come by on the beach the boobs were just guying your model; didn't know no better. So I up and told 'em how good it was-with you understand. Of course I had to let on I did it or they wouldn't have understood my game, and if they wanted to toss me a little change, I couldn't very well toss it back. But of course I want to do the square. I took in eighty-three cents. Here's forty-two. It would have been good for five bones before dark if you in time. Soon as you're through eat there and draw to beat hell. san't busted it."

Though he called himself a fool while he did it, Neil's pride forced him to shove the money back. At the same time the other man's scrupulousness caused him to feel a little ashamed of his display of temper. "Keep it!" he said. "I didn't do it for money."

The other man thankfully pocketed

the money. Said he:

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The last of Neil's stiffness vani shed. 'I'm a bit down on my luck myself." he said frankly. "Say, I'm sorry I lost my temper."

"Perfectly natural! Perfectly nat-ural!" explained the other, waving manager she had sad but me. That his hand. "An artist wouldn't be an woman had an arm! But when she artist without a temper." He extended the hand across the table. there, friends. Archibald Tingling's my name. Archie to my friends. We're quits now. Have something on me.

Since the money made out of his work was jingling in the other man's pocket, Neil's pride allowed him to condescend thus far, "Don't mind if I do," he said.

Archie hailed a waiter with an air. What'll it be?"

A nearby sign had been teasing Neil's empty interior since he had first sat down there. "I'll take a plate of chowder," he said.

"Seems like a funny thing to say to a pal," Archie resumed, "but I'm real glad to hear your luck is down. For I'm the boy to bring it up again, I'm a showman and you're an artist. We were made for each other. I can't give a show without an artist. And you can't get the public without a showman. No artist can manage himself. He's got too much pride to bow to the public. And a showman ain't got no pride at all. So there you are. "What do you propose?" asked

go to it. Just below the boardwalk the business to you." on the way to Brighton would be the best. All you got to do is to get down in the stand and make your fig-

ures, and I'll stand up on the walk and give the spiel. I'll be a hit." Neil shook his head regretfully. "What's the matter with it?" de-

manded Archie. Naturally Nell was not prepared to "Every little bit helps, as the old sive his first reason. "Sorry," he woman said when the fly got in the said, "I know I'm foolish, but if those current pudding. I'm a showman by boneheads pitched pennies down to me trade and down on my luck. I ask I'd have to climb up and smash them." till I get back."

'Tain't charity! You're giving an onest show." "Can't be done, old man."

"There's the artistic temperament for you!" wailed Archie He spent half an hour in arguing

the matter cunningly. "Sorry," said Neil at last. the money worse than you. But I couldn't give them the satisfaction of thinking they had been charitable to

"Oh, you want to hire a hall!" Archie snorted.

He sat biting his fingers and thinking hard, the picture of resourcefulness hard pressed. For the moment he was quite unaware of his companion. Neil rejoiced in the individual flavor of the man. His hand involuntarily sought his pencil, and the sharp worn face, the bard temples, and the ank look in the middle began to be transferred to the deal table. The jaunty air of the young-old showman teased him.

Archie, all unaware of his occupation, asked bluntly: "Have you any

"Not a seu," said Neil cheerfully. "Can't you suggest something?" "Yon're the manager," Neil sug-

Suddenly Archie perceived what Neil was doing, and his eye lighted up. 'Can you draw, too?" he cried. hastened around the table to see bet-"Yes, sir! There he is, the seedy old guy! And done in two minutes! Oh, say, if you can keep that up we're all right! That's better than messing in the sand."

"You wouldn't mind doing portraits for money, would you? shame in that."

"But I can't do straight portraits," objected Neil. "Only character sketches. They make most people sore.'

"Not if you prepare their minds right!" cried Archie enthusiastically. You can prepare the public's mind for anything-with tac'! That's my job. Leave it to me, son!"

"How do you propose to operate?" Neil inquired, interested. "I'll hire a concession on Surf Ave.

-just space enough for a couple of chairs off the sidewalk. I have a place in mind alongside a hot-dog stand. I'll have to give up half what we take because I can't pay in ad-"You and me can make a good little vance, but I'll make a better dicker thing down here on the beach to fill to-morrow. All you got to do is set hilly shook his head. ing we'll pick out a good stand and funny pictures, that's all. I'll bring

Archie's sharp eyes discovered a hand-bill blowing under a nearby. table. He pounced on it. "Draw one of me on the back of that," he said. "For a sample, like. Never mind my feelings."

Neil obeyed. As he handed over the "Mind, I don't agree to anything in We'll just give it a trial

to-day." "Sure!" cried Archie. "Wait here

completed sketch he said:

them before they spend all their money." Five minutes later Neil was hard at

work in the odor of sizzling sausages The first sitter, a gentleman of leisure, had been secured by the outlay of a dime. He was a good subject. Meanwhile Archie mounted en a soapbox outside and opened his song. "Here's your chance to get a funny

pitcher of yourself by one of the greatest living comic artists! I won't tell you his name because he's too well known, but wait a minute, and I'll show you what he makes of this good-lookin' feller sittin' here. You've all seen his comics in the Sunday papers. Children cry for them. Only the doctor ordered him to take sea air, so that gives you a chance to get a funny pitcher of yourself by one of the best cartoonists for the small sum of twenty-five cents, two bits. Quarter of a dollar, friends, think of it! It's es good as gettin' your pitcher in the paper without the notoriety. Anybody who's stuck on his shape better not try it. But if you like a joke, come on in. Look what he did to me! Ain't that a scream, folks? No matter how handsome you are, I guarantee you a funny pitcher of yourself for quarter of a dollar, or twenty-five cents!"

The samples held up excited laughter, and a fat man promptly offered himself for a victim. After that there was no lack. Archie, excited by success, outdid himself. His "apiel," always in the process of selection, amendment and amplification, improved hourly like any other thoughtfully considered work of art. Neil, listening to it grow, laughed, and admired. He saluted his new friend as a gen-

uine protege of the comic muse. With only the briefest possible pause for supper, they kept it up uneil nearly eleven o'clock, when the erowd was beginning to thin out, and what remained had spent all its money anyhow.

Archie stepped down from the hox. holding in his larynx. "Voice all gone," he croaked. "Let's call it a day. I don't want to kill you first off." Neil exercised his crimped fingers. What are the takings?"

"Eleven fifty. I agreed to pay half the receipts for the stand up to three dollars only, so we split for twentyfive to each. Not go bad, eh?"

"They were worth more than quarter," said Neil, frowning. hated to see them go!" "There's the artistic temperament!"

grouned Archie reproachfully. "Grasping. I call it!" "They didn't know how good they

were," Neil grumbled. "But I knew," enia Archie fully. "There ain't a fellow on New York Jingo can touch you! morrow we'll do twice as well!" Now, Neil, thankfut enough that no secident had occurred, was not disposed to put himself in jeonardy a second day. Was not his talent for caricature part of the description in the hands of the police? He regret-

demanded, crestfallen. "I can't do it. old man."

The showman by his adroit arguments finally got Neil in a corner. "It's too public, that's why!" he explained at last in desperation.

Archie suddenly fell silent, regarding Neil sidewise out of his wary, bright eyes. With a flash of uncanny perspicacity he asked abruptly: "Are they after you?"

Neil, off his guard, could not help a startled look. He saw that the sharp eyes marked it, so he disdained to dissemble.

Archie continued to watch him narrowly. The frankfurter man had put away his stock and doused his lights, so that the two were standing in par-

"By God! I have, it!" Archie excitedly. "With your modeling and your drawing, you're Neil

CHAPTER X. Neil's face hardened. He instinctively clenched his fists. "Well, what are you going to do about it?" he de-

manded harshly. The showman's face changed. The sharp, contident eyes actually looked wounded

"Say, you get me wrong, kid," he muttered in real distress. "Guess you think I'm pretty slow, eh? God knows can't afford to be too particular I've had to do lots of things-but I never split on a pal! Oh, hell! what's the use of gassin' about it. You make me feel bad!" Suddenly he exploded: -, I wouldn't touch a dollar of blood money if I was rotting

in the gutter!" Neil relaxed. "I believe "you," he said, simply. "But you see now why I can't go on exhibiting myself."

The irrepressible Archie's resourcefulness soon began to work again. "Hold on! Hold on!" he cried. "Don't make up your mind too quick about that. I'll find a way." "I doubt it," said Neil.

"Give me the night to think it over. Call me up at Gimpy's Hotel here at nine to-morrow." "I have a date at nine," said Neil.

"Well, ten, then, or as soon as you

"You understand, you mustn't count on me regularly," Nei! warned him. 'I've got a serious job on my hands. That is to find out who did kill Casper Tolsen."

Archie accepted Neil's innocence as a matter of course. "Well, maybe I can help you there," he said. "Lord! I've had experience enough of life. Call me up, anyhow." "I will," said Neil. "Well, good-

night." "Will you-shake hands with me?" asked Archie, diffidently.

"Sure thing!" cried Neil, suiting the action to the word. Archie retained his hand a moment

"I wonder if I'll ever hear from you again?" he said, wistfully. "I said I'll call you up." Neil was

surprised. "I know-tut you've got to protect yourself, of course." he stammered in novel confusion. "It-it ain't only a matter of business. I got to know if you really think I'm on the square. Will you do something? Will you walk

with me right past that cop standing under the electric light yonder?" Neil never refused a dare. "Come along," he said, slipping his arm unuer

He returned with triumph in his MAKES CORNS LIFT WITHOUT ANY PAIN

Takes the sting right out-cleans em right off without pain. Thousands say it's the surest thing to rid the feet of callouses, sore foot lumps or corns. Don't suffer-that's foolishbuy a 25c bottle of Putnam's Painless Corn and Wart Extractor; it does the trick quickly and is invariably satisfactory. Sold by druggists every-

Arm in arm they approached the policeman. Archie's innate mischievousness impelled him to stop in front of the officer. Clinging to Neil's arm, he glanced slyly in his partner's face. It never changed a muscle.

"Can I trouble you for the time ficer?" asked Archie. "There's a clock in the station yonder," was the fatigued response. "Ain't

yeh got eyes in yer head?" "Much obliged. It has been a great day, eh?"

"Great day for boobs! I see they ain't no fewer than last year!" Archie and Neil passed on laughing. The showman glanced admiringly in Neil's face. ""You're a game kid!" said, squeezing his arm. "Now, I know, all right. You and me's goin' to do something together!"

At nine o'clock on Sunday morning there were few householders abroad in Union Square. The benches were given up to the roofless ones with their newspapers. They were finishing their sleeps in extraordinarily uncomfortable attitudes, or whispering together in furtive friendliness. The lower one goes in the scale the easier it is to make friends.

The fountain splashed inanely inside its neat circlet of flowers. The hyacinths looked like poor little prisoners forced to stand at attention until they fainted. A crowd of English sparrows bragged and squalled and flew about light-headedly, birds of no spiritual-

Neil sat across the path staring at the bench where he had accosted Laura the morning after the tragedy. That was only four days ago, but how long it seemed! He could think of nothing but the girl. There she had ties, but after taking some boxes of sat, frozen in terror, only her piteous eyes alive. Well, if he had even part- cured . ly done away with that tragic look, all his shifts had not been in vain.

It had been exciting, too, on its own account; no use trying to pose as a ero to himself.

How sweet she was! It made him little dizzy just to think of her. And how he longed to see her! They had parted in a kind of anger. What could he do to square himself? Dared he go to see her? Anyhow, he could write While he sat there he composed the sentences of a dozen letters.

Hartigan was late. As time passed Neil became anxious. The rosy ex-pon was the one thread he held to the Tolsen case tangle. If that snapped what was he to do? It's all very well to have ingenuity and determination, but one must have something to exercise them on. Teeth, however sharp, are of no service when bread is lacking. Problem: How is a fugitive from justice to set to work to unravel the crime of which he is himself accused?

Half-past nine came and went, and the hands of the sidewaik clock near the University Place corner were approaching ten. Neil was thinking of giving over his wait and going to telephone Archie when he noticed that he had become an object of special attention to one of the passers-by.

It was an undersized boy of 14 or with the wary. inscrutable look priced varieties, such as cod, haddock whispered taught on the streets. He was saunter-



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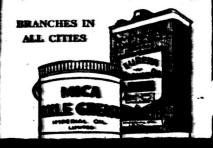
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ing back and forth with an e ly indifferent air meanwhile ing furtively at Neil.

A sharp little anxiety attack Even a shaver like this had the pow er to ruin him if he raised his voice Suddenly the boy approached, said in a mysterious

of the side of his mouth:

Above Analysis.

Women wish to be loved without a why or a wherefore; not because they are pretty or good, or well bred, or graceful, or intelligent, but bec they are themselves. All analysis seems to them to imply a loss of consideration, a subordination of their personality to something which dominates and measures it. They will have none of it, and their instinct in just. As soon as we can give a reason for a feeling we are not longer under the spell of it; we weigh, we appreciate, we are free, at least, in principle. Love just always remains a fascina tion, a witchery, if the empire of woman is to endure. Love must always seem to us unadvisable, insoluble. superior to all analysis, if it is to preserve that appearance of infinity, of something supernatural and miraculous which makes its chief beauty. Amel.

Pale and Feeble But Now Well Again

MLLE. RICHER EXPRESSES GRATI-TUDE TO DODD'S KIDNEY PILLS.

Tells How With the Impurities Gleane ed From Her Blood, She Found a

New Lease of Health. St. George de Windsor, Que., May 20.—(Special)—Grateful for the spiendid results she has obtained from the use of Dodd's Kidney Pills, Mile. Marie-Anne Richer, a well-known resi-

dent of this place, is telling the good news of her friends. "I am happy to recommend Dodd's Kidney Pills to all the world," Mile. Richer states. "I was pale and feeble, and my blood was filled with impuri-Dodd's Kidney Pills I feel that I am

"I am grateful for the marvellous effects obtained from Dodd's Kidney

If the kidneys are not doing their work of straining the impurities out of the blood the circulation becomes clogged, and sickness is bound to develop. The natural way to cure such sickness is to cure the kidneys. The cured kidneys cleanse the blood of the impurities, the seeds of disease and the result is good circulation good health all over the body.

Thousands of other women in Canada join with Mile. Racher in teiling the splendid results obtained from Dodd's Kidney Pills as a kidney rem-

Entire Dinner In One Dish

With the aid of vegetables it is quite possible to have an entire dinner in one dish-a dinner that is wholesome, nutritious and very palatable. How many people are familiar with fish chowder? Here is the recipe; it is enough for a family of

114 pounds fish (use moderateor flat fish).

9 potatoes, peeled and cut in small

1 onion, sliced. 2 cups carrots, cut in pieces. 3 cups milk.

Pepper. 1 tablespoon fat. 11/2 tablespoons cornstarch.

Cook vegetables until tender. Add fat-mix cornstarch with one-half cup of the cold milk and stir in the liquid in the pot to thicken. Add the rest of the milk and the fish which has been removed from the bone and cut. in small pieces. Cook until the fish is tender, about 10 minutes. Serve

FLY TIME IS COMING.

In attacking the fly menace, main reliance should of course, be the prevention of fly breeding. Nevertheless, it is important to deal with all phases of the problem and to starve, swat, stick and poison the pests wherever the pests where the pests wherever the pests where the pest and poison the pests wherever they may

and poison the pests wherever they may be found.

In U. S. Hygenienic Laboratory Bulletin No. 108, Professors Phelps and Stevenson describe experimental studies with various kinds of fly-destroying agents, and give the following as their conclusions:

"The use of muscicides or fly poison preparations has many distinct advantapreparations has many distinct advantages over the methods of combating the fly nulsance within the household. A

serious drawback to this method here heretofore been the extremely poisonous character of the substance available and the consequent describes the the consequent danger, especially to children, attending their use.

the consequent danger, especially to children, attending their use.

"A somewhat comprehensive survey has been made of other chemical substances having a possible musicidal properties with a view to substituting them for the arsenic preparations now commonly employed.

"This study has necessitated the development of an experimental technique for the determination of relative musicidal efficiencies of various preparations. The procedures develop and permit the determination of a relative coefficient, one-thousandth normal sodium arsenic, serving as a standard basis of comparison.

"Of the substance frequently recommended, potassium dischromate and quassia syrup have been found to be of literal than the standard arsenic solution. The studies have indicated the most efficient than the standard arsenic solution. The studies have indicated the most efficient strength of the formaldehyde solution to be from 0.5 to 1 per cent., which is equivalent to 1.25 to 2.5 per cent. of the 40 per cent. adjution sold as formalin.

"A musicide of almost equal efficiency and of distinctly superior qualities in many ways has been found in the substance in the substance of the substance of the substance of almost equal efficiency and of distinctly superior qualities in many ways has been found in the substance of the

"A muscicide of aimost equal efficiency and of distinctly superior qualities in many ways has been found in the substance sodium salicylate, a 1 per centaqueous solution of which is recommended. This can be approximated by disolving three teaspoonfuls of sodium salicy ing three teaspoonfuls of sodium sali-cylate in a pint of water."

Since so many suffer disappointment, hoping to economize by buying cheap tea, it should be pointed out that inferior tea is actually an 'extryagance, since a pound of Sainda yields so many cups and, besides has

