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### ck's Reply.

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Live Inactive Lives open air is the best tomach and system here are those who follow sedentary ocle inactivity tends to and sickness fol-Vegetable Pills reguand liver and reon. It is wise to have pills always on hand.



CHAPTER XXI.

"Faust Upset" had been put into rehearsal at once, and three weeks after the murder of Lazarus it was to be produced. Mortimer had huzried on the production of the burlesque with the uttermost speed, as "Prince Carnival," was now playing to empty houses. The Bon-Bon Company were kept hard at work, and, what with rehearsels during the day, the performance of the opera-bouffe in the evening, and rehearsals afterwards till two in the morning, they were all pretty well worn-out.

In spite of Kitty's indomitable spirit, she was looking haggard and ill, for the incessant work was beginning to tell on her system. The doctor told her plainly that she was killing herself, and that absolute rest was what she required; but in spite of those warnings she never gave herself a moment's peace.

"I don't care two straws if I die," she said recklessly to Dr. Chin-ston; "I've made arrangements. for the future of my child, and there's nothing else for me to live for."

She was determined to make the burlesque a success, and worked hard at rehearsals getting the author and composed to alter some things, and cut | decidedly Gilbertian flavor, albeit out others, making several valuable rather more frivolous, while the music suggestions as to stage-management, and in every way doing her best. But though friendly towards Keith, yet he was conscious of a kind of reserve in her manner towards him, and thought it-was due to the knowledge that he was engaged to Eugenie.

He had become reconciled to his sweetheart, and she went down every day to teach Meg at Toorak. It had been arranged that in three months she was to go to England with Meg, and Kitty guaranteed to pay a certain sum annually for the salary of the governess and the maintenance of the child. Of course Eugenie never meant to take any money, as she had become strongly attached to Meg, but still kept up her semblance of poverty till such time as she judged it fit to tell Keith. Meanwhile, in spite of Keith's opposition, she lived with Caprice, and led a ver quiet life, for what with the state of her health, and constant rehearsals, Kitty gave no Sunday receptions.

But while Stewart fumed and fretted over the fact of his sweetheart staying with a woman of bad cnaracter like Caprice, and attended to all the rehearsals of the buriesque, Naball was wore a petticoat, and her face was Keith had been there that night in the company of Fenton. On discovering this, he went to Fenton and dis-American the knife with which the crime had been committed, to cut the wires of a champagne bottle, and afterwards slipped it into his coat pocket. From the club he went to the Bon-Bon Theatre, and, as the detective knew from Keith's own admission, had left there at half-past twelve.

"And then," said Naball to himself, "he told me he wandered about the streets till two o'clock, and then saw Villiers-rubbish-he went straight to Russell street and committed the

crime." It had taken Naball some time to collect the necessary evidence, and it collect the necessary evidence, and it was only on the day previous to the production of "Faust Upset" that he was able to get a warrant for Keith's arrest, so he determined to let the perarrest, so he determined to let the perarrest. Thousands of bottles being used of the control of the control of the control of the perarrest, so he determined to let the perarrest. Thousands of bottles being used of the control of the con production of "Faust Upset" that he was able to get a warrant for Keith's arrest, so he determined to let the performance take place before he arrested

"If it's a success," said Naball to himself, as he slipped the warrant into his pocket, "he'll have had one jolly hour to himself, and if it's a failure -well, he'll be glad enough to go to jail." So, with this philosophical conclusion. Mr. Naball settled in his own mind that he would go to the theatre.

Keith wanted Eugenie to go to a box with him in order to see the play, but she said she would rather go to the stalls by herself, in order to judge of the effect the burlesque had on the audience. After a good deal of argument, Stewart gave way; so on the momentous night she took her seat in the stalls, eager to see the first bid her lover made for fame.

Tulch had been recalled from his task of watching Stewart, as Naball judged that the vanity of an author seeing his work on the stage would be enough to keep the young man in Melbourne; but Tulch, true to his instincts of finishing a job properly, took his place in the gailery and kept his eye on Keith, who sat with Ezra in a private box. The Jew was calm and placid, as having succeeded to his father's fortune, he had not staked everything, like Keith, on the but lesque being a success; still, for his partner's sake as well as for his own, he was anxious that it should go

Such a crowded house as it was everybody in Melbourne was there, for a new play by a colonial author was a rare thing, and a burlesque by

a colonial author, with original music by a colonial composer, was almost

unheard of. The critics who were present felt an unwented sense of responsibility tonight, for as this was the first production of the piece on any stage, they had to give an opinion on their own responsibility. Hitherto the generality of plays produced in Melbourne had their good and bad points settled long before by London critics, so it was comparatively easy to give a verdict; but to-night it was quite a different thing, therefore the gentlemen of the press intended to be extra carful in

their remarks.

Although "Faust Upset" was called burlesque, it was more of an operabouffe, as there was an absence of puns and rhyme about the dialogue, besides which the lyrics were really cleverly written, and the music brisk and sparkling. Keith had taken the old mediaeval legend of Faust, and reversed it entirely—all the male characters of the story he had made emale, and vice versa. There was a good deal of satire in the piece about the higher education of women and the devotion of young men to athletics, to the exclusion of brain work. In fact, the libretto was of a was entirely of the Offenbachian school, light, tuneful and rapid.

After a medley overture, containing a number of taking melodies in the piece, the curtain rose on the study of Miss Faust, a blue-stocking of the deepest dye, who, after devoting her life to acquiring knowledge, finds herself, at the age of fifty, an old maid with no one to care for her. The character was played by Tolthy, who was a genuine humorist; and no succeeded in making a great deal out of the part, without ever condescending to vulgarity. His appearance as a lank, long maiden, in a dingy sage-green gown, with wan face and tousled hair, was ludicrous in the extreme.

The opening chorus was sung by a number of very pretty girls, in caps and gowns, and on their going out to meet their lovers, Miss Faust, overcome with loneliness, summons to her aid the powers of evil, and in recponse "Miss Mephistopheles" appears.

Kitty looked charming as she stood in the centre of the red limelight. She was arrayed in the traditional dress of red, but as a female demon mearsais of the nurresque, reasaif was also left untouched. Miss Faust faint-The detective had made inquiries at ed in her chair, and Miss Mephistopthe Skylarks' Club, and found that heles, within bright light in her eyes, on her expressive face, whirled down to the footlights, and dashed into a find out for certain from Ezra all covered that Stewart had lent the rattling galop song, "Yes, this is I," which melody ran all through the

With the assistance of various cosmetics, new dress, and sundry other articles of feminine toilet. which were brought in by a number of samll imps, Miss Mephistopheles succeeds in mak-

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ing Miss Faust young; shows her a vision of Mr. Marguerite, a young athlete; and finally changes the scene to the market-place, where there was a chorus of young men in praise of athletic sports.

It would be useless to give the plot in detail, as Keith followed the lines of the legend pretty closely. Miss Faust meets Mr. Marguerite, who is beloved by Miss Siebel, a sporting young woman. There was the garden scene, with a lawn tennis ground; a vision on the Brocken, of the future of women, with grotesque ballets and fantastic dresses; the scene of the duel, which was a quarrel scene between Mrs. Valentine and Miss Faust, after the style of Madame Angot; then Miss Mephistopheles runs off with Mr. Marguerite, having fallen in love with thrown into prison, which is changed tive, and then turned in despair to the of his crime, and there sees Villiers, the manicure girl thinks most people by the magic power of Miss Mephistopheles to a race-course, in which scene there is a bewildering array of betting men. pugilists, pretty girls, and fortune-tellers . Miss Mephistopheles then resigns Mr. Marguerite to Miss Siebel, and wants to carry off Miss Faust to the nether regions, when a flaw is discovered in the deed. and everything is settled amicably the whole play ending with the galop chorus of the first number.

When the curtain fell on the first act, the audience were somewhat bewildered; it was such an entirely new deperture from the story of Faust, that they almost resented it. But as the piece progressed, they saw the real cleverness of the satire, and when the curtain came down they called loudly for the author and composer, who come forward and bowed

their acknowledgments. When Mortimer heard the eulogies lavished on the piece he drew a long breath of relief.

"Jove! I thought it was going to fail," he said, "and I believe it would have, if Caprice hadn't pulled it out of the fire."

And, indeed, Caprice, with her wonderful spirits and reckless abandon, had carried the whole play with ner, and saved it at the most critical moment. A young man sitting near

one else plays her part, the theatre

Eugenie turned angrily to look for the author of this remark, but could not see him. Just as she was turning away, a shrill voice near her said,-"Ain't Caprice a stunner; T've seen

'er lots of times at old Lazarus'." The speaker was a small, whitefaced Jewish youth, being none other han Isaiah. Miss Rainsford pondered over these words as she walked out of the thea-

'Goes to old Lazarus," she said to herself; "that was the old man who was killed. I wonder why she went

there. There was a crowd in the vestibule of the theatre, and she saw Keith standing in the corner, looking as pale as death, talking to a man. She went up to congratulate him on

something in his face made her afraid. "What's the matter, Keith?" she sked touching him. "Hush!" he said in a hoarse whisper, "don't say a word—I'm arrested."
"Arrested! What for?" she gasped.

the success of the performance, but

The man standing next to Keith in-"For the murder of Jacob Lazarus,

he said in a low -oice. Eugenie closeo her eyes with a sensation of horror, and caught hold of the wall for support. When she opened her eyes again, Keith and the detective had both vanished.

"Arrested for the murder of Lazarus!" she muttered. "My God! it can't be true!" CHAPTER XXII.

As a rule first performances in Melbourne take place on Saturday night, consequently the criticisms on "Faust Unset" were in Monday's papers. Simultaneously with the notices of the burlesque, there appeared an announcement that the author of the piece had been arrested for the murder of Jacob Lazarus. Keith was very little known in

Melbourne, so his arest caused little talk, but the fact that a successful author and a murderer were one and the same person caused a great sen-

The criticisms on the burlesque were, as a rule, good, and though some of the papers picked out faults, yet it was generally agreed that the piece had been a wonderful success, but the sensation of a successful colonial production having taken place was merged in the greater sensation of the discovery of the Russell Street murderer.

Keith Stewart, protesting his innocence of the charge, had immediately been taken off to goal, and Eugenia was unable to see him until she got the permission of the proper authorities; but feeling certain that he had not committed the crime, she called on Ezra at The Penny Whistle early on Menday morning. On sending up her card, she was

shown into Ezra's room, and there found that Naball was present. The detective who was fully convinced of Keith's guilt, had caned in order to about the prisoner's movements on the night in question. When Eugenie entered the room,

Ezra, who looked pale and careworn, arose and greeted her warmly. He then introduced her to Naball, who looked keenly at the sad face of the woman who was engaged to the man he had hunted down.

"Mr. Naball," said Ezra, indicating the detective, "has called upon me to find out about Stewart's movements on the night my father was murder-

"Yes, that's so," replied Naball, with shrewd glance at the Jew. "Well," said Eugenie, impatiently. "Surely you can explain them. for Keith told me you were with him all

the time." Ezra looked dismal. "No, I wasn't with him all the time; I only met him at the Bon-Bon,

and I left before he did." 'Yes," inserposad the detective, smoothly: "and according to Mr. Mortimer. Stewart left there about hair-

past twelve o'clock." genie, with fine disdain, "you think | champagne bottle; that knife was one he went and murdered Lazarus, right

"Well," observed Naball, deliberately smoothing his gloves, "according ing to the doctor's evidence, the crime was committed about twelve o'clock, After an interview with Mr. Mortimer, or a little later. Now Stewart can't he left the Bon-Bon at half-past say where he was between the time he twelve o'clock, went up to Russell left the theatre and the time he met street, and entering by the back win-Villiers."

streets," explained Eugenie.

knows Keith Stewart," retorted the amount of one hundred pounds, which girl. "He is incapable of such an act." much as to say that he had nothing to outside the window; he then wanders urge against such an eminently fem- about the streets, perhaps goes home, inine argument.

Montreal Daily Star.

WHAT SOLDIERS

WANT.

A suggestion to those-

who are sending gifts to

soldiers overseas comes from Lt.-Col. (Canon)

Frederick Ceorge Scott,

Senior Chaplain of the

First Division, in a cable received by friends in Montreal. He says "The

men want playing cards and chewing tobacco."



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"You don't believe him guilty?" she

"No, on my soul, I do not," he replied fervently; "still appearances look black against him." Miss Rainsford thought for a few moments, and at last bluntly asked Naball the same question.

"Do you believe him guilty?" As far as my experience goes, said the detective coolly, "I do."

Naball produced a little pocketknife, and began to trim his nails. "The evidence is circumstantial," he said, shrugging his shoulders, "but the evidence is conclusive.

"Would you mind telling me what the evidence is?" The detective shut his knife with a sharp click, slipped it into his waistcoat pocket, and, leaning over the table, looked steadily at Eugenie.

"Miss Rainsford," he said gravely, "I admire you very much for the way you stand up for Stewart, but, believe me, that though I would gladly see him free, yet the proofs are too strong to suppose him innocent.'

Eugenie bent her head coldly. "Would you mind telling me evidence?" she reiterated. Naball, rather perplexed, looked at

"Yes, tell her all you know," said that gentleman. "I think, myself, Stewart is innocent, and perhaps Miss Rainsford nay throw some light on

the mystery." "I don't call it a mystery." retorted Naball impatiently; "it's as clear as day. I'm willing to tell all I know; but as to Miss Rainsford throwing any light on the subject, it's absurd."

Eugenie questioned him for the third time in the same words. "Would you mind telling me the evidence?"

"Certainly," said Naball sharply. Melbourne with no money, and, ac- I had dreadful headaches, piles and raspberries, blackberries, cherries, given in this very room, and in the presence of this gentleman, he becomes possessed of a sum of five hundred pounds, which was mysteriously placed to his credit at the Hibernian Bank. I went to the bank and discovered from the manager that such a sum had been placed in the prisoner's credit, but he refused to tell me by box. at all dealers. REFUSE A SUBwhom, so as was only natural, I concluded that Stewart had robbed his employer of the money, and under a feigned name placed it to his credit. My reasons for such a belief are this -he had full command of all the books, and could cook the accounts as he liked. He did so, and obtained this money. Lazarus, however, who I know was a very sharp man, had suspicions, and determined to examine the books; this, of course, meant ruin to Stewart, so he made up his mind to kill his master. He was at the Skylarks' Club on the night of the taken young, was rated as "puppy" murder and gave, Mr. Fenton, the manager or the Never-Say-Die insur-"And then, I presume," said Eu- ance Company his knife to open a given to him by the child of Kitty Marchurst, and had on it an inscription, "From Meg." On receiving it back, he placed it in the pocket of his overcoat, and walked to the Bon-Bon. dow (the position of which he knew "He was wandering about the thoroughly), killed the old man; then he took the keys from under the pillow, and robbed the safe of various "And so every one else says who things, including bank-notes to the he knew were placed therein; while Naball shrugged his shoulders as leaving the place, he dropped his knife but horror-struck with the dread of

being found out returns to the scene

"Ever-lastingly Good"

knife, and it is the one Stewart had in the club, with the inscription on it. I the club, with the inscription on it. I think, therefore, the evidence is very

"In what way?" asked Eugenie, very quietly.

The detective became a little exas-"Good heavens!" he said, in an anperated.

noyed tone of voice, "there are three strong proofs; first, he is possessed of a large sum of money he can't account for; second, he is unable to prove an alibi; and third, his knife, covered with blood, is found on the scene of the crime."

(To be continued.)

#### Another "Scrap of Paper."

Twenty-seven years ago settlers at Olympia, Wash, made a treaty with the Indians allowing them to fish anywhere and at any time, says Commerce and Finance. Now the State game laws prohibit them from the

sport during the closed season.

Saluskin, big chief of the Yakimas, with a number of other Indians, fater protesting in vain to the local game wardens, went to the city to protest against the violation of their rights. Imagine a chieftain, 90 years old, straight as an arrow, yet half blind and enfeebled, entering a court room in a modern city. This man had been the victory of civilization in its struggle against the wilderness. He had seen his race pass control of the land to the white race. Still believing in the honor of the white man, he came to protest against the infringement of treaty made a quarter of a century

Saluskin was informed by an inter preter that the district attorney could not change the state game laws. 'Hoh!" was his only comment.

#### **Bad Breath?** Don't Be Offensive Remove the Cause

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yellow, muddy skin. The effect of DR. HAMILTON'S PILLS was phenomenal. I have gained in weight, have a clear skin, no more headaches, I eat well, sleep well and enjoy my meals."

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### Ships' Dogs Are Sea Heroes.

Many dogs have received decorations during the war-not from the government, of course, but from soldiers and sailors, according to a London dispatch in the European edition of the New York Heraid.

A naval officer just returned from the Mediterranean tells an interesting story of the pet on his ship. The dog. which it seems, in naval estimate, is a pretty humble rating. However, would be otherwise be necessary. the dog conducted himself like a gentieman and a scholar, the officer declares, and was in due time decorated with the insignia of A. B. dog. He misbehaved on various occasions

and failed to do his part in one or two prushes with submarines, so he was or tin box and use just as you would marched on the quarterdeck and solemnly remitted to "puppy" Every since, the story goes, he has been striving to retrieve himself, but thus far he has not recovered his rank. It is said that the dogs on the ships which fought at Jutland-and there were many of them-have all decorated by their shipmates. The animals during the battle, it is asserted, played the part of real heroes without a cowardly hair upon one of

Althought not exactly a pessimist,

SUAL

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for me. Lydia E. Pinkham's Vege table Compo Was Ted to me. I took i and it has reato my health. It is

medicine for woman's ailments I ever saw."-Mrs. Sara Shaw, R. No. 1. Portsmouth, Ohio.

Mrs. Shaw proved the merit of this medicine and wrote this letter in order that other suffering women may find

relief as she did. Women who are suffering as she was should not drag along from day to day without giving this famous root and herb remedy, Lydia E. Pinkham's Vegetable Compound, a trial. For special advice in regard to such ailments write to Lydia E. Pinkham Medicine Co., Lynn, Mass. The result of its forty years experience is at your service.

#### THE BEST DIET

For Health Eat Vegetables, Eggs and Milk.

A diet of milk, eggs and vegetables is the most natural and probably the most beneficial and the least injurious for man. What better breakfast can be had than a glass of fresh milk, otmeal or some breakfast food with cream or milk, eggs and fresh fruit? For lunch good pea, bean, lentil, okra or other vegetable soup, fruit or vegetable salad, maccaroni and cheese, rice and milk or any cooked vegetables that may be desired. For dinner, peas, beans, carrocs, parsnips, turnips, petaconsiderable trouble from indigestion, toes, spinach, cabuage, Brussels sprouts, summer squash or winter form of stomach misery. Oftener than squash or acparagus on toast, in sea not a pimply face, a siuggish constilettuce salad, with a few slices of green perrer or cumumbers. By aiding digestion and building up radishes an radishes sliced in excellent. few slices of onion added. Then there. "I was terribly run down with are green and boiled cniens, tomatoes, stomach trouble that arose through French endive, cress, egg-plant and neglected constination." writes Mrs. P. potatoes served in endless ways. Wat-D. Quigley, from Washburn, P. O. "I ermelon and muskmelon in season, deceased as his clerk. He came to simply couldn't half digest my food, also fresh or preserved strawberries. ples, pears, peaches, plums, grapes and current and gooseberry jams and jellics, pumpkin pies and all the other good things that grow in our climate and can be raised in the yards of suburban homes, besides our tropical fruits, oranges, figs, bananas. afford daily dishes fit for kings before the war and better than they may be able to get when the war is over. On this diet there will be clear brains, with no gout or rheumatism, less skin diseases and fewer calls for the doctor to make, besides it leaves for the soldiers broad the food that can be best sent to them. Let the only regret be that they, too, cannot partake of all the good things we have at home.

### Worth Remembering.

A little baking soda added to some fruits such as cranberries or plume about half a teaspoon to a quart of the fruit just before sweetening will avoid the use of as much sugar, as

To make a good stove polish, boil equal quantities of stove polish and hard soan together; boil slowly with enough water to dissoive and let is become a thick paste. Put into jar any stove polish.

Never wash a rolling pin. Scrape the dough from it and rub throughly with a towel and it will never stick.

When washing greasy dishes, if you have no soap powder at hand use a little baking soda and it will cut the

If you have stained your silk blouse

by perspiration, moisten stain with

cold water, cover with French chail and let it remain for 24 hours. A little powdered borax and glycerine added to the suds in which baby flannels are washed will keep them

soft and white. To clean black silk, use a teaspoonful of ammonia and a teaspoon of turpentine in a pint of tepid water.

Sponge the goods with it. Hamburg steak is cheaper and better when mixed with bread erumbs. The crumbs should be scaked in milk first, then added to the grated onion

and minced parsley and meat. Next time you make apple sauce, try adding a little lemon juice and einnamon. It gives an unusual flavor.

To make a good cologne take eight ounces rectified spirits of wine, half a dram extract of verbena, one dram bergamot and a quarter ounce tincture tolu. Mix all together and it is ready

Pity the Sorrows of the Poor! It'is reported that \$5,000,000 worth of jewelry was stolen in New York ast car Horrible! Now we shall have to spend a lot of time worrying ever the sorrows of the poor peo

