

Not many months ago two men were in the same battalion in France—the one an officer, the other a private. They both were at the end and in the short interval since the armistice was signed have come back to Western Canada, received their discharge from the army, and are now occupying neighboring farms in one of the farm colonies prepared for returned soldiers by the Canadian Pacific Railway in Southern Alberta.

Here in these colonies are soldiers of all ranks, a number of whom were in the firing line up to the signing of the armistice. What surprises one most is that so many of them have so soon got back to practical work again and the Canadian Pacific Railway is to be congratulated on having had the foresight to adopt a practical scheme which has made it possible for a large number of men to begin to think on their own account in the space of time after their release from military duties. But this company has a reputation for making it easy for the right kind of men to get a start at farming, and its soldiers' settlement scheme is only an elaboration of its original "Ready Made Farm" and settlement plans, by means of which many of Western Canada's numerous farmers were enabled to

begin farming in a new country under most favourable circumstances and which has contributed in no small measure to their present success.

The soldier settler in these farm colonies has an unusual opportunity to make good. He finds on the farm a comfortable house ready for him to move into with his family and effects. There is a good barn for his horses and cows, his water supply is provided for, his farm is fenced, and he has forty acres of land broken and ready for crop which will bring him a revenue during his first season. For this farm he is not required to pay anything for three years; time chosen to give a man an opportunity to bring his farm to a fine state of development and with average luck to have acquired a fair sized bank account as well.

Moreover, if he is unable to purchase live stock, farm implements and seed, he is provided with a team of horses, a harness, two cows, a few other small things necessary to his life, and small tools and seed for his first season. For such help he is to be made responsible for, and then the man is left to his own devices to make the best of his situation, and to develop his farm to a self-sufficient state.

Every three farms and use by them in turn under the direction of the colony superintendent. A fixed charge per day is made for the use of these implements.

The colony superintendent is an expert agriculturist and it is his duty to assist the colonists with advice as to the best manner of conducting their farming operations. His headquarters is the central control farm, a farm somewhat larger than the rest of the farms in the colony, which is used largely for demonstration purposes, and among other functions, serves as a supply depot for male live stock. The central control farm is situated at a point most conveniently reached by all the settlers in the colony, and will no doubt become their chief meeting place.

A more enthusiastic community of farmers will be hard to find anywhere than those in the process of formation in these veteran colonies in Alberta. To see the men at work, or themselves, on their own farms, to hear what they have gone through and inspiring sight. The spirit of mutual help and comradeship that is everywhere evident, speaks well for the success of the venture. These colonists are sure to become a source of considerable advantage

Ex-Crown Prince and the War

**Arthur Balour's Charm
And Powerful Intellect
Defined by an American**

A black and white portrait of a man with a mustache, wearing a suit and tie. The image is a high-contrast, grainy photograph, likely a photocopy or a scan of an old print. The man is looking slightly to the left of the camera. The background is dark and indistinct.

suspended. A general answered that certainly it would not be American. The Crown Prince was dubious, much to the astonishment of the other diners, for at that time the idea of the United States entering the war was certainly not entertained by a handful of Germans. But the Crown Prince insisted that it was more than a possibility, owing to the stupidity of the German diplomats.

He declared that his father was surrounded by men who permitted him to know of or what would serve their own interests, that he was never favored with an honest opinion that might conflict with his own views or desires. He admitted that the Kaiser was partly to blame for this, since he did not always want to hear the truth, especially if it happened to be unpleasant. "If I say anything I am unpleasant," he was trying to interfere and told me my mouth shut," he said. Speaking of the origin of the war he insisted that Germany was obliged to fight in her own defence, but he confessed that the blunders of German diplomacy had made this inevitable. He spoke of the blunders, never of a deep-laid plot. His detestation of the Foreign Office was partly reprobated. There he was suspected of a desire to "butt in," and it was well recognized that as soon as he succeeded his father he would make a clean sweep of the statesmen then in control, with the single exception of Wiegmann.

Mr. Wiegmann said that the idea that the Crown Prince was the Fifth German Army, that of Verdun fame, is an illusion. He commanded the army in the same sense that King George rules the British Empire. Nor is it reasonable to suppose that such a tremendous task as the proposed defence of Verdun would have been entrusted to the least experienced of the German field leaders and by many years the youngest of them. The Verdun plan was worked out by von Falkenhayn, and the general who was supposed to realize it was Gen. von nobelsdorf, attached to the Crown Prince as chief of staff. Of course the idea was that the Crown Prince would reap the glory of the achievement. But it may be that the attempt at Verdun was a purely dynamic move, well as by military considerations, so great military victory was necessary for the Crown Prince's prestige, for according to the correspondence he wholly lacks the strong personality of his father, and has not the ex-Kaiser's gift of making an immense figure in the limelight. On the other hand, he has something sheepish about him, even sinking abashed into the chairs for the League of Nations to consider his case and pass judgment on him.

occupations, Lord Salisbury's indifference, fitted the taste of an assembly of gentlemen long accustomed to rule. Mr. Balfour's manner, his love of philosophy, his rapier-like debate, and his personal charm and his courage reached the House of Commons as they will reach the Commons as they will reach the Commons as they will read his written words. The Briton will pass final judgment on some one by saying he is the sort of man with whom one would like to go tiger hunting.

This firmness is not to be exploded. An even tragedy is questionable. A type of the British aristocrat has a kind of unobtrusive preference for the agreeable. I personally like the spring day," Mr. Balfour says, in responding to a toast to literature, "and bright sun and the birds singing, and if there be a shower or a storm, it should be merely a passing episode in the landscape, to be followed immediately by a return of brilliant sunshine. It is not the Lear or Oedipus type. I know not how true it is, but there used to be a statement current about the time Mr. Balfour was coming into prominence, that the most quoted book in the House of Commons was 'Alice in Wonderland,' and surely there is no book that appeals more unquestionably to the high and rather late culture. The fact that the House of Commons liked it so much is unrelated to their love of Mr. Balfour, to whom human reasoning appears much as a grotesque.

This type of mind has made him more formidable in destructive criticism than in positive propaganda or enactment, and it is that that his most notable piece of writing should be entitled 'A Defence of Philosophic Doubt.' It is an entirely sensible defence of philosophic doubt. The misty notions of evidence harbored by the unskilled have small chance against the writer; and his favorite target is the cruder skepticism.

In his writing on Mr. Balfour's essential Toryism we must emphasize also the superiority of his individual intelligence. Why did he have to be the leader of his party? Why were the letters B.M.G.—'Balfour Must Go'—posted over London? Who succeeded him? He lost his leadership, in the light of a decade ago, over the sufficient right and narrow-minded Tories. It was the B.M.G. and the House of Lords coming in, who threw Mr. Balfour out. Since those days the leader of the Unionists has been an industrious and mediocre business man, with no troublesome individuality, and apparently Mr. Andrew Law managed his task, before the House and since, to the satisfaction of the House.

Ebert, New German Ruler, Is a Political Plodder, Slowly Gained Eminence

Bismarck, the Iron Chancellor, openly encouraged Socialists of the Ebert type, because he believed that they were the bulwark of imperial rule. Friedrich Ebert is a plodder. He never made harness for a Pegasus. He reached the position he now occupies through patient toil and by taking advantage of every opportunity. Those who criticize him most admit that, although not a man of strong character, he is far better educated and more in touch with the development of modern life than most persons realize.

born in Heidelberg in 1871. Ebert was now in his forty-eighth year. His father was a tailor in the old German University town. Young Ebert came in contact with the learning which permeated the place. He attended the lectures of the favorite docents and absorbed odds and ends of knowledge from the students who visited the father's shop. He went to one of the best of the people's schools until he was fifteen years old. The instruction there was thorough. It did not make for high aspirations, but it gave him a good grasp of those practical things necessary to the German mechanic.

Then began his apprenticeship to the saddler's bench. After several years he was duly qualified as a journeyman and was able to earn 30 marks, about \$7, a week.

While learning the trade Ebert connected himself with the Young Socialists. This group was composed of youths who had not reached the majority. He has been attacked since by Socialists of the partracius type, an apostate and a renegade. L. Loro, editor of Volkszeitung, who has met him, says that although opposed to the social views of the new President of Germany, he considers Ebert a man of considerable knowledge of life.

Herr Ebert has the manner of a peasant. Indeed, he closely resembles thousands of Germans who keep small shops or work in the factories. Short and stout and heavy in tread, he has the air of plodding. His dress is plain and he invariably wears a slouch hat jammed down on his head. A stubby, bristling black moustache and a small, goatee accentuate his Teutonic aspect. Near-sightedness has put two sharp creases in his forehead. This gives him a scowling look.

Eighteen years ago Ebert began to factor in politics. His progress was slow. Although he took part in international councils of the Socialists, both in Germany and in France, he did not make any deep impression upon his comrades from other lands. In committee meetings he showed more force. For the most part he was content at this period to be at the feet of August Bebel. "Comrade Ebert" was gradually retrained, however, as one of the leading men of the Social Democratic party.

In 1900 Ebert began to hold offices among the Socialists. As the editor of a paper devoted to the Marxian cause he gained a livelihood. His influence grew. He had not the intellect of Bebel nor the brilliancy of Liebknecht, but he was accepted as a faithful interpreter. He was elected Reichstag in 1912, and there he drew the applause of the masses. Was he a member of the executive committee? As such he was passing for \$3,000 marks a year (about \$100). What with his salary and income from his writings, Ebert and his family were able to live in luxury when he represented the twin manufacturing cities of Elberfeld and Barmen in the National Assembly. The ending of the war brought Ebert to the fore, although even at that time he was not known to international fame. He presided at several important conferences with the Kaiser, according to persons who know him. He represents that majority of Socialists who supported the regime of democracy and junkerdum.

the Social Democratic Party, of which Ebert had become the vice-president, consistently supported German imperialism in the Reichstag. He voted vast sums for the carrying on of the war. Ebert was on the side of the militarists and the "intellectuals." The radicals still regard him as a reactionary.

Gypsies In the Army.
However else may be demobilized they are unlikely that the many who are serving in the army be parted with easily—that is, commanding officers have any say in the matter.
The genuine Romany is too valued in requisition to a cavalry regiment, many mounted unit like the Army Service Corps or the Royal Horse Artillery, to be parted with lightly. It is known probably quite as much for the ailments of horses as much as for the average army "vet." more about the best methods of shoeing the tenanted ones than the farrier-seeing and more about breaking in the riding master. —Tit-Bits.

Wants Different Styles.
Consul General of Japan at
ulu has forbidden his country-
to wear kimono on the street.
Explains his order as being part
campaign he is waging to in-
his people to adopt European

To Cure Insomnia.
Englishwoman claims to have
er a cure for insomnia. It is
"Ay-sed," and all you need to
you to drop off to sleep is to
first names of all your friends
acquaintances, taking each let-
the alphabet in order.