

The BUSY STORE

WEDNESDAYS AND SATURDAYS OPEN

STORE CLOSÉS AT 6.30 P. M.

Watch this space
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GRASS CATCHERS to any mower \$1.25 ea.

Garden Rakes 45c., 90c., \$1.00 ea.

Garden Hoes 60c., 70c., 80c., and 95c. each.

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THE GAZABO.

They Enabled Owners to Gaze About.

No name, writes J. Tavenor Perry in the Architect (England), could be more descriptive than gazebo for a building, whether it assume the form of a tower or balcony, which was erected for the purpose of enabling anyone to gaze about; and there is no need to hunt through the pages of a dictionary for the origin of so obvious a term. Curiosity is common to the race, and contrivances of all kinds have been called for throughout the ages, and will continue to be, to enable people to pry into their neighbors' affairs; and architectural solutions of the problem must always be as interesting as they have frequently proved most picturesque.

Doubtless in the remotest antiquity such means of prying were in vogue, and the Hanging Gardens of Babylon may have presented replicas of the towers of Kent or Chambers; but we will go no further back for examples than Pliny's villa at Laurentum. The Plinys, as we know, were of a very inquiring turn of mind, and are most appropriately commemorated at Como, their supposed birthplace, on the west front of the cathedral, by a sculptured representation of each engaged in looking out of a window. Thus it was that when Pliny the Younger built his celebrated villa he gave it two towers, and as they could be used neither for defence in such a place nor for smoking rooms at such a period, we can only suppose as gazebos where he could look into the grounds of his neighbors and watch their incomings and outgoings.

The formal gardens of the Renaissance period, as depicted on the engraved drawings of Kip, Kniff, and others, had their mounds and lofty summer houses whence the surrounding country could be surveyed; but towers became a very marked feature in the later English gardens designed by Kent and his followers, who, as the Quarterly Reviewer says, in dealing with their work destroyed the terraces and ejected the statues of their forerunners, but "had temples, obelisks, and gazebos of every description" stuck about in the parks.

And it was not only in England that these towers were found, for most people may remember the one standing in Marie Antoinette's Swiss park of the Little Trianon. This tower has been built in a sort of Moorish style, and may bear some fanciful resemblance to that from which "Sister Anne" watched for the coming of Bloomer.

During the Middle Ages gazebos were a very important consideration in military architecture, and their variety in form and arrangement was infinite. But these military examples are all more or less of a utilitarian character, and are much less interesting than those merely to satisfy pure curiosity; and of the transferrence of the military forms to domestic use, we have numerous and picturesque examples in the cities of Northern France. A gazebo at Orleans, for example, is an adaptation of an older tower which has had dormer windows corbelled out from its roof on three sides, which gives good views down main streets.

In these days, when the laying out of gardens and garden cities is occupying so much attention, the picturesque gazebo may be again used, as well as summer houses, pergolas, and other adjuncts of the terraced garden. Many suggestions may be found in seventeenth and eighteenth century work for the successful treatment of this feature, but there are two modes, which once had a great vogue, to be avoided; neither by sham ruins nor by Chinese pagodas lies the way to success.

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Wednesday afternoon word was received of the sudden and unexpected death of Miss Marguerite Dougherty, second daughter of Mr. and Mrs. W. Dougherty of Hagersville. She was operated on at Toronto for tonsil trouble and failed to survive the shock. Miss Marguerite was one of our most popular young ladies with a host of friends who will miss her bright smile and cheerful manner. Her grief stricken parents have the sympathy of the entire community in their sad bereavement.—Hagersville News.—The funeral was held on Saturday last.

The Spraying of Plants

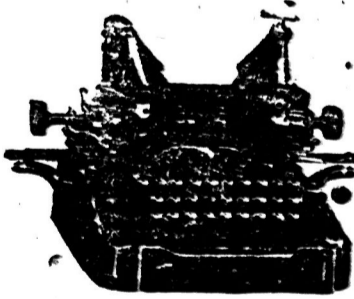
(Experimental Farms Note.)
At this season of the year particular attention should be paid to the prevention of ravages by disease and insect pests. It is possible by a timely application of the proper sprays to control effectively many of our worst diseases and pests.

Spray materials may be divided into three classes. First, there are the fungicides, such as Bordeaux mixture and lime sulphur wash, which are used to control or to prevent the development of fungous diseases such as Apple Scab and Potato Blight. Secondly, there are poisons, such as lead arsenate for the control of biting insects such as the Potato Beetle, such as kerosene emulsion or nicotine sulphate, for the control of sucking insects like plant lice.

By selecting the proper sprays under each of these three headings, a combined spray containing all three can be used and, thus, in a single application, one has a complete fungicide and a complete insecticide combined. A good combined spray is made up as follows: 4-4-40 Bordeaux, consisting of 4 pounds of unslaked lime, 4 pounds copper sulphate, and 40 gallons of water, to which is added 3 lbs. of arsenate of lead or 2 pounds of arsenate of lime in paste form (if the dry form is used, use one-half this quantity) for controlling biting insects, and if aphids or plant lice are present, one third of a pint of nicotine sulphate should be added or, as an alternative, the lime sulphur should replace the Bordeaux mixture.

Do not delay the application until the disease or pest has become evident by its ravages, but make the application in time to prevent the damage. An application of spray is not a cure, it is a preventative. Do not think that one application is sufficient. Remember that at this season of the year foliage grows rapidly and a amount of new surface is soon exposed after an application is made, and it is this new unexposed surface which is a source of infection. Three to four sprays during the season will be necessary to keep the leaves covered and the plants free from disease and pests.

Make the applications thoroughly, drenching all parts of the plant with a fine, mist-like spray. A coarse spray, if you have not already done so, make application at once to your nearest Experimental Farm or district Representative for a Spray Calendar, or apply direct to the Central Experimental Farm, Ottawa. These Calendars will give you full instructions as to mixing and applying sprays for the control of all pests and diseases. Don't delay. Do it now.



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Holbrooks Custard Powder, 2 for 25c
Jello Powder, 2 for 25c.
Prunes, medium size, 2 lb. for 35c
Corn Syrup, 5 lb. pail, 55c
Granulated Sugar, 20 lb. sack \$2.35
Currants 32c lb.
Seeded and Seedless Raisins at 18c a package.

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