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The Product of Experience

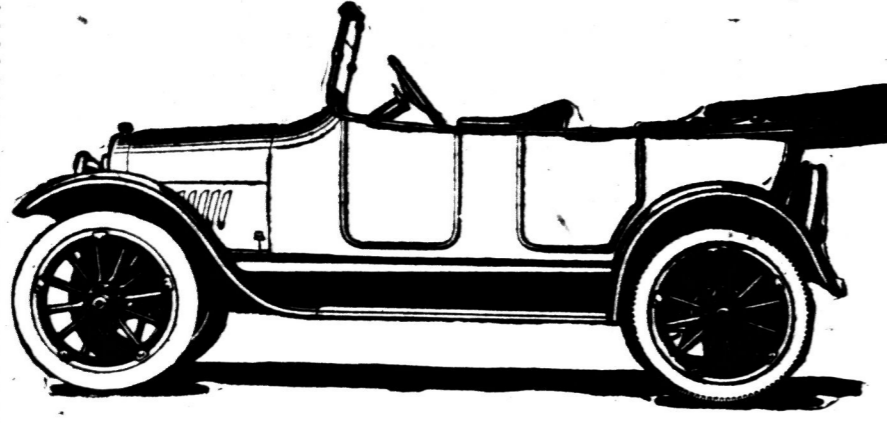


THE sensible size of the Chevrolet "Four-Ninety" Touring Car assures both riding comfort and low operating cost. It is a roomy car—three passengers being comfortably accommodated in the back seat.


It is heavy enough to hold to the road at all times—light enough to be easy to handle and economical of gasoline and tires.

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ESTABLISHED 1872



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We Refund Car Fare from Jarvis on a purchase of \$6.00 and over, Hagersville \$9.00 and over, and from Nelles Corners on \$10.00 and over.



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Fresh and Cured Meats
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Ice Cream Specials

Banana Split	Jarvis Special
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All lines of Fresh Groceries.

A Wonderful Wife
By R. RAY BAKER

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Gary Hazard, dramatic critic of the Morning Star, scowled into the cloud of tobacco smoke for which his long curve-stemmed pipe was responsible.

"No use," he sighed as he tore a sheet from his typewriter and cast it into the waste-basket. "I simply can't make the girl out a good vaudeville. She's wonderful to look at, but when they put her on the vaudeville stage she spoiled a fine wife."

His face took on a little smile as he sat there at his desk in the editorial room. He was in a hurry to finish his criticism, or rather the printers were in a hurry to get it, so they could close up the theatrical page. But somehow he just couldn't seem to go on with his work.

All about him was noise. Type-writers vied with telegraph instruments in a contest of sound, and every now and then the linotypes would chip in with their musical tinkle-tinkle whenever some one opened the door to the composing room.

The city editor was roaring into a telephone, repeating for the fifth time the words: "I didn't get that last name; will you please spell it?" The state editor was howling into another phone, and the telegraph and news editors were arguing rather loudly over the size of a head for the League of Nations story.

In the midst of this apparent confusion Gary sat at his machine and dreamed about the girl he had seen an hour and a half ago on the Empress vaudeville stage.

Gary did not try to delude himself. He realized he was in love with the girl; had renounced possession of his heart the moment she skipped onto the stage, and the worse her act became as it progressed the more deeply Gary became enamored in her charms. The girl fitted the mental picture of his ideal in features, height, gesture and voice. And yet her act was absolutely impossible.

That was why Gary's hands lingered on the keys of his typewriter. He could not bear to give his honest opinion as to Mildred Harrison's act—"Mildred Harrison in a Whirlwind of Song, Dance and Merriment." Twice he started to write complimentary words, and once he thought seriously of omitting mention of her in his review, but quickly changed his mind when he realized the omission would be more noticeable than a few words of adverse criticism. As to the compliments that he wanted to write, and which he knew her act did not deserve—well, he simply couldn't write a lie. He knew, and everybody else at the theater that evening knew, that Mildred Harrison was a failure on the vaudeville stage, as was evidenced by the tittering heard during the would-be serious moments of her program and the forced "haw, haw, haw" when she endeavored to be witty.

"How did they ever let her on the stage?" he asked himself. "Surely she must have had a big pull with the powers that be."

Well, it was inevitable. He was paid money to give his honest opinion as to the acts on the bill, and he owed it to his paper and also to the theater-going public to do just that. Besides, he would be doing the girl a favor by telling her in print that she was a failure behind the footlights. So he finally wrote:

"Miss Mildred Harrison is a very attractive girl, with an entrancing personality, but when it comes to vaudeville—dear Miss Harrison, may it not be suggested that you try some other means of earning a living? As a vaudeville act, Miss Harrison, you are not—well, you would make some young man a wonderful wife."

Gary finished his criticism and handed it to the city editor, through whose hands it must pass. Then he went back to his machine.

"I've killed that girl as far as her stage career is concerned," he sighed. "Her job expires tomorrow morning—there's no doubt of that, because vaudeville fans take the Star as their Bible."

"And it also ends my job. After this I'm through. People may think it's fun slaming stage folk, but it isn't. It's better to be one."

He wrote his resignation, to take effect in two weeks, and went home to bed. The next evening he went to the office early, and was greeted by the managing editor, who informed him coldly that his resignation was to take immediate effect as his position already had been filled.

Now, Gary was a vaudeville act himself. Two years before he had been popular on the stage, and had quit the game only because he had grown tired of the constant hopping from one town to another. There was a standing offer for his services right now, however, and he at once wired to the booking office—and received a favorable reply.

Gary was a good newspaper man, but he was a better stage performer, and within a year he had recaptured the old halo-of-popularity that once had adorned his head. His was a single act, with songs, monologue and sleight-of-hand, and the house was sure to shake with applause every time he appeared.

A year after severing his connection with the newspaper world, Gary came back to the old town to be featured as the headliner at the Empress. The ap-

plauds acclaimed him as a "local boy who has made good," and the Star even went so far as to speak of him as a "product of this office" and run a full page with pictures of him, along with photographs of his old desk and the machine on which he used to pound out criticisms of other actors.

The evening subsequent to his first appearance at the Empress he went to the Star office to renew acquaintanceships. The managing editor greeted him affably and an impromptu reception was held in the editorial room.

"By the way," he remarked to the city editor, "I'd like to meet your dramatic critic. He certainly did give me a bang-up write-up in this morning's Star, and I want to thank him. I remember the last criticism I wrote. It was not so complimentary to some members of the bill."

The city editor filled his pipe, gave out assignments to two reporters, answered three phone calls, borrowed a match and said:

"It happens that the 'he' you speak of is a girl. The funny part of it is that she's a former actress, the same as you're a former critic. She's not here just now, but she'll be on hand soon."

Presently the young lady arrived and was introduced to the Empress headliner. Gary had the shock of his life when he saw her, for she was none other than Mildred Harrison, the girl he had loved and had criticized—the cause of his cutting loose from the newspaper world.

"I'm glad to meet you," she told him, her eyes sparkling with more than sincerity. You know, I was once on the stage myself. I tried to make an actress of myself, but it was useless, and it remained for the dramatic critic on this very paper in this very town to show me the error of my ways. I owe that critic untold gratitude, especially since he was kind enough to resign and leave open the only job I could fill on a newspaper. My stage experience was a fizzle, but it fitted me to be a critic of others."

"I am very glad to meet you, too," he replied just as sincerely; "so glad that I am going to ask if I may not see you after the show tonight. My act is near the last, and I presume you will be attending some other performance. If I may call for you there—"

He did, and they made their way to a quiet little restaurant, where they engaged in some serious conversation over a light lunch.

They talked in subdued tones, but they were desperately in earnest, as anyone with half an eye could have seen. Let us eavesdrop just a moment. We will drop into a chair at a nearby table just as he remarks:

"Isn't it strange that I should fall in love with you the moment I saw you on the stage, and that you—"

"And that I," she finished, "should fall in love with you the moment I saw you on the stage, in the same theater a year later?"

He sipped his coffee.

"Well, it simply shows that I am a prophet. Didn't I tell you a year ago that you would make a wonderful wife?"

And in Addition to Its Advantages of Qualities and Price the Falls' Store is the one that is Comfortable in Hot Weather

Kimonos and Petticoats
The first are of Japanese Cotton Crepe with Native Sleeves and Native Embroidery and they may be had in pink, blue, lavender and rose at \$3.00 to \$20.00.

The second are utility Petticoats of firm woven in many light and medium dark colors. Each \$1.97, \$2.50, \$3.50 and \$4.00.

Women's Umbrellas
Black and Dark Colors
Frames are of the 8-rib paragon style. Covers of Union Taffeta (Silk and Cotton) and all Silk. Each \$5 to \$15.

SPECIAL

A lot of Men's and Boys' White Laundered Shirts of excellent material. Nearly all sizes in the lot—the Boys' sizes will sell for 75c each, and the Men's for \$1.00, which is about HALF PRICE.

The Sale of a Maker's Clearance of Pretty Sample Frocks for Women and Misses continues. The way they are selling Saturday will see the last of them.

No woman need lack a plenty of fresh charming frocks this summer when they can buy Frocks worth up to

\$15.00 for \$ 7.70
\$20.00 for \$13.70
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Men's Rain Coats

Of course, no man wants rain on his vacations but if he is going anywhere around the lake he is liable to encounter several showers that will make him wish for a raincoat.

A belated shipment of Men's English Tweed Rain Coats have just been unpacked and they are marked at a special price—\$20, \$22 and \$25.

Good Bath Towels just opened \$1 ea.

Bleached Turkish Towels, well made of good absorbent cotton yarns, all with hemmed ends and in a liberal size—all white and fancy stripes.

Men requiring Tropical Suits will find them in Falls' Men's Store, very good ones at \$20, \$22 and \$25. They are as cool as suits can be.

A Further Large Shipment of English Porcelain Dinner Sets

These are sets of 97 pieces. Very reasonable at this price—\$25, \$35, \$36, \$37 and \$42.

Summer's Loveliest Dress Voiles at Low Prices

TABLE ONE—	TABLE TWO—
Choice the yard 67c	Choice the yard 87c

Also a table of Remnants of Voiles, very useful lengths, much underpriced.

The Man in a Hurry

Will find Falls' Men's Store instantly at his service—and ready with the goods. It is particularly well supplied with

Panama Hats	Motor Gauntlets	Everything in Boys' Wear
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Work Shirts	Suspenders	Motor Rings
Overalls	Umbrellas	Night Shirts
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