

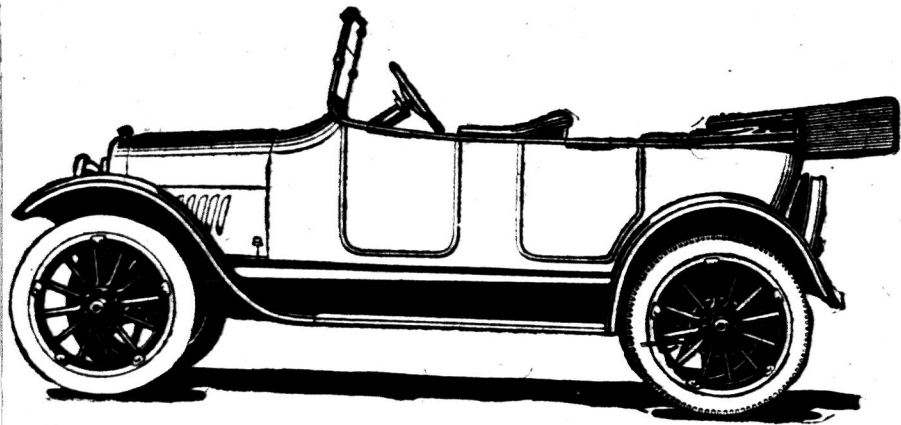
## The Product of Experience



**PERFORMANCE, Endurance Economy—these are the three fundamental qualities that are built into all Chevrolet cars.**

In the latest model—the Chevrolet "F.B. 50" Touring—Beauty Comfort and Convenience have been added in an exceptional degree.

**BOOTH & POND**  
Sales Agents  
JARVIS, ONTARIO.



**ESTABLISHED 1872**

**CANADIAN** farmers should raise more cattle. Profits are high and the country needs more of them. The Bank of Hamilton is prepared to extend financial support on most favorable terms.

**BANK OF HAMILTON**  
JARVIS BRANCH—J. H. Brown, Manager  
Nanticoke—Tuesday and Friday

**Shop in Simcoe At OUR Expense**

We Refund Car Fare from Jarvis on a purchase of \$6.00 and over, Hazersville \$9.00 and over, and from Nelles Corners on \$10.00 and over.

**Murdoch's**  
Simcoe's Favorite Shopping Place

The Falcons of Winnipeg, amateur hockey champions of the world, received a great welcome on their arrival at Toronto on Monday.

Choice Line of **Fresh and Cured Meats** on hand at all times.

We also carry Fresh Sausage, Cooked Ham, Bologna and Wieners, Lard, Margarine and Mince Meat.

YOUR ORDERS SOLICITED. GIVE US A CALL.  
**EDGAR MACHELL**  
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## Ice Cream Specials

- Banana Split
- Jarvis Special
- Teddy Bear
- Walnut Sundae
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- Chocolate Walnut Sundae
- Pine Apple Sundae.

All lines of Fresh Groceries.

**THOMAS HARRIS**

Grocer and Butcher

JARVIS ——— ONTARIO

## The Horses of St. Mark

**T**HE Horses of St. Mark are back in their old place. Removed, for fear of destruction by Austrian bombs, on May 27, 1915, to Rome, the priceless group of the four bronze horses was carried back to Venice in a veritable procession of triumph on November 12 last and replaced, amid the enthusiastic ovations of the Venetian people, on its old pedestal just above the portal of the Basilica of San Marco. The ceremony was described as "the greatest event in Venice since the beginning of the war."

So the peregrinations of the famous horses have come to an end for the present, at any rate. For these horses seem to display a strange wanderlust—an inclination to change their habitat every few centuries or so. They have been described as the oldest and, at the same time, the most traveled animals in the world.

How old are they? Nobody knows for certain. Their story reaches back into some uncharted tracts of Graeco-Roman antiquity. Legends and hypotheses concerning their origin there are plenty—and they are as old as the hills. A diagram showing the wanderings in the course of the ages would, in a way, trace the progress of European civilization. Modeled by some Hellenic sculptor—one veiled by some Hellenic sculptor—one of the greatest of the great—the team may have been originally hitched to the golden chariot bearing the statue of a winner in the great Olympic games. Tradition follows the group to imperial Rome, where it may have adorned the triumphal arch of a victorious Caesar—Nero, perhaps.

The next stage in the career of the four bronze horses finds them in the Hippodrome of Constantinople, whereto they had been transplanted by Constantine the Great on the transfer of the imperial capital to Byzantium. There they survived, for eight centuries, alike the ravages of plundering barbarians and the religious fury of iconoclasts—survived even the decree of Theodosius ordering the destruction of all pagan monuments and symbols.

In the beginning of the thirteenth century they were carried by the victorious Latins to Venice, where they remained until 1797. In that year Napoleon included them in his copious Italian loot sent back to Paris. Eighteen years afterward they were restored to Venice, there to stay unmolested for nearly 100 years. Between May 1915 and November, 1918, once again, after a lapse of 1,500 years, their abode was Rome; and now they are back in the place, which, after all, can be considered as their proper home—the city of St. Mark, Venice.

From Clusium, Hellas to Rome, thence to Byzantium, Venice, this—the line of travel described by the four bronze horses symbolizes, in a sense, the shifting of the European centre of gravity, political and cultural. Their flight westward during the war here the ravages of the Teuton is, perhaps, equally symbolic; and their replacement heralds that once more Latin civilization is safe from the wrath of northern barbarians.

However, as regards the earliest history of the group, scholarly opinion is still unsettled. That it had been brought to Venice from Constantinople in the course of the so-called Latin crusade early in the twelfth century seems assured; but nothing certain is known about its previous history. As a matter of fact, its first authentic mention occurs in A.D. 1364. On June 4 of that year, Petrarch, the poet, standing on the right of the Doge of Venice, on a platform overlooking the piazza of St. Mark, watched the triumphant procession commemorating the great Venetian victory over the rebellious Cretans. Describing the event, the poet mentions, "among those present," as it were, the "wonderful gift horses of St. Mark," so life-like that they "almost neighed and stamped with their feet."

Ever since their arrival at Venice the horses have been regarded as symbols of the destiny of St. Mark's Republic. Thus in the year 1379, when Venice was besieged from the land side by the Paduans and from the sea by the Genoese, the leader of the latter, Pietro Doria, said to a Venetian envoy asking for a truce: "Upon my honor, you shall not have peace until we have bridled those unbridled horses of yours that stand on the palace of your evangelist, St. Mark."

Notwithstanding the threat of the Genoese admiral, the horses of St. Mark remained unbridled for another four centuries; but, strangely, the prophecy implied in Doria's words came true in 1797. In that year the ancient Venetian Republic was destroyed by Napoleon, then First Consul of France; and the event was marked by the "bridling," as it were, of the four bronze horses, which were taken by the conqueror and carried away to his distant capital. On the morning of the city, Napoleon demanded, among other things, the cession of twenty paintings, mostly by Titian and Veronese, adorning the ducal palace and the churches of Venice. The City Council, however, petitioned him to content himself with sixteen paintings and offered to substitute for the other four pictures the four horses of St. Mark. The latter, it was said, will "be in Paris a monument worthy of the achievements of the world."

In 1805 the team was actually placed upon a triumphal arch erected in front of the imperial residence in Paris. In 1815, after the fall of Napoleon, the horses were removed from Paris at the order of Emperor Francis of Austria and carried back to Venice.

## A BEAUTIFUL PRINCESS.

**Cleopatra Not the Only Egyptian Possessing Good Looks.**

One of the princesses of the Egyptian Khedival family, Princess Nazleh, now quite advanced in years, and making her home at Alexandria, was in her day one of the most famous beauties of the Orient, and is a very remarkable woman—the one pearl of all the members of her house. She has been the heroine of many a European novel, notably that by the well known French author, Leon de Tinsseau, entitled "Comment Paris Devient Pasha." She was not only in her younger years, but also in her middle age, perhaps the most romantic figure of the great world at Stamboul and at Cairo, and her name is not unknown on this continent, since she took the leading part in the representation of Turkish and Egyptian women's work, at the World's Fair of Chicago and St. Louis.

Princess Nazleh used to entertain extensively at Cairo, giving dinner parties at which she appeared unveiled, garbed in the most exquisite Parisian creations, and at which both women and men, foreigners, of course—were frequent and welcome guests. Her eyes were of the brightest blue, her hair, of which she had a great wealth, was rich golden in hue, her mouth a very pretty one, and her elegance worthy of the feminine world of Vienna. Daughter of Mustapha Pasha Faiz, younger brother of Khedive Ismail, from whom he received his deathblow in a fraternal cup of coffee, she was brought up in much the same manner as an English girl of the aristocracy, and at an early age was permitted to free herself from the restrictions of the Mohammedan home when she allied herself by marriage to Khalil Pasha, one-time Turkish Ambassador in Paris, where during the palmy days of the Napoleonic Empire, he had acquired international fame by his extraordinary, by his dissipation, and especially by his gigantic losses and wins at the card table. He was old enough to be her father, of whom indeed he had been the boon companion, and when his extraordinarily stormy life came to an end she took her widowhood very lightly.

Indeed, Princess Nazleh's freedom of intercourse with foreigners, and her fondness for gaiety and pleasure, also her disregard for Moslem notions of propriety and conventionalities, were a source of much entertainment to Khedive Ismail, and of terror to his son and successor, Khedive Tewfik, whose wife and mother-in-law were always reproaching him on her account. On one memorable winter of 1883, he was forced by them to take action against her and against her younger and unmarried sister, Fatima, for having attended a masked ball, at the Cairo Opera House, both princesses arrayed in the masculine costume of the "Pettit Duc," presenting a most fetching appearance, and enjoying themselves hugely. Unfortunately for Princess Nazleh, her eyes were alone of their kind, and in their fascinating beauty at Cairo. They caused her to be quickly recognized, even through her mask, and on the following day both she and Princess Fatima were condemned by Khedive Tewfik to three months' arrest within the precincts of their palace.

## The Mayflower.

The 41 male passengers, heads of families, who signed the compact on the Mayflower were: John Carver, William Bradford, Edward Winslow, William Brewster, Isaac Allerton, John Allerton, Myles Standish, John Alden, Samuel Fuller, Christopher Martin, William Mullins, Henry Warren, John Howland, Stephen Hopkins, Edward Tilly, John Tilly, Francis Cook, Thomas Rogers, Thomas Tinker, John Riddgale, Edward Fuller, John Turner, Francis Eaton, James Chilton, John Crackston, John Billington, Moses Fletcher, John Codman, Degary Priest, Thomas Williams, Gilbert Winslow, Edward Margeson, Peter Brown, Richard Britteridge, George Soule, Richard Soule, Richard Clark, Richard Gardiner, Thomas English, Edward Dotey and Edward Leister. With the passengers came also 15 male servants. They bore the names of Carter, Coper, Ely, Holbeck, Hooke, Langmore, Latham, Minter, Moore, Prower, Sampson, Story, Thompson, Trevore and Wilder.

## French Literature.

A French critic who complained of the hasty composition and lack of fine writing among his compatriots drew from M. Pierre Louys, the author of "La Femme et le Pantin," a pained and precise denial of the charge. M. Louys, who has not published anything in several years, says that he has been diligently occupied on a work which he rewrites and corrects a hundred times to each page. This and other works which he has not yet considered worthy of publication have accumulated until he has on hand more than 200 pounds of manuscript.

## She Wanted to Know.

Spring cleaning with all its turmoil and misery, was over, and hubby thought it was time he had a turn. "Look here, my dear," he said firmly one evening; "we must have things arranged in this house so we shall know exactly where everything is kept." Wifey faced him with an icy smile. "I agree," she said. "And let me begin with your late hours, darling. I should like to know where they are kept."

## A Strange Request.

From California comes the story of a woman who made her pastor her heir to \$87,000 on condition he would take care of 35 canaries, 31 dogs, 18 cats and a bunch of rabbits. He is getting along pretty well with most of the menagerie, the story goes, but the rabbits are multiplying so rapidly he fears he will have to spend all the money to buy a ranch for them a year from now.

Store closed all day  
Monday next---the  
Twenty-fourth of May

## Everything to Make the Home Comfortable

Last week (2) large dray loads of Furniture were delivered from FALLS' STORE, SIMCOE, to parties residing in Brantford. There's a Reason.

- Dressers, Chiffoniers,
- Dressing Tables, Beds,
- Twin Beds,
- Bedroom Rockers,
- Benches, Stands,
- Music Cabinets,
- Ladies' Writing Desks,
- Gate-Legged Tables,
- Sewing Tables,
- Chevalls,
- Camp Stools, Camp Cots,
- Lawn Chairs,
- Chesterfield Tables,
- Davenport,
- Davenettes,
- Couches, Upholstered Chairs,
- Rockers, Bedroom Suites,
- Dining Room Suites,
- Library Tables,
- Fireplace Chairs,
- Writing Desks,
- Book Cases, Hall Seats,
- Hall Mirrors,
- Rattan Day Beds,
- Hammocks, Dinner Waggon,
- Curates, Pedestals,
- Jardinere Stands,
- Verandah Chairs,
- Ferneries,
- Kitchen Cabinets
- Kitchen Tables,
- Kitchen Chairs, High Chairs,
- Bath Room Stools,
- Book Cases, Den Furniture,
- Electric Lamps for Bedrooms,
- Dens and Drawing Rooms,
- Cedar Chests,
- Magazine Stands,
- Filing Cabinet,
- Willow Chairs, Willow Tables
- Rattan Rockers,
- China Cabinets, Buffets,
- Dining Room Tables,
- Couch Hammocks,
- Baby Walkers, Baby Swings,
- Parlor Tables,
- Barby Carriages,
- Strollers, Go Carts,
- Mirrors, Mattresses,
- Matting, Step Ladders,
- Medicine Cabinets,
- Hall Trees, Springs, Rugs,
- Carpets and so-on.

Such is the prodigality of Falls' Furniture stock, that when you've seen it you will be in the position of the Scotchman who was told he would lose his eyesight if he didn't leave Scotch whiskey alone, and he said, "Well I've seen most everything, anyway."

Railroad Fares Refunded.



## Falls' May Sale of Tailored Suits for Women and Juniors

It is well and widely known that our suits are something superior in character, workmanship and style and are habitually marked lower in the first place, but in spite of the general closeness of our legitimate margin of profit from the highest priced to the lowest price suits in stock every suit is reduced for this event.

### WE ARE SELLING

- \$100 Suits for \$80
- \$90 Suits for \$72
- \$80 Suits for \$64
- \$75 Suits for \$60
- \$60 Suits for \$48
- \$50 Suits for \$40
- \$45 Suits for \$36
- \$40 Suits for \$32
- \$35 Suits for \$28
- \$30 Suits for \$24
- \$25 Suits for \$20

There are Hundreds of Useful Items in the Downstairs Store at Falls', all underpriced including the following:

- Wooden handled Mixing Spoons 12c each.
- Aluminum Salt and Pepper Shakers 25c pair.
- Aluminum Jelly Moulds 30c and 57c.
- Reinforced handled Strainers 27c.
- Clothespin Special, 6 dozen for 25c.
- Mendets for mending granite and tinware, 15c and 30c box.
- Sanitary Dust Pan (no stooping) \$1.00 each.
- Covered Tin Pails, 25c, 33c, 37c.
- Egg Beaters, 5c, 12c and 35c.
- Pie Racks, holds 4 pies, 35c each.

Men's Fine Soft Felt Hats Selling at Falls' for \$1.75 Each

In sizes 6 5-8, 7 3-4 and 6 7-8 only. Too many small sizes is the reason.

**H. S. FALLS**  
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