

THE AUTOMOBILE

CHOOSING A MOTOR CAR.

Having learned what an automobile is, having become acquainted with the latest styles in cars and having looked into the matter of economy, safety, comfort and efficiency in motor vehicles, the prospective owner is now ready to consider the actual purchase of a machine.

Practically every person is a prospective buyer of an auto. If a man does not own one he is certainly giving some thought to acquiring some kind of a gas wagon some time. If he does own a car he is apt to be figuring when he can turn it in for some model he considers a little better, even though it may be made by the same manufacturer as the one he now drives.

Buying a motor is a good deal like getting a suit of clothes when every store a man passes seems to have genuine bargains. There are so many desirable styles and qualities displayed that it seems at a loss what to choose. Probably he would get good value for his money in almost any reputable shop.

Hard to Make Decision.

With competition as keen as it is in the automobile trade it is safe to say that a man seeking a car will find excellent value for his money if he buys any of the standard makes of cars. Yet, since a man usually wants a car for some particular purpose and at about some particular price, he may want to give his attention to the selling points in favor of several makes. Each kind of auto has a few unique features which a salesman is always glad to explain.

The prospective owner who can afford an automobile can well afford to take a few factors into consideration before buying. For instance, there is the matter of body design. The man

with a large family probably wouldn't get much peace if he drove home a new runabout. On the other hand, a newly married couple might be suited, temporarily at least, with a two-passenger car. The buyer should inventory his requirements as to passenger space. This may lead him, for instance, to decide on a five-passenger car.

Then he should consider the relative merits of the open or closed car types. Closed cars are becoming more popular every year for several good reasons, but principally because they are all-weather vehicles. And since this is the season when winter is on its way, closed cars are receiving special attention and are being sold in large numbers.

Question of Parts.

Another matter to be considered is whether the car is to be used mostly in the city or in the country, and if in the country, whether it is hilly or level. A light, low-gear car has its advantages when it comes to driving in a heavy traffic of the city. It is easy to make a quick get-away in such a car and to make reasonable speed without running the engine to the limit. On the other hand, when it comes to taking long trips through the country a heavier car of the touring type is often better adapted to give satisfactory service. This is especially true if there are many hills to be negotiated.

How accessible are the various parts of a car that, in time, may need adjustment or repairs? This is a question to be considered. Whether the owner does some of his own repairing or whether the work is done at a service station, there is an advantage in being able to get at the parts easily.

craft and its occupants fished for a living. "Won't you come in?" he asked. "It's more comfortable." He swung the bow of the canoe up against the little mud hut.

She put her feet over the gunwale and slipped obediently aboard. He couldn't have told whether she were twenty or sixteen. She was both. "What's your uncle's name?" he asked.

"Pierre La Roux. Pierre is a good name. All people say so."

"And yours?"

"My name is Marie."

"Marie? Marie La Roux?" he asked.

"What make you ask that?" she said.

"Why—why just because I wanted to know. I beg your pardon, I truly do; I didn't mean to be intrusive."

"Yet why had he asked? Why did he care to know the name of this pretty barefoot girl in her outgrown skirt and boyish blouse?"

"I—I like you," she said. "They call me Marie La Roux. I don't know. Sometimes I think it is not that."

"Your uncle is from Canada, isn't he?"

She nodded. "Quebec. I am not like those other girls, my friends. I can not explain. I do not do like them."

"And you do not look like them."

"No."

"You are not dark like them. You are—you are—why you might be any girl I've known—only your different."

"You don't like me? Sometimes I see them—the kind you know. They are nice girls. I wish I could be like them."

"But I do like you," he protested. "I like you better as you are."

"My uncle is good to me—but sometimes I think—and then I can't know; I can't remember. See, there he comes now."

Stephen 4th turned in his seat. A heavy, flat-bottomed rowboat was rounding a bend in the creek. Pulling at the oars was a short, stout man—a human counterpart.

"Will he be angry now?"

"Oh no, he is never angry for long, my uncle."

The boat labored nearer.

"Bon jour, monsieur," called the little man.

He was possessed of all the vivacity and lavish politeness of his race. He was good-natured. He was profuse in his thanks.

"My niece she good girl, but she eat de fish-line," he explained.

"She's a good girl whatever she eats," answered Stephen Myson Pringle, 4th, as he helped her across to the elderly craft.

She looked at him and smiled—a bit wistfully.

"My name," he said. "Is Stephen Pringle."

She glanced back once. They were gone.

Out in the lake, not far from the mouth of the creek, lies Garden Island. Garden Island, also the lodge that is built thereon, is owned by Stephen Myson Pringle, 3rd. In summer the lodge is generally occupied by himself and his wife, by their son and their daughter, but their men-servants and maid-servants.

Stephen 3rd and Stephen 4th stood

by the window looking out across the water. "See those lights?" asked Stephen 4th. "Belong to that antiquated Canuck house-boat. She's a nuisance; spoils the landscape," answered Stephen 3rd. "There's a girl over there."

"Humph! What of it? I'm not trying to put them out, am I? I don't own the lake."

"That's not the point."

"If I didn't have a million or two I would marry her—if she would let me."

"My word, son," murmured Stephen 3rd. "Don't say things like that. What are you talking about?"

"About a girl. Her name's Marie. I met her to-day, and I'm in love with her to-night."

Stephen 3rd found a switch. The room was flooded with light. "Let me look at you, son," he said.

"I mean it, dad."

"You mean there's a girl over there on that old hulk that you're—in love with?"

"That's it."

"But I don't understand. You never look to girls, Stephen."

"I've taken to one now."

"You've always been a decent sort, boy; tell me about it."

There was not much to tell. It was soon told.

"I reckoned it would come sometime," said Stephen 3rd. "I hadn't just figured it out in this way. I'd always planned to be lenient and let things pretty much take their course. But a little French fisher-girl—My, my, son! My, my!"

"I don't like father."

"Well, I don't know as it makes much difference if she is. You stand by me and I'll stand by you; we'll see it through together."

"Thank you, dad," Stephen 4th held out his hand.

Just how long he had been asleep Stephen had no means of knowing. He awoke to the murmur of voices in the adjoining room. Was dad telling mother? How would she take it? He was afraid she would not be just like dad about it. Dad was a trump. So was mother, of course, but—

A strange flicker of light in the room attracted his drowsy attention. He thought it was a streetlight, then remembered he was no where streetlights abound. It was rather uncomfortable. He reached himself in one elbow and looked to the window. There was a fire. Something was all ablaze.

The house-boat! The thought struck him like a douche of cold water, contracting his chest.

"No, the house-boat had not been there when he went to sleep. But it might have changed its position, seeking deeper water for its night-time anchorage."

"Dad!" he called. "Dad! The house-boat's a-fire!"

He was in the middle of the floor, reaching for his clothing, when he found himself and his father running for the dock together. The man was not there. They shoved out the launch alone, and set it going. Soon they were racing through the darkness down the mirrored lane that laid its fiery course to the burning house-boat.

Like a good French-Canadian, Pierre had carelessly left his rowboat floating outside instead of bringing it aboard on his return from up the creek. Its painter had burned free, and it was now drifting away, leaving the family helplessly stranded. A group of them was gathered at the stern as the big launch came plunging up.

There was another. She was apart from the rest. A fluttering, flimsy garment enveloped her.

"Marie!" called the boy.

He looked at the others. They were too much occupied with their own affairs to notice her. At the sound of his voice she ran lightly along the deck and mounted the rail. For an instant her slender, girlish figure stood outlined against the leaping flames at her back, then she soared outward, curved downward, and broke the surface of the water with scarcely more than a ripple.

The big launch ran back and forth several times over the spot where she had vanished. No trace of her was to be found.

"We must get the others," said the father.

It was not a difficult task. It would have been less difficult had they been less excited. There were Pierre and his wife and their two sons. It was only a short drop from the deck of the barge to the launch. A stout rope was sufficient. One by one they slid down it.

"Where was Marie?" They wanted to know.

They were told. A loud lamentation burst from the woman.

"Oh, oh, gosh," cried Pierre, "what for you make beeg fool of yourself? Little girl she swim like fish. She's gone somewhere else."

He seemed more concerned about getting back to the house-boat and trying to save some of its effects. This was permitted to do, but the launch cruised about for some time near the place where the girl had disappeared. A little, a very little, was saved. The large was soon burned to the water-line, and Pierre, as he said, was a ruined man.

As there was nothing else to be done the launch headed back for the island. In due time it bumped against the dock and its occupants scrambled ashore. With Stephen Myson Pringle, 3rd, acting as a guide, they set off in the darkness in search of suitable sleeping quarters for the night.

Sleepers, the younger, alone remained a gloomy, moody figure on the shadowy landing.

Suddenly his eyes were clasped from behind, and near him he felt the wet drip of cool water.

"Don't look, Stephen, please don't," said a voice.

"He sat very still."

"Stephen, will you tell your sister I want her."

The hands left his eyes. For a moment he did not stir. When he did, she was gone.

"O Marie, she's a dear!"

"Hush, sh!" He held up a warning finger.

and the worst is yet to come



He was at an open window, listening shamelessly. Within were his father and Pierre La Roux.

"Come, come, man," Stephen Myson Pringle, 3rd, was saying, "you don't mean to tell me the girl is your bonafide niece?"

Pierre La Roux wrung his tasseled cap nervously. Pierre was in a quandary.

"But, monsieur—"

"But me no buts, friend. Out with it. Who is she?"

"Mon Dieu, but I am afraid!"

"Haven't I told you that you would come to no harm? You have lost your boat. Think it over." A roll of bills was tossed upon the table.

The little Frenchman picked them up. The sweat stood out on his forehead. "Mon Dieu," he breathed again. He did not stop to count them. He ran them hastily over in his fingers. "Mon Dieu! mon Dieu!" he kept repeating. His hands shook as he beheld their magnitude. He was as one in a pulp. Never in his jovial, drugging life had he beheld such opulence.

"It's yours," said Stephen Myson Pringle, 3rd, not unmoved. "Just say the word. You'll have to anyway."

He was down on his knees. His words overran themselves in eager haste to escape their prison.

"Ah, mon Dieu," he moaned, "spare me, monsieur, spare me! It is fifteen, sixteen years ago, maybe more, Ma femme she lose her babies. We feesh by shore where one big, white farm-house is. Little girl she lie in sand. No one there. Ma woman she look at me. I looka Ma woman. We was take de little girl, then we fear to take her back. Fraid, afraid all de time. I think some one catch us me. Some tam I go there that house—"

"Do her folks live there still?"

"Oah, oah, monsieur, but yes."

"All right, that will do. To-morrow."

The listeners heard no more. A door near them had opened, sending a stream of light across the porch from the hall-way. Framed in the casement stood a girl exquisitely gowned in a Pringle frock. The boy started from his seat, taking a quick step toward her.

"Why—why, Mary?" he said. And his bashfulness descended upon him.

Helping Providence.

There were two ministers among the passengers who were crossing the lake in a small boat during a storm. When the boat seemed on the point of being swamped, a woman cried out: "The two ministers must pray!"

The boatman who was a Scot, turned and looked at them. "Na, na," he said; "the little one can pray if he likes, but the big one man tak an oar."

Premature Warmth.

"What are you going to be when you grow up, Molly?"

"I'm going to be an old maid."

"An old maid, dear. Why?"

"Cause I don't think I'd like to kiss a man a hundred times and tell him he's handsome every time I do shopping. I'd rather earn money and buy things for myself."

Foreign Language Barred.

The visitor patted little Fred on the head and inquired how he was getting on at school. "I suppose you can spell almost everything?"

"Yes, sir."

"Can you spell your own name?"

"Yes, sir."

"Can you spell 'Constantinople'?"

"Ah, go on, sir; that's a foreign language!"

The Bird That Sneezes.

Little Elsie had spent the day at her aunt's and had been much interested in the new cuckoo clock. Telling her father about it that evening, she cried excitedly: "Oh, Daddy! Auntie has a new clock and every little while there's a bird comes out and sneezes!"

Right at That.

"What is obscurely, Tommie?" the teacher asked.

"It's a place, I guess," Tommie hazarded.

"No, no! Why do you say that?"

"Must be, because that's where a lot of candidates go after an election."

Non-Co-operation.

Conjuror—"Now, to help me with this next trick, I want the services of a boy—just any boy in the audience—yes, you will do, my little man; come along. Now, you've never seen me before, have you?"

Boy (thunderously)—"No, father!"

Windbreaks for the Apiary.

A good windbreak is of as much importance in the protection of bees during the winter as packing. Bees in single walled hives well protected from wind will stand a better chance of living through the winter than those in packed hives exposed to cold, penetrating winds. A windbreak is also advisable during the summer, especially where the apiary is situated on a hill or in any exposed locality.

The most perfect windbreak is an enclosure of woods, as a natural windbreak is usually more extensive than one built for that purpose. An evergreen hedge seven or eight feet high makes the best artificial windbreak, and when an apiary is permanently located this should be planted. A board fence of the same height is also satisfactory but the boards should be left about one inch apart to allow the wind to filter through. A solid fence is not so effective as one that is partly open, as it causes whirling which may strike some of the colonies and destroy them. Quick growing shrubbery or vines are also suitable but if used they should be of such a nature that the branches are thick enough to make a good screen even when the leaves are off. Buildings alone cannot be relied upon for protection, as they often divert the wind and make conditions worse, beside giving too much shade.

The apiary should be protected at least on the sides from which the prevailing winds come, usually the north and west. Sometimes, however, a sudden cold wind may come from the east or south, especially during the spring after the bees have begun to fly and brood rearing has commenced. The bees are attracted to the bright sun and many will be killed by the wind. At this time the colonies are weak and cannot afford to lose any of their working force, so need all the protection they can get; therefore, it is advisable to have the apiary enclosed on all four sides. The fence should not be high enough to shade the bees until noon or they will not build up as quickly as those that get the morning sun, especially in the spring.

An apiary situated so that it is protected on one or two sides by a hedge and buildings or the others is fairly well protected. Often an apiary can be located so that it is partially protected by a natural rise in the ground on the north side but it would be better if a fence could be erected as well.—C. B. Gooderham, Dominion Apiarist.

The Function of the Forest.

The preservation and enlargement of the forests form the very basis of the whole conservation movement. Forests add to the fertility of the soil by returning to it more than they take out; they protect the headwaters of the streams and rivers, regulate the run-off, furnish cover for the wild life of the country, and last, but by no means least, promote industrial welfare through the production of lumber.

Where it Happened.

Thursday was one of those frequent rainy days of early spring. Tony had been to school in the morning but absent in the afternoon. Upon his return Friday he brought the following excuse:

"Dear Miss P—: Please excuse Tony for being absent yesterday as he got wet in the a.m. and I had to dry him in the p.m. Yours truly, Mrs. Smith."

Almost As Good.

Little Mabel cast an indignant look at her brother, who had got the best of the plateful of cherries that the children were dividing. "You really are a pig, John," she declared.

But her mother did not like the word. "It's not very nice to call your brother a pig, darling," she said.

"All right then," replied Mabel. "But the next time I see a pig I shall call him 'John'."

Born Talented.

"How you do stutter, my poor boy! Have you ever attended a stammering school?"

"No, no. I d-d-d-d-d this naturally."

Smallest Auto.

With a complete motor weighing only 1,960 pounds, French builders are turning out what is claimed to be the world's smallest practical automobile.

Stories of Famous People

Women Who Dive for Gold.

A young woman who is really doing a man's job is Miss Margaret Naylor, the woman-diver engaged in recovering the treasure from the sunken Spanish galleon at Tobemory, off the Scottish coast.

She was the first woman to take up deep-sea diving as a profession, and she has proved that the work can be quite efficiently carried out by her sex. The wreck on which she is now working lies in sixty feet of water, and there is probably a million pounds' worth of jewels, plate, and so on to be brought to the surface.

Miss Naylor has had several narrow escapes. Once her feet, encased in heavy diving boots, got caught in the lower rungs of a ladder she was using. Twice more the men above tried to pull her up, the worse became her plight, for her head was pulled right out of her helmet into the body of her dress. Only her presence of mind saved her.

Had to Walk Back.

General Sir H. E. Burdall, who commanded the Canadian artillery in the late war, was reputed to have an iron nerve, and, in action, to have been one of the coolest men in the army. Nothing, it was said of him, so quickly aroused his anger as to see a man give way to fear, even momentary fear, and he seldom let such action pass in silence.

There was a story of the general and the driver who showed nerves in action under the general's eyes, which officers of his staff were very fond of relating.

It was back in the first year of the war and the general's command was somewhat smaller than it was on November 11, 1918. A battery had just gone into action, had just unlimbered, and sent over a salvo. The drivers, having tethered their horses in a clump of trees a little to the rear of the guns, were moving out into the open again. Now, the general and one of his staff sat astride their horses. Suddenly a German shell "swished" overhead and broke in a clump of trees, dismembering one of the battery horses. The general saw a driver, near him, throw up his hands and, face blanched, stagger eastwards with a moan. For a moment Burdall watched him intently, then he blazed:

"And what is it to you?"

"Noth—noth—nothing, sir," the man stammered, recovering himself somewhat, but shivering nervously from one foot to the other under the general's angry gaze. "Noth—noth—nothing, only somebody what rode here has got to walk back."

A Rival to Old Scrooge.

Ebenezer Scrooge that "squeezing, wrenching, grasping, scraping, clutching, covetous old sinner," hard and sharp as a flint," is our idea of a pretty mean person. Few men, fortunately, are in the same class with him. Yet this incident, which Mr. G. B. Burman relates in his Memoirs of a Clubman, serves to remind us that now and again in real life we are likely to run upon a rival to the light-fisted "hand at the grindstone."

While I was one of the editors of a certain magazine, writes Mr. Burman, my assistant came to me one day and said, "You say I never do a generous thing. Now I am going to tell you of a very generous thing I did this morning."

I said that I was delighted that he had reformed.

"You know Smithson the artist who bolted to America and left a wife and child to starve?" he inquired.

"Yes. What of him?"

"It was very wet this morning, and the poor woman came in drenched with her lovely little girl. She explained that her only means of livelihood was to let the child sit as a model to artists for an infant St. John and all that sort of thing."

"Well?"

"It wasn't well. Don't be so impatient. She asked me to lend her some money, and I refused."

"Of course. You would."

"Though I make it a rule never to lend money, she looked so cold and hungry that I felt sorry for her and asked her if she would like a cup of tea."

"I apologize."

"I thought you would. You may remember that the office boy does a lucrative business by selling you cups of his tea every day. I discovered that his tea caddy—was out at lunch—and made them each a cup."

I hurried to me that they were hungry. I went to the chief's room and found his tin of fancy biscuits. I gave them two each, and they were very happy and thankful, though I think they would have preferred three. Now do I never do a good deed?"

"I never said that you were not capable of doing a kind deed at some one else's expense," I replied.

A fortnight later, the chief asked me: "Seen my tin of biscuits?"

I had not. Then I remembered and went to my assistant. "Where are the tin of Mr. Blank's biscuits?" I asked.

He looked a little confused. "I'm very sorry. I meant to return them, but the temptation was too much for me, and I ate them myself."

"And you've gained half a pound of biscuits for doing a kind deed? You'd better buy Mr. Blank a fresh supply."

"It is absolutely necessary? We are all liable to moments of temptation."

"Absolutely necessary. Run out and get them, and I'll say I've found the tin."

He crawled out and returned with the biscuits. "One must be prepared to suffer for doing good," he moaned.

Seeing the Sights.

English Clergyman—"And when you arrive in London, my dear lady, don't fail to see St. Paul's and Westminster Abbey."

Fair American—"You bet I won't. But what I've been dreading to see, ever since I was knee-high to a grasshopper, is the Church of England."

That's Some Service.

"Johnnie, the stork has brought you a little sister."

"Aw g'wan! Stork nothin'! It was the milk man brought it. Doesn't it say on the wagon, 'Families Supplied Daily'?"

Give You One Guess.

"Do Englishmen understand American slang?"

"Some of them do. Why?"

"My daughter is to be married in London, and the earl has cabled me to come across."

WHERE INDIA WILL CONDUCT HER LEGISLATIVE ASSEMBLY.

The design of the new legislative chambers to be erected at Delhi, India, where the newly constituted government, which has a form of democracy, will be housed.

The Battle of Chrysler's Farm.

The monument erected by the Canadian Government in 1935 to commemorate the battle of Chrysler's Farm, about five miles east of Montebello, Ontario, adjacent to the Montreal-Toronto Highway, has been taken over by the Canadian National Parks Branch from the Department of Militia and Defence for repair and preservation and a caretaker has been appointed to keep the property in order.

The monument consists of a tall red granite obelisk on either side of which are mounted two large guns on concrete bases. The present inscription reads as follows:

In honor of the brave men who fought and fell in the victory of Chrysler's Farm, on the 11th November, 1918.

The lettering is now somewhat faded and it is proposed to add to the original inscription a new bronze tablet containing the following legend:

BATTLEFIELD OF CHRYSLER'S FARM PRO PATRIA