

THE JARVIS RECORD

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THURSDAY, APRIL 24, 1924

Protection Needed

Again Wednesday morning the need of fire protection in Jarvis was demonstrated when the store and home of Frank Saunders and the shop belonging to P. E. Armstrong were burned. Similar fires have happened before and it is likely they will be repeated many times (and in any one case the loss would more than pay for fire fighting apparatus that would be a protection. The fire Wednesday morning had not advanced to any great extent before it was discovered. Three men carrying water in pails almost conquered it, but a steady stream of water chemicals would have quenched it in a few minutes and before damage to any great amount could have resulted.

More than one village in Ontario has been completely wiped out when just such a fire got beyond control. A south wind Tuesday night would have meant much more damage and all the people could have done was to watch their property burn. There are too many frame buildings in Jarvis and too many shingle roofs to do without fire protection.

Facts and Fancies

The Judge—Madam, do you understand the nature of an oath?
The Witness—You seem to forget, your honor, that I've been married for more than 20 years.
Mary's Little Shoes
Mary had a little limp
And furrows in her brow,
She couldn't wear a number two
But tried it anyhow.
Excusable
That's the first flight that ever made me run," said Broncho Bob.
"I didn't know running was in your line."

Favorite Hymns

"WHEN ALL THY MERCIES"
(By Joseph Addison)
When all thy mercies, O my God,
My rising soul surveys,
Transported with the view, I'm lost
In wonder, love, and praise.
Unnumbered comforts to my soul
Thy tender care bestowed,
Before my infant heart conceived
From whom those comforts flowed.
Ten thousand thousand precious gifts
My daily thanks employ;
Nor is the least a cheerful heart,
That tastes those gifts with joy.
Through every period of my life
Thy goodness I'll pursue;
And after death, in distant worlds,
The glorious throne renew.
Through all eternity to Thee
A joyful song I'll raise;
For O' eternity's too short
To utter all Thy praise.
The son of a divine with a living in
Wiltshire, Addison was himself in-
known as "Creation."



WELL AFTER IT
The Old Gentleman—"Poor beggar, he hasn't a chance. I should like to have kept him as a pet."
—From the News of the World

NANTICOKE BASEBALL CLUB
Will Hold A
SUPPER AND RADIO CONCERT
at the
TOWN HALL, NANTICOKE
FRIDAY, APRIL 25, 1924
Supper Served from 6 to 8 P.M.
Programme
RADIO SELECTIONS AND LOCAL TALENT
Admission—Adults, 50c; Children, 25c. Proceeds for Nanticoke Baseball Club.

SAND CREPE AFTERNOON



Sand is one of the smartest colors of the season, and it is particularly favored in crepe. The smart little afternoon model above combines its dull and shiny sides, and adds further notes of interest in its square neckline and abbreviated sleeves. This would also be effective in black crepe-back satin, treated the same way. Gray crepe is also very smart.

Regah Theatre
"BACK HOME AND BROKE"
There's a man longing to return to his old home town who doesn't because he wouldn't want to come back a failure. The strange part of it is that he isn't a failure. You doubtless wonder why instead of going back with a big splash he allows the towns people to believe that he has been unsuccessful. The reason is too good to spoil in the telling, anyway, the situation must be seen to be appreciated. It provokes many spasms of laughter.
"Tom" returns to the old town, and he goes through all the embarrassing and humiliation of a man coming of it is that he isn't a failure. You doubtless wonder why instead of going back with a big splash he allows the towns people to believe that he has been unsuccessful. The reason is too good to spoil in the telling, anyway, the situation must be seen to be appreciated. It provokes many spasms of laughter.

"I WILL REPAY"
The story is an original George Ade tale, written especially for Mr. Meighan by the well known humorist, Lila Lee. Many times leading woman for Wallace Reid, plays opposite Mr. Meighan with whom she appeared in "The Prince Chap" and "The Easy Road." She heads a strong cast. Alfred Green, who has handled three former Meighan productions, was the director.

"I WILL REPAY"
"I Will Repay," which will be presented at the Regah theatre on April 29 and 30, is the second of the famous "Scarlet Pimpernel" stories written by the Baroness Orczy. Of all that famous series none has been more popular. It has captured the heart of millions of readers, not only in Great Britain, but all over the world, and no wonder.
In "I Will Repay" the "Scarlet Pimpernel" is more dashing, more love-bale, performs more prodigious feats of daring, takes our breath away more often than in any of his other ventures. It has one unbroken succession of thrills—thrills at unexpected appearances and disappearances, gasps and wonderment to know what deed of derring do the "Scarlet Pimpernel" will perform next, or how he will get out of his newest scrape.
And behind these hair-raising adventures is the story of extraordinary power—a girl born, over her brother's body, to avenge his death, and going through life tied to the weird oath with her victim. Situations of extraordinary power follow one another in quick succession, and, with the "Scarlet Pimpernel" dashing in and out of the picture, the drama is not merely to enjoy but remember.
The film of "I Will Repay" has captured all the thrills of the novel in a most spirited fashion, while it is laden with a charm of perfect photography and dazzling beautiful scenic scenery—some of it among the most delightful in France. The tale is told with simplicity, directness and freedom from an unnecessary padding, it is acted by a cast of exceptional distinction which includes such talented artists as Miss Flora Le Breton, Mr. Holmes Herbert, an actor well known on both sides of the Atlantic, and a famous American Player, Pedro de Cordoba, who figured in some of the most popular films of the day. In short, "I Will Repay" is most emphatically everybody's picture.

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"JACK O' CLUBS"
Rawlinson
— Serial —
"In the Days of Buffalo"
— Feature —
"I WILL REPAY"
Flora LeBreton
— Comic —
"Hold Tight"
— PICTURES COMING
"Home & Broke," Meighan
"Grumpy," Wm. DeMille
"Through Fire & Water"
"Trail of the Lonesome Pine," Minter.
Tues. & Wed. April 29-30
— Feature —
"I WILL REPAY"
Flora LeBreton
— Comic —
"Hold Tight"
— PICTURES COMING
"Home & Broke," Meighan
"Grumpy," Wm. DeMille
"Through Fire & Water"
"Trail of the Lonesome Pine," Minter.
Two Shows:—7:30 and 9

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