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## "When Hearts Command"

By ELIZABETH YORK MILLER

"When hearts command,  
From minds the wisest counsellors depart."

### CHAPTER XXVII

So Alice was now Mrs. Philip Ardeyne. She smiled shyly when her husband reminded her of her new name and presently slipped off her gloves, just to see what a married woman's hand looks like. Her own hand; her own wedding ring. It was odd. She was married, and presently she would have visiting cards fashionably advertising the fact that she had become the wife of Philip Ardeyne. She had read in a book—or books?—where the bride says to herself in view of such a tremendous change: "But I feel exactly the same!" "Do I, too, feel the same?" she wondered. Surely the novels should be right. She ought to feel the same and to marvel that this state of marriage could make so little difference. But with her, it was not as the books said. She did not feel at all the same. She was missing something of tremendous importance.

"What is it, my darling?" Ardeyne asked, following her anxious glance which had travelled over every inch of the stuffy compartment, and was now concentrated upon the rack above his head. "I don't know," Alice replied slowly. Then she laughed, under the stimulus of sudden enlightenment. "Oh, Philip, how funny! Of course—it's Mumsey!" "Where? What do you mean?" Ardeyne looked hastily around. "Not here, silly boy. That's the whole point of it. I felt so strange—as though something had gone wrong—that we'd left a bag, perhaps. But it's Mumsey. Why, I do believe we've never been separated in all our lives—in all my life, I should say—for as much as a single night. I never went away to school, Philip. Mumsey and I have always been together, so you see."

"Tell me more about your childhood, my precious one," Ardeyne said quickly. He crossed over and sat beside her, slipping his arm through hers and possessing himself of the little hand which wore such a very important symbol on its third finger. They had the compartment to themselves, which was very pleasant. Of course, it was impossible to say whether or not they could continue to monopolize it, but the conductor had been well tipped, so there was every hope.

"About my childhood," Alice repeated. "I wonder what would interest you. After daddy died we came to live abroad because it was cheaper." Ardeyne laid his cheek against hers, and both of them stared out of the window at the flying scenery. "How old were you when your father died?" he asked. "About four, I think—or nearly five." "Do you remember him at all?" Alice wrinkled her brows. "Sometimes I imagine I do. But I can't be sure. I remember that he sang a great deal. Once, there's a song of Uncle John's that daddy used to sing, I'm sure."

"How does it go?" she began to hum softly. "Oh, Norah Acushla, the roses are waking,  
The lark sings his matin song sweetly on high,  
And still you are sleeping, your true love forsaking,  
Who waits 'neath your window, to bid you good-bye!"

And so they sat side by side through the long night the young bride, nervously unconscious of the fact which lay over her, the doctor, husband, and his unhappy thoughts, another traveller was journeying to meet them.

Unfortunately, Jean's letter had mentioned to Christopher Smarke that the honeymoon was to be spent in that favored spot. Christopher, although he had bribed no conductor, was far more comfortable in his second-class compartment than the Ardeynes were in their first-class one. He had it completely to himself after Brussels, and stretched out on a bunk to sleep without the slightest effort, his conscience being as clear as a bell.

But he awakened early, and there being no breakfast-car in the train, he suffered a little until Metz, where a cup of coffee and a sausage sandwich obtained through the carriage window gave him happy relief from the pang of hunger. At Bale, where he changed, there was plenty of time for lunch. Only yesterday he had got that letter. What luck that he was able to make his arrangements and catch the two o'clock Continental express. If each Lucerne only a few hours behind the befooled wedding couple. There was a tremendously large choice of hotels, but he felt instinctively that Dr. Ardeyne would select the most expensive and attractively situated.

One thing puzzled Christopher Smarke. He had met Ardeyne during the business of Hugo's release from Broadmoor. Could it be possible, as that criminal woman, Jean Carnay, suggested, that the doctor really did not know Hugo's identity? It could only mean that she had managed to keep Hugo hidden away somewhere. All sorts of sinister ideas seemed to lurk between the lines of her letter. She had tried to be frivolous—he could see that with half an eye—and she really was frivolous at heart, but dangerous and wicked as well. All ways he had suspected it, and now he knew.

A dead sort of resentment stirred in Christopher Smarke's breast. Years ago that woman had tempted him. She never knew it; no one but himself knew. Years ago, when Alice was still a little girl, he had crossed over to Boulogne to see Jean on a matter of business, and he—a very good man, the husband and father of a family—had been moved to a momentary sense of desire for her. Those violet eyes, that yellow hair of hers, that foolish, fluttering way she had of seeming not to know how to look after herself—he had been cruelly tempted by the combination of attractions which went to make up the *tout ensemble* of Hugo's wife. A word from her, a meaning glance from the violet eyes, and Christopher Smarke would have come tumbling off his high pin-

to seize. Chance that he may come your way again. "Wait a Bit" lolls carelessly in idleness and ease. Chance to rise may knock, and knock in vain. Which of these belongs to you, to make for good or ill? "Do It Now" the wise man makes his own. "Wait a Bit" will pull you down and keep you waiting still. For Success that leaves you well alone.

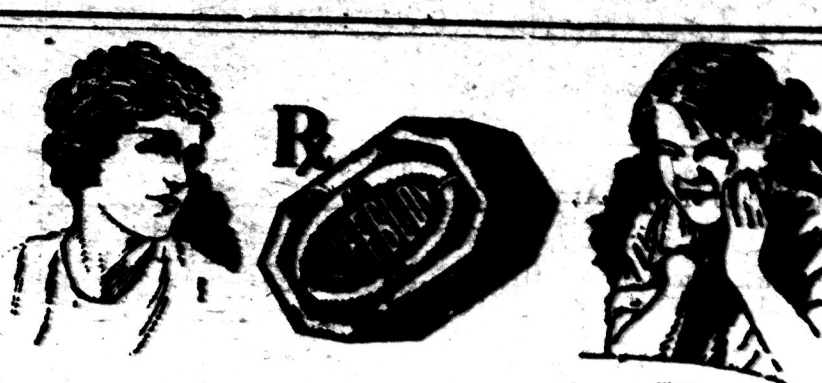
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over the scalp, dropping tiny drops of oil and massaging them with a circular movement, rubbing the scalp and not the hair. It feels delightful when it is done just right. For the shampoo, Jenny uses a pure mild soap cut into chips and melted in boiling water. A quantity can be prepared at once if desired. She never rubs the cake of soap itself on the hair, as this is sure to make it sticky. Jenny washes the hair thoroughly twice, going over every inch of the scalp with care. Then when the rinsing time comes, she rinses and rinses, not being content with merely having the water run off clear; it must keep on doing so for some time. This is the real secret of a successful shampoo, for if not a particle of soap is left in the hair it cannot help but be soft and fluffy. Jenny uses warm water for all the rinsings. Gray or white hair has a tiny bit of bluing added to the rinse water. "One blue one's white frocks," says Jenny, "so why have yellowish or dingy hair?"

If one's hair is curly the least bit, one waits until it is partly dried and then arranges it about the face becomingly, holding it in place with combs and pins. She can give a wonderful marcel in this manner if her supply of little combs is large enough, and it would pay the woman who is the fortunate possessor of curly hair to invest in some of these thin inexpensive combs for this purpose. Jenny ties a veil over the combs to keep them in place until the hair is very dry so that the curl will "set," as she says.

When one's face and hair are all prettied up, a light dusting of powder gives a splendid finish to one's beauty. The powder will not show if care is used in its selection. A creamy tint for the dark-skinned woman is best, whereas the fair-haired woman with a bland skin will find the best results are achieved from a flesh or rose-colored powder. The eyebrows, if the face is to have that much desired well-groomed appearance, and a small toothbrush serves admirably to smooth them and keep them in an even graceful line. Really this last little service is of greatest importance, as carelessly kept eyebrows can so easily mar an otherwise pretty face.

SLIP YOUR FLOWERS. I have a neighbor that has a window full of beautiful flowers, one is a geranium red blossom with a white eye in the centre of each flower. I asked her for a slip and she said there was none but what had a bud on it. Had I been Mrs. Neighbor I would have broken off a slip and given it to In the spring I slip all my plants and I buy seeds of primrose, cyclamen and uncinaria and sprout them in a sunny window. When large enough I put them in pots. They bloom in the fall, which she beats slightly, she goes, or winter and I carry them to the sick



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or aged and sometimes to a bride. They all love them. You never make a mistake when you give a plant to anyone.—Mrs. J. O.

## CARING FOR SHOES.

"Always polish new shoes before you wear them," I was told long ago by a salesman. I have found it prolongs the wearing and good appearance of the shoes to do this. The kid does not scuff so readily and tan calf does not discolor so quickly when a good paste or polish is used before the shoes are worn. I have found it easier, too, to polish my shoes every day, as only a little polish needs to be used, and little brushing or rubbing. White or delicately colored leathers should always be cleaned as soon as you take off the shoes. Sometimes brushing to remove dust is all that will be necessary. If dust and dirt are allowed to remain until the shoes become very soiled, hard rubbing will be necessary to clean them, and this roughens and wears out the leather or fabric. Stains are much easier to get out if attended to before they dry. The strings of your oxfords should be kept fresh looking. When white ones are stained or dirty, remove them and wash and boil them.—M. J. M.

## A SHORT CUT IN BAKING.

I think one of the little things that saves me most time is a small can of brush which I use instead of greasing pan with my fingers. It's much quicker, here is no need of washing or wiping the hands and I find that muffins or anything baked in an oiled pan comes out without any sticking, and this saves time in dishwashing. The use of cooking oil where recipes call for melted shortening saves time. I can make biscuits with it in about half the time, and they are as delicious as those with the shortening cut. I beat it into the milk and add with it into the flour mixture.

## BOOKMARKS.

My six-year-old daughter is fond of making bookmarks from the corners of used envelopes, to slip over the top of a page. Only the bottom ones can be used. Cut them off in triangles as large as possible. She cuts out tiny little pictures from magazines, pastes them on, then crayons or paints and then makes a narrow border to match the prevailing color in the picture. Christmas seals can also be used effectively. Half a dozen of these in a little package make a cute little present for a little child to give a friend.

## New Uses for Common Substances.

A little salt added to whitewash improves it. Some one in the salt business is used in the lime business learns of it and advertises it and thereby increases the sale both of salt and of lime. Silicate of soda added to the water in the hot-water heating apparatus of a small house is carried everywhere and precipitated on the internal walls of the pipes, where it forms a protective film against rust—a discovery that proved profitable to the manufacturers of water glass. New uses for familiar substances are constantly discovered, and a new demand for them is created.

## Decayed Teeth.

If your teeth are decayed they make poisons in your body. Be sure to clean your teeth, tongue and gums thoroughly each night and morning by brushing with a tooth-brush. Move the brush up and down and with a circular motion, as well as across the teeth. If you can do so, clean them after each meal. Fruit, especially apples, after a meal are good mouth and tooth cleaners.

Swedish Flag the Oldest. The oldest of European flags is the Danish.

## THE STAR

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## Protecting Whales.

How to protect whales from extinction is a matter to which the British Colonial Office is giving serious attention. The Arctic is already whaled out, and the Antarctic is being intensely hunted. A scientific expedition sent out to study the question will shoot small metal darts into whales found south of the equator. They will lodge firmly in the thick blubber without causing and appreciable pain to the animals and will serve as identification marks if the whales are captured later. If it can be proved, as is hoped, that the whales return regularly to a breeding ground off the coast of Africa, it will be a simple matter to protect them.

## The stained-glass east window of York Minster is 76 ft. 9 in. high and 32 ft. wide, and is the largest of its kind in the world.

There is not one piece of glass larger than the top of an ordinary window. There is a larger window in Gloucester Cathedral, but the glass is supported by masonry.

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