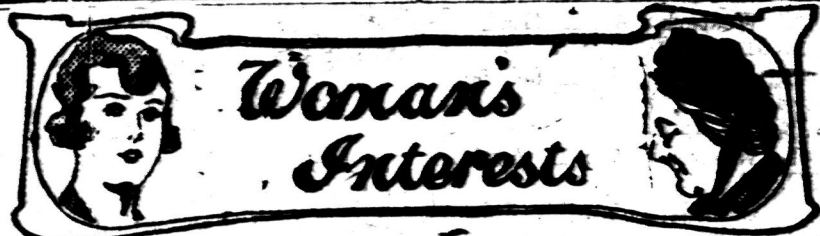


# Until You Try "SALADA"

GREEN TEA  
you have not tasted the best.  
Fresh, fragrant and pure. Try it.



## SALAD DAYS AND SALAD WAYS.

"A salad a day" is just as healthful as "an apple a day" and should form part of either the midday or evening meal. Salads, like soups, are endless in variety and can be made with meat, poultry or fish, fresh or canned vegetables or fruit, nuts, and cheese. Vegetables used in the preparation of salads, should be tender, crisp, cold and dry. The exception to this rule is potato salad, which is sometimes served hot, or at least warm. Mayonnaise dressing is at its best on a meat or fish salad, served at luncheon or supper. Dinner salads require a lighter dressing.

Some salad combinations make use of left-overs in a delightful way. The following are both interesting and toothsome: Prunes (cooked and seeded), marshmallows and blanched almonds on lettuce leaves. Sliced oranges and seedless raisins on shredded lettuce. Dice boiled potatoes, chopped peanuts and chopped green peppers. Chopped celery, peanuts and raisins. A slice of pineapple (on a lettuce leaf), covered with sliced bananas, garnished with chopped nuts and a red cherry. Oranges, chopped dates or figs and sliced pineapple. Shredded cabbage, sliced bananas, chopped celery and nuts. And there is an infinite variety of others which the housewife can work out for herself.

Corned beef salad is made with one and one-third cups of finely shredded cabbage, one and one-third cups of sliced boiled potatoes, one cup of shredded green peppers and one cup of very thin strips of cold boiled corn beef. Mix these all together with a sharp mayonnaise and serve on lettuce leaves. Garnish with slices of hard boiled egg.

Cream-Cheese and Nut Salad—Form cream-cheese or cottage-cheese into small balls; roll in chopped nuts, arrange on lettuce leaves, or on crisp and finely chopped cabbage, and serve with a cooked or mayonnaise dressing.

For Waldorf Salad mix one cupful of apples sliced and sprinkled with lemon juice to prevent discoloration, one cupful of diced celery, one-half cupful of chopped nuts. Moisten with salad dressing and place mixture in red apples which have been cored and hollowed out. Serve on lettuce leaves.

Baked Bean Salad is made with one cupful of baked beans, one cupful of finely shredded cabbage, one small onion, chopped. Mix with French dressing or any salad dressing preferred. Garnish with thin slices of cucumber pickle, or canned pimiento. Canned string beans may be used instead of the baked beans.

Thousand Island Salad Dressing requires one cupful of mayonnaise, one-third cupful of chili sauce, one-third cupful of whipped cream, two table-spoonfuls of chopped sour and sweet pickles, or chow-chow, and one chopped pimiento. Combine the ingredients in the order given and serve at once. This is delicious with any green salad or with eggs, salmon, chicken, ham, tongue, celery or asparagus.

Hot Potato Salad requires four boiled potatoes, one onion, two slices of bacon, one tablespoonful of flour, one-quarter cupful of vinegar and water combined, salt and pepper. Fry the bacon, then remove slices, add flour to bacon fat, rub together until blended, then add vinegar and water, salt and pepper. Cook until the dressing thickens. Dice the bacon and potatoes, slice the onion. Add the dressing, mix well and serve hot.

**ADENOIDS.**  
Adenoids is the name given to an enlargement of the lymphoid tissue that lines the back of the nose and mouth. The enlargement forms a kind of three tonsil and though it frequently comes with the swelling of the real tonsils, may also come when the tonsils are healthy. Although it is a disease of child life, it often persists in adults.

Adenoids are not only troublesome but, since they block up the nose and the openings that deal from the throat to the ears, are also a menace to health. The child that suffers with them cannot breathe properly and may be unable to hear well. Mouth breathing, which he must resort to, brings an endless train of evils with it, among which are constant colds and rapidly deteriorating teeth—both evils that are induced by germs that easily find their way into a constantly open mouth. However, mouth breathing gives an ugly nasal twang to the voice. A child with such handicaps

as these is naturally slow of mind, inattentive and irritable. His dull facial expression—the open mouth and the pinched nostrils—shows clearly what is wrong, and mother, nurse and teacher should be guided by it. It is cruel to scold and punish a child who is struggling with incipient deafness, a permanently stopped-up nose, improperly aerated blood and other symptoms of a bad case of adenoids.

It is easy to help them, especially if the case is discovered early. The treatment is surgical and is now so well recognized as the only good way that it is performed without hesitation on the youngest children. The adenoids are removed, usually under an anesthetic, and relief is prompt. Sometimes even when the most skillful surgeon removes them they will return, but the operation can be repeated. After an operation much can be done for a child by training him to good habits of breathing and to a hygienic mode of life.

**SOLVING A CLOTHES PROBLEM.**  
The daytime clothing of my two children is easily and willingly put into place since I put up two wooden towel racks on the casing in their bedroom. Each rack has three swinging arms, and on each are tied two wooden spring clothespins. These pins are just far enough apart to clasp onto the shoulders of the garments. Thus a dress may be on one, the underwaist with bloomers attached on another, and underwear on a third, with the ends of two arms serving for the stockings and the third for supporters.

The clothes kept this way are not wrinkled, dressing is done in the least possible time, and it is so easy for me to slip into the clothespins just the garment I want put on in the morning when a change is desired.

**MICELESS CUPBOARDS.**  
To shut off the runways of mice made in cupboards or baseboards, stuff up the holes with wire wool. It has been said that steamships annually use tons of this material to stop the pests until other repairs can be made.



**A JAUNTY MODEL.**  
4710. This "costume" is quite up-to-date, and attractive for any of the material now in vogue. The jacket may be omitted, or it may be made of contrasting material.

The Pattern is cut in 4 Sizes: 6, 8, 10 and 12 years. A 10-year size requires 2 1/2 yards of 40-inch material. Mustard color linen with stitching in brown floss would be nice for this model, or pongee in a natural shade with pipings or bindings of white or green.

Pattern mailed to any address on receipt of 15c in silver, by the Wilson Publishing Co., 73 West Adelaide St., Toronto. Allow two weeks for receipt of pattern.

Send 15c in silver for our up-to-date Spring and Summer 1924 Book of Fashions.

**EASIER JELLY MAKING.**  
To adjust a jelly bag properly gather the hem over an emboseying hoop, sew a tape firmly on both sides to hang up by, and suspend over the creek or kettle and allow the juice to drip. The hot fruit can be easily poured into such a bag, and it can be hung up much easier. Make your jelly bag with a sharp point to tap the maximum pressure, and the juice dripping out of one point will have a longer life.

# "When Hearts Command"

By ELIZABETH YORK MILLER  
"When hearts command,  
From which the angust counsellings depart."

**CHAPTER XVIII.—(Cont'd.)**  
They took a little walk up to the grove behind the Via dei Colli, but the afternoon seemed to hold uncertainties. Every line of Alice's sad, bewildered face, every curve of her drooping body claimed Ardeyne's passionate pity and protection. He was not conceited enough to assume that should she lose him her life might be blasted, although their mutual love called for such an assumption. It was the news of her possible heritage which would mark the cruelty. Even if it might bring about the very thing he feared, for he was too clever a doctor not to appreciate the value or the danger of suggestion. The less she was told about it the better; best of all if she were never told.

Afterwards he often thought of that afternoon in the olive grove above the old town. It marked such a curious crisis in his life; a revolution in thought and in deed. Alice was silent most of the time, a little frightened and miserable. His caresses were scarcely acceptable, since there was this secret separating them, the thing he could discuss with Mrs. Egan but not with her. She suffered his arm about her waist, his tender kiss, but she guessed accurately that in some way—not yet clear to her—she was an object of pity.

"Alice, dear, would you mind if we were married almost at once?" he asked.

His question, unexpected, gave her a feeling of panic. It was as though he had read her mind. She had been saying to herself: "If Philip and I aren't married soon—quite soon—perhaps some terrible thing will happen to prevent our marrying at all."

"With your mother's consent, of course," he added. "It would have to be at Genoa before the British Consul. But we could be married afterward in church—directly afterwards."

That was how her mother had been married, or something like it. She was a little confused, and pressed him for details. Would such a ceremony be legal in England? Yes, if her mother didn't object; yes, she wouldn't mind being married in Genoa, and it would save a lot of bother and expense. If Philip was quite sure—

He tried to make it plain to her that he was more than sure, yet suddenly there was a change in the nature of his love-making. His arm encircled her in what might be called a fatherly embrace. He addressed her, yet he was remote on his passionless pinnacle. But Alice felt the change and was bewildered by it. Those were the kisses of a friend, not of a lover; that was a father's or a brother's arm lightly clasping her waist.

Still, there was not such a great difference that she could suspect at once what had taken place in his mind, if not in his heart.

They walked down through the Old Town to the Villa Charnell, arriving just in time for the evening meal, which proved to be an unsatisfactory performance taken off in the early-wiggy arbor. The macaroni came up cold and the chicken was a little rough and underdone. It began to rain before they were quite finished, and everybody had to pick up plates and rush for the shelter of the house. But afterwards there was some good hot coffee and Hugo, discovering an old guitar in the box-room, tuned it up and sang and played to them. He had a surprisingly sweet tenor voice and an endless stock of sentimental songs.

Hector Gaunt, who had stayed on, walked restlessly to and fro the length of the glass-covered corridor smoking a cigar. Hugo's love tidies set his teeth on edge, but he did not like to complain.

It was some time before Ardeyne could get a word in with Mrs. Carnay alone, but finally there was an opportunity, and he asked her if she would object to his and Alice's marriage taking place in Genoa as soon as it could be arranged. If so, he would go at once—to-morrow—and see about it.

What appealed to her most was the fact that he could be got rid of, and—oh, yes, she nodded, if Alice wanted it. Rather sudden? Still, it had to come some time. She warmed up to the idea more and more, her mind ranging lightly ahead. In three weeks? Yes, doubtless he would have to take up residence in Genoa, and then, of course, the honeymoon.

Ardeyne suggested Lucerne for the honeymoon.

Hugo's plaintive voice went on, accompanied by the soft strum of the guitar:

The silver rain fall-ing,  
Just as it fall-eth now;  
And all things slept gen-ly!

Ah! Alice, where art thou?  
Alice curled up in a dim corner, shielded her eyes with her hand. She felt like crying, although the reason was obscure to her. If only Mr. Gaunt would go back to his mountain-top and Philip to his hotel and Uncle John to bed. She wanted to talk to her mother.

But at bedtime, when ultimately it did arrive, Mrs. Carnay had become almost as remote to Alice as had Philip Ardeyne that afternoon in the olive grove. She was there, of course, affectionately, conscientiously sympathetic—but, oh, the immense detachment from things that seemed to matter.

Alice had awaited the moment with a longing that grew positively frenzied as it was delayed by so many seemingly trivial things.

First, there was the departure of Mr. Gaunt, Maria and the maids. One could understand their hesitation to set forth. The silver rain was falling,

as in Hugo's song; they had a climb of three miles or so up the black mountain-side and it was warm and cozy in the Villa Charnell, at least for Gaunt and Maria. But at length they did go, and finally Hugo was persuaded to retire and finally Philip—still in his mood of self-exaltation—pressed a friendly kiss upon his fiancée's brow and also departed.

Finally, Mrs. Carnay had finished her fussy round of the villa and her lengthy talk with Louisa on the subject of breakfast and how water was to be heated for morning baths. The front gate was locked and bolted, the doors and windows fastened, a leak discovered in the ceiling of the salon and worried over, a hot water bottle fetched for "Uncle John," who must not be allowed to catch another cold.

Candle in hand, clad in a flowing white gown with her pretty hair falling about her shoulders, Jean Carnay fitted about the house as though pursued by a demon of perversity. Three times she said a firm good-night to Alice, who trailed her in a most exasperating fashion.

But at last she was caught. She had slipped stealthily into her own bedroom, taken off her shoes so as to make no noise, and was just contemplating herself that Alice must be quite asleep by now, when the persistent child appeared again—also with a candle—and demanded an audience.

"But, my dear, it's so late!" Mrs. Carnay complained.

"It's only eleven, mumsey. And I simply must—"

"But I'm so dreadfully tired—"

"I know. I won't stay a moment. Mumsey, I wanted to ask you something. Please don't be impatient with me, or try to put me off—"

"But, my dear, I hope I'm never impatient with you!" All the same, there was a note in her voice which belied the gently reproachful words.

"We've got such a lot to do, haven't we, if you're to be married so soon? I've heard of quite a good dressmaker here. We can get the silk for your wedding dress in San Remo and have it made up—simply, you know."

"Mumsey, it's about Uncle John I wanted to ask you."

Mrs. Carnay bent over her pillow, pounding it to a fuller roundness.

"Well?" The question was a little hard.

"Is Uncle John really my father?"

The woman's heart gave a sickening thud and she felt herself turn pale. "I've been keeping her face turned away from Alice. Thank heaven, she could—in this instance—answer truthfully with an emphatic denial. She did so.

"Certainly not! What could have put such a dreadful idea into your head?"

"I'm sorry, mumsey. Please forgive me. It was something he said—so many things he said."

Mrs. Carnay dreaded to ask what he had said, while a burning, white-hot hatred of Hugo seared her breast. After his solemn promise to her!

"Really?" she gasped.

"There's something queer about him," Alice faltered. "Has he been in prison, mumsey?"

"Prison? Prison? Good heavens—what are you talking about?"

"Is he quite—quite an ordinary person?" "I mean his mind seems a little queer."

"Your poor uncle! Queer, if you like. He's been dreadfully ill. I can't understand what you're driving at. You're making me feel most uncomfortable, Alice."

"I know. That's just the way Uncle John makes me feel. At first I didn't like him very much, but now I feel sorry for him—although he sets me on pins and needles, particularly when Philip is about. . . Mumsey, please, please forgive me for keeping on asking you. I must know the truth. Is Uncle John really my father?"

Mrs. Carnay's face was red and pale by turns as she faced Alice.

"I told you once that your Uncle John isn't your father. I repeat that he isn't. Is there anything more you would like me to add to that statement?"

Never, never had she spoken to Alice like that before. Never before had a harsh word passed her lips to this most beloved of daughters. And now she was or appeared to be—frenziedly angry. Alice began to cry.

"Mumsey, I—oh, mumsey darling!"

"There, there, go to bed. . . No, I'm not annoyed with you, only, only—"

Jean broke off and laughed distractedly.

"It's so funny—so terribly funny! Oh, how funny it is!" The laughter rose and fell on a wild note, then stopped as though a gush of water had been turned off at the top. She was too wise a woman to be overtaken by hysterics. For a moment she had let herself go, but only for a moment.

(To be continued.)

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your body healthy.  
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