

## THE JARVIS RECORD

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### THE OLD-TIME CHRISTMAS

Old-timers caught in the holiday rush and gazing at the wonderfully affuring panorama of the shop windows often fall into a reminiscent mood and re-live the Christmases of the long ago. Who does not fondly recall the magic of Christmas in his childhood?

Most of the presents were home-made. Perhaps grandma furnished mittens, knitted by oil lamp after you had been tucked in bed—thick, warm mittens with a long cord that extended up through coat sleeves and around the neck to prevent loss. Aunt Saphronia gave you a basket of Christmas cookies, shaped like animals and stars and covered with delicious colored sugar.

Uncle Tom gave you a watch and his generosity appalled you even if it was the old turnip that he had discarded. You ran imagine the reaction you would get if you tried giving a 1925 boy a second-hand time piece.

Most of the presents were useful, in the old days, including a reefer overcoat and a new pair of shoes. As for "boughten" presents, the very limited to "The Erie Train Boy," by Edgar, Henry's "With Clive in India," a New Testament, a sled, a pair of skates and that most wonderful of all old-time toys, a tin monkey that

climbed a string. At that Christmas of long ago represented proportionately as big an outlay as now, comparing earnings in the two periods. But the gift itself was secondary to the spirit of the giver. Somewhat every grown-up can't help believing the Christmas dinners of those days were superior. The Christmas eve entertainment at the church was as enjoyable as the modern movie. And the ride in a cutter over the deep snow of the auto-trip of 1925.

Christmas is always changing; and (to adults) never for the better.

### ROY SCHUYLER MOST

(Continued from Page 1.) The Ontario live stock branch, responded in his own inimitable style with many witticisms and much sound advice from one of wide experience. He mentioned, particularly, the outstanding accomplishments of G. A. Dorrance, who had come from Orangeville to assume charge of the Brant County work. The speaker dwelt in some detail upon the splendid work of Mr. Dorrance in Dufferin County, and assured the local gardeners of the newcomer's worth to them. Mr. Wade, as a livestock expert, expressed in no uncertain terms his gratification with the success of Canadian cattle at the recent American cattle exposition in Indianapolis where a herd of 22, coming from the Ontario exhibit, captured 11 awards, while three of the four non-winners were undeveloped calves. Particular stress was laid upon the Holstein cows of note in this vicinity. "There is nothing too good for Ontario; let us keep our ideals high" was a closing word of advice.

R. S. Duncan, B.S.A., Toronto, director of Ontario agricultural representatives, referred to agriculture as the "oldest of arts and the newest of sciences." Mr. Duncan was able to recall the day in 1912 when Mr. Schuyler had landed in Paris to

open his Brant County office, and the work done through this agency merited the heartiest approval. The speaker reviewed the three divisions of work in which the department is interested: boys and girls up to 20 years; the intermediates up to 25 years; and the senior farmers over 25 years of age and their wives. Mr. Duncan reminded very well the crowd of 250 who came to see the first school fair held near Galt in 1909, when only three Ontario schools were interested. At present 125,000 rural students were competing in 514 annual school exhibitions in this province, and the progress of their work was amazing.

Boys' and girls' livestock clubs were accounting for much of the recent success of Ontario in cattle in the American exhibitions, as evidenced, particularly, in the Chicago exposition of last year. They were living up to their motto of "To make the best better," and were true to the signification of their four-leaf clover, meaning four: Head, to think; Hand, to execute; Heart, to feel; and Feet, to resist disease. They were learning to think in terms of the farm and labor skillfully applied. While courses of three months' duration for the scientific instruction of agriculture and home economics, for the young men and women, respectively, were being exceptionally well attended wherever held, and this was a most encouraging sign.

The Guelph College did not serve as a school of farming, but it gave inspiration developed a broader vision, and taught its boys to think and "to strive to know how, for this teaches why and when." No less than 100 members were enrolled with the 100 Junior Farmer Associations through Ontario, in which the boys were taught self-improvement; the spirit of humanity and were inspired to fit themselves for a life in God's fields; to have plenty of wholesome fun; to strive to get ahead and to learn and profit by mistakes. The slogan of this progressive organization says "The profession which I have chosen equips me to know everything." In mentioning the work among the members of the senior division, the speaker paid tribute to the sterling worth of Mr. Schuyler's faithful services, and enlisted the unanimous support and co-operation of Brant County agriculturalists for Mr. Dorrance. The Ontario department of agriculture sent best wishes to both.

Alex. McLaren, representing the Ontario Agricultural College, Guelph, opened his address with a series of peculiar remarks that afforded the audience some moments' relaxation in the program. In entering upon his subject Mr. McLaren pointed out that there was a real need for further instruction to the boy and girl than that included in livestock and soils. The O.A.C. was said to be giving increased attention to other elements as well. There was a splendid type of young people on the farm today, a state of affairs that demonstrated very clearly that the pioneer spirit was not dead. The crisis had only to arise for the calling out of that spirit to illustrate its presence. Education was to be pursued in public speaking and music festival. Notable results in Wellington County had fully justified the inclusion of these factors in the system of training.

James A. Telfer, James A. Telfer, Paris of the Dominion Live Stock branch, was happy to be included as a Brant County member, a co-worker whose association with Roy Schuyler had been most pleasant. The speaker emphasized the need of being intimately acquainted with all crops. He cited the appalling ignorance of the Mississippi cotton growers in relation to the nature and characteristics of this plantation growth in the early years of that crop. It was only after a study had been made of the plant and methods of its development improved that cotton attained such high rank among the country's products. Telfer suggested that quality increase be the aim of every Brant farmer in his lamb and wool, since both Messrs. Schuyler and Dorrance are especially qualified to give instruction along this line. The best methods of wool preparation and care of lambs was a broad subject, but one with which every successful sheep raiser had to be familiar.

"THE LADIES" Sheriff John Westbrook proposed "The Ladies" and Mrs. G. T. Wood made the reply. Mrs. Wood pointed out humorously that in the much heralded importance of men and their work on the farm the women had been quite neglected during the evening, and she proceeded to show that the farmer's wife was indispensable. The speaker dwelt at some length upon

the work of the Women's Institute, organized 23 years ago to help the rural housekeeper to understand that home training far outweighs labor instruction, and that home must be the dearest, sweetest place on earth. During the war the W.I. had been credited with supplying the government with over \$4,000,000 in cash and goods, the largest donation of any individual women's organization. Mrs. Wood was loud in her praise for the unstinting efforts of Mr. Schuyler in the aid of the institute work, and also lauded the kindly, courteous and considerate co-operation of the men of Brant County, in this connection.

"OUR GUESTS" Deputy Reeve J. R. McCormick was asked to propose the honor of "Our Guests" Mr. and Mrs. Schuyler and Mr. Dorrance, and in so doing he eulogized upon the conscientious efforts of Mr. Schuyler, whose services had at all times been a credit to the department which he represented, and much regret was openly displayed when he had decided to discontinue these labors. There was good measure of satisfaction, however, in knowing that Mr. Schuyler was to remain as a neighbor in Brant County. At the proper time, Fred Lux made the presentation of a beautiful tray bearing a solid silver cutlery set, to Mr. and Mrs. Schuyler on behalf of those assembled.

Mr. Schuyler Replies When Mr. Schuyler rose to reply for his wife and himself, he was greeted with the singing "For He's a Jolly Good Fellow." He recalled the very many peasant associations which he had known during the past 13 years, and was hopeful that the

same co-operation which he had effected from the rural communities of Brant, might be continued toward Mr. Dorrance. Thanks were expressed for the kindly tribute presented to him and Mrs. Schuyler and he returned his chair amid a great burst of applause.

G. A. DORRANCE The same acclamation of good-will was shown when G. A. Dorrance, B.S.A., was called upon for a few words. The new representative expressed his pleasure in being assigned to Brant County and hoped that much progress might be gained in addition to even the marked successes under Mr. Schuyler. The speaker reminded his audience that co-operation was very necessary, in fact it was by this unit that any achievements would have to be measured. If all continued to work in harmony and in the interest of the county, there was no reason why Brant should not set new records in many lines.

MUSICAL NUMBERS During the evening vocal solos were capably sung by J. P. McCormick, Paris, and the gathering dispersed at midnight with the singing of "Auld Lang Syne."

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TERMS:—10% Cash at the time of sale and the balance within thirty days thereafter.

Further particulars and conditions of sale will be made known on the day of the sale, or may be had in the meantime upon application to the undersigned.

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## Necessity the Mother of Invention



The secret of making ends meet, is, not infrequently, the difference between Success and Failure. Adaptability to hard Circumstances in order to study them with a view to overcoming them, is a mere stepping-stone to the foot of the born Inventor. And, however we look at them, Inventors are "born" as well as "made."

An Inventor has the ability to step off, into Space as it were, to "take the plunge" to quote the man in the street, which more timid, or more sophisticated, folk, lack.

Most Inventions come out of two desires. A desire to save labor, and a desire for better service. But an even more fundamental stage lies back of these. The period in some man's life of Rock-bottom Necessity. And so there has come down to us from the Ancients, who were fond of putting Truths into adages the pithy statement that "Necessity is the Mother of Invention."

The Age of Necessity, is therefore the Age richest in Inventions. The Inventions of a fundamental order, those that saved mankind from extinction, rather than those that spared his strength.

Regarded from this viewpoint what people more rich in Invention than the Indian? What people more capable of "making ends meet"? What people closer in spirit to the Secrets of Nature? What people so able to see possibilities, "a way out" where no way apparently exists, as these simple people of the woods, lakes, rivers, plains and mountains?

From these Fundamentalists, the Pioneer had at once most to fear and most to learn. It was this antithesis which sharpened desire to take-up the hand and hold it against the veritably embodied Spirit of Circumvention. And it was when the early pioneers began to appreciate the cleverness of the Indian and the Indian began to appreciate the qualities of life as introduced by the new people, that one began to learn of the offer and to prosper by exchange of experiences and by exchange of the inventions for which each stood.

The Indian and the pioneer have this in common. Both were always face to face with Necessity. Danger was clear-cut... everywhere. No getting away from it. And to some extent it is interesting to be able to decipher in most of the primitive inventions of the Indians, whether their habitat was the shores about the Great Lakes, the Prairies from the Lakes of the Woods to the foothills of the Rockies, or the Rockies themselves, or the interior of the Pacific, or a Saharan, like an Atmosphere, a perfume fragrance, suggested by the note...

indicative of the presence of the sinister form or forms which originally called into existence that particular invention.

I well recall the impressions experienced the first time I saw our Indian guide of the French River, drink from his paddle. We had gone up the Murdoch and portaged to Crooked Lake. (A lake that only last year was opened up by the Canadian Pacific Bungalow Camp—above). No sooner had we got into the canoe and gone a few lengths than the guide ceased stroking and careened the paddle broke so that the clean, cool water dripped as from a clear fountain into his thirsty mouth and throat. His weight had changed, the canoe struck ranged ahead from the last stroke the guide did not change his posture, there was no sound, his eye still commanded the scene. The action was so swift and silent that without bidding my own eye ranged off to the wooded bank, searching for the imaginary foe whose moccasined feet and wary intuition may have traced the invasion by the summer camper of this hitherto undeveloped haunt of trout.

Thus swiftly did this simple act recall the time when it was first practiced. That time in the history of Canada when the Red man's foes were so numerous, when the urge of hunting so keen that even when he took a drink of water he must never lose that vigilance which kept him always on guard.

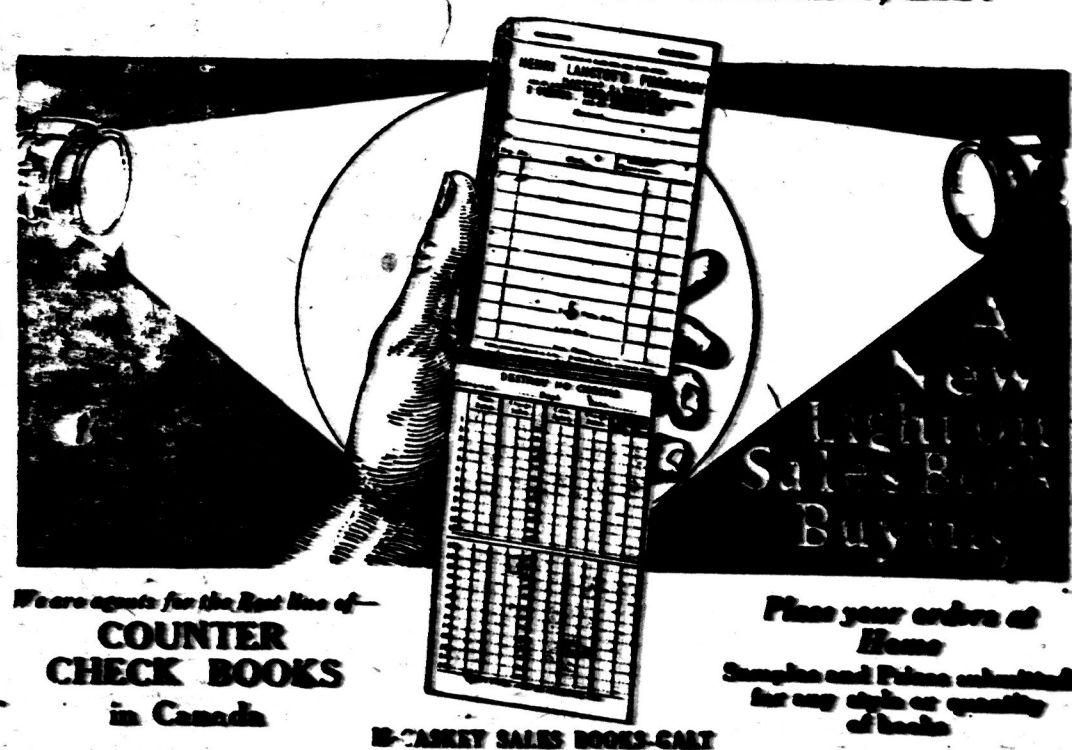
In itself a mere straw, it holds a psychological subtlety that in detail shows us to what necessity and to what sleek or inventiveness those who live right down to the elemental were driven by the combative elemental forces with which they warred for existence.

We admire these things in ancient and distant peoples, but we are given to overlook them and set little value by them when they occur at our very doors as it were.

Canada is particularly rich in "inventions" of this nature. They are not here things of the Past but of the living Present. I saw the Indian drink from the paddle only last summer. You may see him this.

Adaptation or resourcefulness in so simple acts are among these primitive, progressive after a fashion. The next time our guide took a drink of the cool lake water, he broke the deep flower of a pitcher plant from a clump that grew by the bank and made a drinking-cup of it. Not limited to one cup you see. And in the transition from the our we can feel there was a transition in poetic fancy. It was a drink of relaxation... a sip of nectar from the flower's heart. And had he been of the Far East we should have said "See the artistic development of this Jay" but being of the West and of the Woods, it was wholly unlooked for and evoked more of surprise than anything else. It called out an elemental feeling of lurking danger or watchful foe, but the pleasing cognizance that Art is Universal and that some of the primitive inventions follow the sweeter paths of fancy, rather than the over-present Danger spelled of the "one-bird" cup—By Victoria Hayward.

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