

THE JARVIS RECORD

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THURSDAY, NOVEMBER 11, 1926

PRIDE AND MARTYRDOM

Consider the turkey fattening for Thanksgiving day's dinner. How he swells and puffs himself and struts in impressive dignity across the barnyard—infused with pride in his breath and depth of chest and large hip measurements. And the tragedy of it is that those things constitute his death warrant. The gifts of which he is so proud doom him to the oven.

Some may see in the gobble's vanity a striking illustration of the proverbial pride that is followed by a fall. Others, who look at the matter fairly, will see something more. All who recall the last good turkey dinner served them must admit that a well-fattened gobble has something to be proud of. Nor is his fall, enroute to the table, to be set down as in any way a penalty of pride. In his fall he serves mankind. In his death he becomes a true benefactor of the hungry. His pride in life is not unbecoming and in death he is a martyr to a glorious cause.

TRIALS AND TRIBULATIONS

Aimee Semple McPherson, Los Angeles evangelist and vaudeville manager seems to have failed to convince the world of the exact truthfulness of her story of diving into the waves at Venice and coming up on the sandy stretches of a Mexican desert.

The lost shack remains lost and the old desert rats of the region doubt its existence. The twenty-mile hike without harm to dainty pumps and delicate garments; scathless from thirst or fatigue despite the well-known unkindness of a desert strewn with cactus and covered with chaparral, mesquite and thorn trees, remains a source of wonder.

Now the lawyers seem determined in their efforts to prove that Aimee was not at Carmel during her absence from her famous amusement resort off the shores of the placid waters of Echo Park.

Her followers thought she was in the bottom of the sea. Ceaselessly the walls of the Angelus Temple rang with the chant: "Aimee's in the arms of Jesus." In a closed room, high in the temple tower relays of devotees kept up an endless prayer for the repose of her soul.

But Aimee was not hidden from "sight in the bottom of the sea." She was elsewhere. Many say she was at Carmel.

I don't know where Aimee was and I regret the situation.

I thought the whole affair had smouldered or healed over. It seems, however, some of the lady's friends were not content. They didn't know that there is an old and true saying that "it will never get well if you pick it." They picked it by insisting on proving where the lady was, not at least that she was not at Carmel. Then it broke out again.

I wonder if any of those interested in the case are familiar with the Bible enough to remember the 3rd verse of the 9th Chapter of Amos? It reads:

"And though they hide themselves in the top of Carmel, I will search and take them out thence; and though they be hid from my sight in the bottom of the sea, thence will I command the serpent, and he shall bite them."

POETS AND THINGS

When will the professors and doctors cease to survey, weigh, measure, tabulate, submit to "curves," graph and questionnaire the most secret mysteries of the human mind?

They could be tolerated until one of them had the impudence to invent a device which he professed he could see the poet's soul at work. The infernal mechanism casts on a screen "pictures of poetic complexes which look like saw teeth." What does that mean? The lyre should be no comrade of the saw. Does the poet laboriously saw his soul? Plenty of modern verse may be considered saw-

dust and thousands of miles of it looks like jig-saw work; but what has that to do with a poet's soul?

The professor's theory is that the poet sings or saws to relieve the disturbances in his soul. He must sing or suffer or die or commit even worse crimes than most verger are. The inventor of the soul-o-graph cites the case of the actress who mounted the boards to drive away her nightmare. There are many nightmares that have not been driven from the stage.

But the author of another theory for the existence of poets says a poet works just as any other literary person works. The manufacture of verses is not a stupendous industry. Everybody is versifying. However, it is not grief nor any suppressed desire that makes the poets moan and scribble. The subjects dictates the form when there is any form and if there is music it is not born of emotion.

Nowadays "everybody" writes poetry, just as "everybody" has an automobile.

Old-fashioned is merely a polite term for a has-been.

No woman is an old maid until she admits it to herself.

Our idea of a bad insurance risk is an innocent bystander.

There's a place for everything except a straw hat in winter.

These are ticklish times for those wearing scratchy heavies.

The clothes that make the women are the ones that shake the men.

Folks are still losing because they do not wait at railroad crossings.

After everybody gets well educated there will be nobody left to do our work for us.

When a man tells a girl why his wife doesn't understand him, it usually is because his wife does.

People often will give three cheers for something they wouldn't give anything else for.

A man's wife has to hunt for his things for him, but a bachelor knows his are on the floor.

Our civilization is a little crude still, but we have learned that an intellectual is one who says "as it were."

In this glorious country any boy can fight his way upward to success unless his father leaves him too much spending money.

The trouble with the dreamers is that they can't evolve a system to discard capitalism without discarding the dinner bell.

VANQUISHED

Magistrate (severely, to old offender)—"So you've been fighting your wife again. Liquor?"

Prisoner—"No, she licked me!"

NOVEMBER "ROD AND GUN"

A fishing department of more than usual interest with a good aggregation of other sporting articles, seems to feature the November issue of Rod and Gun, which is just published. Two good fiction stories are also included in the aggregation of outdoor reading matter. "McLean of the Hudson's Bay" by William C. Miller and "The Blue Buoy" by B. G. Robbins.

"An Eventful Snipe Shooting Trip" is a good yarn of shooting on the Tidd flats of the St. Lawrence. Bonny-castle Dale writes of "Bait Fishes of the Bay de Chaleur," while J. W. Winsor's article is this month on "Cuckoo Owls and Cuckoos." Among the writers in Fishing Notes this month are F. Merrett, a well known angler; Ozark Ripley and R. H. Moore, whose articles are supplemented by a number of others as well as a good "Letters and Answers" section. C. S. Landis' Guns and Ammunition department has also an interesting collection of special contributions. W. C. Motley in Outdoor Talk this month deals with "The Woodcraft Sign Language."

School Teacher Takes on Big Job

Alice is only twenty-one. Yet she already has a profession and a career and has both behind her. From now on her principal business is to fight hard for life, and when the footing does become a little less precarious she may take up some other kind of work, but it must not be teaching. At least that's what the doctors say—she has a cot in the Muskoka Hospital for Consumptives.

Alice smiles bravely when she is told she is only a youngster, and says her immediate big job is to respond to the wonderfully sympathetic treatment she is receiving from the nurses and doctors who are trying to undo in a few months the harm that disease has wrought in several years. A gift from you will assist the Hospital in bringing Alice and other similar cases back to health.

Contributions may be sent to Hon. W. A. Charlton, President, 225 College Street, Toronto 2, Ontario.

GOVERNMENT CONTROL A STUBBORN

(Continued from Page 1)
immensely powerful effect, and that one day, the gospel of abstinence will gain a vastly greater hold upon our Canadian people, but until this happens, we must rigidly control the consumption of liquor.

"Before Government Control became the law of Alberta, I opposed it vigorously, both on the platform and by my pen. I was fearful that our last state would be worse than our first. It seemed only logical that if the restrictions were removed there would be more drunkenness and crime. No living person could persuade me to the contrary. I had a fine line of arguments on the subject, too."

"It was difficult for me to take this stand because I was a Provincial Official and paid by the very Government whose proposal I was opposing. In this, I was joined by the Honorable Irene Parby, a Member of the Alberta Government. On one occasion, when we voiced our opinions in the Macdougall Methodist Church in Edmonton, the Lieutenant-Governor and some of the Cabinet Ministers came out to hear us."

"After a period of several years in which I have been called upon to enforce the present Liquor Control Act, both as a City and Provincial Magistrate, I am bound to acknowledge that my fears were largely unfounded. There was not even a rush of inebriety as I had predicted, the people showing a remarkable degree of restraint. The condition has steadily improved—again I say, not from any degree of spiritual enrichment on the part of our people—but because the law was well conceived, and is being well enforced."

ONTARIO PROVINCIAL ELECTION

ELECTORAL DISTRICT OF HALDIMAND
Ontario Voters' List Act, 1922
Notice of Sittings of Revising Officers

TAKE NOTICE that the Sittings of the Revising Officers for the purpose of hearing complaints or appeals with regard to the Voters' Lists to be used in taking the votes of the Electors to be used at the Election of a Member of the Legislative Assembly, pending for the Electoral District of Haldimand will be held at the following times and places, to-wit:

On THURSDAY, the ELEVENTH day of NOVEMBER, A.D. 1926, in the Market Building, in the Village of Hagersville in the County of Haldimand, to hear complaints as to the lists of voters for all the Polling Sub-Divisions in the Village of Hagersville.

Each Sitting will commence at Eleven o'clock in the forenoon and will continue until One o'clock in the afternoon, or until the appeals have been disposed of.

On MONDAY, the FIFTEENTH day of NOVEMBER, A.D. 1926, at Peacock's Hall in the Village of Jarvis in the County of Haldimand, to hear complaints as to the lists of voters for all the Polling Sub-Divisions in the Village of JARVIS in the County of Haldimand and that His Honor Judge Hopkins will be the Revising Officer, and his Clerk will be J. W. Holmes whose address is his store in the Village of Jarvis.

Each Sitting will commence at 9:30 o'clock in the forenoon and will continue until 10:30 o'clock in the forenoon or until the appeals have been disposed of.

On THURSDAY, the EIGHTEENTH day of NOVEMBER, A.D. 1926, at Peacock's Hall in the Village of Jarvis in the County of Haldimand, to hear complaints as to the lists of voters for all the Polling Sub-Divisions in the Township of WALPOLE and that His Honor Judge Hopkins will be the Revising Officer, and his Clerk will be S. A. Thompson whose address is his office in the Village of Nanticoke.

Each Sitting will commence at 9:30 o'clock in the forenoon and will continue until 10:30 o'clock in the forenoon or until the appeals have been disposed of.

AND FURTHER TAKE NOTICE that any voter who desires to complain that his name or the name of any person entitled to be entered on the said lists has been omitted from the same, or that the names of any persons who are not entitled to be voters have been entered thereon, may on or before the following dates apply, complain or appeal to have his name or the name of any other person entered on, or removed from, the list.

For the Township of Oneida—6th November.

For the Village of Hagersville—6th November.

For the Village of Jarvis—11th November.

For the Township of Walpole—15th November.

AND FURTHER TAKE NOTICE that such appeals must be by notice in writing in the prescribed form, signed by the complainant in duplicate, and given to the Clerk of the Revising Officers, or left for him at his address, as stated above.

Dated this 26th day of October, A. D. 1926.
G. E. HOPKINS, K.C.,
Chairman of the Election Board
For the County of Haldimand.

14 POINTS

THERE are fourteen distinctive points in the 1927 Rogers Batteryless Radios, many of which can be found in a few high-priced radios, a few of which can be found in many radios, but all of which can be found in no other radio in the world.


1. No batteries of any kind.
2. No chemicals or "charger."
3. No aerial (except in some locations).
4. Straight line frequency condensers that are precision-matched and tested for each set.
5. Single dial smooth acting Vernier tuning control with absolutely no back lash.
6. Volume control that regulates volume from a whisper to maximum on all five tubes.
7. Oscillation control that enables you to maintain maximum volume and quality without the slightest oscillation.
8. Metal shielding across the panel and around the detector and two audio tubes.
9. Power Tube in second stage of amplification that greatly increases the volume and eliminates considerable disturbance.
10. Genuine walnut cabinet with a figured butt-veneer dial panel.
11. A wave length indicator showing the meters as well as the degrees enabling you to locate any station at will.
12. A switch on the electric cord for turning the power off and on.
13. Selectivity that enables you to run around dial like a clock bringing in stations only a few degrees apart.
14. Purest and sweetest tone you ever heard in a radio.

The Rogers must be seen and heard to be appreciated. I us give you a demonstration. Easy terms arranged.

BOOTH & ALLEN
Jarvis, Ont.

The New
Super-Power

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The "PAY CASH and BUY FOR LESS"

Policy of The Henry R. Crabb Stores at Simcoe, Tillsonburg, Ingersoll and Woodstock, is becoming more popular each shopping day. Many thrifty, careful buyers realize that it has paid them to adopt this Policy.

It removes all the worry of paying for goods after they are worn out, and the bother with accounts being sent in.

MORAL:—Get the Habit—"PAY CASH AND BUY FOR LESS."

HENRY R. CRABB STORES

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Ingersoll, Tillsonburg, Woodstock

W. J. ELLIOTT

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grounds on Thursday
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New Tastes
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