

THE JARVIS RECORD

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INDISPENSABLE

The greatest conveniences in life often prove of exceeding inconvenience — many things considered indispensable being the cause of numberless trials and tribulations. Of other things than women it is said, "you can't get along without them and you can't get along with them." Every thoughtful man wants to own his own home and to acquire other real estate for reasons known to all, but for other very good reasons some, who may, do not. Possession of unencumbered real estate invites damage suits, attracts friends in trouble hunting bail and friends in need of money hunting an endorsement for a note, and places the possessor on the sucker lists of stock salesmen and contribution collectors. And there are the taxes to meet. The ways are manifold in which the automobile gives its owner advantages over the non-owner. So many are the uses of the automobile that the average owner is quickly convinced of their indispensability. But the open road is not a path of roses. The way of the motorist is hard — abounding in motor cops, beset with detours and speed traps, obstructed by accidents and damage suits, infested with punctures and empty gas tanks, and approached by twelve monthly payments and usury. And yet, though there be evil seconds in every minute, optimists predominate in life and pessimism is forbidden by popular edict. Life will be "fair to middlin'" or "tol'able" as long as its advantages counteract the disadvantages and there remains some semblance of equality between the agreeable and disagreeable phases of human existence.

DIG DEEP

Dig deep if you would have the richest treasures. One may wash gold dust from the shallow stream, but the coveted nugget of gold is found deep in the bowels of the earth. Those who would find diamonds must move mountains of earth and "full many a gem of purest ray serene the dark, unfathomed caves of ocean bear." The profoundest beauty in a great painting, or the work of sculpture, and the rarest jewel of wisdom on the printed page will not be found on the surface. Art does not surrender its true self to those who will not "drink deep." One may wear gold and jewels without descending to "unfathomed caves" or burrowing underground, but for the richest treasures in literature, painting, music and sculpture one must do his own prospecting. Others may create it, but the individual must discover it for himself. Art is the one absolute commonwealth. Though the common property of all, it is enjoyed by the few. Numbered among the natural resources of the earth are coal, gas, and the various minerals. Art is an artificial resource but of them all it alone is inexhaustible.

What applies in the field of art and treasure-hunting is equally applicable to more workaday affairs. Deep digging pays in business, industry, labor, housekeeping, farming or study. In modern phraseology this universal truth is expressed in the counsel of the experienced to youth to "get out and dig" if it would accomplish something in life.

FILCHING RIDES

Every mode of travel has its parasites. At sea it is the stowaway, and his tactics have remained the same from the era of sailing vessels down to the modern liner and the days of restricted immigration. On land there has been more variety. Thirty years ago, the railroads were

the main highways for the hobo, who was content to view the country from a freight car door. Once these wanderers were numerous enough to be a pest to train crews. Now they are heard of occasionally, sometimes being listed as "unknowns" among the victims of a freight wreck, but they have mostly disappeared.

Have they taken to the automobile? With their instinct for wandering, they may have seen that the great state and national systems of highways offer them the best opportunities. They depend on the good will of the autoist to "get a lift," and on the long stretches, away from the populous districts, they are generally successful.

The spread of this habit of accepting or soliciting rides is an imposition on the good nature of auto owners. Their real object, of course, is to save carfare home. The whole thing amounts to a petty hold-up and should be stopped. The hobo's way of stealing a ride does not differ so much after all from the more up-to-date method of begging a ride.

The Melting Pot

Obsolete saying: "Howdy, stranger; want a ride?" Heads may be some thicker out in the sticks; but the milk is also. Hoodooed — A hired man on the 13th can't get into bed right — Oh, boy! The World war was not the longest on record, but the hangover seems to be. Dogs don't seem so smart when you observe the kind of people they take up with. Originality: — Doing what some other man did so long ago that people have forgotten. He isn't a born politician unless he thinks the first person singular is unanimous. When a spinster at last gives up hope, she has one consolation. She is free to eat onions.

You can't make yourself happy, but any fool can avoid the things that make him unhappy. There are South American Indians that destroy their young, but they don't do it in the name of speed. Speech is free. Which shows that the fathers of the Confederation had an excellent sense of commercial values.

T. M. JONES

er in the Golden Rule (Even as thou wouldst others do unto you; do ye also unto them), and stood ready and willing with helping hands to render any service possible to those in sickness or distress, until he lost his eye-sight about ten years ago. This unselfish spirit has won for him a great multitude of friends and loved ones who have risen to call his name blessed. He leaves to mourn his departure, one daughter, Mrs. Bessie Dikeman, and family, of Niotaze, Kan.; two stepdaughters, Mrs. Gloekle of Sawtelle, Calif.; Mrs. Carrie McDaniel of Hillsdale, Kansas; two brothers, Mr. E. F. Jones, postmaster of Jarvis, Ontario, Canada, and Mr. J. L. Jones of Hamilton, Ont., Canada, and numerous grandchildren and other relatives and a host of friends. The deceased immigrated to the United States when a young man and took up a homestead east of Monett, Kans., where he endured the suffering and hardships of the early pioneer settlers and spent the greater part of his life. He taught at a school one term near Hewins, Kans. The deceased was county commissioner with John Lee and John Doshbaugh, and was trustee. He was always interested in the topics of the day. In an early day while in Lebetie county, Mr. Jones would have stayed at the notorious "Bond-er" house where so many were killed, had not a friend invited him to stay at his home.

Mr. Jones fell on December 25th, a year ago, and has been unable to walk since. From that time he has been carefully nursed by his daughter and son-in-law, Mr. and Mrs. Fred Dikeman and family assisted by loving friends. Funeral services were held at the Christian church at Niotaze, Tuesday, March 22nd, conducted by Rev. McIntosh. He was laid to rest in Fairview cemetery at Niotaze, Kans.

Music was furnished by Mrs. Clifford Maple, Miss Marie Norris, Mrs. Stanley Stabler and Mrs. George Craine. They sang "Asleep in Jesus," "Jesus Lover of My Soul," and other beautiful hymns. The grandsons acted as pallbearers. Mr. Jones was a member of the Episcopal church and lived a consistent Christian life. Sleep on, dear Father, and take thy rest, Those missed you most, who loved you best. —Sedan Times-Star.

Singing Tobacco-Grower to Feature Festival



1. Chateau Frontenac, Quebec, where Festival will be held. 2. Vincent Ferrier de Repentigny. 3. Madame de Repentigny. 4. One of the handicrafts of Old Quebec.

For more than three-score years Vincent Ferrier de Repentigny has been singing. He sings in the morning while he is dressing, he sings while he works, he sings in the evening when he is sitting in the rocking chair by the kitchen stove. In fact, Madame de Repentigny asserts that it is not unusual for her good man to sing in his sleep. Vincent Ferrier de Repentigny, by the way, is one of the best known interpreters of the French Canadian Folksong. He has the largest repertoire — 387 songs, some dating back to the sixteenth and seventeenth century, when they were sung in the courts of France and by the fisher folk on the shores of Brittany. Most of these melodies de Repentigny learned from the lips of his mother, who remembered them herself as she sang them at the spinning wheel in the little farmhouse at St. Timothee where de Repentigny spent his youth. Other songs he learned from the shanty men during the winters he spent in the "woods" — good rollicking songs that were sung hundreds of years ago by the "voyageurs" who explored Can-

ada's rivers and forests in the early days. De Repentigny comes of a family which stood high at the Court of the French Kings in the 17th century and is a descendant of the famous Madame de Repentigny who was really responsible for the introduction of handicrafts into Canada. When in 1805 the French vessel "La Seine" carrying the annual cargo of Paris frocks for the Ladies of Quebec was captured in the high seas by the British, and these ladies saw themselves faced by the prospect of isolation for an indefinite time from the supply of new clothes, Madame de Repentigny, the social leader of the time, set the farmers at once to the sowing of flax and the breeding of sheep, and the women to the spinning of thread and the weaving of cloth. De Repentigny is still as much in demand at social affairs as he was thirty or forty years ago. He is well-known to the French population of the Province, and almost as well known to the English. He will leave his farm in Beauharnois county long enough to take part in the Canadian Handicraft and Folksong

Festival which is being held at the Chateau Frontenac in Quebec from May 20 to 22. De Repentigny began life as a farmer and intends to spend the remainder of his days growing "tobacco Canadian"; but he has tried his hands at many trades. He has spent several winters in the bush; for some time he was captain of a great lakes freighter; he has been a tailor, and is still the proprietor of a restaurant in Beauharnois. Yet he is a true "habitant" and there is nothing that appeals to him so much as a cosy little farm house somewhere in his native county, and a few good acres of healthy tobacco. This big-hearted jolly fellow who has a smile and a handshake for everyone carries his sixty-nine year old voice in as strong a man; his step as light. De Repentigny's grandfather lived to the great age of 108, his father was hale and hearty at ninety, and De Repentigny himself many times over, and grew many pounds of good tobacco, before he joins his illustrious forefathers.

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FIELD CROP COMPETITION

The Jarvis Agricultural Society are again conducting a Field Crop Competition and the crops selected are wheat and oats, the same as last year. All members contemplating entering this competition will kindly make their entries as soon as possible with the Secretary, Geo. L. Miller. The fee for entering is one dollar for each crop and contestants must be members of the Society for 1927.

THE JUNE ROD AND GUN and Canadian Silver Fox News

Similar to the Dominion Tourist issue of last month but specially broadcasting the attractions of the province of Ontario, the June number of "Rod and Gun and Canadian Silver Fox News" is published in the shape of a special Ontario Tourist issue. A special feature is a tinted, illustrated section which describes some of the splendid summer resorts that Ontario offers the tourist. In addition a personal message of welcome to tourists is published in the place of the editorial. The regular contents are made up in this issue of stories and articles dealing for the most part especially with Ontario.

An important change is made in the appointment of C. G. Hopton, internationally famous breeder and judge, to be editor of the Kennel Department, associated with Dr. L. E. L. Taylor. He commences his duties in the June issue. "Rod and Gun and Canadian Silver Fox News" is published monthly by W. J. Taylor, Ltd., Woodstock, Ontario.

Nature gives stern lessons to Ontario farmers

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