

Published every Thursday morning
at its office in The Record Building,
Main Street, Jarvis, Ontario.

**THE RECORD PRINTING
COMPANY, LIMITED**

THE MELANCHOLY DAYS

Pack away the panamas and the leghorns, the bankoks and the senets. The melancholy days are come, the saddest of the year. You are doomed to go once more through the process of breaking in a bat.

OUR SCHOOLS

We wish to call the attention of the patrons of our schools to a few important facts. First, the school is yours, it is supported by you, and your children should receive the benefit of it. Second, as members of society, it is not only your privilege but your duty to educate your sons and daughters, and those who pay their money to support schools have a right to demand of you that your children be sent regularly to school, that they may become intelligent members of society and good and worthy citizens, and they cannot be if kept out of school. It is not right that the children be left out of school when they could be sent, neither is it right to permit them to stay at home when they are not needed, merely because they do not wish to go to school. Experience and observation have taught us how impossible it is for pupils to receive full benefits by going to school two or three times in a week and remain away the balance of the time. This is bad enough when necessity compels parents to keep their children from school, but when they are permitted to remain out for the purpose of attending some place of amusement, or merely because they feign sickness until after school is called and then immediately recover, is much worse. Time thus lost can never be regained,

YOUTH AND ADVERTISING

Psychologists have expounded the theory that truths are sometimes observed first by the adolescent. In the case of advertising it may truthfully be said that there are some of mature age who have not yet learned the value of advertising. Advertisers do not buy newspaper, magazine and billboard space for the edification of the public, either juvenile or adult, but they recognize the children of today are not only a potent factor in the business of today but the deciding factors in the business of tomorrow.

CONVERSATION A LA CARTE

The blood which should be engaged in the work of digestion must not be deflected to the brain. With this new culture of "digestive conversation" is added to the list of modern panaceas. Judging by the

In The Melting Pot

The objectionable thing about reckless motorists, is that the bones they break are not always in their own heads.

SUPPORTS CANADA

(Continued from Page 1)

"It is the height of impolicy to seem to underestimate the strength and security we already possess," declared Sir Austen.

A concerted attempt to revise the Geneva protocol stands forth as a possibility in the League of National Assembly. Jonkheer Van Bloklunde, Netherlands foreign minister, introduced a resolution today calling for a revival of the principles of this protocol; namely, arbitration, security and disarmament, with the serious

Despite the rejection of the Polish plan for a general pact of non-aggression by Sir Austen Chamberlain in his talk with the British correspondents, Poland appears determined to push forward her idea of proposing a general pact, whereby the nations would solemnly engage themselves to undertake no war of aggression and, above all, bind them-

The Geneva protocol was fashioned by the Assembly in 1924, after five weeks' struggle in a kind of ecstatic atmosphere, which, later at Locarno, produced happier results, as this protocol, deemed too impracticable in that stage of the world's politics! progress, was never accepted by the governments. That protocol was created largely through the efforts of the British Labor Government and Herriot's left bloc Government of France, which was in power during that period.

Highland Gathering in the Canadian Rockies



1. Regimental Piper 1899 by canoe.
2. Scots in Canada—painting of Sir George Simpson on ceremonial inspection of Hudson Bay Co's posts in 1821 by David Thompson, one of the artists.

One of the first subjects concerning Canadian events of late that the Right Hon. Stanley Baldwin touched on after his arrival in Canada recently was the Canadian Folk song and Handicraft Festival held at the Chateau Frontenac last May. From this Festival was observed that such a Festival was invaluable in preserving and reviving old-time customs, songs and handicrafts indigenous to Canadian life and particularly the province of Quebec. On the basis of this musical success comes the announcement that a Scottish Gathering and Song Festival is about to take place at Banff, September 3 to 5. Scottish communities are looking forward with keen interest to the coming festival to which the Prince of Wales has given his patronage.

Scots in Canada played a memorable part in the development of the country, their names having prominence in many historic engineering, fur trading and exploring enterprises—such men as Fraser, Mackenzie, Thompson and many others in the past generations who have penetrated the mountains of the west. Here in these same mountains, unrivalled in the world for beauty, the Scottish Gathering and Festival will be held. Activities will centre around the Banff Springs Hotel that stands on the side of Sulphur

mountain commanding a "million dollars" view of the Bow Valley.

The historic character of the Scot has been carried down from generation to generation in his music. The lyrics and ballads that he sings with never-tiring enthusiasm will be heard to advantage at the coming festival.

The singers themselves will be good Scots of no mean artistry, J. Campbell McInnes is a Highlander, now settler in Toronto, who is a recognized master of the interpretation of the old ballad. His rendering of "The Two Sisters of Binnorie" is one of the great things in the history of song. Jeanne Dussau, although her name is French by marriage, won her first success on the concert stage under her maiden name of Ruth Thom and hails originally from North-east Scotland. Davidson Thomson first saw the light in Perth and now directs the famous Grace Church Choir in Winnipeg, triumphant shield-winner at many Western Festivals. He himself has shone as a star at many festivals in the United States as well as Canada. Ruth Matheson is a young contralto of Winnipeg who is winning recognition outside her native city for her interpretation of Scottish songs. "She comes o' the stock of the Kildonnans" settlers. Norman Cameron is a

Hebridean who sings the Gaelic with a Gaelic tenor—none sweeter. And with him some Hebridean folk-singers who sing with indescribable charm the exquisite songs of those Western Islands. The Canadian Pacific Calgary Male Voice Choir will give choral renderings of well-known Scotch songs.

With the dances—the Highland Fling—the Seann Truibhach—the Sword Dance—the Reel—and the Marches goes of course the music of the bagpipes, not forgetting the pibrochs, otherwise spelt as pibroch, of which not so many are left. It is to the Highland Regiments that we owe the chief music of keeping alive this stirring mood as no other music can. By courtesy of the Canadian Minister of Militia and of the seventeen Highland Regiments in Canada will be the opportunity of being represented by its best regimental piper in an endeavor to secure a beautiful trophy offered by E. W. Begg, Chairman and President of the Canadian Pacific Railway, through whose interest and generosity the organization of the Highland Gathering at Banff has been made possible.

Scotch games and contests of all kinds will be a feature of the three-day gathering.

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