

## Textiles at the British Industries Fair

London.—The space devoted to textiles at the British Industries Fair was so much increased this year that there was more than usual to attract the woman visitor. In the exhibit of a firm of world-famed velvet dyers were models of three-piece suits, made up by Reville, showing combinations of plain and figured velvets. Hitherto it has not been possible to get a plain velvet to match a patterned one, but to-day they are being dyed to match exactly either the print or the ground. An example in mushroom shade had skirt and sleeveless coat in plain velvet over a jumper with broad stripes formed of narrow lines in bulrush-brown.

The writer was told that it was impossible nowadays to tell a lightweight cotton velvet from a silk one. The range of new designs is charming, the dyeing always being done "in the gray" or after the fabric is made. Spot and check designs are smart, including a burish-brown with a double spot, brown on white, a bois-de-rose and cream broken-check tweed effect, a pinhead check in nigger and white, and a tiny duster check in the same coloring, also a wee line-check in chestnut and white. An all-over little blue goose feather on beige was a novelty, and the tweed chevron and heringbone designs were good. A bois-de-rose with an unevenly scattered big spot was made up with plain black in a smart three-piece suit, and all the various patterns described being found in a wide range of colorings.

**Rayvel, Lightest of Velvets**  
Rayvel, or artificial-silk velvet, is indicated as one of the coming materials, and its popularity is such that it cannot be made quickly enough to meet the demand. It has a cotton back and artificial-silk face, and is the lightest-weight velvet that has ever been produced. On account of the light weight, it is hoped that it will be possible to initiate a summer trade for this velvet. It falls as softly as crepe-de-chine, and can even be used for shawls, one of which was shown.

Another striking stand was that devoted to Celanese, for which there is an increasing demand in tropical countries, such as the West Indies and Singapore, as it is not affected by the sun. Australia is also one of the best markets. A quite recent development is the trade in very inexpensive little made-up dresses for both day and evening wear, satin and taffeta that will not split being among the fabrics used.

**Pigskin and Manufactured Suede**  
The originators of the present vogue for suede and leather coats for golf and motoring were showing, in an attractive exhibit, the first coat to be made in natural pigskin. In a delightful pinkish beige, lined with wool fleece with a line-check to match, it has the great advantage that it can be washed with ordinary soap and water.

The possibilities of a manufactured suede were illustrated on another stand. For the last year or so a noted Bond Street store has made ski-ing suits of this material, a very good example shown being entirely in wet weather.

## Lace Dresses and Accessories

A lace dress combines so many advantages that women who choose their wardrobes carefully are selecting several such convenient frocks. This does not mean they are at all similar. The marvelous versatility of the lace dress is perhaps its outstanding attraction and rivaled only by its general becomingness. The great designers of Paris are emphasizing this feature and are presenting models suited to informal, semi-formal and formal wear, so that the woman who affects lace can be appropriately dressed for almost any occasion and still be lace clad.

The diversity of colors in which the lace dresses are to be found is, of course, a tremendous attraction and their adaptability for wear over different slips gives still further variety. In one of the recent revues of Paris models given by a New York establishment, the same lace dress was posed over different slips and with a variety of accessories as a proof of the practical advantage of such a frock as part of a travel outfit.

bright scarlet. It is proofed at the back, and is spun, woven and dyed in Lancashire. It is claimed for this material that it is more windproof than leather and that it can be washed down with a special soap resembling carpet soap. Coats of it are ventilated under a yoke. It is used for a great variety of purposes, including that of covering suit cases, and upholstery. A chair covered with it, exhibited on the stand, had been in use for two years and had been washed down eight times, and looked none the worse for wear.

Manufactured suede is now beginning to be used for homecraft, and, as it costs only about 10 shillings a yard, in a very wide width, and does not fray when fringed or punched, it should be very useful to the crafts-woman.

**Rainproof Garments**  
Another use to which it is being put was shown in a neighboring exhibit where a wonderful variety of rainproof sports hats were displayed. Many were decorated with original designs in contrasting colors done from hand-cut blocks. These are being sold in great quantities for general purposes as women appreciate the convenience of headgear which does not spoil when caught in an unexpected shower. On the children's hats there were charming little figure designs, such as Dick Whittington, a girl with balloons, and so on.

Smartness in shower and rainproof apparel is certainly one of the characteristics of modern fashion, and one stand was devoted to models in novelty shower-proof fabrics. The materials were woven with borders down the sides, and sometimes in the centre as well. These make up delightfully, as, for instance, in a coat seen in beige-and-white check with a border introducing a touch of red and brown. The border came right down the centre back and front, and a touch of the red and brown gave character to the pockets and revers.

This year there has been a wonderful sale for Wellington boots, including a very smart model made with a single sole and shaped to fit the leg. A very good show of them was to be seen at the exhibition. A very acceptable substitute for the Wellington is being put forward now in the rubber boot which is much used on the continent. It looks extremely well in pale gray or beige, and is much more practical for the city worker who can slip it on over her shoes and remove it when she gets to the office.

A very interesting display of gaiters worn by mannequins was made by a number of manufacturers of the best West-of-England and Yorkshire box cloth. This fabric, which is impervious to rain, is a revival of an old industry of two centuries ago, when it was used by the old-fashioned coachman, and its name is derived from the "box" upon which he sat when driving. The gaiters, which are made to button up the side and some of which come over the knee, were in excellent style and fit, and the cloth, being made of the very best fabric and of pure wool, renders them splendidly adapted to wet weather.

where a large wardrobe would not be possible. In gray, beige or black such dresses are generally becoming when posed over the pale peach-colored satin, the color being less evident in the tiered or draped skirt than in the bodice where the lace is moderately plain as it covers the pale sheen of the slip. The same dress worn over a slip of a slightly lighter shade than the dress and with one of the new closely stitched velvet or satin belts with rhinestone eyelets and buckle presents such an entirely different aspect as to baffle recognition, which, with a wardrobe limited because of space, is an advantage well worth considering. One may exploit almost any favorite color scheme merely with a variety of slips and accessories. Even the question of sleeves or no sleeves is now being taken care of in a very practical way, and many models are shown with long, detachable sleeves easily removed when a daytime dress is to be transformed into a semiformal gown.

**The New "Minaret" Model**  
Allover lace as well as lace founcing is much used in combination with satin, chiffon and georgette. Some of the imported models show these deli-

cate fabrics treated in an almost tailored style, plaited and stitched and belted to give a flat, straight silhouette, while another model goes to the other extreme and is of the new "minaret" type, the tiered lace skirt being slightly stiffened with pliable harelith tape, dyed to match the lace and run invisibly into the hem of each of the three tiers. This design forms one of the latest model skirts. Other new lace and georgette dresses show the somewhat fluffy type of skirt that comes from circular width, skillfully manipulated to effect a longer line at the sides. Deep godets are used further to increase the width of the skirt, these being of triangular motifs of lace, the points forming a yoke effect at the hip line.

The two-piece lace frock sponsored by one famous French house, boasts a chic little lace coat with stitched satin folds, worn over a one-piece lace dress, similarly banded at waist and neck. The coat slips off and a sleeveless dress is revealed. These little lace coats are sometimes made from deep lace founcing, the scallop being used for the lower edge of the jacket and the sleeves, and the front edge and neck finish being of georgette, chiffon or satin in a narrow binding or a stitched fold. Other lace jackets designed to accompany lace frocks are of the bolero type, in which case the scalloped edge of the lace founce is used for the lower edge of the bolero,

## The First Air Excursion



**AIR LINERS READY TO LEAVE EVERYDAY FOR THE GRAND NATIONAL.**  
This was the first air excursion ever run to a race meeting. So heavy were the bookings that six of the big Handley-Page-Napier liners of the Imperial Airways were needed to accommodate the passengers.

and the fronts are plait finished, while softly folded ribbon is used to hold the jacket fronts together, and also for a hand-and-bow trimming at the wrists. These little "surprise" ensembles are among the most popular models in lace.

**"Animated" Accessories**  
Amusing scarf and cape effects are also designed to accompany one-piece lace dresses, in which models the scarf is supposed to be gracefully wrapped around the upper arm and brought down below the elbow where it is tied with a ribbon "bracelet" with fluttering ends. The capelet is a circular affair, with a centre opening large enough to allow it to go over the head without disarranging the coiffure. Such a little capelet falls where it will, covering as much or as little of the arms as its size makes possible. These novel accessories are worn with sleeved dresses as well as with those of the sleeveless type and are to be carried over the arm when not in use. Anything that flutters and gives to a lace frock what designers call "animation" is in high favor and these scarfs and capelets provide a delightful method of achieving this result.

The most popular colors in laces, as listed by a prominent New York establishment are, in order of their importance as follows: Beige gray, blue in all shades including navy, violet, red and green.

other nations. Vineyards included a "wine-press" for pressing out the juice of the grapes, and so God appointed in Israel a discipline of the moral nature which should promote a righteous and holy life. Finally, in the vineyard is a "watch-tower," which we may perhaps interpret as referring to the Temple from which a vigilant supervision of Israel's life was expected to be maintained. Are not God's priests, God's ministers of religion, and the rulers of the nation intended to be His watchmen?

V. 2. God trusted Israel very greatly, but from time to time He sent "servants" of His own to remind Israel of their holy obligations, and to demand from that people the obedience which was God's due. The servants in question are the prophets. Compare, for example, the great passages Isaiah 1:16-20; Jer. 7:3, 7; Mic. 6:6-8. Such passages will show what is meant by the "fruit" which God required from Israel by the hand of His messengers.

Vs. 3-5. These verses now describe how the disobedient nation dealt with God's prophets. Instead of hearkening to them, they insulted, persecuted, and defied them. Their conduct went from bad to worse as time went on. From insult they passed to outrage, and from outrage to murder. It was well known that some of the prophets had been done to death by their enraged fellow-countrymen because they obeyed God rather than man. Jesus on other occasions brought this fact home to his contemporaries. Compare Matt. 23:37: "O Jerusalem, Jerusalem! that killest the prophets, and stonest them which are sent unto thee!" Compare also Matt. 5:12 and 23, 29-35.

Vs. 6-8. Now comes the Christian part of the allegory. After all the prophets had spoken in vain, God sent one whom the Christian church knows as the only begotten "Son of God." Jesus comes. God makes a most loving and intimate appeal to the disobedient nation. He calls them through Jesus to be his "sons." What does Israel do? It commits the awful crime of resolving on the Messiah's death. The casting of Jesus out of the vineyard reflects the fact that he was crucified "without the camp" (Hebrews 13:13), in other words, outside the city wall, on Calvary.

Vs. 11. What may be imagined to be the historical consequences of so awful a crime against the love of God? There is only one answer. Jesus is God's Messiah, the bringer of the kingdom. Therefore Israel, by rejecting him puts away from itself the king-

dom of God. It condemns itself to the destruction of a divine judgment against it. On the other hand, the rejected Messiah of Israel becomes the exalted Lord of a new Israel. Jesus, despised and disowned by his own nation, becomes the spiritual Head of millions among other peoples and races and tongues, Phil. 2: 9-11. The words, were a favorite quotation of the early Christians. They expressed so remarkably what had happened to Jesus in the divine order of history. He, the rejected and crucified One, had become the corner-stone of a new humanity of God.



**YOUTHFUL APPEARANCE.**  
The feminine mode is apparent in a frock of charming printed silk crepe with snugly fitted neckline smartly shirred. The band collar of ribbon is stitched across back and tied in a bow at front. For formal afternoons select Lelong blue georgette crepe. Black crepe satin or navy blue wool crepe is also practical and smart for everyday occasions. Pattern No. 814 is obtainable in sizes 16, 18 and 20 years, 36, 38, 40, 42 and 44 inches bust measure. Size 36 requires 2 1/2 yards of 40-inch material with 3 1/4 yards of ribbon. Price 20c the pattern.

**HOW TO ORDER PATTERNS.**  
Write your name and address plainly, giving number and size of such patterns as you want. Enclose 20c in stamps or coin (coin preferred); wrap it carefully for each number, and address your order to Wilson Pattern Service, 73 West Adelaide St., Toronto. Patterns sent by return mail.

"I can't tell good music from bad," said the visitor listening to the radio. "There are a lot of folks like you," said little Audrey brightly, "only they don't know it."

Blake: Have you ridden with Smith yet in the used car he bought?  
Black: Yes, and say—when that car comes to a hill, it's there.—Life.

The solicitor had conducted a trifling case for his client, and the client called to pay his fees. "How much do I owe you?" asked the client. "Your father and I were old friends," said the solicitor. "Let's say £30." "Thank Heaven you did not know my grandfather," said the client.

## Sunday School Lesson

May 27. Lesson IX.—The Wicked Husbandmen.—Mark 12: 1-12. Golden Text.—The Lord knoweth the way of the righteous; but the way of the ungodly shall perish.—Psalm 1: 6.

### SUBJECT

A CHRISTIAN PHILOSOPHY OF HISTORY: IMPENITENT ISRAEL BY REJECTING THE MESSIAH FORFEITS THE KINGDOM OF GOD.

**INTRODUCTION.**—Jesus, the Messiah, continues for several days to announce the nature of the spiritual revolution which he brings. In the end he is rejected. In our lesson for today the evangelist puts before us an allegory which sums up the final meaning of this rejection. The thought of Israel as God's vineyard is a familiar one in the Hebrew scriptures: see Psalm 80: 8-15; Jeremiah 2:21, and especially Isaiah 5:1-7. When in all these passages it is said that Israel is God's vineyard which he specially planted and cared for, it was set by God in a place of special privilege among the nations, and this implies special responsibilities. God gave to Israel the knowledge of Himself in His revealed will, and He looked to it for the fruit of righteousness. But Israel rejected the prophets, and now it rejects Messiah Jesus. Consequently it puts away from itself the hope of the kingdom of God. The kingdom of God will be given to other peoples who will make better use of the imparted revelation of the divine will.

The allegory of the Wicked Husbandmen is a philosophy of history. It explains the almost incredible fact that the Jews rejected Jesus, and that it was not God's ancient people but the other nations who became the inheritors of the promises and the instruments of God's sovereign will to institute His kingdom among men.

V. 1. The Christian allegory takes up and carries further the allegory employed by Isa. 5:1-5. The nation of Israel is the "vineyard" which God plants on earth. The protecting "hedge" surrounding it is knowledge of God's law, which separate Israel from

## FLOWERS and VEGETABLES

No. 15

As soon as the sweet-pot plants are up an inch or so keep the hoe going. Constant cultivation is the price of a good showing of sweet peas. Do not let them lack for water, but do not sprinkle them. Give them a real soaking, and then don't water them for several days. A little good fertilizer sprinkled along the row, just before the buds begin to swell, and well watered in, will help the plants a great deal, and will add to the depth of the color of the flowers.

### Shade Loving Flowers

Brightening up the shady corners of the flower garden is usually quite a problem, although many annuals actually prefer to be away from the sun part of the time. Of course, it is almost impossible to get anything to grow in a spot which is without sunshine during the whole of the day, except, perhaps, ferns; but the following will do well in partial shade: Alyssum, Lupine, Marvel of Peru, Nemophila, Nicotiana, Pansy, Phlox and Verbena.

### Summer Care of Roses

Until the first of July new and established roses can be helped along by surface applications of quick-acting fertilizers, such as nitrate of soda. Use a scant tablespoonful of this fertilizer, and dig it lightly around, but not touching the plant. One or two applications a fortnight apart are sufficient. After July, according to A. H. Tomlinson, O.A.C., Guelph, slower acting fertilizers should be given. Weak liquid manure in this connection is valuable. To be safe deep forking after the roses become settled should cease, but shallow cultivation is advisable. A few low growing plants such as Pansies and Calendulas, growing about the roots, after the bed is established is an advantage.

### Timely Hints

If the birds are eating the lettuce cover the same with a light lattice or a strip of chicken wire. This will scare them away.

Plant cosmos along the fence and be ready to tie it up when it gets a couple of feet tall.

Four O'clock seed for a row along a walk should be planted immediately. Plant two seeds a foot apart and pull up one plant if both come up.

Yellow Ponderosa tomatoes seem to have made considerable strides in popularity in the last few years. They add color to a salad, pickles or preserves.

### A Few Annuals Worth Trying

There should always be space in the amateur's garden for a few new flowers of more than average merit. In this connection the Callipolis can be recommended. This is a half hardy annual producing brightly colored yellow flowers with dark brown centres, on long stems. They are good bloomers, do well under ordinary conditions and are particularly fine as cut flowers. The Scabious is another worth trying. It can be sown any time now, and will furnish very sweet scented bloom from late summer on. It grows to a height of around two feet, and, therefore, requires plenty of room, in good soil and open position. Calendulas, or Pot Marigolds, can still be sown. These giant yellow and orange flowers are excellent for cutting, as they will last a long while indoors. The Clarkia, Salpiglossis, Godetia, the Lupines and several others all good, but rather unfamiliar, may well be included.

### SHE NEVER DID

Her Auntie told her not to smoke—  
She never did.  
Or listen to a shady joke—  
She never did.  
She kissed no man—not even one.  
She did not know how it was done—  
You wouldn't think she had much fun—  
She never did.

In Siam lawsuits are decided by plunging the litigants into cold water. The one who stays under the longest wins the case.—(English paper.) In other countries, litigants generally find themselves in hot water.

## MUTT AND JEFF—By Bud Fisher



Oh, Well, What's The Use.

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