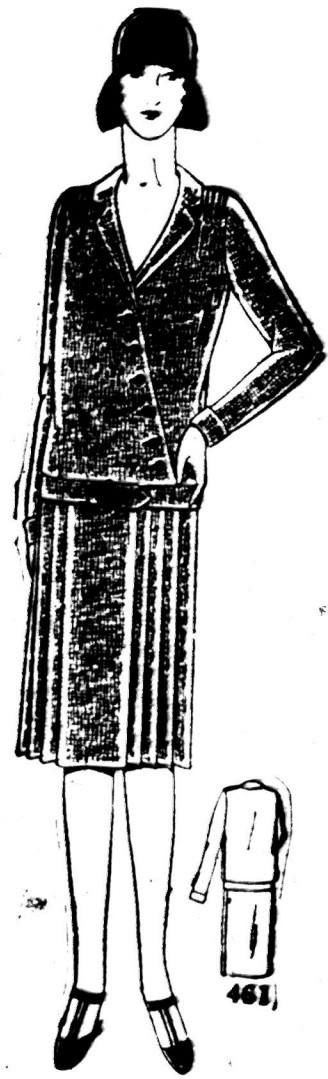


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### Why Not Empire Free Trade

London Evening Standard (Ind. Cons.): The objection most commonly made is that, as soon as Empire Free Trade is in operation, a deadly form of economic civil warfare will be let loose in the course of which the dusty but juvenile industries of the Dominions will inevitably be destroyed. Nothing of the sort, however, is intended or is allowed to happen. Our aim is not to destroy sources of imperial wealth, but to conserve and to increase them, and it would be nothing less than madness to allow any industry anywhere within the Empire that is now in a prosperous condition thus to perish.

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ISSUE No. 35-29

# WIDE WATERS

By CAPTAIN A.E. DINGLE

### BEGIN HERE TO-DAY

Alken Drake formerly a sailor, now grown soft and flabby through a life of idle ease, visits Siltortown, where he meets—Joe Bunting, a seaman, with whom he drinks himself of his feet in a barroom. Awakening next morning Drake hears—Captain Stevens of the Orontes denounce him as a "dude." Angry Drake sneaks aboard the Orontes as one of the crew, but is recognized by Stevens and soundly trounced on two different occasions. Drake is put down on the ship's articles as "Boy," thereby shaming him before—Mary Manning, daughter of the owner, who is a passenger on the Orontes. Captain Stevens develops into a Wooer, but Mary appears not to realize that he is madly smitten with her. A shyress prevents him from speaking his love, however.

### NOW GO ON WITH THE STORY

When the noon observant placed the ship within two days sail of Table Bay, and preparations were afoot for coming into port, Captain Stevens made arrangements for the entertainment of Mary during the stay. She forgot her uneasiness, thaved towards him, sent him into the Seventh Heaven of delight with her eagerness. They sat at the saloon table, poring over a Cape Town guide book, long after the midday dinner had been cleared away. The stewards was making his inventory of stores ready for re-victualing; and Drake was helping him in the lazaret beneath the saloon.

"You can stop at a hotel, Mary, and have a high old time," Stevens said, looking steadfastly into her animated face. She glanced up at him with sharp reproof in her eyes, but he never saw that. He only saw the fair face of her, and it maddened him. He gathered her in his powerful arms as she half rose, and glued his lips to hers, while his breath issued hissingly from his nostrils in the passionate spasms that had mastered him. "Oh, would you dare?" she cried, half stifled. "You shall pay—"



He could not ignore the fact that it was the skipper he must attack.

Stevens laughed madly and smothered her in a fierce hug. "Help!" she cried. "Steward!"

Loyal Ike clambered out of the hatch, wide-eyed with fear. He could not ignore the fact that the skipper was the foe he must attack. He spat on his thin pale hands, mumbled a curse, and laid a feeble grip on the skipper's arm. The next instant he was flung aside, Drake thrust forward, and twisted a hand into the skipper's neckband. Stevens abruptly came to his senses then. For a moment he went pale, realizing what he had done. Then, while Mary ran to her cabin to furiously wash her lips, Drake forced a crisis. This was going to be a fight. That was the idea foremost in his mind. He felt a mild wonder whether or not he had had enough. But Stevens didn't seem eager to annihilate him.

"Steward!" It was the skipper's voice, cold, passionless. "Tell Mister Twining to put this boy in irons!" With ut another word, without a glance, Stevens went to his stateroom, leaving Drake standing there feeling foolish.

"Come along, me son," grinned Mr. Twining, jingling the irons. "I don't know just what bet y're paying by making this voyage, but you ain't welsing any part of it. Come along, me lad."

Shut off from the light of day when the hatch was replaced, Drake only knew of the ship's coming into port by the distant sounds and the changing motion. He knew when the seas diminished to gentle swells; he hears the weird cries of the men at the braces; later at clewlines and buntlines. He heard the toot of a tugboat, then the sudden uprising of the ship as the sails were spilled finally and the tug started to pull her in. He heard the faint howling of the men furting the big courses: "Well haul—ah! And fur!—ah! An' pray Paddy Doyle fer 'is boots!" Drake only guessed at hours or time. It seemed scarcely any time before voices were heard close overhead in the saloon. There was Mary's voice, eager and excited at

her first visit to a new foreign port; the skipper's gruff voice answering some question with ill humor; and—Drake sat up in spite of his cramp and irons, banging his head on a beam, but tingling with eagerness—another voice, the voice of a stranger, saying: "I cannot tell you anything further, Captain, except in Mr. Drake's presence. Isn't he on board?"

"He's on board all right! In irons!" "In irons?" The stranger's voice sounded shocked. Drake laughed aloud. "Whatever for?"

"See here, Mister," cut in Stevens' voice harshly; "until I have some- thing better than your say-so to leave me out, I'm master o' this ship. Drake stowed away. He was allowed to sign on, instead of being hoisted overboard. Ship's boy, he is. You can call him Mister Drake, all you want, but he's ship's boy here, and he's in irons because I put him in. That's reason enough for any ship master."

"You won't improve matters by taking this tone, Captain," the strange voice went on. "Here is my authority from Captain Manning. Here is a letter from Mr. Drake's lawyers, also one from Captain Manning, which I may only deliver to Mr. Drake personally in your presence. Will you kindly have him brought here?"

Drake lay back and laughed until he ached, visualizing Jake Stevens' face at that moment. Then the hatch was lifted, like crept down and unlocked the part of his irons which fastened him to a stanchion, and helped him to clamber into the saloon, still handcuffed, still smiling. "Mr. Drake, I scarcely expected to meet you like this," said a solemn-looking individual in decorous attire, stepping forward and taking Drake's hand with an expression of horror at the irons. Drake was enjoying it all hugely. He glanced at Mary; her blue eyes were wide with wonder. Stevens glared blackly at him over the top of a sheet of notepaper. The

neck as long as my arm first— You pulled this trick, with your dirty money, just to spite me. I want no more than to—"

(To be continued.)

### Keeping Step in Smart Shoes

Simplicity of line and an abundance of color mark the new styles in autumn footwear. This fact became apparent from viewing recently hundreds of models by one maker of smart shoes.

To black and the usual gamut of browns the most notable additions this year will be sable-black, with a metal-like richness; autumn-green, antique purple, navy, burgundy and gray. However, the fashionists predict that black and brown will be the leading colors of the season, with the other combined shades forming a small but important minority. Hence it is not surprising to find a full range of browns on the color card—sierra, beechwood, down to the deep tones of chocolate-brown.

Two divisions of color mark the browns, and one will be able to find in each harmonizing footwear to match the tones of one's costume. The reddish browns, bordering on henna, and a continuation of the capucines of summer, will be seen in exclusive dark, true browns will have a more general appeal.

Colored footwear in deep dark reds, greens and purples is scarcely considered a novelty, as the vogue this season is to combine in the ensemble the various shades of one color-tone. For example, if one chooses a navy costume, one will wear with it lighter shades of blue, but the footwear will always match the deepest shade. It is also chic to match shoes with the fur which trims the coat, or with the hat and bag.

### Captivating Novelties

Novelties, however, will include the reptiles—and particularly lizard. Indeed, snakeskin and alligator will be less seen than formerly. But due to the fact that lizard is an expensive leather, it will most often merely trim the model. Lizard is easily susceptible to the dye bath, and is offered not only in natural coloring but also in the greens and purples of fall. Ring lizard in black-and-white and beige-and-white is a very beautiful and more rare leather, with peculiar markings of its own. Both will be imitated in grained calfskin.

Other novel leathers which fashion chic footwear, include those which resemble fox pelts and the rough weaves of silks. The "fox" leathers have a grained effect that highlights the shadows of this beautiful pelt, and would be especially fetching with the fox-trimmed ensemble. The grained leathers imitating silks impart a shantung-like effect, that is as unusual as it is pleasing.

Of the leathers, kid will lead far early fall, the fashionists declare, followed in style importance by reptiles, suede and patent. Later this autumn, and for winter, suede will be in the position of kid, moving the latter to third place. From a popular standpoint, however, patent will achieve recognition.

### Straps and Buckles.

A detail worthy of note is the combination of colors and leathers in one model. As an example, the vamp may be of lizard, with the quarter of kid. The heel can be either of lizard or kid, depending upon the style of the shoe. Or two tones of the same color will combine smartly, one color, perhaps, dividing the shoe across the instep. The latter combination seems to break the length of the shoe, and is flattering to the wearer.

Pumps, as last year, are most distinctive among dress shoes, and they are classically severe. One-strap, with a center buckle, are smart for both afternoon and street, though for tailored wear, the triple-strap slipper or the tie is as often seen. There is little change in the heels, except that they are a trifle daintier and straighter. For steeper sports and driving, on the other hand, the leather Cuban heel will be more generally worn than last year. This heel is not as heavy as it appears, has a resilience of tread, and is highly polished, so that it is not at all conspicuous.

Perhaps one of the most outstanding features of the new models is the use of the buckle. It is seen everywhere, on pumps, one-strap, and is made of leather, more often it is of metal, and serves a decorative as well as utilitarian purpose.

Many guesses are hazarded each season as to how many pairs of shoes the well-dressed woman will possess; certainly this season, with its diverse offerings of color, styles and materials will provide more than usual interest to the woman who likes to be well shod.—Christian Science Monitor.

The Haberdashed—Yes, sir, those socks will give perfect satisfaction. I've worn them myself for the last two months. The Customer—Have you a pair like them that you haven't worn so long?

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### Art Treasures Found by French

Bronze Hawks, One Inlaid With Gold, Discovered in Riffed Tomb in Syria

Beirut, Syria—The objects of a rifled tomb at Minet-el-Baida, about seven miles north of Latakia, appearing to date back to the fourteenth or thirteenth century B.C. found accidentally a year ago have now been examined. A mission was sent out by the French Academy of Inscriptions, headed by M. Schaeffer, curator of the Prehistoric and Gallo-Roman Museums of Strasbourg, assisted by Mr. Chenet of the French Institute.

The objects indicate that the north of Phoenicia had close relations not only with Cyprus, which was still in the Bronze Age, but also with Egypt, which in the time of Pharaoh Amenhotep III held almost the whole of Syria.

The tomb originally found formed part of the necropolis of a town, of which the name is unknown, built on the hill of Ras Shamra, in the territory of Bori el Kassar.

Besides the purely Syrian objects such as pottery and bronze utensils and arms, which are the most numerous, the mission found two bronze hawks of purely Egyptian style, one of which is inlaid with gold, and also a bronze statuette of a seated person with an Egyptian profile.

Some examples of local art were also found, including a fine necklace of beads, carnelian and pink quartz, also a breastplate of gold, representing the goddess Astarte standing with outstretched arms, holding a flower in each hand. A beautiful bronze statuette, 8 1/2 inches high, was found, representing Teshub, the Hittite war god, on the march, wearing a high cap. Both face and cap are plated with gold, and the body is protected by a silver corset. The armbands and sleeves are of silver, and the right arm is encircled with a silver bracelet.

Minard's Liniment for aching joints

### Areas Reserved For Birds

Forty bird sanctuaries have been reserved in Canada by the Department of the Interior under the Migratory Birds Convention Act, which is the Federal law for the protection of migratory birds. There are also fifty-one public shooting grounds reserved by the Dominion Government in Western Canada. Shooting is allowed on the latter areas in the open season.



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### Prince Foresaw German Defeat, Diary Reveals

Rupprecht, Bavarian Heir, Anticipated Collapse of Army Before Armistice

The former Crown Prince Rupprecht of Bavaria, commander of the German sixth army on the western front, has recently published, in somewhat condensed form, his wartime diary. Rupprecht was a competent soldier, not a merely decorative army chief like the Crown Prince of Prussia, writes a Berlin correspondent. He exercised actual command and was regarded with respect by the real directors of German operations, the men in control of the General Staff and the High Command.

He also possessed an independence of judgement which enabled him to see the errors committed by his superiors and to sense the German military failure at a time when the highest military authorities were still deceiving the public with predictions of victory and a profitable peace.

### Prince Foresaw Defeat

An article in the "Vossische Zeitung" notes and comments on some of the diary's more striking entries. It says:

"More than a year ahead I saw coming everything that did come," he wrote on November 1, 1918, to his father, to whom during the war he had imparted his hopes and cares in a long series of very detailed letters. He recognized the causes of the breakdown—the declining strength of an overtaxed and decimated army and the numerical superiority of the Allies, due to decisive American reinforcements. In these frank letters to his father there is no talk of a "stab in the back."

"On the contrary, 'The bow was bent so far that it finally broke,' he wrote on September 30, 1918. Already on June 1, 1918, when Ludendorff still hoped to break through the French front with his offensive, the Crown Prince advised peace in a report to Chancellor Hertling: 'Now we have trumps in our hand—later we shall have none.'

### Clearly Visions Soissons Climax

"He was not deceived by the initial successes of the Soissons-Rheims offensive in July, 1918: 'In the home press these last few days the battles near Rheims and Soissons are pictured as great German successes, on the offensive and on the defensive. I find such deception of public opinion inexcusable.'

"On September 4 he saw that only an immediate peace proposal could stave off the catastrophe. He wrote: 'The general situation is more critical than ever. The battalions of the regiments coming out of battle often number between forty and 400 men. It is also to be feared that under some circumstance the enemy may succeed, within a few days, in breaking through our front. An immediate peace proposal—even with great sacrifices—is urgently required.'

### Knew Debacle Impending

"On September 30 he saw that all was lost, although, as he pointed out, 'every one who expresses his opinion is regarded as a slacker and pessimist, a weakling and an interior person.' He said:

"What I have long feared has happened sooner than I expected—the decisive defeat. In two days we have lost 800 guns and the troops have no more power of resistance. They are tired out and no longer a match for the enemy's superior forces. Also things are going badly on the other fronts and we must be prepared for the very worst. It is urgently necessary to conclude peace at any price, for we are as good as defenceless."

The Crown Prince also criticizes both the Weimar and the Bismarckian constitutions for giving too much power to Prussia. He says on this point:

"With all the North's services it cannot be denied that under its political leadership Germany suffered the greatest political catastrophe in her history."

A well-known county court judge once rebuked a man in court for endeavoring to confirm an absurd story told by his wife. "You really should be more careful," the judge said. "I tell you candidly I don't believe a word of your wife's story!" "That's all very well! You may do as you like," answered the man in a mournful tone, "but I've got to!"

Minard's Liniment for Summer Colds