Serial Story

A Page of Interest to Women

Fashio Recip

Canada's Favourite Tea

"SALADA" TEA

SHAM DEBUTANTE

BY— Sharon Wynne

CHAPTER I

The place might have been a spacious drawing room. Its entire decorative motif denoted modernistic massiveness and richness. But one felt a somber note and a sense of depression. Perhaps this was due to the ugly idol's head with its crossed-sword crest which leered from chair backs, patterns in the rug and upholstery.

Only a large table, on which was a dull brown card with the word "Receptionist" on it, told that this large suite, located well toward the top of one of New York's skyscrapers, was an office. The name on the door was simply "Bernal Van Gordon."

The only occupants of the room were two young and exceptionally pretty girls. Gay Needham was a grey-eyed redhead. One looked at her and thought of the free sweep of wind on plains, of gay mountain flowers, of the smell of sage and pines after rain. A typical outdoor girl.

The other girl, Irene Stromley, was quite the opposite in type. Slumberous black eyes. Coal-black hair. An olive skin.

Behind The Door

The two girls kept glancing toward a door marked "Private". In the room beyond this door, their mothers were in conference with Bernal Van Gordon—a conference which was to change the course of their lives.

"We've been waiting thirty minutes," Irene fretted. "And I'm dying for a cold drink. Let's go down to the lobby and have a soda."

"Let's." Gay jumped up. "I'm not very keen about this business anyway. I'd rather go back to the ranch and live like I did before I inherited this silly money."

"Silly money!" Irene started at Gay. "You mean you don't care about getting into society? I wouldn't be out of it for anything in the world! And I certainly want this debut. I need it to help me land a rich husband!"

A few minutes later, the two girls were sipping sodas at a counter in the lobby of the building. Gay sighed as her thoughts winged back to her home—the big ranch at the base of Crying Woman Mountain, with beautiful Rimrock Canyon only an hour's ride away. Things were so different here in New York.

"I suppose we'd better be getting back now," Irene interrupted Gay's thoughts. "They probably have the plot all hatched."

At that moment, a deep masculine voice interrupted. "Hi there, Irene!"

Gay turned and saw a tall, dark, and exceedingly good-looking young man hurrying toward them.

"Rodney, I'm so glad to see you!" Irene cooed in a silky voice. "This is Gay—Gay Needham. I've talked of her so much—don't you recall? This is Rodney Sinclair, Gay — the boy whose picture I kept on my dresser during our boarding-school days at Madame Le Gran's. You remember?"

"Why, I—I . . ." Deceit did not come easily to Gay.

Rodney saved her the embarrassment of answering Irene's glib falsehood.

"Say, Irene, what do you mean, holding out? Why haven't you given us fellows a break?" He looked at Gay, his dark eyes frankly showing admiration.

Gay's heart skipped. She liked Rodney Sinclair. If all society men were like this, maybe society wouldn't be so bad! She liked his twinkling eyes. And the hand that had reached out and taken hers was such a nice hand—strong and firm and capable.

"Oh, Gay has just come to New York," Irene was saying. "And Rod, isn't this exciting—we're going to have a joint debut!"

"Thrilling," Rodney commented, with a smile. "But won't you be jealous of so pretty a co-deb?"

"Of course not." Irene's face flushed, but her tone was softly purring. "Now we must dash."

"Well, I'll be seeing you soon." Rodney turned to Gay. "And you too, I hope."

Can't Fool His Mother

As an elevator whizzed the girls back up to the floor where Van Gordon had his office, Irene looked at Gay evenly.

"That," she said, "is the son of one of the richest dowagers of New York and Newport. I'm going to marry him."

"Oh—you're engaged!" Gay exclaimed, her heart sinking.

"Not yet," Irene answered hastily. "That's one of the reasons I want this debut, and the only reason I'll tolerate this arrangement our mothers are making. We need each other. I need your dollars, and you need my prestige. A winning combination. But take this advice—don't you get interested in Rodney Sinclair."

"I'm not," snapped Gay.

"You might fool him," Irene went on imperturbably, "but you couldn't fool his mother. She'd know you were a nobody."

Gay didn't answer. They had reentered the luxurious reception room.

Meanwhile, in the inner office, their mothers were watching a foreign-looking man busily filling out a number of forms—legal-looking documents. Bernal van Gordon, who operated a bureau which bartered imporverished aristocracy for plebeian dollars, was small in stature, but one sensed a ruthless power about him. Exceedingly dark. Small, watchful eyes. When he smiled, his thin lips turned up, and his eyebrows elevated crookedly, giving him a sinister appearance.

"Now, he rubbed his soft white hands together as he carefully perused the papers he had filled out.

"Now, you sign this, Mrs. Stromley," he murmured. "And this is your part of the bargain, Mrs. Needham."

The women wrote their names on the papers he gave them.

"Ah-h-h. Now, Mrs. Needham, here is your lease on the house on East 63rd."

It was obvious that Mrs. Needham was highly nervous and that she had not been faring so well in the hands of her more experienced co-plotters. For the first time, she was wondering if she was wrong in her plans for her daughter, and thankful for the trust company that, as legal administrators, had control of Gay's newly inherited wealth.

"And now, I hope it's all very clear," purred Van Gordon. "Only you, Mrs. Stromley, can bridge the gap of years usual, needed to get one into New York society. You sponsor the Needhams, who have been 'travelling for years and living in the Orient.' Gay and Irene are 'old friends' — were roommates at boarding school when Gay was sent home from the Orient for her schooling."

"About the debut party," Mrs. Stromley put in.

"I handle all the details," said Van Gordon. "You will, of course, furnish me with a guest list. It must be an imposing one. Now, if you will call in the girls."

Signing The Papers

It didn't take long for the girls to sign the papers. Only Gay hesitated.

Her younger sister Celia's voice came to her—took her back to the day Mrs. Needham had announced, following news of Gay's inheritance, "I know just what we'll do."

"Of course," Gay had responded happily. "I'll invest the first part of it in a plant to purify our irrigating water, where the stream flows from the Platte. If the water is low again this year and we have another epidemic . . ."

"What is it to you?" her mother cut in sharply. "They've got along without a purifying plant all these years. It's my brother's money you are inheriting. You're not twenty-one. You'll consider my wishes. I've always hated this Western country. We'll dispose of the ranch soon. Meanwhile, we'll go to New York at once—get into society . . ."

It was then Celia had said: "Listen Jock!" addressing her brother. "The Needhams—nice country folks—have designs on New York society. Emag-ine!"

"Why not?" good-looking, indolent Jock had drawled. "The bright lights look good to me.

"It's the craziest notion," Pa Needham had put in. His wife had simply looked at him.

But Celia had not been so easily squelched. 'Wanting to reach the crest of society!" she had scoffed. "Even the most beautiful mountain is cold at the crest. Winds are sharper—storms are cruder. What are you trying to do to Gay? Well, don't depend upon me to go with you. I'll stay here and marry Dick."

Now, as Gay signed the papers, Celia's words came back to her. And the higher the mountain, the colder the crest. She shivered. She didn't want to sign these papers. But they were all looking at her—waiting expectantly. And Rodney Sinclair had said he hoped to see her soon. Her hand, as she signed, shook.

(TO BE CONTINUED)

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- Delicious Chocolate Desserts -

Most of the time when you think of desserts for the family it means simple puddings or fruit but sometimes you feel in the mood for something good and sweet. Chocolate Fudge Drops are one of the best possible answers to that sugar craving. So turn to your cookie jar once in a while for end-of-the-meal sweetness.

These are grand just "as is" with hot coffee for the grown ups or milk for the children. Another use for them is in cookie sandwiches. Spread tart jam over the bottom of one cooky and place another one on top. Or still another use; with cream cheese. A square of cream cheese with a serving knife beside it and two of the little cookies. It makes a simple dessert but served like that it looks like a party.

CHOCOLATE FUDGE DROPS

1½ cups sifted cake flour
½ teaspoon soda
¼ teaspoon salt
4 tablespoons butter or other shortening
¾ cup brown sugar, firmly packed
1 egg, unbeaten
2 squares unsweetened chocolate, melted
½ cup sour milk or buttermilk
1 teaspoon vanilla
½ cup broken walnut meats

Sift flour once, measure. add soda and salt. and sift together three times. Cream butter thoroughly, add sugar gradually, and cream together well. Add egg and beat throughly; then chocolate and blend. Add flour, alternately with milk. a small amount at a time, beating after each addition until smooth. Add vanilla and nuts. Drop from teaspoon on ungreased baking sheet and bake in moderate oven (350 degrees F.) 15 minutes. Use pecan or almond meats instead of walnut meats, or substitute chopped raisins or dates for nuts, if desired. Makes 4 dozen small drops. These little cookies, so quick to mix, have many uses and are favorites with old and young.

For special occasions, spread with Chocolate Orange Frosting, or a fluffy frosting.

CHOCOLATE ORANGE FROSTING

4 tablespoons butter
3 cups sifted confectioners' sugar
3 teaspoons grated orange rind
4 tablespoons orange juice
¼ teaspoon salt
3 squares unsweetened chocolate, melted

Add orange rind to butter. Cream butter well; add part of sugar gradually, blending after each addition. Add salt, and chocolate and mix well. Add remaining sugar alternately with orange juice, until of right consistency to spread, beating after each addition until mixture is smooth.

Here is another dessert suggestion on the sweet side.—Individual Chocolate Upside Down cakes which call for rich chocolate with apricots. Perhaps you have never tried this unusual combination but you'll find it simply delicious. If possible, bake these in glass, brown earthen or metal cups. Muffin pans can be used but the cakes are harder to remove from pans when these are used.

CHOCOLATE UPSIDE DOWN CAKES

1 cup sifted cake flour
1 teaspoon baking powder
¼ teaspoon salt
½ cup brown sugar, firmly packed
½ cup milk
3 tablespoons melted butter or other shortening
1 square unsweetened chocolate, melted
½ teaspoon vanilla

Sift flour once, measure. add baking powder and salt and sift together three times. Add sugar and mix. Add milk and butter and beat together thoroughly. Add melted chocolate and vanilla.

For topping — Place ½ teaspoon melted butter, 1 teaspoon brown sugar, and 1 apricot in each greased cup-cake pan or custard cup. Add cake batter, fill pans about ½ full. Bake in moderate oven (350 degrees F.) 30 minutes. or until done.

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"Thrilling," Rodney commented, with a smile. "But won't you be jealous of so pretty a co-deb?"

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Deplores Musi "Prodigy Pl

Noted Pianist, Appalled forming Children, Ca A Menace to Musical

Look sharp, says Horten distinguished pianist, and musical child prodigy per public you'll see the path of a "flopperoo" fiddler, a flute player, a defeated dr

Miss Monath said, at Ne week, that she was appall "prodigy plague" which h come an epidemic.

"Never before have the many prodigies before th there are today. The mu fairly crawls with them. reason, most of them are f there are quite a few plan

"Prematurely Hatch

"They are a menace — musical education, a mea per music appreciation, and mostly to their own future chans and human beings.

"They're prematurely ha They're not permitted to the sun and fresh air whic ren need but are chained pianos like miserable mic

Dizzy Headgear Soon To

They're dizzy, they're da de-looney.

And, says Adrian of they won't last. Adrian, clothes for the stars, w about gadgets women cal His advice to men is:

"Don't let this present ward dizzy headgear amo

"The daffier these hat more conspicuous their w come. It's not stylish to b out. Boots and pans an have no place on a wom Well, no permanent place

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Lipsick stains on linen napkins can usually be removed by rubbing soap on them before they are dipped in water. If that is not strong enough, hydrogen peroxide will almost always do the trick.

Sunday School Lesson

LESSON X

Int.—Matthew 11:28-30; Hebrews, Chapter 4:1-11

Text—Come unto me, all labor and are heavy laden, I will give you rest. Matthew

Lesson in Its Setting

Our Lord's words were uttered in December, The date of the writing of to the Hebrews cannot be determined. It must be before the fall of Jerusalem, about 68 A.D.

Our Lord's words were uttered beyond, east of the Jordan opposite Judaea. The place writing of the epistle to the is disputed.

Dr. J. Stuart Holden of London, says of Matt. 11: "This is perhaps the greatest of the Evangel. It is majesty music for the lightening of tired and fevered lives. It is the heart's ease for healing and sorrowful men. No fall the gracious words which fell from his mouth is consecrated entirely by the experience winds in every age as is this invitation of the Son of God ons of men.

Come unto me. There is love invitation, and urgency, and a sense of ability to meet the those who will come. Come labor and are heavy laden. unto Me, and I will give you ye that are like over-carried, whose minds are burdened, anxieties and cares, or with and lumbering iraditions who are nigh to being living in perpetual fear of Come unto Me, and I will rest.'

is that heart harmony with qualifies men for life's enterprise, for its ceaseless conflict unrest, for its fruitful toil, and noblest and highest purposes.

This is what Christ came to effect in men. This is the object of all His work and the interpretation of all His passion.

Invitation to Rest

29. Take my yoke upon you. . . . Christ takes upon Himself the one side of the yoke, and He invites you to come and occupy the empty place beside Him. He is the meek and lowly one. He has been accustomed to the yoke. This is the divine yokefellow of whom you are to learn, moving side by side with you, that you may imitate His patient endurance, His meekness and lowliness of spirit.

And learn of me. We are to learn of the Lord Jesus first, by studying the portrait of him as revealed in the Gospels, and then by living the Christlike life, as the Spirit of Christ dwells in us, teaching, strengthening, sanctifying and guiding us. For I am meek and lowly in heart. "The word 'meek' carries the idea of mildness and gentleness and the absence of self-vindication, and retaliation of injury, and so it carries with it the conception of unselfishness. What is it to be lowly in heart? The lowly-minded man is down in a humble sphere, where he is content if he can only serve." And ye shall find rest unto your souls. Here is a promise, but there are specific conditions which must be met before the promise can be fulfilled; we first come to Christ, then we take his yoke upon us, and then we learn of him. When we have done these three things, we shall no longer be seeking rest. We shall have it.

30. For my yoke is easy, and my burden is light. "The word rendered 'easy' means agreeable and serviceable. If Christ's yoke ever galls the neck, it is because we do not work steadily in it."

Rest For Christian Believers

1. Let us fear therefore. "It is because we know the Father, it is because we are redeemed by the precious blood of the Saviour, it is as the children of God and as the saints of Christ that we are to pass our earthly pilgrimage in fear. This is not the fear which dreads condemnation, but the fear of those who are saved and whom Christ has made free. Lest haply, a promise being left of entering into his rest, any one of you should seem to have come short of it. 2 For indeed we have had good tidings preached unto us, even as also they: but the word of hearing did not profit them, because it was not united by faith with them that heard. 3. For we who have believed do enter into that rest. Thomas Carlyle, in his life of Schiller, speaks of unrest as "the never failing inmate of every human breast." This is true of everyone outside of the Lord Jesus Christ, but in Christ, if the New Testament teaches anything, it teaches this, that, in believing, we are to have peace and joy. Here is one of the deepest, more precious themes of the word of God, something which cannot be analyzed, but must be entered into by experience.

Even as he hath said, As I sware in my wrath, They shall not enter into my rest. These words are taken from Psalm 95: 11, and they refer to God's words to Israel, especially as regards her entrance into the Promised Land. Had Israel fully followed the explicit instructions of God in the matter of exterminating enemy peoples, Israel would have had a complete rest from the exhausting, taxing, rebellious invasions and uprisings of these pagan peoples. But there is certainly a deeper meaning here in the matter of rest — a rest for the souls of the Israelites, a true resting in God.

Although the works were finished from the foundation of the world. 4. For he hath said somewhere of the seventh day on this wise, And God rested on the seventh day from all his works; 5. And in this place again, They shall not enter into my rest. These quotations are from Gen. 2:2 and Psalms 95:11. The rest of God is the expression of the perfect, divine complacency in the perfect, divine work.

A Special Day

6. Seeing therefore it remaineth that some should enter thereinto, and they to whom the good tidings were before preached failed to enter in because of disobedience. 7. He again defineth a certain day, To-day, saying in David so long a time afterward (even as hath been said before), Today if ye shall hear his voice, harden not your hearts. 8. For if Joshua had given them rest, he would not have spoken afterward of another day. 9. There remaineth therefore a sabbath rest for the people of God. "We are not summoned to the heavy slumber which follows overtaxing toil, nor to inaction or indolence; but to the rest which is possible amid swift activity and strenuous work; it is perfect equilibrium between outgoings and incomings of life; it is a contented heart; it is peace that passeth all understanding, it is the repose of our will in the will of God."

10. For he that is entered into his rest hath himself also rested from his works, as God did from his. 11. Let us therefore give diligence to enter into that rest, that no man fall after the same example of disobedience. "The essence of sin is that sin centres in self instead of God. We try to help ourselves instead of throwing our burden of sin and care and sorrow upon the great Sinbearer and the Man of Sorrows, who was acquainted with grief. Now, when we come to Christ, we abandon all this self-help, and ask Him to be our helper; we abandon all this self-trust and lean on His finished work. We stop laboring to build up our own interests, and we are taken up with the interests of His kingdom. You shall never find rest until you find rest in ceasing from your own works, as God did from His, and entering into the Sabbath of rest that remains for the people of God, in this way."

Is This Your Birthday?

By A. R. WEIR

What the STARS foretell for those born on December 3, 4, 5, 6, 7, 8, and 9

***

date of your birth is listed above, Sagittarius, the ninth sign of Zodiac, is the sign under which you were born. This gives you a ly happy, carefree and optimistic disposition. If you err at to on the side of hopefulness and optimism. Mix just a bit conservation and determination with your efforts and you will ching higher on the ladder of success.

OWN BIRTHDATE:

EMBER 3—There should be a slow and steady improvement in financial affairs bringing much more prosperity and happiness. long journeys are indicated and you should exercise caution dealing with strangers as you have a tendency to overdo things.

EMBER 4—You are extremely restless and should curb your desire to see strange scenes and visit far-off countries. You receive some important news from a long distance and much is indicated. Relatives and friends will help you and you will through intellectual people.

EMBER 5—Because you are a lover of sport and the open-air, should walk as much as possible—it is your best tonic. While are times when you can be irritable, without apparent reason, are a naturally jovial disposition. You should benefit through new work in which you are interested and the year is especially for social matters.

EMBER 6—You are inclined to be rebellious by nature. Guard it allow your philosophical turn of mind to govern. You are happwhen in complete harmony with your surroundings. Some new will come your way and there will be many long journeys and excitement and adventure.

EMBER 7—You are sincere, happy-go-lucky and just a little bit ss. Many visits to places of amusement are indicated also a of residence and a pleasant holiday by water. Love affairs prosper.

EMBER 8—You are quick to grasp the importance of new ideas adapt yourself to surroundings. Because of this you should little difficulty in adjusting yourself to changes which are in in your business affairs. A woman will help you in business you should be careful with correspondence.

EMBER 9—Like all Sagittarius people you long to travel, to see new scenes and to know new people. There will be much stability in your life and you should benefit by property and people. The coming year will be very good for social and love

****

OUR BIRTH DATE IS NOT LISTED ABOVE and you would like personal Horoscope, or if you wish a complete Horoscope for date listed above, send 10c (coin preferred) to A. R. Weir, 73 Adelaide St., Toronto, Ont. Please print your name, address and BIRTH DATE plainly.

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Wins Nobel Prize for Study of Atoms

Dr. Clinton Joseph Davisson, physicist on the staff of the Bell Telephone Laboratories, pictured in his laboratory, after notification that he was a joint winner, with Prof. George Paget Thomson, of London, of the Nobel award for physics. Dr. Davisson and Prof. Thomson received their awards for their research in electronic interference.

Around The Dial

RADIO HEADLINERS OF THE WEEK

By FRANK DENNIS

Hello again — more gossip about those you hear on the radio. In answer to many requests, we are going to tell you about the program—Ask Another. It is heard Fridays, 10:00 o'clock over CFRB and brings to the microphone such people as Howard Lindsay, he who ask another, Wally Armour and his orchestra, George, the capable assistant, Miss Rhoda Howe who interviews those present who think they know the answers to the questions, and those who think they have tough questions to ask. Here's the idea! You send in what you think if a difficult question. If your question is used on the program, you receive a Prize Package. If your question is not answered by those present at the studio, you also receive a salute by the orchestra. The audience at the studio must answer the questions — and those who do, also receive a Prize Package. Apparently it's lots of fun. for this program is in its second year. and is still going strong. If you wish tickets, just write to "Ask Another" in care of CFRB. Incidentally, the prize package consists of a glass jar of powder, a giant jar of cold cream, a large jar of vanishing cream, and a bottle of Cream Lotion, so if you ladies are interested in looking beautiful—why not send in a question?

* * *

Musical Mysteries

The musical mysteries program is back on the air again with a two-piano team. The station is CFRB and the time 10 p.m. Frank Grant and Celia Huston do the ivory-tickling. We have heard this team work on many occasions before, and we don't mind telling you that we think they do a fine bit of work.

* * *

Lovers of sport broadcasts will be glad to learn that Wes. McKnight's sport feature is offering a new series of sport books. Tune in to CFRB Mondays to Fridays at 6:40 p.m. and Saturdays at 7 p.m. The Saturday broadcasts consists of interviews with hockey stars — and their opinions of the game for the evening are expressed. Interesting sidelights are also given. Incidentally, Wes McKnight's sport feature is one of the longest run radio programs of any in Canada.

* * *

Vox Pop at Hockey Games

Stan Francis is doing a vox pop during the intermissions at the NHL Hockey games at the Maple Leaf Gardens. If you saw him doing this work, you would probably think the Man from Mars has descended to Earth. Stan wanders about the Gardens with a big bag of batteries on his chest and a box of equipment on his back, to say nothing of the serial sticking up at his side. Stan sends his interviews by wireless to the gondola occupied by Foster Hewitt, and from there it is broadcast by standard waves across the country. Short Wavers can pick Stan up direct by tuning in VE9BQ.

* * *

Happened to tune in to the Life and Adventures of Santa Claus, the finest kiddie's show on the air—no blood and thunder—no cops and robbers—but a clean show with something of genuine interest for the children. Adults, we learn, are finding it a treat listening to this program. The Station—CRCT, Tuesdays and Fridays, 5:30 to 5:45. Incidentally we had an error in mentioning this program before. The story was written by a woman and not a man — the name, Julie Lane.

LISTEN... on Friday Night "CANADA-1937" IMPERIAL TOBACCO'S INSPIRING PROGRAM

Every Friday Night on a national coast to coast network.

Largest Steel Ingot

The largest steel ingot ever produced in Britain has been made by the English Steel Corporation at its Vickers Works in Sheffield. The ingot weighs approximately 230 tons, is about 25 ft. long by 8 ft. 9 in. across the largest octagon section. It required steel from four acid open-hearth furnaces.

A 250-ton crane was used to handle the monster, which will be made into large forgings in connection with the Government's defence programme.

Measures Its Sausages

BERLIN. — Germany consumes more than a million and a half yards of sausages every year. Statisticians figured that out from the amount of sausage skins and casings required by the industry.

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