Try Salada Orange Pekoe Blend

"SALADA" TEA

Synopsis

When the United League season opens the gamblers are offering 200 to 1 that Pop Clark's New York Blues will not win the pennant. Terry Burke is the only sports writer to give them a chance. He bets $10 at Tony Muallo's restaurant in the Broadway district. In the Blues' first game Whitpert, the Philadelphia pitcher, is killed with a bullet. Beth Burke and Larry Doyle, the Blues' rookie shortstop, for whom Clark's pretty daughter Frances had shown her preference over Whitpert, are suspected at first by Detective Kelly. It is Burke who discovers it was Sid Stream, notorious gunman, who wrecked a taxi with a bullet through a tire and injured four Boston players as the Blues are to open a series. Then Dirkin, Chicago star, drops dead after hitting a homer, from poison on a photograph needle fixed in the handle of his bat. Pietro, Chicago's bat boy, disappears. Clark sends Doyle to Newark but he is soon sold to Boston. When the Blues go to St. Louis, Scotter, the Rubes' star pitcher, is found dead from a gas given off by a mysterious powder in the box with a jigsaw puzzle sent anonymously. Craven, a New York newspaper man who handled the puzzle, is also gassed but lives. Each time Burke has a beat on these sensational happenings and masked gunmen truss him up, question him and warn him he knows too much. When Inspector Dowell suggests that Doyle may have had an accomplice mail the puzzle, Terry asks "What would be the point?"

Doyle admits he'd rather play on the Blues than any other team." Inspector Dowell replied, "He probably would like to see the Blues win. He is in love with Pop Clark's daughter and he may have some money up on them to win."

"I've got money on the Blues myself!" Terry exploded.

"It's funny as hell how you two boys keep bobbing up whenever there is a murder done."

"It's my job and Doyle's hard luck," Terry answered.

"You say there was sucker money put up on the Blues through New York?"

"Sure, quite a bit of it. I understand," Terry replied. "It was put out all over the country. There's probably a poolroom right here in St. Louis, perhaps several, which are regretting taking it too. You don't believe Mcrallo kept it all to himself, do you?"

"What has New York been doing about Murallo?"

"Kelly has his eye on them. Murallo isn't a bigtimer. He runs a restaurant and is in on the betting, but he isn't the man to operate this outfit. He hasn't got the nerve, and besides Kelly can't get anything on him. I've thought it was Murallo himself, but it doesn't seem to hold water somehow."

"Has he always had a restaurant?"

"No. He used to run a speakeasy in the Forties and was in on a betting ring. It was a hang-out."

"If I were Kelly, I'd watch him, just the same."

Back at the hotel Terry found a wire from his editor which read: YOU ARE SLIPPING LEADER BEAT US WITH SCOOP BY AT LEAST HALF AN HOUR.

Terry was sore as a boil. He was so sure that the Star and Craven's paper would be first with the news. Sid Reynolds was over in the corner of the lobby talking to his brother. Terry sauntered up.

"What's eating you, Burke?" Sid Reynolds asked.

"Just got h— from the boss, and when I thought I had scooped this one, too!"

"Who beat you to it?"

"Don't you know?"

"I might have an idea," Reynolds replied.

"How in hell did you do it?" Terry asked glumly.

"I followed your tactics. When Scotter didn't show up, I called the hotel and they told me Scotter was dead. I wired immediately. You did it once yourself!"

Terry slept late the next morning. As soon as he had had his breakfast he hurried round to the hospital to see Craven, who was feeling much better. The doctors, however, had decided that he needed another day in their care.

Terry had lunch with Doc Biers, Mullins and Hover. Luncheon over, they sauntered into the lobby.

"If I were a ball-player on any team but the Blues and was any good, I would quit the game until this wholesale murder was over," Biers said.

"You and me both," Hover agreed.

"I hope you fellows won't write any such stuff as that," Terry said, really alarmed. "It would demoralize the whole game. This may be a coincidence, after all, you know."

"It may be, but I'll bet it isn't. It's the same old dodge. I've never seen any group of men as skittish as the Rubes were yesterday afternoon. No wonder the Blues won."

"I'd be uneasy as hell," Mullins cut in, "if I played on the Cleveland, Detroit or Washington team. They are the only ones who haven't been hit so far."

"The Washington team has nothing to worry about. They are in sixth place now and there isn't a man on the team who is overly important. They are all good ball-players and if they had the right kind of short-stop they might go places. Philadelphia and Boston are out of the running now. Philadelphia is in seventh place and the Boston Indians, due to losing four good men, are in the cellar, and even Terry's friend Doyle can't pull them out. The race now is concerned with the other six. The Rubes are demoralized by what happened yesterday. I'll bet the Chicago team is as nervous as hell. They have lost one good man and are still second."

"And the Blues play in Chicago next week," Mullins said.

"And Detroit on," Hover added.

"I'll bet Big Boy Planer is asking in his boots," Doc Biers went on. "He is the most important man in the league right now and if he keeps slugging them the way he has in the past few weeks, nothing will take the Cleveland team out of first place, not even murder."

"You're wrong there, Doc," Mullins said. "Any of the first six have a chance. Look at the percentages."

"I said if he keeps slugging the way he has been doing. If there is anyone who doesn't want Cleveland to win the pennant they'd better do something about Planer right now," Biers ground out vehemently.

"There's no hurry," Mullins retorted. "We're only half through the season and there are three good months of baseball ahead of us."

"You boys are cheerful!" Terry broke in, as a page started away from the bell-captain's desk. "Calling Mr. Burke. Call for Mr. Burke.

Terry beckoned to the boy.

"There's a telephone call for you sir," the boy said, leading the way. Terry received a call from Dowell, who asked him to go to a small restaurant on Sixth street just off Olive and wait for him there in a booth.

"But—" Terry started to protest.

"I won't keep you a minute. I know you want to get out to the game."

(To be concluded)

VIMY REUNION -1937-

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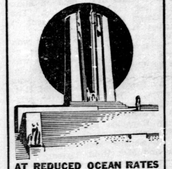

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Home Hints

By LAURA KNIGHT

Before the summer gets any farther under way and before holidays and all the round of summer activities are started, do stop and consider your winter food needs. Nothing, of course, is farther from our minds during these lovely summer days, than cold winter weather, but it's a good idea to prepare for it. Jams and jellies are things which no household can do without at breakfast time on chilly mornings and there are so many other uses for them as well. Every housewife uses a flash of jelly here and there to brighten up and add sparkle to her dishes.

The first Canadian fruit to be used in this way is strawberries and as the season is not long, the sooner you make up your bottles of jam and jelly, the better. But that does not mean long hours of hard labor and hot, tiring work over a cook stove. There is a new way of doing this job which really makes it a pleasure, not only because of the time saved but also because the net result is really something to be proud of. By making your jams and jellies with bottled fruit pectin, you can be sure of the result—a perfect, tender product which has a flavor beyond compare.

Not all fruits, as you may have found out to your sorrow, have the same amount of pectin and that is the cause of the trouble when your jelly won't jell. This is just where bottled fruit pectin comes in. It takes the guess work out of jelly making and insures the results by applying just the right amount of pectin for whichever fruit you may be using. Strawberries, particularly, lack enough pectin to be used for jelly making unless pectin is added. The following recipe gives you just the right amount of each ingredient to control the relationship between the sugar, pectin and acid and so get successful jams and jellies every time.

Here are the recipes for both strawberry jam and jelly which you can make at the same time or within a few days of each other.

Strawberry Jelly

4 cups (2 lbs.) juice
8 cups (3½ lbs.) sugar
2 tablespoons lemon juice
1 bottle fruit pectin

Measure sugar and juice into a large saucepan and mix. Bring to a boil over hottest fire and at once add bottled fruit pectin, stirring constantly. Then bring to a full rolling boil and boil hard one-half minute. Remove from fire, skim, pour quickly. Paraffin hot jelly at once. Makes about 12 8-ounce glasses.

To prepare juice for jelly making, crush thoroughly or grind about 3 quarts fully ripe berries. Place fruit in jelly cloth or bag and squeeze out juice.

Strawberry Jam

4 cups (2 lbs.) strawberries
7 cups (3 lbs.) sugar
½ bottle fruit pectin

Measure sugar and fruit into a large kettle, mix well, and bring to a full rolling boil over hottest fire. Stir constantly before and while boiling. Boil hard 3 minutes. Remove from fire and stir in bottled fruit pectin. Pour quickly. Paraffin hot jam at once. Makes about 10 8-ounce glasses.

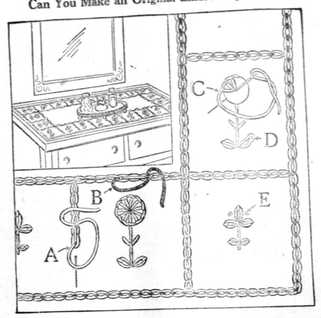
Kitchen Friend

Perhaps you didn't know that salt will:

1. Remove egg stains on silver or China if applied damp with cold water.
2. Take away the taste from slightly burned milk if a pinch of it is added.
3. Prevent colors from running when washing colored articles, if a spoonful is added to the rinsing water.
4. Stop the contents of a cracked egg boiling out into the water if a teaspoonful is added quickly.
5. Make wicker furniture look like new if scrubbed with salt (no soap), as it often does work as well as cream.
6. Make brooms last twice as long if they are salted water before using.
7. Make new potatoes easy to scrape if they are in water.
8. Sweeten the kitchen if a handful is thrown down the drain.

HOW TO SEW—By RUTH WYETH SPEARS

Can You Make an Original Embroidery Design?



PATTERN

In just about every country in the world but our own, women have no end of enjoyment from originating embroidery designs. We all have this creative instinct, but we don't use it. We have grown used to a stamping pattern that shows us exactly where to make each stitch and we don't experiment with color to find a happy combination for ourselves.

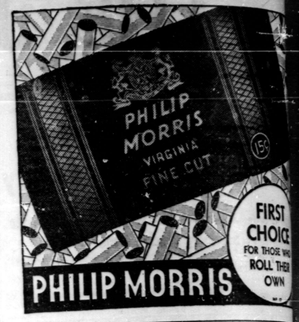
If you are one of those persons who think you have no or finally start by copying without a stamping pattern, some simple piece of embroidery. Before you know it you will be improvising and experimenting a little and that is where the fun begins. But you must be critical you know. The use of your judgment in deciding whether something you do looks well or whether it should be ripped out and something else tried is the hazard that makes the game exciting.

You might start like this. You have or you buy a piece of linen for a dresser scarf. You cut it the right size, create and baste a hem along the edges, then with a ruler and pencil you mark the edges off in squares. You decide to outline the squares in chain stitch and put some sort of pert little flower in the center of each square. Now you come to choosing your colors. You will have to have green leaves for your flowers and there will be the predominating color used in the bedroom, but don't be satisfied with just two colors. Choose at least four with one of them considerably darker than the others. With green for leaves and your bedroom color in mind, look about you—at cretons, at pictures, at china, at rugs, suddenly you will see your color scheme. You will know it when you see it, and you will be able to pick out your embroidery threads in those colors.

When you have done a little of the chain stiching you planned, as shown here at A, you may discover that you can make it more interesting by back stitching over each link with another color as at B. You will find that it is easy to make quaint little flowers merely by grouping simple stitches or you may draw around the base of your thimble or around a dime and fill the circle with a stitch similar to the blanket stitch as shown here at C. You will certainly find that the loop stitch, known as the lazy daisy stitch, is extremely useful. It is made as at D. A tiny version of it appears at E. Stems may be made with back stitches as well as outline stitch and often a single slanting stitch will make a leaf.

NOTE:—Mrs. Spears' new book, "Sewing For the Interior Decorator," contains 47 other fascinating things to make for the home with step-by-step instructions. Now ready for mailing upon receipt of 14c (10c plus 4c postage). Address: Mrs. Ruth Wyeth Spears, 73 Adelaide Street West, Toronto.

In measuring time on earth, we have several natural units. One is the time required by the earth to turn on its axis, or the day. Another is the time the earth takes to travel around the sun, or the year, and a third is the time between successive appearances of the moon in the same phase, or the month.



Athletics Ensure More Efficient Lungs For

The idea that strong athletes are more "red-blooded" than the average man may prove appealing in a dime novel but as scientific confirmation it is worthless. There isn't any. No one has any evidence to support the conception that a champion has bigger lungs than the average man. With ordinary exercise, however, he can handle as much oxygen as the average man.

Research by Dr. David B. Dill of Harvard's Fatigue Laboratory reported to the American Society of Physical Anthropologists that hemoglobin, the red matter of blood used for carrying oxygen, is just as much in the arteries of the average man as it is in those of the athlete.

The athlete does have a vantage, however, in addition to efficient lungs. When his physique, the man who is "in trim" and has trained to resist the general slowing of the body mechanism for age, the man who has not, is still more efficient.

Man is at his physical prime, for example, between the ages of 20 and 30. As far as utilization of inhaling oxygen is concerned, their twenties are about their prime. But when they turn 30 the efficiency decreases at a faster rate.

SUNDAY SCHOOL LESSON

Lesson XI.
BROTHERLY LOVE OF JUDAH
(Genesis 42: 1—45: 15.)
Read—Genesis 44: 18—34.
Golden Text—Let love of the brethren continue. Hebrews 13: 1.

Lesson In Its Setting

Major events in this lesson occur during the seven years of plenty, B.C. 1716—B.C. 1710.

The family of Jacob was living near Beer-sheba in Palestine; Joseph was Prime Minister of Egypt, Zoan, in the part of the Nile Delta.

Plan of the Lesson

The Perfect Purposes of God's Divine Overruling to Them.

"Then Judah came near unto him, and said, Oh my lord, let thy servant, I pray thee, speak a word in my lord's ears, and let thine anger burn not against thy servant; for thou art even as Pharaoh." Judah first recognizes the absolute supremacy of the man to whom he is speaking. He asked his servants, saying, Have we a father, or a brother? And we said unto my lord, We have a father, an old man, and a child of his old age, a little one; and his brother is dead, and he alone is left of his mother, and his father loveth him. Not every word here is appeal to the heart of "father, an old man," "a child of his old age, a little one," "brother is dead," "he alone is left of his mother," "his father loveth him."

Then thou saidst unto thy servants, Bring him down unto me, that I may set mine eyes upon him. And we said unto my lord, The lad cannot leave his father: for if he should leave his father, his father would die. And thou saidst unto thy servants, Except your youngest brother come down with you, ye shall see my face no more. And it came to pass when we came up unto thy servant our father, we told him the words of my lord. And our father said, Go again, buy us a little food. And we said, We cannot go down; if our youngest brother be with us, then will we go down: for we may not see the man, except our youngest brother be with us."—Though Judah pleaded and his heart torn with anguish to think of his father, yet he could never move movingly to the man before whom he stood if he had pleaded that Benjamin be sent to Egypt against the wishes of the boy's father. Servant my father said unto us, Know ye that my wife bare me two sons: and the one went out from me, and I said, Surely he is torn in pieces; and I have not seen him since: and if ye take this one also from me, and harm befall him, ye shall bring down my gray hairs with sorrow to the grave. Now therefore when I come to thy servant my father, and the lad is not with us; seeing that his life is bound up in the lad's life; it will come to pass, when he seeth that the lad is not with us, that he will die; and thy servants will bring down the gray hairs of thy servant our father with sorrow to Sheol."—Let the lord before whom he speaks realize that to go back to Canaan without this youngest son will bring the old father prematurely in sorrow to the grave. Here Judah seems to appeal to the deepest emotions of the human heart, love for an aged parent, and a regard for ultimate consequences.

"For thy servant became surety for the lad unto my father, saying, If I bring him not unto thee, then shall I bear the blame to my father for ever. Now therefore, let thy servant, I pray thee, abide instead of the lad a bondman to my lord; and let the lad go up with his brethren. For how shall I go up to my father, if the lad be not with me? lest I see the evil that shall come on my father."—The whole argument is powerfully concluded by Judah's offering to take Benjamin's place. This appeal was not simply a succession of words superficially expressed, but the profoundest confessions of a broken heart are here proved. Judah would rather live the rest of his days in Egyptian slavery than to see his father die with a broken heart when he knew that Benjamin would not come home again. The sublime heroism of his noble act of self-sacrifice on the part of Judah would be impossible to over-estimate. The self-forgetful magnanimity of such an action has never been eclipsed and seldom rivalled. After words so exquisitely beautiful, and profoundly prophetic, it was impossible for Joseph to doubt that a complete change had passed upon his brethren and in particular, upon Judah, since the day when he had eloquently urged and they had wickedly consented to sell their brother Joseph, into Egypt.

"Christ is our surety. He makes himself one with us (Heb. 2: 11). He sprang from Judah (Heb. 7: 14). He was accepted as our substitute, was bound, abused, and crucified. He bore the curse for us (Gal. 3: 13). Christ died for us who were below him. Furthermore, Christ pleads for us before the throne of the Father (Heb. 7: 25).

The Character of Judah

Judah's name had been given to him at his birth amid circumstances of hope on the part of his mother, for Judah means "praise." His early youth did not, however, afford any proof whatever that he was living up to his splendid name. But in these later chapters, he comes to the fore with great force of character, and the whole tone of his exquisite appeal in behalf of Benjamin shows that he is now living up to his name. The pressure of poverty, the stings of conscience, the deepening of family love, the checking of self-confidence, are a few of the ways in which Judah was brought into the line of true life and enabled to take the lead in these family troubles and sorrows (Heb. 12: 11).

Martin has said that he would have given anything if he could pray to God as Judah prayed to Joseph.

FARM NOTES

Conducted by PROFESSOR HENRY G. BELL
In Co-Operation of the Various Departments of the Ontario Agricultural College.

Kent Co., asks the following:

Where can package seed be secured?"

Answer — Seed may be secured from Jones and Son, of Ontario; W. A. Chrysler & Co., Brantford, Ontario; distributors within Ontario may also be secured from the many package seed houses in Southern States.

Question — "Is it necessary to remove or sell bees?"

Answer — The requirements under the Act demand that any owner of an apiary shall remove away or remove from any bees or used hives or apparatus unless a permit from the Minister that such bees, hives, appliances and apparatus have been disinfected and disease free.

Question — "Is it necessary to feed bees? If so, how would one feed?"

Answer — Average bees should be given 10 pounds of sugar in the form of sugar to one of water by measure. This is a 10 pound pail, that is, 10 pounds of sugar and 10 pounds of water. The liquid may be fed cold. The main object of feeding is to prevent starvation until there is a flow in flowers is available.

A Delight to Stars

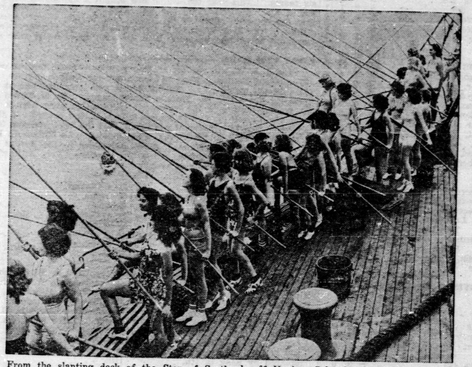
Among the scores of Hollywood notables who turned out to attend opening of Lynn Fontanne-Alfred Lunt production of "Idiot's Delight" were (left to right): Cedric Gibbons, Marlene Dietrich, Douglas Fairbanks, Jr., and Dolores Del Rio.

"Youth is a wonderful thing. It's a shame to waste it on the young." —George Bernard Shaw.

"America without complete isolation can never be sure of neutrality." —Dorothy Thompson.

"Efficiency is a thief of time, while idleness enriches time."—Dr. Lin Yutang.

Catch the Eye as Well as the Barracuda



From the slanting deck of the Star of Scotland, off Venice, Cal., this group of shapely girls angled for barracuda and the title of "Miss Fisherette of 1937." The fish bit fast in 30-minute contest to show good taste.

Turnover and Cake

Cake truck parked in Newark, J.N., street became the support for a turnover when woman driving this automobile swerved to avoid a collision and found herself suspended, but unhurt, in mid-air.

At Home In Harlem

Dusky Prince beating out Sunanair by a nose to take the Harlem, feature race at Belmont Park, Long Island, racetrack. Both jockeys are using the whip in the stirring finish. Scrooge was third in the running.

Twins Stay Alike Only If Together

Twins don't stay alike if they do not stay together. This is the general conclusion derived from a study of many pairs of twins, both identical and non-identical, by a threeman research team at the University of Chicago, representing the sciences of biology, psychology, and statistics.

Some of the twins had been reared together, others had been separated in infancy by various chances of life, and brought up apart. It was found that if the two members of a pair of identical twins grew up in strongly different social and educational surroundings, they "grew apart" as the years went on, and came to be quite unlike each other.

Movie-radio gossip

By DOROTHY

Innumerable fans have asked me if the impressive mansion and estate which Fredric March presents to Janet Gaynor in the course of the plot of "A Star Is Born" was especially built for the picture. Others think they recognize it as the house once occupied by Barbara Stanwyck when she was married to Frank Fay. Neither theory is correct. The house belongs to a Los Angeles real estate dealer and was merely rented by the Selznick-International company for two days.

The enterprising young Grand National company certainly stole a real march on the rest of the studios as they signed Stu Erwin to a starring contract. Since that time "Dance, Charlie, Dance" which he made for Warner Brothers has been previewed and Stu has landed right up in the thin ranks of top-notch comedians. He has finished his first picture for Grand National. It is called "Small Town Boy" and everyone says it is a knockout.

Ever since Myrna Loye finished "Parnell," she has been enjoying a where a gleaming luxurious hotel is sharing scenic honors with the harbor which is said to be the most beautiful in the world — even more beautiful than the far-famed Bay of Naples. Her husband, Arthur Hornblow, got away from his duties at Paramount vacation at Tusenada, Mexico, and mount long enough to spend a week with her and was seized with the inspiration to write a picture set in the locale of Ensenada. Myrna hopes that she can stay on there while it is being filmed but M-G-M have a crowded program ahead of her.

Myrna Loy

ODDS AND ENDS — A little boy working on the set of "Varsity Show" at Warner Brothers came down with measles, and the whole troupe headed by Dick Powell had to knock off their work and watch for symptoms for two or three days — Errol Flynn brought two lion hounds back to Hollywood with him, the only ones of their breed in America, and now everyone is wondering what these sporting dogs will do for amusement, hunt at the Universal zoo? — Jean Arthur just cannot fix her own hair, so when the studio hairdressers went out on the strike, her director, Mitchell Leisen, arranged her locks for her, and very well too. — Clark Gable and Carole Lombard went as cowboy and cowgirl to a recent masquerade birthday party and took the honored guest a Shetland pony as a gift.

Pleasingly Summery

Adrienne Ames is a cool vision in this summer dress of white crepe printed with red, white, blue and green flowers. It ties at throat with soft bow of matching material.