Canada's Favourite Tea
"SALADA"
TEA

When the United League season opens the gamblers are offering 200 to 1 that Pop Clark's New York Blues will not win the pennant. Terry Burke is the only sports writer to give them a chance. He bets $10 at Tony Murallo's restaurant in the Broadway district. In the Blues' first game Whitper, the Philadelphia pitcher, is killed with a bullet. Both Burke and Larry Doyle, the Blues' rookie shortstop, for whom Clark's pretty daughter Frances had shown her preference over Whitper, are suspected at first by Detective Kelly. It is Burke who discovers it was Sid Stream, notorious gunman, who wrecked a taxi with a bullet through a tire and injured four Boston players as the Blues are to open a series. Then Dirkin, Chicago star, drops dead after hitting a homer, from poison on a photograph needle fixed in the handle of his bat. Pietro, Chicago's bat boy, disappears. Clark sends Doyle to Newark but he is soon sold to Boston. When the Blues go to St. Louis, Scotter, the Rubes' star pitcher, is found dead from a gas given off by a mysterious powder in the box with a jigsaw puzzle sent anonymously. Craven, a New York newspaper man who handled the puzzle, is also gassed but lives. Each time Burke has a beat on these sensational happenings and masked gunmen truss him up, question him and warn him he knows too much. When Inspector Dowell suggests that Doyle may have had an accomplice mail the puzzle, Terry asks "What would be the point?"

Terry hurried down to Sixth street and turned the corner. He looked up and down the short block and realized he had turned the wrong way. He was impatient as he waited for traffic on Olive street and dashed across at the first chance. He hurried down the street, looking at the numbers, and was past the place before he realized it. It was a small restaurant with heavily curtained windows and Terry paused. He didn't like the closed-up look it had. Just then two very blonde women came out and gave him what is known as the "eye".

A dozen ideas flashed through Terry's mind. Suppose this was a trap! But it had sounded like Dowell's voice. Why did it sound like Dowell's voice. Because the man had told him it was Dowell. Should he be a sucker.

There was a drugstore directly across the street but on the corner. Terry made up his mind in a flash and dashed perilously across the street, between two cars.

"Maybe," Terry said to himself as he looked for the telephone booth and deposited a nickel.

"Give me Police Headquarters at once," he demanded.

In two minutes he was talking to Dowell. The sweat of fear gathered in large beads on his brow when Dowell denied all knowledge of the message Terry had received.

"Better watch you step, young man," Dowell advised. "I'll send a man out to cover you. Nobody will know it. Not even you. Are you going right out to the game?"

"Yes," Terry gulped. He hurried back to his hotel. He saw his cronies in the cafe. Sid Reynolds had joined them and looked up in surprise as Terry ordered a double Scotch.

"You look as if you had seen a ghost," Reynolds said.

"Same thing. I had to go out and hurried back because I didn't want to miss you boys. I'm out of breath," Terry offered in explanation.

"Your solicitude is touching," Mullins sneered.

The next two days were ones of terror for Terry. He didn't draw an easy breath the rest of the time he was in St. Louis. When they went up to Chicago, he suggested to Craven that they take a compartment in case Craven needed any help. He felt cheap. He was thinking more of himself than he was of Craven. He had reached a point where being alone was sheer agony.

In Chicago Terry and Craven took adjoining rooms at Terry's suggestion. The first day passed uneventfully and he began to feel better, but he would not go out in Chicago alone after dark.

The papers of the entire country were full of the latest crime. It was suggested that the games be cancelled in the league for the season. The St. Louis police, just as the police of New York and Boston, faced the same carefully planned unfathomable crime. There were no clues and the routine work which the police do so thoroughly and which is never seen nor heard of by the public went on relentlessly.

It was believed by the papers generally that the Chicago team was safe, due to the fact that they had lost Dirkin, their best man. That supposition, however, did not keep the crowds away from the field the first day of the new series. The place was packed to the limit by an eager, excitement hungry Saturday, crowd.

"Look at them!" Craven said. "I—I of that mob out there hope to see a murder."

The teams were warming up. Pop Clark in his old blue windbreaker and with his bowed legs was watching his men. Rawlins, the Butchers' manager, was not in sight. Huette, the assistant manager, was putting the team through its paces and knocking out fungoes.

"What happened to Rawlins?" Terry asked.

"He's had a touch of grippe or something," one of the Chicago reporters explained. "I guess he finally had to give up."

The game was dull and unexciting. The Blues played very good ball, but lost by one run.

"Well," Terry said as they were leaving the press box, "it just goes to show how important a good manager really is. If Rawlins had been out today the Butchers would have walked away with the game."

"Listen to the Blues rooter!" Mullins scoffed. "What's the matter, don't you like your favorites any more?"

"Sure, I like them, but the Butchers can outplay the Blues with Rawlins on the job. If he isn't back tomorrow the Blues have picked up enough courage today to win tomorrow's game."

"You don't want to bet any money on that, do you?" Mullins asked.

"Sure, why not? I'll bet you five bucks that the Blues win tomorrow if Rawlins is still away."

"Hold the stakes, Craven," Mullins said as he pulled out a five-dollar bill and handed it to Craven. "You can give it back to me tomorrow."

The game the next day was one of the most thrilling of the entire season. There were over thirty thousand fans on hand at game time. A sellout for this rickety old-fashioned South Side ball park. Rawlins did not appear, which made Terry reasonably certain that he would win his bet.

The Butchers warmed up their eccentric right-hander, "Goofy" Centon, who had carved a niche for himself the first season up by winning fourteen games and losing eight.

Pop Clark started Rosy Moore for the Blues. Rosy was a spit-baller—one of the fast-vanishing company of moist ball artists in the big time. A cagey old veteran, he pitched with maddening precision and if the right spots were picked for him, he was good for at least ten games a season with relief work on the side.

TO BE CONTINUED

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Home Hints

By LAURA KNIGHT

It's The Berries!

Though the Canadian strawberry crop may be a little late this year, it promises to be a good one. There is no fruit quite so delicious as fresh strawberries so when they do finally come on the market, be sure to serve them plentifully and often. Many people prefer just plain strawberries and cream but even this gets a little tiresome during the season so it is a good idea to have on hand, several smart strawberry recipes which you can use for the sake of variation.

Here are three recipes which use these delicious berries and they are the tops in the dessert field. They are simple to make and will certainly be well received by your family and friends.

Your favourite summer dessert, ice cream, is popped up and make more delicious by flavouring it with strawberries and using quick-cooking tapioca. This recipe for home-made ice cream is so far ahead of the ready-made product that there is no comparison. And you will find it very useful when you are far away from civilization during your summer holidays.

Fresh Strawberry Ice Cream

½ cup sugar, 1 pint fresh strawberries, hulled; 3 tablespoons quick-cooking tapioca, 2 cups milk; ¼ teaspoon salt; 6 tablespoons light corn syrup; 2 tablespoons sugar; 2 egg whites; 1 cup cream, whipped

Add ½ cup sugar to strawberries and crush well. Let stand 20 minutes. Add quick-cooking tapioca to milk in top of double boiler. Place over rapidly boiling water, bring to scalding point (allow 3 to 5 minutes), and cook 5 minutes, stirring frequently. Strain hot mixture on salt and corn syrup, (not rubbing) through very fine sieve; mix thoroughly. Chill. Add 2 tablespoons sugar to egg whites, beat until stiff; fold into tapioca. Fold in cream and berries. Turn into freezing tray of automatic refrigeration; freeze rapidly 3 to 4 hours. Or turn into container, cover tightly, and pack in equal parts ice and salt 2 to 3 hours. Makes 1 quart ice cream.

Strawberry tarts are favourite everywhere so don't miss out on making them at least once during the season.

Fresh Strawberry Tarts

1 quart fresh strawberries, washed and hulled; 1 cup sugar; 1 package quick-setting jelly powder 1 cup warm water; 1 cup cream, whipped; 9 baked 3½ inch tart shells.

Combine strawberries and sugar and let stand 1 hour. Dissolve jelly in warm water, pour over strawberries, and chill until jelly begins to thicken, stirring frequently. Fold 4 tablespoons thickened jelly into whipped cream. Chill. Place a layer of whipped cream in bottom of each tart shell. Chill about 10 minutes. Cover with layer of jellied strawberries, pressing hull-end of each strawberry lightly into cream. Add thickened jelly to fill tart. Chill a few minutes longer and serve.

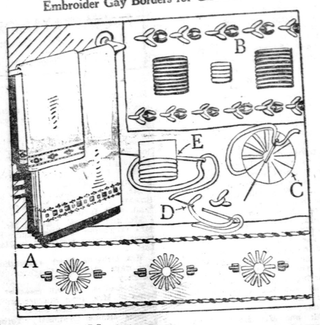
After you have finished making your strawberry jam and jelly and have to turn around and get the family supper, here is something that you can whip up for dessert. There is bound to be a cup or so of jam or jelly which you didn't bottle and now you can use it.

Strawberry Mousse

1 cup strawberry jam or jelly; 1 egg white, unbeaten; dash of salt; 4 tablespoons milk; ¾ cup heavy cream.

Beat jelly until soft and smooth. Combine egg white, salt, milk, and cream, and beat with rotary egg beater until stiff. Add jelly and mix well. Turn into mold. Cover with waxed paper, press cover tightly down over paper, and pack in equal parts ice and salt. Let stand 4 hours or longer before serving. Or place in freezing trays of automatic refrigerator and let stand 4 hours. Makes 1 quart mousse.

HOW TO SEW by RUTH WYETH SPEARS
Embroider Gay Borders for Gift Towels



PATTERN NO. 7-8

Styles in towels must have changed in the last year or so. To be smart now a towel must have real pop. Even the guest towels are gay and look as if they were meant to use. That is certainly a step in the right direction. Every one knows the delicately lovely towel that hangs unsullied on the rack through one siege of company after another—the one that, when it finally becomes too dusty to be attractive, is washed and ironed by its mistress' own hands because it is too nice to trust to the laundress!

So here are some simple embroidered towel designs to the rescue. They are made in bright, strong colors of six-strand mercerized embroidery cotton that may be purchased anywhere, with a boil-fast guarantee.

Plan the hems of the towels to be deep enough so they may be turned up over the wrong side of the embroidery. You will not need stamping patterns for them. The daisy design shown at A is done in dark yellow and hunters' green. With a ruler and soft pencil mark the edge lines of the border. These lines are one inch apart. Mark the circles for the daisies by drawing around a five-cent piece. Space the daisies two inches apart.

Remember that this is not dainty embroidery. You are working for a bold effect. The edge lines of this border are embroidered in the twisted running stitch. Make running stitches of the green thread —all six strands threaded through a needle with long eye and then used double to make 12 strands; then weave six strands of yellow thread in and out under the running stitches to give twisted effect. Embroider the daisies as at C with six strands of yellow. The green leaves are also done with six strands. They are made with three stitches—the centre one a little longer than the others.

The border of squares at B is turkey red and china blue and is done entirely with six strands of the strand cotton. The edge lines are embroidered in blue Y stitches with red chain stitches between. The large squares are red and the small ones blue. Mark the edge lines of the border one inch apart. The squares are three-quarters of an inch apart. The large ones measure one half inch each way, and the small one one-quarter inch.

To embroider the edge lines, make the Y stitches first, as shown at D; then embroider the chain stitches between them. The squares are embroidered as at E.

NOTE: — Mrs. Spears' New Book, "Sewing For The Interior Decorator," contains 47 other fascinating things to make for the home with step-by-step instructions.. Now ready for mailing upon receipt of 14c (10c plus 4c postage). Address: Mrs. Ruth Wyeth Spears, 73 Adelaide Street West, Toronto.

They are saving dust in Germany now. Woollen rags, collected under the Four Years' Plan, are beaten out and the dust collected. One centre, handling the rags, supplies over 15 tons of dust a fortnight to a firm which manufactures tar-board.

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The value of Humus h high moisture retaining because of its light fl Humus that is neutral, nor alkaline and contain percentage of ammonia has a twofold value, b moisture retainer and with soil produces a prepa face; it acts further as a and nourisher, keeps a roots cool and supplied moisture. Humus, by ensu ture readily keeps up th cation of bacteria life ele soil is baked and dry, a millions and the developm life is retarded.

Marl is light gray or c our, very fine grained soft and sougy to the tou excellent fertilizing qua den, Germany, America etc., are now supplying kets with this type of fe tioners in vast quantities.

Reports by leading sta geologists reveal that t bog contains the same terials and the discove deposits has given Canada advantage.

"Poor Fellow

A hen is not supposed to common sense or h

Yet every time she lay ca cackles forth the fa

Of laying folks kno around by his insol

The busy little bee gat

Bulls bellow and cows

The watch dog barks, the quack, and geese sa

coo.

The peacock screams in squawks, pigs squea sing.

And even serpents hav hiss before they bite

But man, the greatest that nature could

Will often stop and lis he'll advertise.

Urges Canada Increase South African Imports

MONTREAL.—Canada should increase its imports from South Africa, David De Witt Meyer, South African Trade Commissioner to Canada, said in a luncheon club address.

The Commissioner declared the trade balance between the two countries pointed to the necessity of Canada's buying more from his land. It was heavily in favor of Canada.

South Africa itself, he declared, holds a "tender spot" for Canada.

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NDAY SCHOOL LESSON

TINDNESS TO HIS NDRED

— Genesis 46:1-7, 28-

Be ye kind one to an- arted, forgiving each as God also in Christ — Ephesians 4:32.

IN ITS SETTING

ording to the common ob went down with his pt B.C. 1715; he died h died B.C. 1645.

oseph's residence in oan, the capital of the time, located on the the Nile Delta. The settled in the land of eastern part of Egypt e southern part of the is nineteen miles to Jerusalem.

ook his journey with , and came to Beer- ed sacrifices unto the er Isaac." Israel, who een before, the same that he and his ex- hosen people of God, reshold of a great ex- at a turning-point in nd, coming to know years of experience, res undertaken with- omed to failure, tar- da on his way down ffer sacrifice to God. 1; 28:10).

ke unto Israel in the ight, and said, Jacob, aid, Here am I." 3. am God, the God of not to go down into there make of thee 4. "I will go down Egypt; and I will also up again; and Jos- his hand upon thine he fulfillment of the mise — "They that all not want any salm 34:10). Four ed — God's permis- into Egypt; God's go into Egypt; God's of them in Egypt and God's purpose to again to Canaan. d's assurance that is would come back future was the most d's gracious pro- his day.

up from Beer-She- of Israel carried Ja- and their little ones n the wagons which to carry him. And tle and their goods otten in the land of into Egypt. Jacob, with him. His sons, with him, his dau- ns' daughters, and t he with him into ons which Joseph four-wheeled con- wagons, drawn by en and children of mily travel. The and the rest of the ttle and camels.

ly enumerated list who went down rtant in a minute w history, we do t a moment with tify this list with in Numbers 26. d and fifty years at this time, was ty years old (47: roximately forty uben, the oldest, and Benjamin, twenty-six. The t enumerated in of Zilpath, Leah's ther the sons of Rachael, who alone is here called the wife of Jacob (19-23), and finally, the sons of Bilhah, Rachael's handmaid (23-35). All the souls that went with Jacob into Egypt that came out of his loins were eleven sons, one daughter, fifty grandchildren, and four great-grandsons; in all, sixty-six. Jacob, Joseph, and his two sons are four, and thus all the souls belonging to the family of Jacob which went into the valley of Egypt were seventy. The Septuagint gives seventy-five as the sum total, which is made out of inserting five names not found in this list.

"And he sent Judah before him unto Joseph, to show the way before him unto Goshen; and they came into the land of Goshen." Joseph had previously promised his brethren that they should dwell in the land of Goshen (45-10), and the region in Lower Egypt east of the Bubastic branch of the Nile, a region not of any great extent, having an area of approximately nine hundred square miles, but exceedingly fertile, and which allowed the Israelites more or less of a life of separation from the contaminating influences of great Egyptian cities.

"And Joseph made ready his chariot, and went up to meet Israel, his father, to Goshen; and he presented himself unto him, and fell on his neck and wept on his neck a good while. And Israel said unto Joseph, Now let me die, since I have seen thy face, that thou art yet alive." The meaning of the patriarch is that, since with his own eyes he was now assured of Joseph's happiness, he had nothing more to live for, the last earthly longing of his heart having been completely satisfied and was perfectly prepared for the last scene of all, ready, whenever God willed, to be called to his fathers.

"And Joseph said unto his brethren I die; but God will surely visit you, I bring you up out of this land unto the land which he sware to Abraham, to Isaac, and to Jacob. And Joseph took an oath of the children of Israel, saying, God will surely visit you, and ye shall carry up my bones from hence." Through all the terrible bondage they were destined to suffer, the bones of Joseph, or rather, his embalmed body, stood as the most eloquent advocate of God's faithfulness, ceaselessly reminding the despondent generations of the oath which God would yet enable them to fulfill. And thus, as Joseph had been their pioneer, who broke a way for them into Egypt, so did he continue to hold open the gate and point the way back to Canaan.

"So Joseph died, being a hundred and ten years old; and they embalmed him, and he was put in a coffin in Egypt." The book opens with life; it ends with death, because in between had come sin which brings forth the death. And yet that coffin spoke of life as well as death. It was a symbol of hope, a message of patience, and a guarantee of life everlasting. Genesis, with its coffin in Egypt, was followed by Exodus, which means departure, deliverance. There is nothing finer to remember in all this lesson than the five words: "I die, but God will."

The same writer whose books on Genesis are so valuable, gives the following qualities of the life of Joseph: (1) Guilelessness, (2) frankness, (3) tactfulness, (4) sensitiveness to evil, (5) purity of heart and life, (6) humility of word and deed, (7) wisdom, (8) executive ability, (9) filial affection, (10) manly energy, (11) resolute adherence to duty, (12) prudence, (13) self-control, (14) sympathy, (15) hopefulness, (16) considerateness, (17) equanimity, (18) courage, (19) patience, (20 large hearted generosity. These are perhaps the most important features, though there are doubtless a lot of others that can be found.

Honored

hardt, New
her Bachelor
ma cum laude,
Philosophy, at
She was se-
for European

Claims Death Rate Reduced

In Tubercular War — Head of League Reports Disease Preventable

REGINA. — Tuberculosis death rate has been cut in half within the last 15 years and can be cut in half again during the next 10 years, Dr. R. G. Ferguson, general superintendent of the Saskatchewan Anti-Tuberculosis League told the Women's Educational Club here.

"It is not a fatal disease, as it used to be, and is preventable," he said. He quoted from insurance company and medical records to show that the rate of tubercular young unmarried women was almost twice that of young unmarried men.

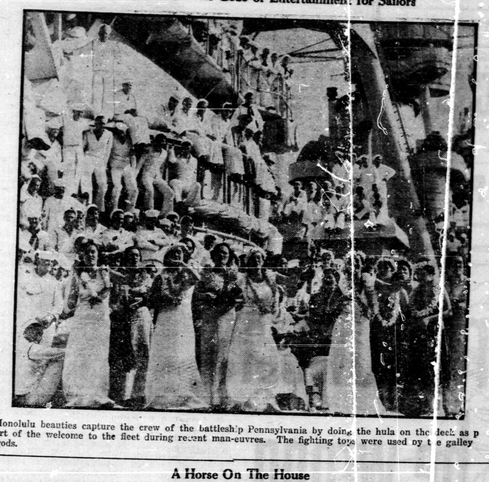
The important factor is spread of the disease, he continued, was movement of young people away from their homes, bringing them in contact with infection. Tendency toward independence, experience, travel, took young women into infectious places and among infected people, Dr. Ferguson said.

Advice was the only thing that could be given to independent young women on this subject and that had to do with personal hygiene, physical fitness and human associations.

Court Session In Wilderness

To speed justice, the judge and the jury of the Prince George, British Columbia, Assizes, went into the wilderness to take the testimony of the Chief of the Siccaneus Indians (seated), who was quartered in his cabin.

Hawaiian Dancers Provide Gobs of Entertainment for Sailors



Honolulu beauties capture the crew of the battleship Pennsylvania by doing the hula on the deck as part of the welcome to the fleet during recent man-euvres. The fighting tops were used by the galley gods.

A Horse On The House

"Silver Dollar" Brady, western figure whose antics are meant to attract attention to the Golden Gate Exposition in San Francisco, shows his horse, "Chevenne," the lights of New York from roof of hotel where both registered and were accommodated.

Indian Maidens Bearing Gifts

Irma Washington (left) and Lucille Washington, Cherokee Indians from the Great Smoky Mountains Reservation of North Carolina and Tennessee, presenting Vice President John Nance Garner with some of the handiwork of their tribe.

Movie-radio gossip

By DOROTHY

In spite of her outstanding success in "Valiant Is the Word for Carrie", and the forthcoming "They Gave Him a Gun," which is said to be even better, Gladys George looks on herself as just a novice at screen acting. So intent is she on becoming as skilled a player on the screen as on the stage, that she spends a lot of her spare time studying movie-land players she admires most and finds Spencer Tracy, and Merle Oberon

Social life and cafe-hopping were at low ebb during the week when there was talk in the air of a strike of the Screen Actors' guild which counts all the great in its ranks, but the homes of Robert Montgomery, Jim Cagney, Fredric March and a few other leading stars were continually scenes. The men won the sympathy gratitude of extras and [illegible] for they were battling to improve their pay and working conditions not their own. Everyone is relieved that no strike was necessary, [illegible] leaders rallied the support of their fellow-players so quickly and so thoroughly that the producers gave in to their demands without a struggle.

James Cagney

ODDS AND ENDS — Hollywood will throw a grand party soon in honor of Weber and Fields and the fiftieth anniversary of their stage [illegible] but as a team. Imitations of their act will be put on by Jack Benny and George Burns, Eddie Cantor and George Jessel, and two movie picture producers . . . Joan Crawford is teaching Mrs. Gary Cooper to crochet and Gary is threatening to buy them old-fashioned rocking chairs . . . Betty Davis never sees the least bit nervous in front of a camera or a microphone, but waiting between scenes gives her the jitters. She calms down by sipping tomato juice between scenes . . . Joe E. Brown, Jr., is the envy of all his pals because he takes Dixie Dunbar, the cutest little trick in 20th Century-Fox pictures, to his training dances . . . James Dunn has bought an airplane so that he can fly around the country to big sports events whenever he has a few days between pictures . . . Whenever the B-B studio wants to reach Ginger Rogers on a day when she is not working, they call the hospital where Jean Stewart is undergoing treatment for arthritis . . . Paul Muni has rebelled against beards and weird make-up.

British Spinsters Want Pensions At 55 Instead of 65

Gather in Hyde Park to Hear Leaders Denounce Government — Confident of Winning Fight.

LONDON. — Thousands of footsore spinsters gathered in Hyde Park, London's forum for those with grievances, to hear their leaders denounce the Government for not providing pensions for unmarried women who reach and admit the age of 55.

They were members of the National Spinsters' Pension Association, assembled from all parts of Great Britain, they paraded from the west end to the park behind automobiles festooned with their slogans.

A delegation earlier presented to Sir Kingsley Wood, Minister of Health, their demand that spinsters be made eligible for pensions at 55 instead of 65 as under the present pension scheme.

Sir Kingsley said "No," politely but firmly. His ministry argues the change would cost too much.

This failed to dampen the enthusiasm of the Hyde Park meeting. Miss Florence White, national organizer, said she was sure "we are going to win this Fight."

"I believe Sir Kingsley Wood was impressed although he hardly liked his job of receiving us," she declared.

The spinsters sang their theme song, "When we're worked to 55"—to the tune of "When I grow too old to dream"—and "Fight, fight, fight for spinsters' pensions"—to the tune of tramp, tramp, tramp, the boys are marching.

Blessed is the man who can spend money without letting money spend him.—Whitett Impressions.

The Mississippi river carries 400,000,000,000 tons of mud into the Gulf of Mexico every year.

Only young bees reared late in the season and the queen live through the winter.