Serial Story

A Page of Interest to Women

Fashion / Recipe

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"SALADA" TEA

SHAM DEBUTANTE

BY Sharon Wynne

CHAPTER X

Two heart-breaking weeks passed. Gay heard nothing from Rodney.

One morning, at the end of the second week, her mother brought her mail to her as she lay in bed.

"Here's one that looks like an invitation," said Mrs. Needham.

Gay opened it without interest. "A ball to be given by Mrs. Whiteley." Mrs. Whiteley's ball, that's grand! You are making headway when you get an invitation from Mrs. Whiteley. Who cares about a few snubs from people who don't count."

The telephone tinkled. Gay answered listlessly.

"Hello, Gay," said a man's voice, "I phoned to ask if you are going to the Whiteley ball. May I have the honor of taking you?"

Gay was puzzled. "Who is this?"

"I'm sure you've forgiven me, dear —it's Marvin . . ."

Gay hung up with a bang, gritting her teeth.

"He dares!" she raged. "Dares to call me! That beastly Marvin Ploame! Wanting to take me to the ball!"

Mrs. Needham sighed. "Oh, dear, things seem so jumbled up. . . Why will you go with, now that you've broken your engagement to Rodney?"

"Jock will take me."

Jock had quarreled again with Irene as a result of the "house party" incident. He hadn't quite known why Irene should have played such a trick on Gay, but he had been furious with her and hadn't seen her since.

Lying Lips

Gay and Jock had been at the Whiteley's about an hour, the night of the ball, when Irene arrived, pilling to Rodney's arm. Gay somehow managed to hide her feelings as she danced away with Conley Milbrgum. —Jock was not so successful. Irene was lovelier than he had ever seen her. How could he hate that girl so much and love her too? Jock had been drinking even before he arrived at the ball, and had been hard at it ever since, and now everything was going round and round—a mad, bitter whirl, with Irene as the mocking centre.

Irene—playing with his love, leading him on for her own motives! He watched her sullenly as she danced with Rodney nestling in his arms, looking up into his eyes, her lips held up invitingly. Lips that he, Jock, had kissed—lying lips! Blast her, anyway!

He had to get away—alone some place. He didn't want to be where he could see her. She tortured him.

He staggered into the palm room. Sank down on one of the divans. Frowned a moment later as he heard voices approaching. Didn't want to talk to anyone . . . he'd hide . . . but he couldn't very well crawl under one of those marble tables . . . that clump of palms . . . that would hide him . . .

Two men had entered the room — were talking close by. Jock's befuddled brain recognized Marvin Ploame's voice.

"You can't do anything with a girl like Gay Needham."

"Oh, yes you can." That was that guy Van Gordon. "She'll be glad to marry you before we're through with this. It was really clever the way Irene carried out that lodge stunt. And what a swell break that Sinclair picked that particular evening to turn up looking for little Gay? So much more convincing for him to see her there at the lodge with you with his own eyes, than merely to hear about it later. And, of course, Irene is taking care that he believes the worst, and the incident has reached the ears of the Dowager Sinclair with variations. She . . ."

The whirl in Jock's head changed to a roar. In a blinding flash, he saw everything. He had only half understood before. He leaped up. Irene! He'd fix her!

Knockout Blow

Irene was still dancing with Rodney when Jock came charging into the ballroom. He tore the wrist watch she had given him from his wrist as he plunged toward her.

"You . . . you!" he shouted.

He lashed at her cheek with the watch, cutting her face cruelly as he struck, blow upon blow.

"You liar—you cheat!"

He dodged as Rodney tried to grapple with him, and struck blindly at both of them.

Then Gay was beside him. "Jock! Stop! What are you doing!"

"Now for Van Gordon and Ploame!" he yelled, and darted back toward the palm room, slipping like an eel from the grasp of those who tried to stop him.

Gay raced after him. She reached the door of the palm room just in time to see Jock give Ploame a punch in the eye; to see Ploame strike back. Jock staggered drunkenly under the force of Ploame's blow, then fell, striking his temple on a sharp corner of a marble table . . . and lay perfectly still. . . . And then, the rush of many feet. Screams, Faces, Voices.

Gay had reached Jock and, down on her knees beside him, was cradling his head in her arms. Out of the sea of faces surrounding her, she saw only one. Rodney's.

He bent over her, "Come, Gay dear . . ."

But Gay still clung to Jock. Then a doctor was kneeling beside him, feeling for his heart.

"He's dead."

"Dead!" Gay moaned. And he had been fighting for her! Oh, if they had never come to New York! "Oh, Jock, Jock! It's my fault! I—I did it!"

She lifted her eyes to Rodney staring at her, a strange, shocked expression on his face. Then he turned away.

Later, there were police, detectives, the coroner. Gay answered their questions in a daze—told all that she had seen. When a preliminary report was made out, it read: "Jock Needham, while intoxicated, fell and struck head on marble table, which, with other factors, caused death."

Con and Mary Milbraun took Gay home.

"Mother . . . where's Mother?" she asked at once.

A maid handed her a yellow paper. A telegram.

"Your mother collapsed, Miss Gay. A doctor is with her. After they telephoned about Mr. Jock, she got this." The maid dabbed at her eyes.

Gay stared at the wire: "Celia contracted typhoid. Very ill. Come at once. Pa."

Then, a merciful oblivion enveloped her.

(TO BE CONTINUED)

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Girls Ruled Less Polite Than Boys

Survey Finds Tenement Youth Outstanding In Courtesy

Boys generally are more courteous than girls and children from tenement districts are more polite than those from fashionable apartment-house neighborhoods, according to a questionnaire survey completed among New York City school children by the Union Inspectors Club, sponsored by the Department of Sanitation.

Chinese children were found to be the most polite, with those of Italian descent fourth, Irish fifth and Americans sixth and last.

Not all of the children believed in a Little Lord Fauntleroy code of behavior, however. A large number of boys voted that the tipping of hats was unnecessary and unnecessary in a crowded city.

In answer to the question, "Do you interrupt when your teacher, your parents or other older persons are talking?" five girls defended their inalienable right to talk whenever they pleased, no matter who else happened to be speaking. One of the girls remarked that she had heard that in progressive schools children were allowed "to do as they pleased".

Fifty boys and six girls ruled subway pushing out of the question of courtesy, remarking that it was necessary to get anywhere in the city.

The questionnaire was conducted among children ranging in age from 6 to 18, of every race, color and of every economic class.

« Winter Jams and Jellies »

It doesn't seem to matter how many jars of jams and jellies you carefully laid away for winter use, they usually disappeared more rapidly than you expected and about this time of year, you are just about out of trimmings for the breakfast toast. But there is no need to go without jam or jelly because you haven't any left, and you don't have to wait till the summer fruit crop. You can make grand winter jams by the easy, short boil method you used in putting up your summer fruit. The secret of winter jams and jellies is bottled fruit pectin. Perhaps you didn't use bottled pectin when you did your preserving for the winter so there will be a grand new thrill for you when you find out how easy it is to make them this way.

Marmalades

3 cups (1½ lbs.) prepared fruit
6 cups (2 lbs. 10 oz.) sugar
1 bottle fruit pectin.

For Orange Marmalade, use three medium oranges and 2 medium lemons; for Grapefruit Marmalade, use about 2 medium grapefruit; for Orange Grapefruit, and Lemon Marmalade use 1 of each fruit of medium size.

To prepare fruit, remove skins in quarters. Lay quarters flat, shave off and discard about ½ of white part. With a very sharp knife, cut remaining rind into shreds. Add 1½ cups water and 1-8 teaspoon soda. Bring to a boil and simmer covered for just 10 minutes, stirring occasionally. Cut off tight skin of peeled fruit and slip out pulp. Add pulp and juice to the cooked rind. Simmer, covered, 20 minutes longer.

Measure sugar and prepared fruit, solidly packed, into large kettle, flooding each cup with juice, or if necessary, with water. Bring to a boil, and boil gently 5 minutes. Remove from fire and stir in pectin. Then stir and skim by turns for just 5 minutes to cool slightly, to prevent floating fruit. Pour quickly. Paraffin hot marmalade at once. Makes about 8 eight-ounce glasses.

Banana and Pineapple Jam

4 cups (2 lbs.) prepared fruit
1 bottle fruit pectin
7½ cups (3¼ lbs.) sugar

To prepare fruit, crush 5 fully ripe bananas to a fine pulp and add 1 No. 2 can (2½ cups) crushed pineapple.

Measure sugar and prepared fruit into large kettle, mix well and bring to a full rolling boil over hottest fire. Stir constantly before and while boiling. Boil hard one minute. Remove from fire and stir in fruit pectin. Skim, pour quickly. Paraffin hot jam at once. Makes about 11 eight-ounce glasses.

Dried Apricot Jam

4 cups (2 lbs.) prepared fruit
7 cups (3¼ lbs.) sugar
1 bottle fruit pectin

To prepare fruit, add 2¼ cups water and juice of 1 medium lemon to ½ pound apricots. Cover and let stand 4 hours or overnight. Drain fruit, grind or chop fine, and mix with juice.

Measure sugar into large kettle. Add prepared fruit, filling to last cup with water if necessary. Mix well and bring to a full rolling boil over hottest fire. Stir constantly before and while boiling. Boil hard 3 minutes. Remove from fire and stir in pectin. Skim, pour quickly. Paraffin hot jam at once. Makes about 11 eight-ounce glasses.

Grape Jelly From Bottled Juice

3½ cups (1¾ lbs.) sugar
2 cups (1 lb.) grape juice
½ bottle fruit pectin

Measure sugar and juice into large saucepan; mix. (For spiced grape jelly, add ½ teaspoon each clove and cinnamon.) Bring to a boil over hottest fire and at once add pectin, stirring constantly. Then bring to a full rolling boil and boil hard half minute. Remove from fire, skim, pour quickly. Paraffin hot jelly at once. Makes about 5 eight-ounce glasses.

Canned Pineapple Mint Jelly

2 cups (1 lb.) syrup from canned pineapple
3½ cups (1¾ lbs.) sugar
Green coloring
1 cup mint leaves
½ bottle fruit pectin

Drain syrup from canned pineapple. Wash mint leaves. Do not remove from stems. Place leaves in large saucepan and press with wooden potato masher.

Measure sugar and pineapple syrup into saucepan and mix with mint. Bring to a boil, adding coloring to give desired shade. Use coloring which fruit acids do not fade. As soon as mixture boils, add fruit pectin, stirring constantly. Then bring to a full rolling boil and boil hard ½ minute. Remove from fire; remove mint leaves and stems. Skim, pour quickly. To remove all traces of mint leaves, pour hot jelly through fine sieve into glasses. Paraffin hot jelly at once. Makes about 5 eight-ounce glasses.

"Baby Talk" Is Sign Of Infantile Mind

Even though the boy-friends say you're cute and cuddlesome and have a baby-face, young woman, resist temptation—don't talk baby talk.

It may get you a few dates to begin with but most men prefer grown-up words and phrases, said Miss Marion Redd, speech instructor at the University of Utah.

"Baby talk may have attracted men in grandmother's day, but it doesn't work at all in 1938," she added. "The men who enjoy such conversation tend to have infantile minds."

New Details on a Shirtwaister That's Easy To Make at Home

PATTERN 4702

By Anne Adams

Looking for a frock that will be smart to wear right now and very much the thing for Spring as well? Then select Pattern 4702, a dashing shirtwaister that boasts the newest accents! Anne Adams again proves her appreciation of fine details—note the rows of stitching which may be used to accent sleeves, collar, buttoned-bodice and belt, and the graceful flare of the gored skirt! You'll find it fun to turn "home dressmaker" with this simple pattern, for here's a frock design that can be cut and stitched up in no time, even by an inexperienced seamstress! Nice in wool crepe or synthetic.

Pattern 4702 is available in misses' and women's sizes 14, 16, 18, 20, 32, 34, 36, 38, 40 and 42. Size 16 takes 2⅝ yards 54 inch fabric. Illustrated step-by-step sewing instructions included.

Send Twenty Cents (20c) in coins (stamps cannot be accepted) for this Anne Adams pattern. Write plainly size, name, address and style number.

Send your order to Anne Adams, Room 425, Wilson Buildings, Toronto.

Issue No. 7—'38

C

SHREDDED WHEAT is made from nature's perfect grain, *whole wheat*, and contains an unusually beneficial balance of vitamins, mineral salts, carbohydrates and proteins with the correct proportion of bran to regulate the system. Shredded Wheat makes a most complete and satisfying meal. Every day, serve the family Shredded Wheat as they like it best.

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Sunday School Lesson

LESSON VII

SERVING THE SABBATH FOR MAN

Mark 2:23—3:6.

Golden Text

He said unto them, The Sabbath was made for man, Mark 2: 27.

The Lesson in Its Setting

Time.—Early summer, A.D. 28.

Place.—The incident of the plucked ears of corn took place near Capernaum; the healing of the man with withered hand occurred in Galilee, which province Capernaum was located.

"And it came to pass, that he," going on the Sabbath through the cornfields." Mark graphically shows Jesus walking through the wide fields of waving corn which covered the plain of Gennesaret and adjoining valleys. The roads were mere narrow foot-paths, and travellers had all the appearance of wading through the grain. The word "corn" in the Bible is a general term for cereal grains, and those cultivated in Palestine were wheat, barley, vetch, rye, beans, lentils, and pulse. Here the grain is probably wheat and not rye, for barley cannot be treated as described in the hands as wheat can. The Sabbath was, of course, our Saturday, and not our Sunday. It was the seventh day of the week, a day which we get apart far back at the creation to be a holy day, free from unnecessary labor, the most sanctified of the days of the week. After the return of the Old Testament the scribes and Pharisees multiplied with vast and complicated details laws pertaining to the observance of the Sabbath especially in regard to avoidance of labor. If a person were in one house and his head filled with fruit ripened into another, and the Sabbath overtook him in this attitude, he would have to drop the fruit, and not withdraw his full hand from one house to another, he would be carrying a burden on the Sabbath. If a field was laid on a Sabbath day, the egg was forbidden.

Hunger on the Sabbath

And his disciples began, as they went by, to pluck the ears." The disciples were hungry and had been long in the fields; and, as they went, they passed and ate those ears of corn which grew on the old pathway. This was allowed by custom and by the Law of Deut. 23: 25), but by rabbinical tradition to pluck ears was to reap, and was forbidden on the Sabbath (Exod. 34:21), and to rub ears in the hand was to thresh, and these actions were therefore forbidden on the Sabbath. A cry for food is holy, it is sacred. Were it not so, in the economy of God he would provide that men should become hungry on the Sabbath only.

"And the Pharisees said unto him, Behold, why do they on the sabbath day that which is not lawful?" The Pharisees were always the enemies of Jesus. It was their deliberate purpose by the questions which they continually asked him, to weaken his influence among the Jewish people of that day, and to find ultimately sufficient cause whereby they could condemn him as a breaker of the law.

"And he said unto them, Did ye never read what David did, when he had need, and was hungry, he, and they that were with him?" 26. "How he entered into the house of God in the days of Abiathar was high priest, and did eat the showbread, which it is not lawful to eat save for the priests, and gave also to them that were with him?" The incident to which our Lord refers in the life of David is recorded in I Sam. 21: 1-6. The Pharisees were making war on plucking ears on the Sabbath which was unlawful. Jesus comes back at them by reminding them, for their sacred records, that David had done something which was normally unlawful (Lev. 24. 5-9), but to which conditions could be made when the urgency of circumstances demanded. The great Lawgiver on the part of Israel had granted a period. By all of this the Lord means that circumstances can sometimes arise in which minute details of a law are to be ignored.

Sabbath Made For Man

"And he said unto them, The Sabbath was made for man, and not man for the sabbath." The Sabbath, the day of rest, was made, was brought into existence, was created, because of, on account of, for the sake of, man, mankind, not for the Sabbath, but for the race. Man is the end, and the Sabbath the means, not man the means and the Sabbath the end. Men are not brought into existence because of institutions, but institutions because of men. What matters in a man but that does not mean that the Sabbath does not matter at all. What our Lord says lends no countenance to either Pharisaic Sabbatarianism or Parisian latitudinarianism. If man would be sound, physically, and spiritually, he must have periodical rest, and for this purpose the Sabbath has been given. Under the law of man is lord even of the Sabbath, being made for man's benefit, is subject to the control of the ideal and representative man to whom it belongs. The scribes maintained that the regulations about the Sabbath were the most important part of the whole law, and that their observance formed the essential contents of religion. Thus Jesus sets himself above Moslaism, and announces his right to interpret, to fulfill, to set aside.

A Time For Doing Good

1. "And he entered again into the synagogue; and there was a man there who had his hand withered." His disease, which probably extended through the arm, had its origin in a deficient absorption of nutriment by the limb; was a partial atrophy, showing itself in a gradual wasting of the size of the limb, with a loss of its powers of motion. Many people who go to church have a withered hand, i.e., they do only half the work they should; they work with one hand only, they are working on only half their possible power. It is that sort of thing which accounts largely for the church's ineffectiveness. Only fullness of life in sacrificial service will convince a critical world.

2. "And they watched him, whether he would heal him on the sabbath day; that they might accuse him." According to the rabbinical rule, relief might be given to a sufferer on the Sabbath day only when life was in danger.

3. "And he saith unto the man that had his hand withered, Stand forth." The word rendered "hand" is comprehensive and includes the entire arm. God makes no unjust exaction. He ever gives power with the effort to obey him. Let us say that God could deliver us without any effort of our own. He does not deliver us in that way. No truth of Scripture is clearer than that he has allowed the condition of personal faith to the gift of eternal life. We must stretch forth our hand to accept the gift, else we shall not receive it.

4. "And he saith unto them, Is it lawful on the sabbath day to do good, or to do harm? to save a life, or to kill? But they held their peace." This is not a question of doing or not doing, but of what one does; and it is made plain that all negatives are positives; that not to do good when one can, is to do evil; that not to save life when one can, is to kill.

Anger of Love

5. "And when he had looked round about on them with anger." Because Jesus so yearned over them and so longed for the victory of truth and sincerity in their souls, therefore as he gazed upon them in their suicidal obduracy, his eyes flashed with the instinctive wrath of love. He was angry as one might be angry at a sick man who, in sheer perversity, refuses the remedy in which lies his only hope. "Being grieved at the hardening of their heart." The anger was tempered by grief. The word here used implies sorrow arising from sympathy with another's unconscious plight. The word here translated "hardening" means to grow callous. "He saith unto the man, Stretch forth thy hand. And he stretched it forth; and his hand was restored." Jesus never began anything that he could not accomplish. He knew when he told this man to stretch forth his hand that he would be able to heal it and did heal it.

6. "And the Pharisees went out, and straightway with the Herodians took counsel against him, how they might destroy him." The Herodians appear again in the same company (12: 13), and some understanding between the two parties is implied also in Mark 8: 15. The kingdom of lies is no longer a kingdom divided against itself when the kingdom of the truth is to be opposed. Herod and Pilate can find friends together, if it be for the destroying of the Christ (Luke 23: 12).

Wood Is Important As Canadian Fuel

Canada's forests continue to be an important source of fuel, supplying about 15 to 20 per cent of the domestic requirements of the country. During the five-year period 1931-35 the average annual cut of fuel wood in Canada was approximately 9,000,000 cords valued at about $33,000,000.

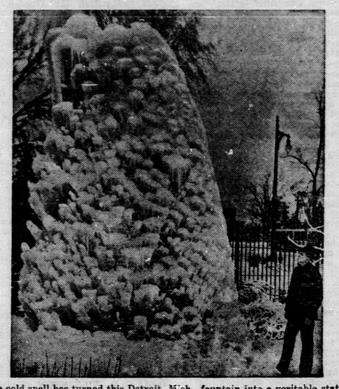
Wood as a fuel has a very definite field. It is the mainstay of our rural regions and is much used for heating purposes in villages and towns in those parts of Canada where lack of local deposits prevents the population from securing cheap coal for domestic use. If methods of selling, measuring and burning firewood were improved the value of this fuel undoubtedly would be more appreciated. To this end the Forests Products Laboratories and the Testing and Research Laboratories of the Department of the Department of Mines and Resources, in co-operation with other organizations, are investigting ways and means of extending the use of wood for fuel.

It has been found that as a rule the fuel value of seasoned wood depends generally on the weight per cubic foot, the heaviest woods naturally giving the most heat.

Here's A Thrill For Skating Fans

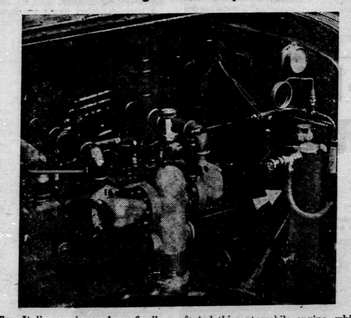
Maxi Herber and Ernst Baier, German figure skating champions, thrill the crowds at St. Moritz, Skitzerland, with their exhibitions.

Cold Wave Turns Fountain Into Monument



The cold spell has turned this Detroit, Mich., fountain into a veritable statue of ice, towering over the man at right.

This New Engine Uses Acetylene Gas



Two Italian engineers have finally perfected this automobile engine, which runs on acetylene gas. Arrow indicates the fuel intake, which feeds the gas to a special carburetor, from a tank in the rear. The gauge is so located that gas pressure can be easily verified.

Refuelling Device Controlled From Cabin

...nadies attach the newest refuelling device to a feeder plane at Croydon ...odrome. Invented by Sir Alam Gobham, the device consists of a long ...hose on a spool located under the fuselage, and controlled from the cabin of the plane.

Around The Dial

RADIO HEADLINERS OF THE WEEK

By FRANK DENNIS

Eddie Duchin's music is heard locally on the program "Styled Music," at 5:15, Sundays, over CKCL. The program is well planned, and is any of our readers would like this famous band to play request numbers, just drop a note or a card to "Styled Music," care of CKCL, Toronto. The program also features a guest star, and if you have any favourite orchestra, anyone from Benny Goodman to the Philharmonic Symphony — just mention that in your letter, and the boys will do their best to make you happy.

• • •

Disappointment

The Canadian amateur show, heard Sunday noons, ran their final contest recently. We weren't particularly surprised at the quality of the program. As a matter of fact, we can't see how some of the talent got as far as the finals. One thing certain, in our opinion, is that the kiddies should have been eliminated altogether. Even where the children are concerned, we have heard much superior talent on past programs than were presented on this final program. Perhaps it's not entirely the fault of the producer, as these people were selected by votes received. However, we do think that some arrangement could have been made whereby judges, who have some idea of what radio talent should be like, should have a say in the matter.

• • •

Tune Chasers—a novelty program featuring Bert Pearl, Bob Farnon, Rai Purdy, is heard over CFRB Sundays, at 6:15 p.m. The idea of the program is that listeners submit the title of a tune, and if Bert Pearl and Bob Farnon can't play it or sing it by the time Rai counts seven, the two Tune Chasers are given the bird, and the submitter of that title receives a case of O'Keefes Ginger Ale, and Rai gives a commercial announcement. If you think you have a title which would stop the boys, just send it in to Tune Chasers, care of CFRB, and who knows, the drinks might be on the sponsors.

• • •

Pick the "Boners"

"Boners," heard Sundays, 7:45 to 8 p.m., over CBL, is another new air feature. Music is supplied by Wally Armour at the piano, the quartet, consisting of Wishart Campbell, Jack Reid, Jack Dale, and Katherine Young, and Albert Pratz on his violin. Herald May is Master of Ceremonies. The highlight of the program is Professor Boner's speech, said speech being a hundred per cent. nonsense. The professor is in the habit of making countless boners during his speech, and it's up to the listeners to write these boners down as the professor makes them, and send the list to "Bonagrams", in care of CBL, Toronto. We understand there is a handsome gift that goes to the top scores.

• • •

If you think that sound men, those who rattle chains, smash glass, creak doors, create wind storms, etc., have no musical talent, just listen to this. The members of Columbia's sound effect dept. are trying to organize an orchestra. Ordinarily, you would have an impression of glass bottles, tin cans, horns and gongs, but actually, it is planned to have Walter Pierson, the division head, play the bass viol he used as a member of an Ohio Symphony Orchestra. Cello, violin, and piano are assigned to Jimmy Rogan, who incidentally, is composer of such hits as "Star Dust On the Moon" and "When a Gypsy Makes His Violin Cry." Jerry Sullivan, formerly of the B. A. Rolfe and Paul Whiteman orchestras, will handle drums and xylophone. Sax and clarinet will be played by Ray Krammer, while Max Uhlig will sing and play the banjo. Who says sound effect men have no talent?

• • •

"The Shadow"

In an interesting article, The New Yorker revealed that Orson Welles, the young actor whose Julius Caesar in modern dress is a current sensation on Broadway, also plays the part of "The Shadow" in the 'blue coal' radio serial thriller. That Mr. Welles and his associates do a good job on "The Shadow" series is attested by the fact that this program recently received The Annual Pilot Radio Award for outstanding merit—an honor which, in past years, went to such features as Jack Benny, the New York Philharmonic and other star air attractions. Head over Station CFRB every Wednesday evening at 9 and sponsored by the producers of 'Blue coal', "The Shadow" has a huge and enthusiastic multitude of Ontario listeners.

Western Ontario Deer Increasing

Fox, Skunks and Rabbit Also Thrive

Efforts of the Ontario Government's department of fish and game appear to have had worth while results in Stratford district as far as deer are concerned.

Naturalists could not estimate the number of deer now roaming the North Easthope game preserve, but are satisfied there has been a substantial increase.

In Groups of Six

The deer are frequently observed in groups of six or seven and while the same groups may be observed over and over again, it is believed there is a good population in that area. The preserve has also caused an increase in the number of foxes and skunks in that district. Quite a number of foxes have been seen and skunks last year amounted to a nuisance.

The hare and cottontail are becoming quite scare in that district, however, and pheasants do not appear to be thriving. The supply of partridge has not reached very satisfactory proportions.

The Stars And You

By A. R. WEIR

WHAT THE STARS FORETELL FOR THOSE BORN ON FEBRUARY 11, 12, 13, 14, 15, 16 and 17

★★★

All the above dates come under the sign Aquarius. Aquarians often have inventive genius and are particularly interested in inventions of all kinds. Aquarians do well where concentration and application are necessary and make excellent musicians, secretaries, artists. Any kind of literary work usually appeals to those born under this sign.

YOUR OWN BIRTHDATE:

FEBRUARY 11—Some change may have a big influence over your life this year. You will be well advised to take stock of your assets and your capabilities and to put forth every effort to forge ahead. You should get more fresh air.

FEBRUARY 12—A very busy time is ahead for you which will result in financial progress if your efforts are not dissipated. Some new work may arise and social affairs will bring you pleasure. Do not be deceptive or moody—these are traits some Aquarians have to combat.

FEBRUARY 13—You may receive a considerable sum of money by loan or legacy this year. A long journey is indicated which may have beneficial results. Be careful when dealing with strangers and elderly people. You are a clear reasoner, intuitive and somewhat clairvoyant.

FEBRUARY 14—Some dispute may arise over a loan or debt and there may be a misunderstanding with your business associates. Your problem is to understand the other person's viewpoint—you yourself are clear-sighted and dependable. You have a brilliant year ahead for social affairs and much happiness is indicated.

FEBRUARY 15—You are approaching a prosperous and successful period. Domestic matters, social affairs and relations with relatives are all favourably defined. Your health also should be good and you are advised to take advantage of this bright period in your life and to enjoy it to the full.

FEBRUARY 16—Correspondence and documents figure in the working out of your destiny this year and their sane handling is necessary if you are to avoid pitfalls. A removal of residence is indicated. You are faithful and loyal to the opposite sex.

FEBRUARY 17—You are very easy to get along with, have high ideals and make it a rule to practice what you preach. You have a philosophical outlook on life which helps you to overcome difficulties when they do arise. An obstacle is indicated in business but all is bright for social affairs and love.

If you birth date is not listed above and you would like a horoscope for any birth date in the year, or if you would like a complete personal horoscope for any date listed above, send 10c to A. R. Weir, 73 Adelaide St. W., Toronto. Please print your name, address and birth date plainly.