

Serial Story

Promenade Deck

Synopsis
A luxurious five-month cruise around the world aboard the "Marengo" brings together a group of passengers for adventure, romance, and tragedy. . . Like in "Grand Hotel" these passengers offer a study in human actions and reactions which unconsciously bear the souls. . . These characters are: Scotchman, single, of middle age; Miss Mudge, school teacher, spending the savings of 20 years; Anne, faithful wife of Lovat, gentle; Dick Charlton, first officer; Clare, a person of experience; Joan, a dissipated flapper; Jerry, runaway wife, and Peter; Captain Baring, master of the ship. . . and his soul. No, go on with the story.

CHAPTER XIII
Clare was ducking through the dark hall turned over her shoulder, invitation on her lips. Peter was at her heels. Jenny could see his back as he bent his head to go under the curtain. His hand shot out and caught at his companion's upper arm as he disappeared from view. Jenny closed her eyes and clutched at her heart. She had not believed it possible, in spite of Peter's recent coolness. Her face went white as she stood in the corridor, weakly clutching the hand-rail. The boat lurched and her feet moved mechanically along the linoleum-covered corridor. She knew that she must be walking like an absurd marionette. Now she had arrived at her own stateroom. She walked under the curtain and hooked the door.

Jenny lay down on her bed and covered her eyes with fingers that fluttered nervously. Her throat was swelling till she thought she would choke. It couldn't be possible—not now, so soon. They had been together only two months. She had run away for a lifetime, and now that Peter loved her, she was to share her all regret, and now it was like this, with a cheap woman on the boat. "What a blind fool I've been!" she thought. "He can't have loved me at all, not for a minute. But it isn't his fault. I brought it on myself."

Under the lanterns
Dick was dancing with Patty under the lanterns that swung like drunken sailors. She looked like a puff-bill in a cascade of white chiffon. Hard to believe that she was the thin young thing who had slipped through the water that afternoon like a sharp blade.

"Patty, you're looking very sweet tonight," he told her, humming the waltz as he swung her around.
"And I could dance forever with you, Dick."
"It's the sky and lanterns you like, silly infant."
"Now you're teasing."
"Honour bright, I'm not." The waltz came to an end and they sat down.

"I think the boat's getting a little dull," said Patty suddenly. Dick laughed.
"I wish it were," he said.
"Why, what's going on?"
"Plenty, Patty. You don't suppose that everything's as smooth as it looks on the promenade deck, do you? You can't believe that the men down below go calmly along, week after week, in this

A Page of Interest to Women

by Isabel Ross
And still there a few times. I think he'll murder her yet, when he gets drunk enough," continued Dick.
"And there's the little teacher who has been saving her pennies for twenty years to go around the world and now that she's on the boat, she's afraid she hasn't money enough to take her safely home. She doesn't go ashore by herself, because of the constant demand for tips and fees."
"It's Miss Mudge, isn't it?" interrupted Patty.
"Yes, since you've guessed it, and a very good sport, too." Then there's the man who's running away from his wife and is deluged with frantic radios every day. And the American whose fortune has shrunk from seven millions to blue ruin since he sailed. Haven't you seen him hanging around the stockboard? He faces bankruptcy and endless troubles when he gets back. And there's the spitter who filled her pockets with pennies by the Sea of Galilee, and has fallen madly in love with the captain, who has never spoken a word to her since. How thrilling!" cried Patty. "I never thought of it in that light. Do you always have things like this happen?"
"Of course we do. This is a comparatively dull one so far. I've given you only the sketchiest idea of what takes place on a cruising boat. I call it ocean madness. Roll a score of Atlantic crossings into one, and you know what's really going on around you among the passengers? In one stateroom a husband comes in late from a poker game each night and threatens to kill his wife. They're a blowy pair from Cleveland who curse and swear at each other, and are always drunk. We've had to go in

infernal heat without disturbance? We had one man try to stab another today, and the chef threw a carving-knife at a pantry boy last Wednesday, and men fall sick in love and behave like a lot of puppies generally."
"Really, I'm amazed," said Patty. "Everything seems so orderly and serene."
"That was to bury a member of the crew who died of malaria. And when we leave Ceylon we must slow down again to toss a wreath out at the spot where one of the cruise men was buried last year. He ate some bad food in India." Patty shuddered. It had not occurred to her that the Marania was anything but a peaceful pleasure boat.
But Dick was going on: "Don't forget that this is a village affair, and not nearly so peaceful as the anchored variety. Do you want to know what's really going on around you among the passengers? In one stateroom a husband comes in late from a poker game each night and threatens to kill his wife. They're a blowy pair from Cleveland who curse and swear at each other, and are always drunk. We've had to go in

CHAPTER XIV
Down in 454 Miss Mudge was reading Conrad's "Typhoon," given her by the chief officer. She was elated at the end of another gala night. He had danced with her three times and sat out a tango. Every night was like a night on the Marania, particularly since she had met Mr. Charlton, the first officer.
She lowered her book and delivered herself to the full enchantment of her thoughts of Mr. Charlton. Heavenly! Miss Foster was making whoopee again. She had learned "making whoopee" and she liked the sound of it now. It was so unlike Ohonto. Mr. Charlton roared with laughter every time she said it. Some nights things were rather quiet next door, with only one man in the room and nothing much in the way of noise, except a clinking of glasses and an occasional burst of laughter. There must be a party going on tonight. She could hear the voices of at least four different men, and their hostess seemed to be feeling gay. Miss Mudge wondered what it would be like to be surrounded by four different men, all of whom probably wanted to kiss one. The idea did not appeal to her. Some nights things were rather quiet next door, with only one man in the room and nothing much in the way of noise, except a clinking of glasses and an occasional burst of laughter. There must be a party going on tonight. She could hear the voices of at least four different men, and their hostess seemed to be feeling gay. Miss Mudge wondered what it would be like to be surrounded by four different men, all of whom probably wanted to kiss one. The idea did not appeal to her.

CHAPTER XV
Miss Mudge sat up straight in bed as she heard Joan Foster's laughter come splintering through the partition.
"Let's throw him out," one of the men exclaimed. "It's time to break up, anyway. One more song and we'll leave little Joan to her beauty sleep."
Miss Mudge was sure that it was the voice of the man whose wife was ill.
They had all gone now, except the man who usually stayed the longest. The conversation was pitched on a lower note, and there were long pauses when nothing was said at all.
At last she fell asleep, but not for long. Wakening with a sense of oppression, she switched on the light over her bed to look at her watch. Half-past three and a com-

CHAPTER XVI
The very spirit of summer—in this little frock with its own bolero! Mothers can make it do swiftly in a few short mornings—and they won't stop at one outfit either, because Pattern 4839 is just as appropriate for a Back-to-school outfit as it is for summer wear. The bolero may match or contrast, and top other outfits too—and how the children will adore it, since it's cut just like a grown-up's style. The sprightly dress will make the kiddies forget the heat. Look how the cap sleeves are cut in one with the bodice to simplify stitching when a high-waisted skirt—how little trimming is needed. Step-by-step sewing instructions included.
Pattern 4839 is available in children's sizes 2, 4, 6, 8 and 10. Size 6, dress and pants, takes 2 yards 3/4 inch fabric, and 1 1/2 yards ruffling; bolero, 3/4 yard 36-inch fabric.
Send twenty cents (20c) in coins (stamps cannot be accepted) for this Anne Adams pattern. Write plainly size, name, address and style number.
Send your order to: Anne Adams, Room 425, 73 West Adelaide St., Toronto.

CHAPTER XVII
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Fashions Recipes

So light and flaky!
Toasted and tasty, slightly salted, nutty-flavored little wafers... Christie's Biscuits...
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"There's a Christie Biscuit for every taste"

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Household Hints
To keep a hairbrush clean between washings, brush the bristles with a cleansing tissue or clean soft cloth after about every ten strokes.
Washable garments stained with grease (not machine washable) should be rubbed in warm suds apart from rest of the laundry.
Before using a new bottle, look for a cap seal. Give the bottle a good shake to mix the contents. Wash the bottle with soap and water before using.
Got a pair of brown shoes that are looking a bit old? Give them a dose of canter oil, rub it well into the leather and the polishing in the usual way will show polish. Canter oil gives brown shoes their color back again, and preserves the leather too.
Lemon juice will remove a red ink stain. A paraffin stain should be covered with catnip, then brushed after twenty-four hours. Soft marks should be covered with coarse salt.
Paste your knitting pattern on cardboard and give it a hot iron. Its life will be endless!
Your tea towels have become thin and old. Try this. Lay the towels on top of each other and machine them together round the edge. Then machine from corner to corner, making a paste with vinegar, and spread over fat surface of roll. Cover with sifted cracker crumbs, cover with a clove. Four corn cypers carefully over surface. Place in a hot oven, 400 degrees F. to re-bake meat and to glass surface. Bake carefully once or twice during cooking with liquid in pan.

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Sunday School Lesson

LESSON III
DEBORAH: EMBLEMATIC LEADERSHIP
Judges 4:1-6:31
Golden Text: — Who knoweth again that such a time as this? Josh. 4:14.
THE LESSON IN ITS SETTING
Time—1295 B.C.
Place—Hazor was in the tribe of Naphtali, at the extreme north of Israel's territory overlooking the Lake Merom. Deborah lived in the city of Behest: Mount Tabor was the city of Deborah. She was one of the most remarkable women in all the Bible, and this account of her life will be found in the book of Judges. She was a most fascinating page of sacred history. The word "propetess" here "implies the possession of poetic as well as of prophetic gifts. Deborah calls her "the Joan of Arc of Israel's astonishing history." She is one of the most remarkable women in all the Bible, and this account of her life will be found in the book of Judges. She was a most fascinating page of sacred history. The word "propetess" here "implies the possession of poetic as well as of prophetic gifts. Deborah calls her "the Joan of Arc of Israel's astonishing history." She is one of the most remarkable women in all the Bible, and this account of her life will be found in the book of Judges. 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