LESSON IV AIGHTEOUSNESS IN THE (For Armistice Sunday) Matthew 5:17-6:18.

Printed Text, Matt. 5:17-20; 38-45; 6-1-4. folden Text.-Ye therefore

shall be perfect, as your heavenly Father is perfect. Matt. 5:48. THE LESSON IN ITS SETTING Time.—Spring of A.D. 27.

Place.—On a mountain, the ex-act location of which we do not There was never a church nor

a creed which put a man's life to such a severe test as does this section of the Sermon of Christ (Matt. 5:17-20). The Perfect Law 17. Think not that I came to destroy the law or the prophets: I

came not to destroy, but to fulfil. Christ fulfilled the law by his obedience to it in a more perfect way than any other man obeyed the law; he fulfilled it by giving it a richer, deeper, nobler meaning than was commonly ascribed to it by the teachers of Israel. Most of all, Christ revealed the perfect law, which is the law of love. 18. For verily I say unto you, Till heaven and earth pass away, one jot or one tittle shall in no wise pass away from the law, till all things be accomplished. 19. Whosoever therefore shall break one of these least commandments, and shall teach men, shall be called east in the kingdom of heaven: but whosoever shall do and teach them, he shall be called great in the kingdom of heaven.

20. For I say unto you, that except your righteousness shall exeed the righteousness of the scribes and Pharisees, ye shall in wise enter into the kingdom of heaven. The righteousness of the cribes and Pharisees was an external righteousness. The rightousness of which Jesus speaks in the following verses is one that ncludes all the external righteous acts insisted upon by the Jewish eaders of his day, but also implies a heart of purity, sincerity, truthfulness, and real love for others, even for one's enemies. Such righteousness has been lived for us in Jesus Christ. Christ, throughout his entire life, and through his teachings, perfectly reveals

what God desires of men. The Christian Spirit 38. Ye have heard that it was said, eye for an eye, and a tooth for a tooth: 39. but I say unto you, Resist not him that is evil: but whosoever smiteth thee on thy right cheek, turn to him the other What Christ condemns is not the prosecution of those who are guilty of robbery and violence,

40. And if any man would go to law with thee, and take awa thy coat, let him have thy cloak also. The fact that it is going to be a case at law implies that there is something to be said on both sides. Jesus says: Forestall your epponent, do more than he actually demands; give what he could not demand. 11. And whosoever shall compel thee to go one mile, go with him two. Whatever we nd ourselves compelled to do, we should do not with a grudging spirit, but willingly, and do more than we are asked to do, to go the mile and then to go the second mile. Be generous as

Love Your Enemies and from him that would borrow of thee, turn not thou away. We are to be generous with those who come to us in need, but we are to exercise discretion and wisdom in these matters. 48. Ye have heard that it was said, Thou shalt love thy neighbor, and hate thine enemy. 44. But I say unto you, Love your enemies, and pray for them that persecute you; 45. that ye may be sons of your Father who is in heaven: for he maketh his sun to rise on the evil and the good, and sendeth rain on the just and the unjust. Toward your enemy, there must be no fiery retaliation, no more chilling to eration, no proud and lofty com-

Sincerity In Religious Life Matt. 6:1. Take heed that ye do not your righteousness before men, to be seen of them: else ye have no reward with your Father who is in heaven. 2. When therefore thou doest alms, sound not a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have received their re-ward. 3. But when thou doest alms, let not thy left hand know what thy right hand doeth: 4. that thine alms may be in secret: and thy Father who seest in secret

# Britain's Air Chief Attends Allied General Staff Meeting In France



Sir Cyrit Louis Newall, chief of the Royal Air Force, is shown, LEFT, with one of his aides after attending a meeting of the Allied general staffs in France.

### Il Duce Keeps His Age Secret Italian Press Is Forbidden To Refer to the Subject

which the Fuehrer celebrated his fiftieth birthday in April and the modest manner in which Il Duce celebrated his identical annivereary on July 29, 1932, have inspired the Columnist of the Daily Telegraph of London to compare other traits of the two leaders with emphasis on the Italian's symbolism Symbol of Perpetual Youth

"The reason is that for Good Fascists the Duce is the embodiment of perpetual youth. Nothing which suggests that time can ever touch him is allowed to appear in

the press.
"When his daughter, Countess Ciano, had a son, the Departmen of Propaganda sent round a secre notice to the Italian newspaper. warning them that the word 'grandfather' was taboo."

#### Would Eliminate **Entrance Exams**

Chief Inspector of Ontario's Public and Separate Schools Recommends Step —Would Save Schools Money

If written high school entranc examinations are eliminated by the Ontario Department of Education, as forecast by V. K. Greer, of Toronto, chief inspector of public ...nd separate schools in the province, it will save a considerable amount of worry to pupils in the entrance ses of the public and separa schools of the province. It will mean also a saving to Col-

legiate Institute Boards in expenses in connection with the examination of the written papers. System of Recommen The present system of recom-

mending pupils, by the teachers, would be extended somewhat. The recommendations are based on the year's work of the pupils. This s considered by many educationists to be preferable to a single In Effect This Year? The system of promotion by re-

commendation from grade to grade in the elementary schools has been in vogue for some years. Whether the eliminations of written entrance examinations will go into effect during the current school year is not yet known. Chief Inspector Greer intimated it would take place "in the near future."

M. Louisa Allen of London has washed and polished 1,000,000 show pieces of pottery and china, worth \$15,000,000, without breaking one.

POP-Memories Can't Check

HUW UN EARTH DO THESE FORGERS MANAGE TO GET RID OF FIVE SPOTS

SO EASILY

## **Real Ptomaine** Declared Rare

Nevertheless Every Housewife Should Guard Against Possible Food Poisoning

The use of the term "ptomaine poisoning" in respect of illness caused by bad food is misleading, at least technically, it was pointed out recently at the offices of the Montreal City Health Department. In point of fact, very few people ever die of real ptomaine poison-It was explained, however, there

are other poisons that develop in foodstuffs. There are the calmoneila and the dysentery organisms, some of which produce specific diseases when consumed in food. Then there is the botulinus group of organisms which does not itself produce any infection, but does produce a toxin which could make the patient ill, producing a condition medically known as botulism. The botulinus toxin is very deadly, has a high mortality to its

ed when exposed to a temperature of 175 degrees Fahrenheit for \$ minutes or more.

When in Doubt Throw it Out To avoid the risk of such pois onings, all foods should either be cooked at once, or put in refriger-ation under conditions of cold that will prevent the multiplying of the spores or organisms with which the food has been contaminated. Food in metal containers shouldn't be en if there is ny bulge in the can, Spoilage is often accompanied by formation of gas, which would produce bulges. "Left-overs" must be kept strictly cold until ready to be cooked again. "Pressure cooking" should be used in canning or preserving non-acid foods, as mere boiling will not kill

botulinus spores
And lastly, the Health Department was unanimous that "When in doubt, it throw it out," should be the final rule in regard to all foodstuffs.

Diamond drill operators in Canada working under contract on mineral deposits during 1938 drilled a footage of 2,296,773-almost

# debit; but the organism is destroy-AND By MADGE ARCHER

PLAYS, ANCIENT AND MODERN | CBL, CBY, Football order of after-Much may be expected of NBC's "Great Plays" series to judge by the quality of Sophocles' "Antigone", Euripides' "Alcestis", and the great morality play of the sixentury "Everyman" which have been heard for the last three Sundays over the NBC-Blue network beginning at 2 p.m.

The present series has been prepared with the active co-operation of the American Library Association and will present four to five representative plays of each century up to the present day. A study manual has been prepared by Blevins Davis, the producer, covering the entire season. Future plays in order are, Nov. 5, "Dr. Faustus," Nov. 12, "Romeo and Juliet," Nov. 19, "Much Ado About Nothing," Nov. 26, "Macbeth," Dec. 3, "Volpone," Dec. 10, "Tartuffe," Dec. 17, "The Beggar's Opera." The series will be resumed on Sunday, January 7th, with Sheridan's "The Rivals". The series is being presented over the blue network of the NBC and can be tuned in from Buffalo's

station WENR. NOTES AND NEWS Nov. 3, 9 p.m., CBL, Unusual activity broadcast on a fast freight train running between Toronto

and Montreal . . . Nov. 4, 2:30 p.m.,

noon . . . 9:00 p.m., CBL, Prater Hewitt inaugurates first hockey broadcast of season, from Toronto Maple Leaf Gardens, game, "aple Leafs vs. Boston Bruins . . . 10:00 p.m., CBY, Arturo Toscanini conducts NBC orchestra in Beethoven concert ..... Nov. 5, 2:00 p.m., NBC-Blue, Great Plays . . 3 p.m., CFRB, John Barbirolli con ducts N. Y. Philharmonic . . . 6:30 p.m., CBL Commentaries on week's

news . . . 8 p.m., CBL, Nelson Eddy's final appearance on Chase & Sanborn Hour . . . 8:30 p.m., CaL Richard Crooks returns to the Fire stone Hour as soloist . . . 10 p.m., CBL. Contented Hour . . . Nov. 7 8 p.m., CFRB, Big Town . p.m. CBL, Malcolm and Godden, duo-pianists . . . 10 p.m. CBL, Toronto Symphony under Sir Ernest MacMillan . . . Nov. 8, 9 p.m., CBL, Lahour Relations di ussion . . 9:30 p.m., CBL, Musical Com.dy in modern rhythm by Percy Faith . . Nov. 9, 8 p.m., CBL, One Man's Family . . . 8:30 p.m., CBL, Songs from the Boulevards of Paris . . . 9 p.m., CBL, Fanny (Baby Snooks) Brice and Hanley (Daddy) Stafford on Good News . . . 12:30 on Mondays through to Fridays, CBL, the Ontario Farm Broadcasts Markets,

producer information, agricultura

news, specialized weather forecast

for farm regions.

Byrd Is Taking Ice-Box To Pole

ard E. Byrd, which sails

navigator of the North Star, the craft has 12,000 cubic fe



COPYRIGHTS. THE island of Yap, in the south Pacific, is famous for its curious stone money. Some of the coins are more than a dozen feet in diameter, and are displayed in the yard of the owner. Since they hardly could be concealed, there is little danger of their being

## VIVACIOUS ACTRESS

Answer to Previous Puzzle 14 Opposed to i

HORIZONTAL 1 Claudette

16 She gained fame in — 17 To satiate.

17 To satiate.

18 Golf term.

20 She is a — 22 Prosperity.

21 She works in 22 Prosperity.

22 Prosperity.

23 Of the thing.

26 Wild service trees.

28 Trivial.

31 Eccentric wheel.

33 To emulate.

37 Awn.

29 Pulling swell. 13 Eggs of fishes 15 Woven string. 16 Penny. 17 To cover with

PROTECTED BY

clay. shell. 21 Gold quartz. 42 Intended 22 Spangle. 24 Neither. 44 Neuter 27 To percolate. 45 To drink 29 Measure. 45 To drink slowly.

34 Branch of

49 Drunkard. 51 Yawns. 36 Metrical foot. 57 Thin layer. 8 Court.
39 Wigwam. 60 She was born 9 Smail flap. in —, France,

type. 6 To wander idly. 7 Beasts' skins. 58 Exists. 58 Form of "mé." 59 Publicity. 10 On. 11 Far.

By J. MILLAR WATT

EVERYBODY'S FORGOTTEN WHAT THEY LOOK LIKE!

3

2 Musical dramas. 3 Solitary.

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LOLD

E YOUR DEALER or write to E COLEMAN LAMP & STOVE CO. Dept. WO-327, Toronto,

teacher, and had never won endship of his pupils. He aforutnately, detained the "No - no, of course not." the afternoon of an i "You shouldn't be moving about, you know. It's awfully foolish of his pupils was to have been a player. The game had been a and with that bit of disciplinyou." The Rescue "Foolish!" Chipping all choked. "I-I heard you call. easure, the first possibility ming the friendship of the And then Max Staefel, the thought you were in some diffi-

14 LEBBEUS MITCHELL

"Yes, quite, thanks?" he ask

"You're not in any danger

a nuisance, isn't it?"

in Chipping's voice.

"On the Gamsteig."

"And you climbed up in

mist-to rescue me - when I'm

probably a better climber than

you mind?"

culty."
"Don't tell me you climbed up o dong on a walking tour Tyrolean mountins. Out the day in the mountains, here to rescue me?"

"As a matter of fact, I did," he responded huffily.
"Now really I should be very is caught in a fog and oman's "hello" far above angry with you. Suppose you had starts to scramble up-"I must say I-"

CHAPTER V The Girl In The Mist

ENERGY

SYNOPSIS

Charles Edward Chipping had

boys for twenty years shy and diffident natu

of in wrong with the boys e start of his career as a

after an hour of climbing fog, feeling every step of his often loosening stones tha nded and rumbled into some iden abyss below. Chipping dre inself carefully upon a narrow dge. Mist floated thickly past. love his head was one of thos untain monuments begging the weller to pray for the soul of see who had perished there. Give it a grim, sidelong glance, ipping continued on the slight-mending ledge, often obstructive cutiffic. outjutting rocks.

t one of the bends he haite "Hello!" answered a girl's voice ose by that Chipping gave well-er-I don't se

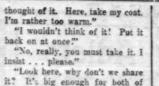
he said, stepping around the close to him. He saw noth-ut mist at first, but as he need slowly, the form of a

ir, beautiful girl, wearing suit, uf and a feathered hat, took She was sitting on a low a sandwich in her hard. ello, there! I thought I heard

FIRON oleman Self PON

(9327)





She started to put it about "Good heavens no! If someone were to see you!"
"On this mountain? And what if they did? I insist. Look-lik

his. Catch hold of it." She put

of the jacket about Chipping He accepted, stiff and shy and until it grew dark, hoping the fog would lift. But it still drifted about the marconed pair, giving hem a spectral air. Chipping was sunk in reverie.

"A penny for your thoughts," said Kathie Ellis at length. "Er-" he said, startled. "As a matter of fact, I was thinking about you. I see very little of ladies at Brookfield I was rather ealizing what I had missed." "If I may say so, Mr. Chipping, I think the ladies have missed a great deal, too."

That's very kind of you, but I'm not really a ladies' man."
"Afraid of them?"
"Terrified!" he replied half-hu-"Not of me, I hope?"

"No." Her eyes twinkled. "Do "Not up here in the clouds— perhaps the altitude has gone to my head. But if I'd met you at the inn—" "Because I'm a strong-minded

female who rides a bicycle and wants the vote?"
"No, on the contrary—because because you are so very nice looking, I think—and charming." "And so are you, Mr. Chipping, frankly.'

Faith In The Future "Good heavens!" he cried aghast. "No one has ever called me that!" At her gay laugh, he pondered a moment, tickled at being called charming. "What extraordinary ideas come into one's head "I never heard of such utter stupidity! Where were you?" up here! Do you experience a sort of exhilaration?"

"Definitely. It's the altitude." "It's as though we owned the mountains. We're pretty superior persons."
"We're gods."
"Up here there's no time," he

you are!"
"Then what were you scream ing about?" he demanded.

"I wasn't screaming. I just let out a shout at random. So that was why?" She pointed downwards, and shuddered. "When I think that road might have been naved with your good intentions! said, gravely now, "no growing old—nothing lost." "We're young," said Kathie said. "We've faith in the future." It

think that road might have been paved with your good intentions!
Really, it was idiotic of you—and rather wonderful!" She gave him a sudden smile.
"Not at all," he began uncomfortable. was a sort of antiphonal chant.
"It must be the future," said Chipping with a shy laugh. He dug his stick into the ground, and continued, without looking at her: fortably.
"Anyhow, I'm awfully glad you "Do you suppose a person—in mid-dle age—could start life over again—and make a go of it?"
"I am sure of it—quite sure," came. It was going to be very lonely. Won't you sit down?"
"Er—thanks. E—my name is she said with sudden warmth and

Chipping—Charles Edward Chipping."
"Mine's Ellis—Katherine Ellis," mendously interesting to be She withdrew her hand from the pocket of the jacket. "Won't you have a sandwich? I've got loads." "I thought so once."
"To watch boys grow up an help them along, see their char-acters develop, and what they be-"Well, thanks. I ate mine early. come when they leave school and the world gets hold of them. I

I am hungry."
"And I'm sorry I wasn't in any danger," she said contritely.
"I'm not usually alone. I have don't see how you can ever get old in a world that's always "So have I. We're on "I never really thought of it in that way. When you talk about it, you make it sound exciting and

"Really? We're bicycling." Two Ladies Bicycling "Bicycling? Through Austria?" e was incredulous. "Good heav-He was incredulous. ens, I didn't know that ladies rode
those awful things! With—er—a
leg on each side of the saddle?"
"You don't imagine I'd ride side
saddle do you?"
"(Pur what hannens to . . . your "And the schoolmaster-is he exciting and heroic, too?" "T've met only one—a reckless person who climbed the Glockner in a mist to—" His intense gaze stopped her. "Is my nose shiny?"

"There's a light on your face—

"But what happens to . . . your "Oh, they breed female bicycles now. Didn't you know?"

"I don't like all this rushing about on wheels. Human beings face and gave it a striking beauty.
"Look at the lights in the valley. The mist has lifted."
"They stood yet," "Yes," he said were never intended to go at such a speed! I suppose you think I'm old-fashioned?"

They stood up. "Yes," he said, and paused. "We can go down "I like men to be old-fashioned. "Yes . . . I'm almost sorry. It was an adventure, wasn't it? I wonder if we're not leaving it be-Have another sandwich. We'll re-serve the rest for emergencies. It's chilly, isn't it?" She turned up her hind us."
"Will you-er-take my hand? collar.
"Oh, I say - I should have It's rather tricky just here."
She took his hand and they

started to descend the mountain. (To Be Continued Why You Prefer A Certain Color Colors Have Meaning Emotionally

a strange light—"
The moonlight had fallen on he

Each of us has a preference for some particular color, but not all of us know by. A slight knowledge of the reaning of color will help us analyze our likes and dis-

It is wise to consider the characteristic properties of individual colors before we proceed to change the color combinations in our own homes. Red, for instance, symbolizes vitality, energy, power. It is highly stimulating. Blue signifies highly stimulating. Blue signifies tranquility. Psychologically its influence is quieting. Yellow symbolizes light, cheerfulness. Green does soothe, yet exhilarates.



EGG RECIPES AND REMARKS Eggs form a typical food, cononately for the support of the body. No doubt the price of eggs will rise along with the prices of other foodstuffs due to war conditions and profiteering, but remem-ber one way in which we may do our part in this war is to see that our families and ourselves have balanced diets. These cannot be properly balanced if we neglect the daily egg. We are told that nine eggs (total weight, one pound) is equivalent in nutritive value to a pound of beef steak. The highly concentrated nutritive value of eggs renders it necessary to use them in combination with other foods rich in starch.

Here are a few general rules
about eggs, which are well to remember: Eggs are fresh, if rough
and dull in appearance. They

should be washed as soon as they sre brought in from the store and kept in a cool place. The unbroken yolk of an egg may be kept from hardening by covering it with cold water. If not used in a couple of days, change the water. Keep white of an egg covered in

Maternity Dress Or Smock



PATTERN 4271

By ANNE ADAMS

"Ladies In Waiting" — here's just the style you've been waiting for! A maternity frock that's smart and young! Best of all, Anne Adams' Pattern 4271 is so practical, for it makes a separate longer smock too. The wraparound skirt has adjustable buttons at the waistband. The top

PROBLEMS Have you fussy eaters in your family? Do you have trouble providing a varied and interesting menu? Do your cakes fail? Then write, enclosing a stamped, self-addressed envelope to Miss Sadie B. Chambers, care of Miss Sadie B. Chambers, care of this paper, and she will endea-your to solve your problems.

Plans New Hunt For Miss Earhart

A new search for Amelia Earhart is announced by Eric Hanner, who left Honoiulu last week in the 55-foot schooner Walkyrie. Hanner said he would spend a year in the South Seas searching for Miss Earhart and Edward Noonan, who were lost July 2, 1937, while on a flight around the world.

around skirt has adjustable buttons at the waistband. The top is yoked straight across in back and curves becomingly in front, with concealing gathered fullness below. Wouldn't the collar and cuffs be fresh in light contrast with lace edging? Or make the sleeves long and full.

Pattern 4271 is available in misses' and women's sizes 16, 18, Hanner said he was convinced that Miss Earhart still is alive, probmisses' and women's sizes 16, 18, 20, 34, 36, 38, 40, 42, 44 and 46. ably marooned on some island. Size 36, dress, takes 5½ yards 39 inch fabric, % yard contrast and 2½ yards lace edging; smock, 3% yards 35 inch fabric.

Send Twenty Cents (20c) coins (stamps cannot be accept-ed) for this Anne Adams pattern. Write plainly Size, Name, Address and Style Number. Send your order to Anne Adams, Room 425, 73 West Adelaide Street, Toronto.

BACKACHE, HEADACHE



4 eggs (allow 1 egg for each adult). % teaspoon of salt and pepper. 1 tablespoon of water for each

Beat the yolks and whites of the eggs separately. Beat the yolks until creamy and add the salt and pepper and water. Beat the whites until dry; cut and fold into the first mixture. Butter sides and bottom of a skillet and turn in the bottom of a skillet and turn in the mixture smooth, evenly. Cook slowly until well puffed up. With a thin silver knife, keep loosening the omelet from the pan. When the omelet is a delicate brown underneath, set in oven until it feels firm 40 the touch. The temperature of the oven should be medium. This can be varied by serving with a white sauce.

If you want something different add some mushrooms fresh, if possible, but canned will do, to the white sauce. Some grated cheese added to the white sauce also is a welcome addition for variety and

CREAMED EGGS AND

MUSHROOMS
To serve six people. Have ready six hard cooked eggs. Slice the eggs or run them through the food chopper. To the eggs add 2 cups of cooked mushrooms. Make a white sauce of 2 cups of cream or white sauce of 2 cups of corn rich milk, 2 tablespoons of corn-starch. If milk is used, add 1 tablespoon of butter. Add the egg and mushroom mixture and serve on slices of toast, the toast to be browned delicately and evenly.

SPANISH OMELET 4 eggs 4 tablespoons milk

Beat eggs slightly, just enough to blead yokes and whites; add the milk and seasonings. Put butter in hot omelet pan and when melted and hot turn in the mixture.
As it cooks, prick and pick up with
a fork, until the whole is of a
creamy consistency. When the creamy consistency. When the omelet is an even brown on the bottom, fold and turn on hot platter, pouring tomato sauce (which has been ready and kept hot) around the edges.

TOMATO SAUCE with one tablespoon of chopped onion until yellow. Add 1% cup of tomatoes and cook ten minut of tomatoes and cook ten minutes; add a quarter teaspoon salt and a few grains of cayenne. To im-prove this tomato sauce, add a lit-tic chopped green pepper to the onion and butter when cooking. Or for a different flavor add a tables con of sligad mushrooms tablespoon of sliced mushrooms and one tablespoon of capers. But peppers, mushrooms and capers are all optional and tomato sauce

may be used plain. YOUR HOUSEHOLD

MISERY

MENTHOLATU

PO COMFORT Dail

Gillett's Lye will save your time...save your energy in heavy cleaning. It scours dirty pots and pans...clears clogged drains... cuts through grease. Keep a tin



Consider Before Donning Jewelry Styles For Sports Girl, "Fluff, Ruffles" And Older Woman

One pretty ring (leaving out the wedding ring, of course), will look far better on most hands than a dozen better ones whose make-up and coloring make them war with

Dr. Bernardo's Boys Are Enlisting Again

Since 1882, thousands of boys of Dr. Barnardo's Homes have left the Motherland for Canada and other parts of the Empire. These lads, who received their start in life through the homes, have made good in the overseas dominions.

In the dark days of 1914-1918
no less than 6,211 Barnardo boys
to the Canadian Expedienlisted in the Canadian Expedi-tionary Force; 531 of them did not return. "Canada in Flanders" re-cords that one of these Barnards lads was recommended for the V. C. before he died.

Once again they have heard the call of the Motherland, and many of them are enlisting to aid her in this dark hour, just as they did in

1914.

The management of the Homes, 538 Jarvis Street, Toronto, are particularly anxious to compile a complete honor roll of those who have enlisted for the present war, and shall be glad to have their

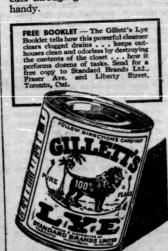
Happiness

"Happiness is the natural flower of duty." Phillips Brooks. "Experience should be the school of virtue, and human happiness should proceed from man's highest nature." Mary Baker Eddy. "Happiness is reflective, like the light of heaven." Washington Irv-

"He who is good is happy." Habbington.
"True wisdom is the price

**Outside Closets KEPT CLEAN** this EASY way

To banish offensive outhouse odors . . . just sprinkle half a tin of Gillett's Pure Flake Lye over contents of the closet—once a week. No need to remove the contents . . . Gillett's does it for you.





ex-and does nter-van, ar-on ral-the as a uir-peps the i up .nter; and