

SUNDAY SCHOOL LESSON

LESSON 26
ALCOHOL FACTS VERSUS
DRINKING PROPAGANDA
Proverbs 21:17; 23:32; Isaiah
56:20-23; Hosea 4:11; Joel 3: 2, 3;
Ephesians 5:18

GOLDEN TEXT.—If sinners
entice thee, Consent thou not.
Prov. 1:10

THE LESSON IN ITS SETTING
Time.—The Book of Proverbs
was written about 1,000 B.C. That
portion from Isaiah from which
our lesson was taken was written
about 760 B.C. The early part of
the book of Hosea describes cir-
cuses taking place about 750 B.C.;
the prophet Joel wrote his book
about 800 B.C. The Apostle Paul
wrote the Epistle to the Ephesians
about A.D. 64.

Place.—The Book of Proverbs
and the earlier part of Isaiah's
prophecies were probably written
in Jerusalem. All we can say of
the prophecies of Hosea and Joel
is that they were written in the
kingdom of Judaea. The city of
Ephesus, to which the Ephesian
Epistle was addressed, was, in the
days of Paul, one of the greatest
cities of the Roman Empire, lo-
cated in the province of Asia,
which is now Asia Minor.

Bitter Fruits
17. "He that loveth pleasure
shall be a poor man: He that loveth
wine and oil shall not be rich."
There is not here a direct
prohibition of pleasure, wine and
oil, but there is a solemn warning
that the man who sets his heart
on these things shall know pov-
erty. Only a few in the world are
rich. The rest must live within
certain restricted incomes, and the
income from normal labor has
never been able to afford these
luxuries.

32. "At the last it bieth like
a serpent, and stingeth like an
adder." The pronoun "it" in this
verse refers to wine, which is the
theme of the preceding two
verses.

"Good and Evil
17. "Who unto them that call
evil good, and good evil; that put
darkness for light, and light for
darkness; that put bitter for
sweet, and sweet for bitter;"
"Evil, as hostile to God, is dark
in its nature, and therefore loves
darkness. And although it may be
sweet to the material taste, it is
nevertheless bitter, inasmuch as
it produces abhorrence and dis-
gust in the soul of the man, and,
after a brief period of self-
deception, is turned into the bitter
woe of fatal remorse."

The Proud
21. "Woe unto them that are
wise in their own eyes, and pre-
sident in their sight." Self conceit
was strikingly characteristic of
the Jews, particularly the Pharisees,
in the time of our Saviour.
As they supposed that they were
already wise enough, they refused
to listen to others. This is always
the effect of such self-confidence;
and hence the Saviour required
his disciples to be meek, and
humble, and teachable as children.

The Heavy Drinker
22. "Woe unto them that are
mighty to drink wine, and men
of strength, to mingle strong
drink; 24. That justify the wicked
for a bribe, and take away the
righteousness of the righteous
from him." The word "wine" trans-
lated "mighty" is really a word
meaning "heroes." But the men
described are heroes "not in
avenging wrong, but in drinking
wine; men of renown, though not
for deciding between guilt and
innocence, but for mixing up
strong wines; whereas they judged
unwisely and took bribes that they
might consume the reward of
their injustice in drink and de-
bauchery."

Sensual Sins
11. "Whoredom and wine and
new wine take away the under-
standing." Nothing will take away
man's understanding, his common
sense, his power of reasoning, as
indulgence in sensual sins, and in
the drinking of intoxicating liq-
uor. Man is a noble creature
when he lives according to the
laws of God; when he violates
them, he does not think, talk, live
or work in a normal, noble, human
way.

Craving For Wine
2. "I will gather all nations,
and will bring them down into
the valley of Jehoshaphat; and I
will execute judgment upon them
there for my people, and for their
heritage Israel, whom they have
scattered among the nations; and
they have parted my land, 8, and
have cast lots for my people, and
have given a lot for a harlot, and
sold a girl for wine, that they
may drink." The reference here
is to those nations of the earth
which have taken the people of
Israel captive. The awfulness of
selling these people into slavery
was aggravated by the objective
which the conquerors had in mind
in these sales. These dreadful
sales, lawlessness and drinking, al-
ways follow war and go together,
as we saw in the last passage.

Drunkenness Forbidden
18. "And be not drunken with
wine, wherein is riot, but be filled
with the Spirit." The Epistle to
the Ephesians was written not to
the pagans of Ephesus, but to the
Christian believers in the city of
Ephesus. This verse of our les-
son is a command. We are to be
filled with the Holy Spirit. At
the same time, we are not to be
drunk with wine. The two are
antagonistic to each other. A
drunkard is not filled with the
Holy Spirit. A man filled with
the Holy Spirit will not be drunk
with wine. But why are these two
seemingly contradictory state-
ments brought together in this
passage? Because they both re-
fer to a life of stimulation, exalta-
tion, a life lived far above the
normal plane of existence.

SPEAKING OF INVASION?



Fighters from this side talk things over in the British Isles.
Above, Maj.-Gen. Russell P. Hartle, commander of A.E.F. in Northern
Ireland, consults Scappie, his Irish kerry blue terrier.

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Bishop Addresses Graduating Pilots

Air Marshal W. A. (Billy) Bishop
urged a group of graduating
pilots at No. 15 Service Flying
Training School of the Royal Cana-
dian Air Force at St. Hubert,
Que., to "keep fit, keep alert and
keep honourable."

The Canadian flying ace of the
First Great War, now director of
R. C. A. F. recruiting, recalled an
incident concerning one of his fel-
low-Canadian heroes of the war,
the late Col. W. G. Barker, V.C.,
which he said showed "how solid
is the rock of tradition in our air
forces."

Col. Barker, in command of a
squadron battling the Austrians on
the Italian front, had complete as-
surance in the air and the enemy
had been reluctant to fight.
"He had a challenge printed
over the cockpit of his plane, and
over the Austrians' lines," Air Mar-
shal Bishop said. "It was the
greatest, I believe, ever found
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RADIO REPORTER

DIALING WITH DAVE

radio, a hatchet, a pistol, two
ties, a kazoo, a pair of
tongs, an electrical switch and
pieces of rubber tubing. All
Slade puts in a very
weekly half hour on the radio
show. An hour later, he turns
for the "Hour of Charm" and
cast. This time, his date was
ridiculously simple. All he had
to do was hold a microphone and
talk to the microphone. To him,
the passing of time, but believe
us, the excellent co-ordination of
music and sound effects are very
important to the creation of the
weird atmosphere that makes an
inner Sanctum show so effective.

Red-bearded Peter Donat, a
friendly philosopher on "Cen-
tury Boulevard" heard Sunday
Thursday at 10.45 a.m. on
CKOC, is also the M.C. of
WOR's "Can You Top That?"
show. He recently hit the
radio mark of 130 on the "Big
Meter" used on the show, which
she vocal spot on the radio
which read "I was particularly
interested to hear your voice on
that show. You see, I've been
listening to you for a long time,
and I think you're doing very
well."

Lowell Thomas
Famous Network and Newsreel
commentator, was recently com-
mended an Honorary Doctor of
Letters degree from Franklin and
Marshall College.

This week-end will bring to a
close the current series of many
of your top-flight "wintertime" lis-
tening shows — including Fred
Allen, the Happy Gang, Share the
Wealth, True or False, Blended
Rhythm, Charlie McCarthy and
others. Either they go off alone
for the summer months, or
have summer replacements until
the new fall series begin. Hear
Charles's irrepressible doings Sun-
day night at 8.00 o'clock—CBC
including CKOC, CBL, CBO!

Here's a bit of contrast for you.
Ted Slade, the sound effects man,
put in a busy half-hour Sunday
on a recent "Inner Sanctum"
show (CKOC—8.30 p.m.). The
various sound effects called for
included a box of glass fragments,
three turntables, a dozen records,
a Chinese gong, a gravel box, a

Paradise Apple
Horizontal
1 Common fruit.
7 It is a — of
the tropics.
12 Cod of war.
13 Spurred with
a rowl.
16 Mitten.
17 Conjunction.
19 Skirmish.
20 Health spring.
21 Inundation.
23 Biblical
priest.
24 Ledge.
26 Disorganized
retreat.
27 Sheep's coat.
29 Natural
power.
31 Mountain.
34 Dutch (abbr.).
37 Married.
37 Cravat.
38 Ancient.
39 Hawaiian
food.
40 Long poem.
42 Inclined.
44 Office.
47 Pattern block.
49 Resinous.
51 Timid.
53 Right.
54 Path.
56 Form of "a."
57 Cravat.
60 The shank.
61 Condition.
62 Palm lily.
63 Spoken.
64 Gold house.
67 Transposed
(abbr.).

Scouting blind persons to a
concert was a weekly good turn of
a Boy Scout Troop of Toronto, Eng-
land.

While not so intended, the visit
to Canada of the four "Brit-
trained" Boy Scouts from Britain
has augmented interest in the
Canadian Scout's Chins Up Fund
for British Scout war sufferers.
A total of \$3,500 was added to the
fund during the four boys' tour
of Ontario. At June 1st, \$21,500
had been contributed to the fund
by the Scouts of the Dominion.
The money is being earned by the
Scouts and Cubs themselves, and
is not being solicited. Much of it
is produced by the collection and
sale of salvage.

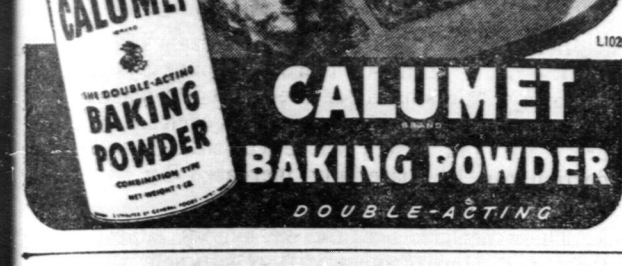
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FOR BETTER BAKING!

Here is a double-acting baking powder that
makes finer, lighter cakes and biscuits. You'll notice
such a difference. It's low-priced, economical and
gives surer results. Try
Calumet for your next
baking.



WANT-AD ROMANCE

BY TOM HORNER

THE STORY: The pretty,
green-eyed girl knew the young
man was no park bench lofer,
since he was a job-seeker like
himself since both were studying
to stack tables one above
the other in the park. It
seemed quite natural that she
should listen to his story of how,
he, Ted Andrews, super-salesman,
had lost his job with Ace-High
Card Tables Co. when his selling
stunt to stack tables one above
the other and then climb on top
of the stack ended in a crash that
showered a few bystanders.

Not entirely, lass," MacLeod
interrupted. "He had one suc-
cessful invention, a measuring
gauge that the automobile manu-
facturers found handy. They
bought the patent."
"Then Dad died rich?"
"Not exactly," Ted was Gold-
berg's turn. "In spite of our
advice to the contrary, your fa-
ther insisted on investing the pro-
fits from this invention in a fac-
tory to produce his latest prod-
uct. And it did not sell."
Kay sat down, waited for the
three laywers to pull chairs close
to her.

"Now tell me quickly, do I
have to go to work or do I have
money?" Ted asked.
"You have a million cases of
Wondrosop, an idle actory, two
tons of raw materials and five
cash, less legal fees," Goldberg
enumerated.

They told her everything, then
the three of them, taking in turn
for more than an hour. Every-
thing she had wanted to know
about her father, his work, his
success and his failure; how they
had tried to find her in Summer
and how Uncle Ralph had told
him that he was glad to be rid
of her, before he discovered that
Ted Donovan had left a small
estate. Unable to find her regis-
tered in any of the larger hotels,
they tried advertising and a young
man named Andrews had finally
led them to her.

"Oh, yes, Ted Andrews. I met
him in the park."
They drove her down to the
factory. It was, as Ted Donovan
had dreamed it would be, a small
brick building, a short distance
from the city. There was an acre
or so of land surrounding it.
"Tim figured he'd be expand-
ing the plant soon," Flynn ex-
plained.

The took her through the fac-
tory with its huge copper and
steel mixing vats, a cannon and
a conveyor belt leading into the
warehouse. There were long
stacks of boxes there, each con-
taining 144 small, circular cans
of Wondrosop.

"What is this Wondrosop?"
"Miss Donovan? I'm MacLeod,"
the Scotch burr rolled out.
"I'm Goldberg."
"I'm Flynn."
She liked them immediately.
"I'm Katie Donovan," she echoed.
The Irishman took her hand.
"I knew your dad well, Miss Dono-
van. He was a smart man, and
a fine man. We were friends for
years."

"We handled all your late fa-
ther's legal affairs," Goldberg put
in.

LEADS TASK FORCE

They kept turning it out, con-
stantly experimenting and im-
proving it," Flynn supplied. "The
two of them lived here and ran
the factory by themselves. That
is, until Hans went out to West
Texas to visit his grandsons. Tim
worked on alone until he died.
"He came to the office that day
all excited. 'I've got it now,' he
said. 'If what I plan works, little
Kay will have all the money she
can spend.' But we never found
out what his plan was. I came
down here the following morning
and found him."

They left her alone in the little
combination office and home that
had been Tim Donovan's. Her
mother's picture was on the desk,
Emily in her wedding gown, Kay's
picture, too, as a laughing, dimpled
baby, nude on a white rug.
She fingered her father's pipes,
strong with the odor of rich to-
bacco, and felt his nearness for
the first time in her life. She
severed into his cupboard, carved
his few dishes, pictured him cook-
ing for himself, alone.

"We were wrong, Mother," she
whispered. "Our place was with
Dad." They were together now,
she knew. And they would be
watching out for her.

MacLeod, Goldberg and Flynn
were waiting at the car when she
came down at last.
"I would suggest that you try to
sell this property," MacLeod
suggested.

"We can probably find a buyer,
but it's away from the railroad
and the highway. You'll have to
take a loss," Goldberg added.
"That's really the smart thing
to do, Miss Kay," Flynn advised.
"I think that is what your father
would want you to do. Take what
you can get in cash. It should
be about \$5,000. You can live
on that for a while."
"Maybe we can find a way to
get rid of the product, but I doubt
it," MacLeod said.

"You can count on us for all the
help you need, and we're not
charging you full price," Gold-
berg agreed.

"I think you are all a grand,
loyal friends of Dad's, and of
me," Kay told them. "But, I'm
not going to sell either the factory
or the Wondrosop."
"You're not going to sell?"
They got together on that. "But
you—a girl..." The property
will depreciate in value. You can't
sell it. How are you going to
live on \$400? Four hundred and
twenty-eight dollars and eighty-
five cents."

Kay waited until they stopped
firing questions at her, then told
them the whole story.

"I'm going to live right here
at the factory, just as Dad did."

USEFUL TWO-PIECER
By Anne Adams
Mainstay of your summer-out-
door wardrobe is a two-piece
like this easily made Anne Adams
style, Pattern 4910. The jacket
has the new hand belt and two
36-inch long, 4 1/2 yards 35-inch
fabric.

Pattern 4910 is available in mis-
ser and women's sizes 14, 16, 18,
20, 22, 24, 26, 28, 30 and 32.
Size 16 takes 4 1/2 yards 35-inch
fabric.

EAT 'EM SLOW... EAT 'EM FAST... CRISP EVERY SPOONFUL... FIRST TO LAST!



"Rice Krispies" is a registered
trade mark of Kellogg Com-
pany of Canada Limited, for
its brand of over-popped rice.
Get some today!

ARMY WEEK

JUNE 29 - JULY 5
Don't miss this grand opportunity
to see our very efficient Army in
action and to pay a well-deserved
tribute to our gallant men
and women in khaki.

SALADA TEA COMPANY OF CANADA, LIMITED

orange and raisin mixture; blend
well. Add sifted dry ingredients
alternately with sour milk. Pour
into 9 inch layer cake pan lined
with waxed paper. Bake at 350°
for 25 minutes. When cool, cut
together with Orange cream fill-
ing and ice with butter icing.

Orange Cream Filling
1 egg yolk
2 tablespoons white sugar
2 tablespoons corn syrup
1/2 teaspoon grated orange rind
2 tablespoons orange juice
1 teaspoon lemon juice
1/2 cup cream stiffly whipped
Mix thoroughly all ingredients
except cream. Cook until thick.
Chill and combine with whipped
cream.

Butter Icing
3 tablespoons butter
1 tablespoon corn syrup
1/2 teaspoon salt
2 cups icing sugar sifted
2 tablespoons cream or hot
water

CEREAL CRUMBS TAKE A BOW
By BARBARA B. BROOK
There's no need to struggle with a food-chopper or grater when
your recipe calls for dry crumbs. Here's a much easier and quicker
way: Place crisp cereal flakes between two folds of a towel, roll to
desired fineness, shake the crumbs into a bowl — and there you
are! Crumbs, a clean towel and a rolling pin.
This is one of those cases where the easiest way is the best way.
For the toasty flavour of crisp corn flakes or over-popped rice adds
an extra finish to your hard to beat. Here are recipes in which cereal
crumbs are an important ingredient:

Crumb Kisses
1/2 cup butter
1 cup sugar
1 egg
1/4 cup white sugar
1/4 cup corn syrup
1/2 teaspoon salt
2 cups icing sugar sifted
2 tablespoons cream or hot
water

Crumb Flakes
1/2 cup butter
1 cup sugar
1 egg
1/4 cup white sugar
1/4 cup corn syrup
1/2 teaspoon salt
2 cups icing sugar sifted
2 tablespoons cream or hot
water

The Alpine Inn
PLAN A "COME TO STAY" VACATION
... At The Alpine you don't need your car. It's only 15 hours by
train from Montreal. Everything you will want to do is at your
deserted, golf on our own course, tennis, riding, swimming,
and 1,000 acres of beautiful scenery. We have a fine
restaurant for young and old. We know we can offer you every-
thing a real vacation means: comfort, good food, and
hospitality. We'll offer this famous farmland of the Laurentians
to you for just a few days. The Alpine, Ste. Marguerite Station, P.Q.