

The Quality Tea

"SALADA" ORANGE PEKOE



MURDER IN PLAIN SIGHT

by GERALD BROWN

CHAPTER XXV
"She collapsed again!"
"Yes, as soon as we got her to bed and had sent for the doctor."
"What prognosis does the doctor give?"
"She will probably recover, but she may not remember things which hit her—how it happened—for a long time. The police were quite nasty about it, Mr. McCale. They have insisted on a police nurse so that she may be questioned the moment she regains consciousness. Oh, my awful—awful!"
"What can we do, Mr. McCale?"
"I turned with a violent movement, striding toward the door."
"I want to see the attic!"
She rose obediently, mechanically. Up the dark, heavily carpeted stairs, went, past the double doors of the drawing room where Karen still played her macabre music, up to the third floor, where a policeman sat dozing before the closed portal of the room where death was hovering, up the last flight, darker and narrower than the others, to the attic where murder had been—perhaps only delayed.

Miss Bigelow pressed a switch and two yellow bulbs came into view, dimly lighting the place.
An old trunk had been pulled out under one of the lights for easier access. It stood open. There was a damp red stain on the bare boards where the blood had spilled from Sylvia's wound.
McCale dropped down beside the trunk, asking curiously, "The weapon?"
The police took it away—a chimney brick wrapped in a towel. The towel was from the third floor bathroom. Miss Adelaide's eyes avoided the blood on the floor.
Miss Bigelow's voice came hollowly, faintly dulling it. "Then it must have been—oh, if it were not true—"

"Yes," he said quietly. "It could only have been the murderer of Curt Vallancourt and Shari Lyon—the man from the world last night—here in this house. Surely you have known, have suspected, Miss Bigelow, that the murderer is either one of your

Red strawberries (done in large colors) look real enough to eat. Cross-stitched on table linen they'll make the simplest meal a party.
Quick cross-stitch, 5- to 10-inch, makes linens to charm your guests. Pattern 913 has transfer for 8 motifs 15x15 to 14x14 inches.
Send TWENTY-FIVE CENTS in coins (stamps cannot be accepted) for this pattern to The Needlecraft Dept., Room 431, 73 Adelaide St. West, Toronto. Print plainly. Send PATTERN NUMBER—your NAME and ADDRESS.



God In His World

GOLDEN TEXT—The hearing ear, and the seeing eye, The Lord hath made even both of them.—Proverbs 20:12

In reading the Book of Job it is important to remember that it is an ancient drama in which various characters are speaking and not in each instance just who the speaker is. Otherwise we may find ourselves taking as "the word of God" statements of Eliphaz, Bildad or Zophar, all three of whom are specifically represented by God, later in the Book, as not having spoken the "thing that is right" (Job 42:7).
The late Professor Middleton in his "Modern Readers' Bible" sought to guard such misinterpretations of Biblical truth by presenting and explaining the Scriptures in their proper literary form. This is particularly helpful in portions of the Bible like the Book of Job.

The message of the Book is that, in spite of all the doubts, difficulties, and problems, the dramatic portions have been presented with authority and with which they have confronted succeeding generations in their quest concerning His providence.
The Hebrew poets and prophets were realists in facing all the facts. They saw the dark and terrible aspects of some things in the world and in human experience.
But they had hold of the great, positive, incontrovertible facts of a world that could not be, or be upheld, without a Creator and Ruler; they found evidence of His order and goodness.

They asserted, "The heavens declare the glory of God, and the firmament sheweth His handiwork. Day unto day uttereth speech, and night unto night sheweth knowledge."
So, here in the Book of Job, as elsewhere, they asserted the fact of God in His world. "The earth is the Lord's and the fulness thereof—the world and they that dwell therein." It was the fool, they said, who had declared in his heart that there was no God, And his wisdom was justified. For without faith, and without God, what is there for man?

ANNE HIRST

Your Family Counselor

Tips On How To Be Popular
THE need to be appreciated is universal. It is one of the first needs we feel. From childhood on, we cherish spurs to us greater efforts to deserve that blessing. Particularly during the teen years do girls yearn for appreciation, and they blossom in temperance, looks, and character under its warming rays.
To a young girl, being appreciated means being popular. If she isn't popular, her life loses its meaning. She sees other girls not half so pretty who have all the dates they can handle, while she sits at home and broods.
She cannot understand what she lacks, and so she spends hours in painful introspection—which makes her more of an introvert, whom no lad gives a second glance.
A few tips on what sort of girls attract boys may start some of your younger readers to a happier social life.

BE YOURSELF
DON'T APE other girls. Be yourself, for in all your life you'll never be so happy as when you are being yourself.
BE ATTRACTIVE. Remember that youth in itself has a charm which needs no artificial aids, no putting-on of airs. Dress neat, not to attract attention (Bobby-soxers are old news). Keep your hair immaculately clean, your hair shining.

Sunday School Lesson

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At 8 He's Been Conducting 4 Years—At 8 years old Ferruccio Burco directs the Rome Royal Opera Symphony in Beethoven's Burco directs the Rome Royal Opera Symphony in Beethoven's Burco directs the Rome Royal Opera Symphony in Beethoven's

FLIES MOSQUITOES

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After the Bath

After the Bath
After the Bath
After the Bath

Dr. Chase's Ointment

Dr. Chase's Ointment
Dr. Chase's Ointment
Dr. Chase's Ointment

Girls! Women! Try This If You're Nervous

Girls! Women! Try This If You're Nervous
Girls! Women! Try This If You're Nervous
Girls! Women! Try This If You're Nervous

J. Smith's Grape-Nuts

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J. Smith's Grape-Nuts

Chronicles of a Finger Farm

A frequent heading in the good-for-another household is "Finger Farm". It is a place where the fingers are raised and reared in a most interesting and profitable way. The fingers are raised in a most interesting and profitable way. The fingers are raised in a most interesting and profitable way.

Teen-Town Topics

Teen-Town Topics
Teen-Town Topics
Teen-Town Topics

What Price Beauty?

What Price Beauty?
What Price Beauty?
What Price Beauty?

Radio Chatter and Listings

Radio Chatter and Listings
Radio Chatter and Listings
Radio Chatter and Listings

Artridge, Pheasant

Artridge, Pheasant
Artridge, Pheasant
Artridge, Pheasant

That does it! I'm going home and pitch into some nutcracker, delicious Grape-Nuts Flakes!

That does it! I'm going home and pitch into some nutcracker, delicious Grape-Nuts Flakes!
That does it! I'm going home and pitch into some nutcracker, delicious Grape-Nuts Flakes!
That does it! I'm going home and pitch into some nutcracker, delicious Grape-Nuts Flakes!

Playright

Horizontals

Horizontals
Horizontals
Horizontals

Verticals

Verticals
Verticals
Verticals

Answers to Previous Puzzles

Answers to Previous Puzzles
Answers to Previous Puzzles
Answers to Previous Puzzles

Green Cross

Green Cross
Green Cross
Green Cross

Daylite Dust

Daylite Dust
Daylite Dust
Daylite Dust

Regular Fellers

Regular Fellers
Regular Fellers
Regular Fellers

Table Talks

Raspberries—Peas
To Freeze Raspberries
Choose firm, fully ripe berries. Pick them over and wash them, if necessary. Pack whole in a cold moderately thin (1-1/2) syrup to cover or in dry sugar using 5 lbs. fruit (about 16 cups) to one pound sugar (2 cups). As certain varieties freeze more satisfactorily than others you should ask your Provincial Department of Agriculture for the varieties they recommend.

Freezing Peas
Harvest peas early in the morning. Handle quickly. Select only young and tender peas, avoiding over-ripe ones. Shell the peas directly into cold water, discarding over-large, hard peas. Wash, drain and blanch 2 minutes in boiling water with at least two gallons of water in each. Place the peas in a wire basket, colander or cheese-cloth bag and immerse in first kettle of boiling water for 30 seconds. Transfer immediately to second kettle. Start counting time of blanching when water in second kettle returns to boil after vegetable is added. The blanching should be timed accurately. A minute or two less or more may make quite a difference in the frozen product. Blanch only a pound of peas at a time. Cool quickly and drain. Pack dry—that is simply fill containers with peas, leaving a headspace of 3/4 inch.

Canning Raspberries (1)
Wash, pack, containers cover with boiling moderately thin syrup, leaving a headspace. A moderately thin syrup is made in the proportion of 1 cup of sugar to 1 1/2 cups of water. A headspace of at least 1/2 inch should be left at top of all containers to allow for expansion during freezing. Freeze immediately after packing. If the food is to be frozen and stored in a locker plant, place each container, as it is packed, in refrigerator or very cold place until as prepared, then take to locker plant without delay.

Canning Raspberries (2)
Wash and pack fruits in glass sealers or tin cans, cover with boiling syrup, leaving the required headspace. Seal completely. Place containers on several thicknesses of newspaper on cover of a tub and pour in enough boiling water so that the containers are heated by at least 3 inches of water. When adding the boiling water, take great care not to pour directly on glass sealers, they might break. Cover tub with a thick rug or blanket tucking it around the sides to keep the heat in. Let stand 10 to 12 hours. Remove and store.

Appetizing Apple Cake

Appetizing Apple Cake
Appetizing Apple Cake
Appetizing Apple Cake

Let Lipton's Tea

Let Lipton's Tea
Let Lipton's Tea
Let Lipton's Tea

Green Cross Field Leader

Green Cross Field Leader
Green Cross Field Leader
Green Cross Field Leader

Harness & Collars

Harness & Collars
Harness & Collars
Harness & Collars

Samuel Trees Co., Ltd.

Samuel Trees Co., Ltd.
Samuel Trees Co., Ltd.
Samuel Trees Co., Ltd.

Fast Rising Dry Yeast

Fast Rising Dry Yeast
Fast Rising Dry Yeast
Fast Rising Dry Yeast

Green Cross

Green Cross
Green Cross
Green Cross

Daylite Dust

Daylite Dust
Daylite Dust
Daylite Dust

Regular Fellers

Regular Fellers
Regular Fellers
Regular Fellers

Gene Byrnes

Gene Byrnes
Gene Byrnes
Gene Byrnes