Delicious

TEA BAGS

Convenient



CHAPTER XXXIII: Clark Weber asks Bartle how much money he would give for the capture of Valdez. Bartle tells him he will forget the balance of the mortgage on his property for the capture of the sup-

CHAPTER XXXIV He dismounted, led his horse be-

to inch toward the house. Fear inspired him to move with such super-caution that it seemed hours before he reached the house and looked through a window into a dark room. The door to the adjoining room was open-and framed the rectangle of light stood El Caballero Rojo!

Clark Weber crouched spellbound. Then both his hands sagged to the cold butts of his Colts and he began to lift the heavy weadrop, as a spasm of terror sped along his tingling nerves. Behind him sounded the soft pad

of cautious feet. The strange Mexican! Panic elutched Weber's throat. Was this Mexican by any chance in cahoots * * *

The Mexican's footsteps were moving closer and closer. Chills did a hornpipe down Weber's spine. He did not even dare fire toward those creeping footsteps, for he was recalling, only too well, how E1 Caballero Rojo could move like pronged lightning and shoot straighter than a warrior's afrow. In the next split second Clark Weber decided where his one chance to sidestep his grave lay. le tried to run silently, but broke into reckles flight when he heard an angry sound behind him. Panting, he reached his horse

and flung himself into saddle.



4950 Jake Pattern 4950 your first project this term! Check it in cotton . crispy school and-date dress. And in white, it's a graduation

beauty! FULL-circle skirt that goes Pattern 4950 in teenage sizes 10. El Caballero Rojo, the balance due 12, 14, 16. Size 12 takes 4 yards on the Maxon-Weber tract of land Send TWENTY-FIVE CENTS be wiped out. (25c) in coins (stamps cannot be a certed) for this pattern, to Room 421, 73 Adelaide St. West, Toronto.

Print plainly SIZE, NAME, AD DRESS, STYLE NUMBER. Rojo's gallant blue roan. ISSUE 14 - 1948 (To Be Continued)



and the inky night, if he could hold out another mile! To a spot he had noticed when on patrol! And he did. There he flung him self from saddle. Even as he rolled in dust and stones he dragged out both Colts, then climed up the side of a rock where centurie, of storm and erosion had carved many toeholds. He heard the beat of his own horse's hoofs as it ran on,

With his slight lead, fast horse,

"If I can get him here." Weher panted "I can get El Caballero him off as I would a blind crow." * * .

Clark Weber did not have long to crouch on the rock where the trail was narrow. Juanita came. wildly chasing the riderless horse. And the moment she was opposite him, Weber leaped as a mounfat calf. The shock sent both of them to

the ground in a tangled mass of arms and legs, Juanita fighting blows with a gun butt set off the shooting stars before her eves and dropped her in a senseless heap. Gasping for breath, Weber worked frantically to bind his prisoner's wrists and ankles. The girl in the boy's clothing stirred, struggled to rise, but relaxed in the face of a gun.

"Why do you do this to me?" she demanded angrily. "I think maybe you can guess," Weber drawled, and laughed triumphantly. "I'm going to use you Caballero Rojo. His pelt is worth real money."

Juanita trembled with fury. Afnection with the scarlet-masked how she would have to convince

him he was in error. "El Caballero Rojo?" she ed plaintively. "Senor makes the natural ility to be constructive. mistake. I know no such person." "Hummph!" "If you're lying, hombre," the sheriff growled, "plenty of skin will be missing from your hide shortly after I get back here." Clark Weber was left alone with

his thoughts when the sheriff stalked out, and it was long after daylight before the disgruntled lawman returned. He had not found El Caballero Rojo - he had not much expected he would - and there seemed no advantage in longer keeping his prisoner in the * * *

Silently Sheriff Lande turned Clark Weber loose, and as wordlessly the man made all haste in getting away from the jail. But he did not leave the cow town. All day jetting away from the jail. But he tance he could until he was certain he had tapped every source of information there-true or fancied -regarding El Caballeto Rojo.

Shortly before dusk he ended 25 cents and a stamped, self-addresquest with a visit to Russ sed envelope to Box B, room 421, 73 Bartle. When that was over, Weber was convinced of two things hat the banker-tobacco farmer was a firm believer in law, order and justice; and that he was a most generous man.

The young couple had just fin-ished "inspecting" the tiny bird-For Bartle had cursed the scarlet - sashed, scarlet - masked rider cage apartment. Stepping out of heartily, and had promised Weber that if he succeeded in capturing in the north end of the valley would

"Well, I guess we'll take it, although it is much too small." Dusk found Weber patrolling bereal-estate man, "the apartment tween Don Attero's Cross and the was planned for two people." Aldman tobacco farm. He rode a borrowed pinto that gave promise agreed, "but you see, we were of being as fleet as El Caballero hoping to be able to keep a gold-fish."



Hedy's Youngest Makes Bow-Hedy Lamarr's youngest child makes his camera bow on his first birthday. Anthony John visited his famous mother on the movie set, where her acting chores confined her. The glamorous Hedy has two older child ren, Jamesie. 9, and Denise, almost 3.

Your Handwriting and You Alex S Arnott

Suggestions for Choice of Vocation

Dear Mr. Arnott: Your first and lysis of my script is most satisfactory. Now I would like a complete analysis of my handwriting. Please let me know what you vocational findings are; this part of your work is most interesting. * * *

You have an emotional nature. quick to respond to sympathy and affection and especially to appeals that strike the heart. The emotional depth of your writing indicates these feelings are not a permanent part of your personality and this is evidence of a nature that does not 1 .ld a grudge or a hate for any length of time; they are short lived and in time forgotten.

"Dignity" writers are people who take great pride in personal things, especially conduct. This characteristic makes you a lover of convention and customs and you will not jeopardize your character by taking short cuts that are not strictly according to rules of accepted stand-

Y. wish to be frank with others and wish them to be the same with you. You do not attempt to hide your feelings but show a marked tendency to be frank in all that a conversationalist and lover of his hand. 'Yet if thou warn the nol "ty of speech.

You show signs of have a practical nature, giving you the power | way, he shall die in his iniquity; to plan for the future and, although it may not be apparent to you, you do this subconsciously and without ter all her efforts at secrecy effort. You like to work toward a someone at last knew of her con- distant goal and are prepared to and commits iniquity. If the hither make sacrifices to accomplish this. | to righteous man does not heed Ability to be successful as an or- the warning, "he shall die in his sm, She was thinking swiftly. Some- ganizer is also indicated.

* * * Regarding your vocational tendencies, you have the desire and to gather information in logical order, to draw your conclusions deli erately, not spasmodically, and to present your findings in a simplified for , for the benefit of others. Since your writing shows a love for children and a sense of responsibility, it is my conclusion that teaching would be an excellent choice of vocation. Other suggestions in choosing a vocation are nursing and child psychology. These would appeal to you due to your willingness to accept responsibility and also because of the emotional tendencies shown in your script.

teresting and instructive personal

analysis . of their . handwriting by

sending an example of writing with

Tight Squeeze

earshot of the agent, they whisp-

ered briefly. The wife nodded at last, and the husband turning to

agent, exclaimed resignedly,

"I don't see why," retorted the

"I know," the young husband

Adelaide St. West, Toronto.

A Prophet Among The Exiles Ezekiel 1: 1-3; 3:11, 17-21; 4:1-3.

Sunday School Lesson

By Rev R Barclay Warren

Golden Text:- Son of man, I have made thee a watchman unto the house of Israel: therefore hear the word at my mouth, and give them warning from me. - Ezekiel,

The theme of the lessons for the n quarter is "The Captivity a Return of the Jews". It begins with Ezek el's ministry to the captives and terminates with Malachi's vision of the coming Mes2 siah. Such a tudy is of particular interest this time, because in some important respects, history is repeating itself. The Jews are again returning to Palestine. Even as there was fierce opposition then, so there is now. But nevertheless they are gaining entry.

Ezekiel, a young priest, was one of the captives 1 d away to Babyion. While in captivity God called him to be a prophet to his people. (1) The heavens were opened, (2) he saw visions of God, (3) the word of the Lord came expressly unto him and (4) the hand of the Lord was upon him: an open heaven, a present God, a distinct revelation and then ability to perform. Ezekie! was m de to sense his heavy responsibility as a watchman of Israel. If he failed to warn the wicked you do. Thi means that you are their blood would be required at wicked, and he turn not from his

ckedne nor from his wicked but thou hast delivered thy soul." To save his own soul he must I ewise warn the righteous man who turns from his righteousness and his righteousness which he Ezekiel's methods were unique. objectively depicted the size of Jerupressed upon 'e exiles by the eye gate as well as by the ear gate.

hath done shall not be remembered." salem. Thus the lessons were im-Prophets have ofter been uncon ventional. John Wesley preached from his father's tombstone and at daybreak at the pit heads of the coal mines. Whitefield preached in the fields and Ceneral Booth went into the slums of London heralded by a drum. Missionaries use many novel methods. The all-important thing is that the message be delivered to the people.

ANNE HIRST isn't it? TO "FRANTIC MOTE

Do You Fret About Your Children?

THREE": Relax. have good stuff ; they mature it will good stead. You best you can so in the night's darkness wondering about the children You compare

havior now with that of a year ago, and you are discouraged. John is You did, you know. growing away from you, taking herself for her job. If eeth. Louise yours is getting difficult just will not study, her mind is on the boys. As for Dorothy, she is developing

The St. Regis

Good Fond Dining to

ROOMS BEAUTIFO

HOTEL METROPORT

Are you going thru the

LYDIA E. PINKHAMS

STARCH

FURNISHED

an attitude little short of insolent ny opposition is resented quickly Where have you failed? Other parents have complained, too. Read this: "The children now love luxury; they have bad manners, contempt for authority, show disrespect for elders, and love chatter in place of exercise. Children now are tyrants, not the serv-ants of their households. They no longer rise when elders enter the room. They contradict their parents, chatter before company, gobble up dainties at the table, cross their

HAVE FAITH IN THEM * As they grow and develop, * you find that no rule works with * them all through these years. . John must feel that you trust * him; let him alone as much as · you can. He is feeling his oats, * and pretty confident. Louise * will have her come-uppance when the term is over and her credits * aren't what they should be: she * has to learn the hard way. Little * Dorothy doesn't mean to hurt you; you'll have to overlook her * impudence now and then, and * guide that strong will of hers

with a light rein.

Have faith in these children. Praise them when you can, and * try not to feel that each annoy-* ing incident is a crisis that must * be dealt with then and there. Let * them know you trust them. Train yourself to laugh with them, to be more their friend than their monitor. Remember how you felt at their ages, and show them Then you will gain their con-

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of which is

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EN-TOWN TOPICS

going into town roller skating and want us to first," I said to Susie. "Sort of get my bearings. We can have the go. How mach
money have
you?"
"30 cents", I
replied. "Any
way 1 don't
know how to
roller skate.
in for that stuff."

o dollars for helping s for the past month," "You go along. You've around here all day cise will do you good." purred Susie, "the at seven. See you

well anyway I was on my feet again. Nearing the south corner, I could see Susie watching for me. As I red the roller rink, I came around in front of her, I waved. With that some horse shoved his skate between my legs. My feet rvous down inside. A hurt at this business, I agine having four steel ver your neck, especially ands on top of them or grabbed a fat girl in front of me. The guy behind grabbed my braces. f some galoot suddenly and planted his skates e of your bread basket. I could feel them stretching - stretching. Then there was a snap like a girl and we went down together with

n to that swell music, all those people." FLASHES? y-Care Advice Mothers-to-be

> for your first baby to ske other mothers to be, obably a bit overwhelmed ospect for caring for a less mite. No wonder — guardian of another pertl, happiness and general is quite a job! It's much other mothers-to-be, quite a job! It's much want to be turned over, his diaper changed, to be

ised. If he continues to all his needs are tended

ealthy, happy baby with of our Reader Service thing, development, toilet accidents, illness. From one year.
THIRTY CENTS (in Reader Service, Room

c. and NO. 203.

IZONTAL 4 Presses for

5 Glimpse 6 Body part 7 Exclamation 8 Recipient (suffix)

9 Measure of length 10 Tod

25 Essence (ab.) 43 Tilts

12 Expire

13 Leave 15 Half-em

ictured U.S. payment

U. S. Senator

The British Admiralty in 1840 decided that oak was superior to iron and refused to accept the metal for chipbuilding. AME, ADDRESS, BOOK-

PROASMENESTI AOODEPENDOCII ORASMII DE SAT DEMIT ASSESTILLIAM OPE GA STEER MKIND RE HEARS OPERS

44 Cut

48 Tellurium

- 56 Symbol for

51 Earth (comb.

Carolina (ab.)

26 Behave

27 Fish eggs

30 Literary

39 Cushion 40 Indians

41 Breakwater

29 Even (contr) 47 Free

14 | 15 | 16 | 17

20 | | 21 | |

50 | 51 | 52 |

scraps (symbol)
31 Legal point 50 Man's name



"As the Twig is Bent, So Is the Tree Inclined," goes the ancient saying. Badly bent in a storm of many years ago, this tree on the Milton-Acton Highway refused to give up. Instead of growing downward, back to Mother Earth, it made a new start, and now stands, twisted but sturdy, against any wind that blows.

CHRONICLES OF GINGER FARMS

I picked up a very active little germ, brought it home with me and it had

* * *

and the message I received was that Bob had been hurt and was in hos-

pital. It wasn't long before I was down there. He had been loading logs

on his truck. They were extra big

logs and in loading one of them the chain broke and the log dropped from the height of the truck down

on to Bob's foot. Three bones are

broken but they can't be set nor the

foot put into a cast yet because of swelling and bruised tissue. And Bob has been given fair warning that

he will have to wear a cast for at

be a walking cast so he hopes to be

able to get around to a certain ex-tent. Of course it will be a great in-

convenience and a big expense but it could certainly have been a whole

Bob said he didn't know why he

Yesterday I took him down

radio after inquiring what the hos-

pital rules were regarding its use.

"Oh yes, he can have his radio but

only on certain conditions," the nurse

told me. "And what are they?"

inquired. "It must be kept low - and

any time.

no modern music!" I laughed. Bob

With both the boys away Partner

and I had a nice little chore to our-

selves this morning. It was the day

of the first spring rain. And what a

wasn't killed.

least two months. However it will

acity of house-keeper.

man's voice. "Let me talk to tha Looking up, I beheld a well dressed man of about 55. "I'm the managact and could use you in my new "Roller Review".

of galloping madmen ever broke

loose a person would be mincemeat

have something to hang onto. Some-body gave me a push from behind

in a heap on the floor. Dazed and

or picked me up and gave me a little

shove to get me moving with the

In a few minutes I had the hang of

it and was gliding around the rink,-

hit me full force in the back of the

me on the bottom amidst gales of

ing over me with smelling salts or

something. As I came to, the laugh

"Let me through here" came

"Oh how simply super," cried a faint voice. It was Susie. "You were wonderful Barry. Anything for a laugh, that's you."

"Thet's what I want him for," stated the well dressed man. "He'll lay them in the aisles." "But -" I started to largue, "that

"A hundred a week, while the show's on," said the man. "Good. I ca... see you never turn down a good

I felt my head, my stomach where the fat girl landed and my you know what. Jeepers I have to take all this punishment, night after night? I thought.
Susie helped me off the floor. I

ou know the facts.
interpret the baby's cryoff my skates. "I've had enough for instance. The trend is one session," I announced. om the let-him-cry-it-out
y's crying is a definite sigomething needs to be done.
want to be turned over,

want to be turned over,

"Oh there you are," said the well
dressed man, pushing his way
through the crowd. "Say son that
deal is off. One of my instructors want to be turned over, his diaper changed, to be drink, or maybe just to two people holding you up. He saw you go out on the floor tonight. I thought that act was for the benefit of the onlookers."

"I tried to tell you it was no act On the way home, I rubbed .ny sore spots which seemed to multiply every five minutes.

"Well never mind," consoled Susie." There was no one else there tonight who got an offer like you did - even if it only lasted for four minutes.

I knew would comply with the first order but not the other. After all what's the good of a radio if you can't listen to "A Four-leafed Clover"? Personally I can listen to that

I stay around home but let me go to the city and it's another story. Sometime last week when I was travelling around in those crowded street-cars

cided it was high time it was reroofed, patched, or something, and it put on a demonstration to prove its point. A gentle rain doesn't affect it but with a deluge like we had today it seems there is a leak in every square inch of room. We had wash me by the throat all day Monday and Tuesday, leaving Partner to manage as best he could in the captubs, dishpans, preserving kettles, boiler, wash basins and pails on the mopped floor and table in turn, em-ptied pans and hunted new ones as fresh leaks developed - and that Wednesday morning I was pushing myself around when the phone rang seemed to be about every five min-I set dinner on a card table in the living-room - the dining-room

... TABLE TALKS ...

Steamed Puddings

A steamed pudding is simple to haven't a quart mold, use a 1-pound coffee can or baking powder tins and cover with waxed paper held in place by rubber bands. For a first try, Steamed Fruit Pudding or Steamed Carrot Bran Pudding

will reward your efforts. Steamed Fruit Pudding 2 tablespoons butter 2 tablespoons sugar 1 egg, well-beaten 1/2 cap molasses 14 cups sifted flour

1 teaspoon soda 1/4 teaspoon salt 1/2 cup All-Bran 1/2 cup boiling water 1/2 cup seedless raisins 1/2 cup currants

Blend butter and sugar thoroughly; add egg and beat well. Stir and salt; mix with All-Bran. Add first mixture alternately with currants. Pour batter into greased 1-quart mold, cover tightly and steam about 1½ hours. Serve with Hard Sauce or other pudding sauce Yield: 6 Servings.

Steamed Carrot Bran Pudding 2 eggs

1 cup grated raw carrots 1 cup milk 2 tablespoons melted shortening

was too close to the kitchen for comfort. We were both tired and maybe not in the best of humor but when w

listened to the news and heard of the flood damage in other areas w couldn't even begin to feel sorry fo ourselves. We haven't even got wat er in our cellar. At the same time-it was a great relief when the rain stopped. I said to Partner as we mopped up water in the kitchen "This is the time when prospective buyers should be around and inspect any property they might be thinking of buying." Almost any property looks all right on a nice bright day in spring but a rainy day has a way of revealing things that an agent doesn't think to mention. After all you could hardly expect him to point out disadvantages in what he is trying to sell. That is what the new owner finds out after living on a

place for about six months.

centrated.

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Remember that Moone's Emerald Oil is a clean, powerful, penetrating Antiseptic Oil that does not stain or leave a greasy residue. Complete satisfaction or money back. MILK OF MAGNESIA **TABLETS** Sour.

1 cup All-Bran
1 cup fine dry bread crumbs

1 cup seedless raisins
14 cup chopped candied eitron

1/4 cup chopped candied orange

Beat eggs until light; add sugar

and beat until fluify. Add carrots, milk, shortening, All-Bran and bread

with salt and spices. Add raisins,

citron and orange pecl. Mix well.

Fill greased 1-quart mold or 1-

pound coffee can three-quarters full,

cover tightly and steam about 3

hours. Serve hot with hard sauce or

Note: Pudding may be steamed

in greased custard cups for about

For Eczema —

Skin Troubles

any desired pudding sauce.

Yield: 8 servings.

teaspoon salt

1 teaspoon cinnamon

1 teaspoon nutmeg



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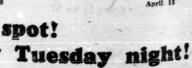












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