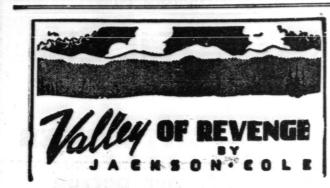
The Quality Tea TEA



With a harsh laugh Weber picked

aboard himself and rode, careless

now, in his knowledge that he was dealing only with a young boy.

Shortly Juanita noticed that her

captor was dropping things as they

rode on-and instantly the reason

for that was plain! El Caballero

Rojo could not help seeing-and fol-

low. A stud from the saddle skirt of her mount, her handkerchief. A

When at last they reached a small

group of buildings of which a farm-house and barn stood out in the dark-

ness as the largest, Clark Weber shifted his prisoner to his shoulder

and groped with her up a flight of

creaking steps. That they were in

the barn was plain from the mixed

Juanita was flung upon the dusty

floor of the hay loft. Then Weber

lit a lantern, picked her up and

roped her to a beam that braced

A puff of Clark Weber's breath

against the lantern plunged the lit-

tered place into darkness.

* * *

odors of tobacco and horses.

the roof.

hare and hounds' trail to death!

CHAPTER XXXIV: Weber finds
Valdez at Aldman's. He captures the saddle of her mount, climbed Valdez at Aldman's. He captures Juanita and holds her to lure Valdez

Chapter XXXV Juanita trembled with fury. After all her efforts at secrecy someone at last knew of her con nection with the scarlet-masked

She was thinking swiftly Somehow she would have to convince him he was in error. "El Caballero Rojo?" she repeatmistake. I know no such person." Hummph!

"You can't come that kind of talk over me! You're his lookout man, and I know it!" uanita laughed. "But, senor," she protested, "I know of that outlaw-

as does everyone from here to the border. He rides alone, that one. He would not suffer me to lick his boots, senor. Untie me. Let us call this big mistake finished." Weber brought her mount over beside her. "The big mistake," he said "will be finished when El Caballero Rojo is dead."

"You are wrong, senor!" pleaded Juanita. "By my mother's honor I

"You lie, curse you!" Clark Weber snarled. He stood over her, a tense finger on the trigger of the No. He come. You are sure of that. So am I. But he goes, too. I warn gun that was trained on Juanita's forehead. "You were at the Aldman you. Perhaps, when he is gone, you will no longer be here, either." house the other night. Then he came guard for him. If you lie again, I'll

To Juanita de Cuevas death was insignificant compared with the safety of Michael Valdez. Yet she and laughed raucously. "Feet first to Boot Hill. You needn't waste your breath trying to scare me." must live, at least long enough to His feet creaked on the planks. warn Valdez of what this man before Juanita could hear him moving down below. Then, with a slam of the her knew-or guessed. barn door, she was alone. Instantly true. I am the servant of El Caballero Rojo. It is greater honor than even my father dreamed for me." she began to tug and jerk and saw at the bonds, but all her struggles

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ADDRESS, STYLE NUMBER.

ISSUE 15 - 1948

renched muscles. * * * "Madre de Dios!" she preyed. "Help me! Help Michael!" Outside the barn, Clark Weber's enthusiasm kept him comfortable for an hour. Then, with the thermom-eter dropping and the rain which had begun shortly after he had arrived here with his prisoner now turning to sleet, he shivered and looked with envy at the house. "If I could only keep watch from

brought were bleeding wrists and

inside the house," he mumbled. Suddenly he started. What a fool he had been! If there was a light near the north window, the kitchen window, it would dispel the gloomy dark as far as this barn door. He could wait inside, crouched near the window. There would be no danger of missing his quarry, for the man would have to go into this door, since there was but one entrance to the loft where the prisoner was wait-

He hurried into the house, avoiding Ellen and Chet Maxon, who were seated by the glowing fire in the living room. In the kitchen, he had scarcely taken off his hat when Ellen stood in the doorway.

"Where have you been all day, Clark?" she queried. "Did you... Why, you're soaked!" Then she had her first full glimpse of his face, and it frightened her. "What's wrong?" she demanded.
"Nothing," he said shortly.
She studied him. "You act like a

cat that's just eaten the canary," she observed. "What's so pleasant?" Her brother, who had come to the door and stood beside her, grinned. "Maybe he's found a gold mine," Chet said, and laughed. Weber wanted to boast about what he actu-ally had found, but could not. He might have to share his gains if he did. So all he said, enigmatically

was:
"I've been cut on some business that turned out pretty well." (To Be Continued)



Crippled Opera Star Gets Floral Tribute from "Timmy"-Still crippled by polio, Marjorie Lawrence, famous Metropolitan Opera Star came to Toronto at her own expense to assist in the ampaign for Ontario's Crippled Children, the program being broadast over 35 radio stations. While last year Miss Lawrence was forced to sing from a wheelchair, this time she stood supported by a special movable stand. Here she is seen accepting a boquet from "Timmy", the crippled nine-year-old who was the symbol of this year's appeal.

ANNE HIRST Your Family Counselor-

Stepfather Unfair To Wife's Sons

WE HEAR a great deal about children of the men they marry. ter comes to me who has marhusband unjust to her young

"You see?" he gloated. "All I It is a predicament indeed, and have to do now is wait in the dark. Or maybe until dawn—when our trail can be seen." for everyone concerned. The man undoubtedly promised to raise the "Senor," Juanita said chokily, "you boys as his own, and probably intended to show no difference be-tween them and the children he are smart—and very lucky. But you flirt with death and do not know it. and his wife have later. But some-You think Ei Caballero Rojo so big fool that he walks into your trap? times it doesn't work out that way. He is, too often, critical of his stepsons. Though their mother raises them carefully, he calls it indulgence. He thinks they need a man's discipline, and proceeds to Clark Weber started down the apply it. She feels he is unnecessarily strict. And the household is

The husband and wife love

Sunday School Lesson By Rev R. Barclay Warren

God's Message To A People In Exile. ckiel 18; 1-4: 34; 11-16: 36; 25-28 Golden Text: "A new heart also I

will give you, and a new spirit will I put within you; and I will take away the stony heart out of your flesh, and I will give you an heart of flesh." Ezekiel 36-26. Just as too m of us do today, was common for the people of Israel to blame their troubles on

those who had gone before them. and think they were being punished for their forefather's sins, not for their own. "The fathers have eaten sour grapes and the children's teeth are set on edge" was the way one Biblical writer put it. This is a characteristic of human nature. "If the statesmen at the close of the first great war had only been wiser," we say; and things of that kind.

But we take errors too; for while we possess inherited tendencies, developed by environment, we cannot blame our sins on either credity or environment, for we have wills of our own. We are not nelpless victims of what has gone before. We are free moral agents. If we continue in sin we are in enger of eternal death. "The soul that sinneth, it shall die" was Ezeel's warning.

So Ezekiel sought to turn the exiles from the belief that they suffered only from the sins of their fathers, urging them to self-examination. But he also brought gracious message of comfort—"The Lord is a shepherd who will gather His sheep that have been scattered," together with the promise "I will seek that which was lost and bring back again that which was driven away, and will bind up that which was broken and strengthen that which was sick."

There is also a promise of spir tual cleansing—"Ye shall be clean from all your filthiness . . . Ye shall be my people and I will be your God." Ezekiel's message, though direct ted to the people of Israel, is one for us today as well—a message of warning, but also one of hope.

* difficulties than those raised by * the presence of these two sons * It would seem that two intelli-* gent, affectionate people could * come to some compromise, if * each allows for the emotions which sway the other. Perhaps if a crisis arrives, and

* the wife feels she must take her * realize he must employ extra-* over the whole training of the * boys to their mother. If he * realizes that otherwise he must * lose her, he will give in. To * might remember that these boys * have certain admirable qualities which he can appreciate and encourage, and he can win their * loyalty by some show of affection. TO "E.K."-If you make your husband understand that either he and your boys get along better or he will make a greater effort. It

would be tragic if you had to leave. Try to appeal to his sense of justice, as well as his affection for you, and the need to hold the home together for the sake of the other children as well. (Ask your husband if he'd like to write me how he feels about the boys.) When a mother's heart is torn between her children and her husband, she has a grave

Street West, Toronto.

New.

Keeps in

the

my Best Anyone wishing a more complete choice to make. Perhaps Anne analysis please send self-addressed Hirst can help. Write her at stamped envelope to Box B, room . Box A, Room 421, 73 Adelaide 421, 73 Adelaide St. West, Toronto. There is no charge for this service.

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Fleischmann's Royal Fast Rising Dry Yeast from your grocer. Once you try it-you'll always use it.

Your Handwriting | The Bookshell Decorating

know how to arrange furnit

into the general scheme.

Decorating Your Hom

how to blend decorative and

Your Home One Unassuming, Other Aggressive

and You Alex S. Arnott

De Mr. Arnott: Thank

or the analysis of my handwriting

the letter. I will admit that every

rait of char ter you have listed is

true. I would like you now to give me the analyses of two friends

whose handwriting I have enclosed.

. . .

question mark in the script, has a

very emotional nature and responds

readily to sympathy and affection. This emotional feeling is not long

lasting for the are signs of readi

ness to forget quickly, revealing to the writer is willing to forgive

and forget and overlook the faults

of others. The wri: has a modest

unassuming nature, generous and

Interest in the welfare and educa-

tion of children is definitely shown

adicating ability to understand

them and to get the most out of

This young lady shows a great

deal of friendliness towards others

but has an exclusive nature, that is,

she chooses friends with great care,

showing a preference for a few

of friends.

associates rather than a large circle

The second example of writing,

with the word "because" written in

the script, does not show as deep

affection as that of the first writer

for there is more balance to the

emotions. The writer takes a practi-

cal view of things and is not likely

to be swayed by sentiment. The emotions are deep and she does not

forget the rights and wrongs of

others readily but will hold her

feelings long after she should have

There is extravagance in the writing, indicating disregard for

small and petty things. She is likely

to enjoy the best and not to count

the cost. The writer has rather an

aggressive nature and goes after the

things she wants in life. There is a tendency to plan for the future,

reach out to gain, to possess and

The writer shows a great deal of

angeability in her writing and has

difficulty in making definite deci-

sions. She is inclined to be impul-

sive, often regretting this impulsive-

ness when there is time for reflec-

tion. There is sensitiveness in the

script with a show for independence

of this meek ?

Because

also indicated with inclinations

be frank in all that she says.

forgotten about them.

o attain her ambition.

which described my personality to

By Kay Peterson p ready for the Easter has had a long de Bob is home from the a nice new pair of d a liberally autographed leg and foot and I have lamp shade to evaluating light control in your to coat. And where shall on what boardwalk shall With the aid of this will be critical of line and Well, we don't want to judge design with the of a professional; you how to treat the walls at range rugs and draperies I

VICLES OF

ER FARM

e of cloth like that to-is obviously a job for

other day I wore the

" he said, "where and

first time. Partner brows - "I like that

fashions become new

Not that I recommend

ff around like that as a

is too much need of it Had I taken the time to

coat over more carefully

war it would probably

g around in England by maybe Russia. Thank t is not in Russia anyway.

it's a dull, dull day. Rain

ently been falling steadily and it is still raining. But feeling quite pleased with Yesterday morning al-was warm and sunny Part-

not a drop of rain did the kitchen. It is surpris-

a little patching at the

y last week I imagine most were feeling somewhat jit

weatherman had promised temperature would drop to

es above zero. That was

at and clover. And th

oked so promising. And r fears were groundless.

as hardly enough frost to the top of the ground. We tind the weatherman being

o Care for

Paint Brush

good economy to cho

or paint brush, any more

nt. A good brush holds

int, lasts much longer, is y to leak or spatter, leaves

dge and gives a more uni-ish — and besides, the

ust as important to know

ake care of a good brush

have it, as it is to get

don't fall out.

you to give your home the and quality that make it par yours, while at the same in ing it a professional sens The author has illust book with delightful water These, combined with the written text, give you a hi inspirational and practical

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INDIGESTION

· "There's something com-ure · Tippy has been under up on the roof and see I should explain, is our prophet. She is more wind and thunderstorms dog I ever knew, so we now by her actions when a brewing. Partner didn't the weather to break - he of tar and went after the there was a slight

13 Loud 5 Press 14 Hawaiian bird 6 Indian 24 Shining 42 Line of 15 Half-em 7 Bird's home 16 Indonesian of 8 Call for help 26 Erects iunction ion too keen so I 43 Ancient Irish at sea 32 Unclose 9 Italian river 33 Urn capital 44 Man's name 10 Restrains 35 Hindu queen 47 Period t to tell you a little more 36 Original name 48 Was seated coat. I am not sure of its know it isn't less than ars old. My mother-inof Nova Scotia 51 South 23 Seines sheltered side 37 Slant Carolina (ab.)
24 Coffin stand 19 Electrical unit 39 Bird's call 53 Senioi (ab.) 25 Scoff 2 3 4 5 6 7 8 9 10 11 - 313 H 35 15 17 0 38 9 20 27 Propel across several years but it lutely no sign of wearnot even the lining. It be-htfully out of date so I ling it for rough wear. 30 Indian army several buttons were miss-ming of one sleeve was rip-the inside of one pocket becouse of an accident with the cloth was as good as an not in use it hung in a eserved for clothes fit only hores. The only thing that from destruction was the 22 23 24 24 (ab.) 31 Part of "be" 32 Above 34 Variable star 29 31 39 35 36 20 37 Bridges 38 Make into law 40 For fear that f the cloth and the fact too out of date, and too family name 45 Chew upon 46 Individual 50 3-51 52 53 2-54 r any of the clothing 47 Sleeping visions 49 Fish is spring, during one of pleaning spells, the old coat ight again. I tried it on . . . just the right length. It lebreasted and too tight, ing it to a single-breasted and too tight, ing it to a single-breasted that. The sleeper of the single-breasted that the single-breasted the single-breasted that the single-breasted the s 55 ... TABLE TALKS ... on found, was really unexcept for the tearing apart ching; the rest of the lin-he cloth itself was almost

U. S. Army Unit

HORIZONTAL 52 Operatic sol

1 Depicted is 54 ld est (ab)

8 Garden shovel 1 Carts

12 Registered

nurse (ab)

insigne of the U. S. Army 55 Public notice U. S. Army 56 Abuse VERTICAL

4 Male offspring 20 Breezy
5 Press 22 Assuasive

The Popular Potato

No matter how simply it is prepared you can never get tired of a good potato—that is, of course, if it is carefully cooked and served.

Potatoes are versatile. Bake them with their skins on and prick them as soon as they are removed from the heat; if you let the steam escape, you prevent the from becoming soggy. Serve them plain, or with butter, or stuff them with leftover meats or vegetables, season to ye taste with herbs and spices

Or steam them; the rule is "in their jackets." Serve unpeeled if potatoes are young and the skins bright, or peel and doll in melted butter (bacon drippings will do the same trick), sprinkle with chopped parsley or dill or chives, or brighten the color and taste with paprika or any herb, such as marjoram, for instance. You can deep-fry raw potatoes, either cut into pieces or sliced thin - or you can pan-fry them in plenty of bacon drippings.

Boiled in Jackets Boiling potatoes in their skins not only prevents wastage in peeling but conserves the goodness too. Scrub well, prick over with a fork. so salt can pentrate, barely cover with hot water in which you put one rounded tea-spoon of salt to each 2 lbs. vegetables. Boil steadily, not vigorou: 'y, until just tender.

Drain dry. Serve as soon as possible after cooking. When potatces are peeled before cooking use a potato peeler so that as little as possible is wasted. Do not let them soak in water a long time before cooking.

SCAR SDOOR

41 Symbol for

How to Whiten Potatoes At this time of year certain varieties of potatoes may turn dark in color during cooking. This darkening may be remedied if a little lemo juice is squeezed over the drained vegetable in a proportion of a teaspoonful to each pound of potatoes and the pan gently shaken over the heat. A little vinegar may serve ::uch the same purpose thou h it is not quite as effective

as lemon juice.

Boiled To A Mash Even with careful cooking, towards the end of the season potatoes are inclined to get mashy.

Thi. a trial, but there is a remedy at hand, though you may need s teone to help you. Lay a clean tea-cloth over a

basin and tip the potatoes with all their liquid into it. Holding the two ends of the cloth, draw the long sides together and fold over and over till the potatoes are enclosed. Then twist the cloth in opposite directions till all water runs out.

The potatoes will be in a light floury ball and clear liquid will be left in the bowl.

King Arthur's knights sat at the "Round Table" to indicate they were equal, no one ranking higher than

TEEN-TOWN TOPICS

Several weeks ago, we told you

true story and

name we'll use

for story pur-

son for writing



heard it. After hearing the story behind Joe Sm. 's life, I knew I had a lot to be thankful for - and I think you will feel the same way. I first met Joe on a picnic at Niagara Falls a few years ago. We with this, and that and the other. met on e train. To me, he was His drunken father keeps trying to ju another guy wit! an office job

and no particular worries. Brother, I was wrong about him. That boy could certainly cover up a lot of inner feelings with that smile of

. . . It seems that Joe lives with his mom a d dad. That's not unusual, but Joe's dad happens to be a chronic drinker. By trade he is an interior decorator. He makes good money, but it doesn't mean a thing to Jo. or his mom. When ever his pop finishes a particular job, he disappears for four or five days. Eventually he comes home unshaven, unkempt and usually sick. He lays around the house for days on end and then he goes on another job and the story is repeated again. As I mentioned earlier, Joe is an ordinary guy with an ordinary job. He'll probably always he tries to make a touch. The roof be an ordinary guy with an ordinalmost goes off when he doesn't get ary job and like many of his fellow men, he fell in love. He wanted to get married and that was quite a making. First off, the girl he was to team up with decided she want-

ed a baby grand piano. Well you can see what a help that was to Joe. The worst of it was, she couldn't play the piano. Well sir, Joe talked his mother in a letting him have two rooms in the upstairs of her house. Now. Joe has been working for about 10 y ars. When he first started working, he bought a house for his mom.

home of her own unless he did. He took a ...ortgage on the place and said he could have the two rooms upstairs at the back of the house for a nifty little piece of rent. You can see where Joe is taking a beating on a deal like that - paying a big rent for two rooms in home he is buying.

Well that is the way it goes. One day before he was married, Joe was looking around in the cellar. He found a small table. Exnining it closely, he could see that if it was scraped down and refinished it would make a nice end-table. His mother said he could have it, so he went to work with the sandp: r and elbov grease. One day the father came home with a few under his belt — just enough to put him in that helpful

that we .. ould be writing a story on the case of Joe Smiley. This is a with dark varnish stain. It didn't matter that Joe wanted a light color, or that it wasn't sanded down enough for staining. Half way thro.gh the varnish job, the father poses. The rea- got fed up with it - angry is the word. He sent the table flying against the wall, knocking off two legs and cracking it half way

hrough. Joe felt bad about it, but got over the deal in time. Eventually he was married. Happy? Well Joc says ould say anyway. He's been married four months and his wife has been in the hospital three times mess up his life by interfering in all his affairs. At Christmas the father and a few of his cronies borrowed Joe's car without asking for it. Two hours later, it was smashed beyond recognition.

There is more to the story than that. His wife too, he learned too late, is lso a chronic drinker. He went with her for three years and never knew her to touch a drop. She nags him from the time he gets home until he goes to work about having to live in two rooms. She nags about his small salary and about not having a lot of new clothes. His mother thinks he should start paying more rent and for the past few months his father hasn't worked at all. Every time his pop can corner him in the hall

The other day, I walked int Joe Smiley's office. He was busy going through a pile of papers. came over with a smile on his face and the warm handshake I had not felt for several years.

took him to lunch and we had a chat about a lot of things. He told me he was getting along well. He was happily married, he said, and had big plans for the future. He hasn't any idea that I know his real story. Big plans for the future? Yeal, sure. Why not? There's always the chance a fellow may get a break. There is a guy who really deserves one.

You know what I mean now? Is happy (or try to be) and make plans for the future, what kick have I coming? How about you, friend? Feel the same as I do?



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Brushing Will Make Your Dog Handsome

You wouldn't wear a coat that is matted with grime and dust why should our dog? A sleek - looking, well - groomed pooch is one you will be proud to oven and his appearance is actually

a dog's healthy appearance are: balanced diet, clean sleeping quar ters AND above all, daily groom-

ing with brush and, or comb. Clipping is another question that comes up as hot weather approaches. Experts agree that clip-ping is a big mistake since the '3's coat protects him from the if clipped, it might not grow back n time for the cold weather in the

For real advice on your dog's diet, grooming, exercise, houses lessons on teaching tricks and obe-

coins) for "How To Raise and Train Your Dog" to Reader Ser-West, Toronto. Pr't name, address, booklet title and No. 78.

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miserable, draggy-low in vitality-lower in spirits, perhaps you don't think of your kidneys as being to blame. Yet faulty kidneys may often cause backache, headache, rheumatic pains, disturbed rest or that "tired-out" feeling. That's the time to get and use Dodd's Kidney Fills. Dodd's help your kidneys to clear the trouble-making poisons and excess acids from the system, and give you a chance to feel better, work and give you a chance to feel better, worl better. Get Dodd's Kidney Pills today. 14: **Dodd's Kidney Pills**



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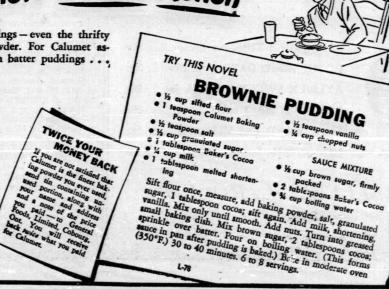
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DOUBLE - ACTING **BAKING POWDER**

































soap solution and warm
) water. Shake out excess
d wrap the bristles in paper retain the original shape ainting end of the ' h. s of King Alfred, much was bog or shallow