

Ellen nudged her brother, and he

caught her significant look which Weber did not see. "Clark's right, Chet," Ellen said,

and sighed resignedly. "El Cabal-

take him any way it can be done."

against his ambitions, and wanted to

tie him down to the dullest, most

Looking at her now, he wondered

why he had ever let her get a grip

His eyes were open at last. With the

reward money he would get for the

outlaw he could refund what Ellen

and her brother had put up to help

make the first payment on the farm.

An hour has passed in quiet when, in an upper bedroom, Ellen Maxon

tiptoed to the door and slid into her

brother's room to whisper to him

tensely. Chet Maxon frowned and

shook his head. Chet whispered that

he meant to investigate the barn, but

"Clark has gone to sleep," Ellen

said with finality. "I can hear him

you before the barn door, he would

fire before he was wide enough

awake to see that you were not the

outlaw he's waiting for. He can't mistake me, though, if he sees me—

my hair and skirt. Not in this moon-

Ellen had her way and crept down-

snoring. But if he awoke and saw

Ellen flatly vetoed that.

on him. Well, that was all over now.

poverty-stricken sort of existence.

CHAPTER XXXV: Weber brings luanita to his barn and ties her to a beam. He then enters the home he shares with his fiancee and her brother, Ellen and Chet Maxon.

CHAPTER XXXVI "In other words, it's none of our affair," said Ellen, with a shrug. "I thought we were partners-but it

seems to be in just one business. This farm." Weber whirled from the window. "I'm wondering if even that partnership wasn't a mistake," he flared angrily. "Maybe we'd better-oh, let it wait until to-morrow. I've got something else on my mind just

"It's evidently in the yard-something that needs close watching," Ellen said sharply. She started toward the kitchen

door, but Weber reached it first and held it firmly closed.
"Don't go out there!" he barked. "You might ruin everything! If you've got to know-I'm expecting a visit from the outlaw who calls himself El Cabalero Rojo." Ellen's face paled. "You tried again to—"

"I've set a trap for him," Weber said surlily. "It can't fail! I'll get him this time all right. Now go to bed. Both of you."

Chet Maxon bristled. "You'd shoot an unsuspecting man? You

"An outlaw who tortures men to death and burns buildings isn't a man," Weber growled. "He doesn't deserve a chance.' "You'll fail, and he'll make us pay

wouldn't give him a chance to de-

for it," snapped Maxon . "You've gone beyond the limit now, Clark. In the morning-" Opening the front door by inches, she closed it cautiously behind her, "You can pull out now if you want or if you're afraid," Webber and in only minutes nore was insneered. "I'll buy your share in this

. But right now I intend to draughty stairs to the loft. stand at this window and do as I've planned. Get out! Both of you!" At first, the sound of heavy breathbravely struck a match, cupped her its light in a sweeping arc about the It burned out in her fingers in her sheer surprise when she saw a ragged Mexican peon fastened to the rafters, with blood trickling from bruised wrists.

"Help me, senorita" Juanita plead-Swiftly Ellen Maxon lighted a lantern and started to look for something with which to cut the stout rope that bound the youth. An axe, as blunt as it was nicked and rusty, finally served her purpose, and with every sawing motion her anger againt Clark Weber grew hotter. "Who are you?" she whispered

ensely. "Why did Clark-" "I do not know, Senorita, why the man you call Clark kidnap me. Unless it be that he hopes to get gold from my family." Juanita was improvising hastily. "Even now he expects my poor father to come with that ransom. And I have warned that maybe my father also brings a

As she spoke, Juanita unbound er ankles. She stretched and rubbed her numbed flesh, eyeing Ellen, hoping this young woman would believe the story. "Clark told us-my brother Chet

and I—that he had something here that would lure El Caballero Rojo," she said slowly.

"It cannot be me," Juanita said eagerly. "You are Easterner, no? You do not know that this outlaw is always the lone wolf? You ask men if that is not true. I can go now, "Go, yes, but carefully!" Ellen ad-monished. "Clark is at the kitchen

window-with a gun!"

Juanita followed Ellen down the stairs and waited for word that all looked safe. Prepared to make her dash, Juanita whispered:
"One does not forget such a favor as this, Senorita. Adlos. Madre de Dios watch over you." And she

(To Be Continued)



Dog Gets Driver's License-Rover, a cocker spaniel owned by Alex Janusitis, Montreal newspaperman, sits proudly at the wheel of an automobile. If a policeman stops him, he can produce a license authorizing Rover Janusitis to drive a motor vehicle anywhere in Quebec-which means in Canada, tooin 1948. Nobody at the license bureau bothered to ask whether it was for a dog or a man when it was issued.

967

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NAME and ADDRESS.

### Your Handwriting and You Alex S Arnott

Accurate Analysis

ro Rojo is an outlaw. It's fair to Dear Mr. Arnott: Your analysis of my sister's handwriting has been She glanced at Weber. "But I don't received by us with a great deal of see why you expect him to come here, interest as it is correct in every de-"He'll be here," Weber promised tail-almost uncannily so. The of being able to read from a few gloatingly. "For something he needs pretty badly."
"What?" words written across a page the personality traits of the writer, must indeed be an interesting talent. I Weber looked at Ellen contemptwould appreciate a frank and as uously. Why share his secret with her or anyone else? Especially with Ellen, who had always preached candid an appraisal of my hand-

> Your writing shows a well balanced emotional nature and this is a strong indication that you do not give way to emotional tenden-cies but are inclined to use judgment and consider the advantages to be gained and the quickest nethod of solving a problem. This feature of your writing indicates self-possession and complete control over the emotions. It also shows you reserved in all matters pertaining to appeals to the heart and that sentiment is a secondary consideration. With you, it is not a question of sympathy, but rather what is best for all, whether it will pay, and if it is practical.

Depth of emotion is the next consideration, and this will tell us whether you carry emotional experiences for a long period of time or quickly forget them. In your writing, a tendency is shown to hold on to experiences of the past with a sense of colours with ability to blend them to advantage. The script reveals too that you have an ear stars with less noise than a floating for music and appreciate its value \* \* \*

There are times when you are very sensitive to criticism and are side the barn, groping her way up the inclined to take the remarks and sarcasm of others too seriously and are likely to become cool and reserved. You are inclined to be by the present one in 1898. ing up there frightened her. But she | clannish and not take too readily to new friendships, preferring a small characteristic makes it difficult for you to mingle with others with ease. This does not mean that you are not friendly. You can be very friendly but prefer to keep others at a distance when it comes to choosing pemanent friendships and

The art of being a witten aross a Anyone wishing a more complete

analysis please send self-addressed stamped envelope to Box B, room 421, 73 Adelaide St. West, Toronto. There is no charge for this service.

> - × Who's Afraid?

The woman lion tamer had her peasts under perfect control. At her summons the fiercest lion came meekly to her and took a piece of sugar out of her mouth. The circus crowd marvelled - all except one

"Anybody could do that," he yelled from the audience. "Would you dare to do it?" the ringmaster retorted scornfully. "Certainly," replied the man in the audience. I can do it just as well as the lion can."



# Sunday School Lesson

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Perhaps, if he had said

of God he would he

n With Pests

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shaped and often ap-

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and water, or kill them

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can be treated the same

do about white flies

rms, rot, red spider

chapter on plant pest

fight them in the Read-

ulbs, ferns, terrariums,

HIRTY CENTS (in

Success With House

Flowers" to Reade

oom 421, 73 Adelaide St.,

let title and No. 29.

to last week's puzzle.

NETTS BITER
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adian style

house plants guide.

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ize the pests and

when it's sick.

to the truth.

The Return From Exile Ezra 1; 1-4: 4; 23-24. Haggai 1; 3-8, 13-14.

Gol 1 Text: And Jesus said unto him - No man, having put his hand to the plow and looking back, is fit the "ingio" of God. Luke:

DOES Sirce the dawn f recorded hisry ' land we know as Palestine INDIGESTION as been a trouble spot. It probably always will be, at least until **WALLOP YOU** nations learn how to live togethe without aggression or warfare. For instance, it was almost 250 **BELOW THE BEI** ears ago - 536 B.C. - that the irst 50 thousand Jews returned t rusale n after theil long exile in Babylon. Yet what happened sounds More than half of you with due allowance for the difference etween biblical and modern phraseo'vgy - like something we might see in day' newspaper. Cyprus, King of Persia, had de-

cided to build a temple in Jerusalem and called for volunteers among the lewish exiles to go there and carry out the project. When the foundation of he temple was laid it was an occasion for great rejoicing, and no doubt many speeches were made

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about the 'brave new world" that was to follow. But mankind was mankind, then as it is now. Some of the Israelites wito had ... mained in Palestine, after the t tribes had been taken into exile, rad intermarried with the "heathen". The resulting race, the Samaritans, had a religion which was mixture of worship of idols and that of the true God. and when the Samans wanted to assist in building ne temple, their offer was refused, they went to the king of Persis and succeeded in h ving all work Fifteen years later the prophet

by Roberta Lee

from muscular Haggai stirred the people to action aches and paint Modern Etiquette

O. What would be the minimum tip to a porter for carrying one's A. Ten cents is the minimum tip for one bag. If there are several heavy bags, however, and they are carried quite a distance, the

ip should be more.

Q. When at the table, how should one remove a seed, a bone, or some foreign substance from the mouth? A. Drop it into the cupped hand, and then place it on the plate. O. Is it all right to say, "Pleased to meet you" when being intro-A. No. If one feels disposed to use an equivalent expression, say,

"I am very glad to meet you." Q. When calling on a friend, could a guest smoke without heng invited to do so? No. The guest should either ask permission or await an invitation to smoke. A hospitable host or hostess will unally suggest it. Q. Where should the carving knife and fork be placed on the dinner A. The knife should be placed at the right of the meat platter, the



English Climate Doesn't Agree With Her-One of last year's epic news stories concerned the accidental shooting of Canon Turner on Baffin Island, and the dramatic air rescue of the nortally injured cleric and his family from the far North. Flown out along with the Turners was Rebecca, a heroic Eskimo girl who—following the Canon's death—accompanied Mrs. Turner and her two small children to England. But the English climate, and the lack of fats she was accustomed to in the Eskimo diet of seal meat and fish, caused Rebecca to suffer from one cold after another—and one of the first passengers to arrive by Canadian Pacific steamship at Montreal this season will be the 15-year-old girl. Before returning to the North country Rebecca will stay for a short time in Montreal at the home of Mrs. Bildfell, one of those behind the movement to raise a fund of \$20,000 to provide a pension for Mrs. Turner and her children, who now number three. The Fund is still far short of its objective, and donations sent to "Turner of Moffat Inlet Fund" at 604 Jarvis Street, Toronto will be gratefully received.

## ... TABLE TALKS ...

Onions, More Onions

Fried Onion Slices If you are inclined to weep easily while preparing onions, slice them unpeeled. The dry, outer skin will

slip off the slices. Slice large onions (Bermuda are best) in thirds, or about 1/3 inch thick. Arrange onions in frying pan. Cover. Simmer until just tender. Test with a fork. Sprinkle with salt and pepper. Now the slices are ready for browning. Add butter, r bacon fat - takes 5 or more tablespoons fat for 6 to 8 onions. Brown to a turn. Don't stir. Leave lid off pan and brown onion slices gently. Use spatula and pancake turner to turn the slices with-

Perfectly browned onion slices smothering a juicy steak-there's man's idea of a meal. Serve these tender, slightly browned onion rings as the hot vegetable with sizzling steak or tender slices of liver, a green salad, and a fruit

Baked Onions 6 large onions 4 slices buttered toast 1/2 cup grated cheese 1 egg 1 cup milk ½ teaspoon salt 1/8 teaspoon paprika

1 tablespoon mild-flavoured fat Peel, slice crosswise and boil onions until nearly tender. Drain well. Place the buttered toast in the bottom of a baking dish. Arrange the onions on the toast and sprinkle with the grated cheese. Beat egg and milk and add salt and paprika. Pour this mixture over the onions and dot with fat. Bake in a moderate oven, 350°F, for about 40 minutes.

SSWORD.

led with a high,

kline, short, straight

The suggested dust

eaks just above the

kneeline.

4 cup chopped parsley 4 teaspoon paprika Dash of nutmeg 1/4 cup grated cheese

for about 20 minutes or until dough

Onion Shortcake

10 medium-sized onions 1 teaspoon sait 3 tablespoons fat Biscuit dough 1 cup medium cream sauce

Peel and slice onions and sprinkle with salt. Melt fat in frying pan and add onions. Cover and simmer until tender. Drain well. Prepare a biscuit dough using 1 cup flour as a base and adding 2 tablespoons tomato catsup with the milk. This should be a drop batter rather than a "roll-out" dough. Prepare 1 cup medium cream sauce, add paprika, parsley, nutmeg and cheese and beat an egg into it. Place cooked onions in bottom of a deep greased casserole. Pour sauce over onions and drop dough from a spoon on top. Bake in a hot oven, 425°F,

is cooked. Scalloped Onions In Tomato 6 large onions, sliced 3 tablespoons flour 1/8 teaspoon pepper 2 tablespoons mild-flavoured fat ½ teaspoon salt

Arrange half of the onions in a casserole, sprinkle with half of the flour, the salt and pepper. Dot with fat. Repeat ingredients in a second layer. Pour over the tomato juice. Bake at 400°F, for 35 to o minutes. Six servings. Creamed Fried Onions 2 tablespoons mild-flavoured fat

4 cups sliced onions (4-6 medium)

4 tablespoons flour

2 cups hot milk Salt and pepper to taste
Melt in frying pan. Add onions, over and cook slowly until tender, about 15 minutes. Stir in flour and cook 1 minute longer. P ur in the hot milk and cook until thickened Season to taste. Serve with sliced hard-cooked eggs, liver or meat.



## CHRONICLES OF GINGER FARM By Gwendoline P. Clarke

May 24th has always been the traditional date on which all good farmers "turn out" their cattle to grass. If the cattle are turned out sooner it means one of two thingseither the farmer is out of hay and considered it unprofitable to buy it, or he is inexperienced and doesn't know any better. Cattle are usually kept in until that date to give the pasture a chance to develop a sturdy growth before being chewed off by grass-hungry cattle. Also, until May 24, there is usually a lot · of rain, and if cattle are allowed to run in wet pasture a great deal of fodder is wasted by being tramped down into the mud. So, this May 24th custom is, I believe, quite usual in many parts of Ontario, although the tendency these days, is to keep

the cattle in even longer. Yet, today, and this is early in April, the CBC glibly announced it is expected the butter shortage will be greatly relieved when cattle are turned out to grass, which is sually about April 15th!" Sometimes one wonders where it the world the CBC digs up its in ormation-or rather its mis-inform

True the butter sportage may be mewhat relieved by that timeonly for a very different reason. At least, that is how a "dirt farmer views the situation. Calves have way of arriving fast and furious in early spring, and with the calves there is naturally an increase in th the milk shipper's daily quota. The extra milk, must of course, be sol omehow, some here. On some farms it is separated and sold to the creamery. More butter! On other farms the extra milk goes a what they do with it is anybody' to know.

But why, oh why, should a short age of anything be advertised? We find out soon enough when we can't get what we want. To broadcas he existence of a shortage of any thing is one sure and certain way to create panic buying. I was even guilty of it myself last week without even realising what I was doing. Bob was going to town and I needed butter-our usual two pounds. But when the radio spread its dire news abroad I said to Bol "Maybe you had better bring

In the country? Ah, yes! Do you know the miracle of spring is eginning all over again? Snow drops are blooming; green shoots of daffodils and narcissi are several inches high-some even have buds just appearing. There is also a light er shade to the willow branches, and shrubs have pin-points of color of

back three pounds-perhaps there

won't be any next week." See wha

But alas, it is precious little time have for seeing it all just at present, as I am completely bogged by extra work in the house. We are in the process of having a few alterations done around here. First the carpenters arrive; they pull down one partition and insert a new one rip out the door and put in a win dow; and, although the work is in one corner of the house yet old plaster, shavings and sawdust get tramped into every room. Afte the carpenters, a couple of brick-layers and plasters arrived. Now their work is also finished which means there is plenty of painting for me to do before the plumbers appear on the scene. And having a boy around on crutches doesn't help very much. By the way, I have suddenly discovered a man with one foot tracks in more dirt than

There are no railways in Afghan istan; merchandise is carried either by camel or pony.

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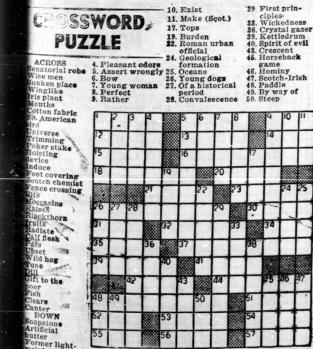
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The answer to this puzzle is elsewhere on this page.





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