

A Delicious Cool Drink
Directions: Make tea exactly as usual... While still hot pour into glasses filled with cracked ice... Add sugar and lemon to taste...

"B" PICTURES PAID ICED TEA

With the Movie And Radio Folks

From England comes word that the new Quota Act, which stipulates that British cinema must devote 45 per cent of their "first feature" playing time—plus 25 per cent of their remaining screen time—to British-made films, is already causing plenty of dissension.

As one commentator puts it, "we very much fear that about two-thirds of what we see will be 'B' pictures masquerading as features", and already there are rumors of an organization being set up to pay the fines of exhibitors who evade the quota.

In spite of this, British studios are stepping up their schedules so as to increase the number of pictures they turn out. One of these, now nearing completion, will have the Canadian actor, Robert Beatty, in the leading role.

Titled "Another Shore" it is a comedy about a philosophical young man who decides, as plenty of others have done, that work is a waste of time. So he sits all day long on a bench at Stephen's Green, in Dublin, or on the steps of the city Bank of Ireland, waiting to save some rich and eccentric benefactor from a fatal accident. Sounds like something which, with proper direction, might have a whole lot of possibilities.

Jimmy Durante used to complain that "everybody wants to get into the act"; but it remained for one of the latest of the myriad radio quiz programs to prove it. In fact this particular program proves that people are crazy enough to pay good money for the privilege of hearing their own names come over the air waves.

Although I haven't yet happened to hear it, I understand the idea of the show is something like this: They have a Board of Experts, something after the style of "Information Please". You send in a question—paying a dollar for the privilege—and it is put up to the experts. Should they answer your question correctly, it costs you another five dollars. All the proceeds go to Charity, who must almost be tied with her sister Liberty for the number of crimes committed in her name, and it is reported that the questions, and money orders, are fairly rolling in.

For some time different Hollywood film companies have been after Sir Harry Lauder—remember



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SIZES
6-14

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Harry and his kilts and his cane—for permission to make a picture based on his stage career. Up to now, however, the veteran Scots comedian has turned a deaf ear to their pleadings—and to the huge offers which accompanied them.

But now, from Edinburgh, comes word that the "one man w' the mighty voice" has at last relented; and some time next year Sir Harry will be travelling to America again to supervise the script and the selection of the actor who will portray him on the screen.

According to Sir Harry's stipulations, the film must be in Technicolor, and some of the scenes must be actually taken in his native Scotland.

Just for the record I'd like to remark, in passing, that unless they adopt the "Johnson" technique—that is, by means of old recordings, put the real Lauder voice in his portrayals, the producers of the Lauder epic are going to have a hard time satisfying the old-timers at least. For millions in Canada and throughout the world can testify that Harry Lauder, quite unaided, could get more power, volume, feeling and pathos into his voice than modern crooners and studio-falsettos can do with a whole staff of mikes, amplifiers and other mechanical substitutes for the real thing.

"If James Cagney and his producer-brother William had done nothing more than exhibit the courage to put 'The Fins of Your Life' on the screen the film industry would still owe them a real debt of gratitude," is the way News Week starts its enthusiastic review of the new picture of that name. Seen in the film are Jimmy Cagney himself, James Barbour, the "talkin' Indian" scout, William Bendix as "Nick", Wayne Morris and Peggy Sorel as "Gaudy" among others.

Dear Mr. Arnott: Your handwriting column interests me very much and I look for it each week in our local newspaper. Please analyze my handwriting as soon as convenient.

Your handwriting is unusual in that every letter is pointed, giving a sharp or wedge shaped outline to the writing. Take the letter "g" for instance; notice the upstroke, how it moves off to the right of the downstroke without making a loop which is usually seen in this letter. Also the body of the "g" comes down sharply and goes off to the right, giving it a very definite wedge shaped appearance. The letters "a" and "c" have the same distinguishing features.

This style of writing indicates an aggressive nature, one which makes you impatient with others in your endeavor to get things done. You drive yourself with all possible haste and become annoyed when your plans do not materialize quickly. There are good points, too, about this style of script. It shows that you have ambition to be successful in any enterprise you may undertake and that you do not mind competition with others as you can think and act quickly and are ever ready to take up any reasonable challenge to show your powers of aggressiveness.

Modesty Forbids
Mail Clerk: "You'll have to mark this 'First-Class Matter.'"
Hopful Post: "Er—wouldn't that be a little conceited of me?"



Dorcas, a Woman of Good Works
Acts 9:36-42

Golden Text—Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me. Matt. 25:40.

People often emphasize one phase of divine truth to the neglect of others. One group, conscious of the extreme to which another has gone, proceeds to the opposite extreme.

Some have sought to earn their way to heaven by good works. This is contrary to Bible teaching. A man is not justified by the works of the law, but by the faith of Jesus Christ. "By grace are ye saved through faith; and that not of works, lest any man should boast." On the other hand some have truly taught: that man is saved

by faith but has failed to urge those who believe in Jesus Christ should be careful to minister to the needs of the poor and the dead.

Peter prayed and Dorcas was restored to life. This was not a reward for her good works, but a sign of God's power. The apostle Paul, who had been converted to the Christian faith, believed on the Lord.

To do good works is the duty of every Christian. The apostle Paul, who had been converted to the Christian faith, believed on the Lord.

THE SUNDAY SCHOOL LESSON

By Rev. R. Barclay Warren

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CHRONICLES

ANGER FARM
By Rev. R. Barclay Warren

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CROSSWORD PUZZLE

Answers to this puzzle will appear next week.

TABLE TALKS

By Jane Andrews

Cardinal Dressing
Put into jar 1/2 cup salad oil, 6 tablespoons vinegar, 1 teaspoon minced onion, 5 green caps, paprika and pepper, 1 peeled clove of garlic and 1/2 cup catsup. Cover tightly; shake well. Chill several hours. Shake thoroughly before using. Excellent for simple green salads, vegetable and chef's salads.

Old-Fashioned Cooked Dressing
3 tablespoons corn starch
1 tablespoon sugar
2 teaspoons dry mustard
2 teaspoons salt
2 teaspoons paprika
1/2 cup milk
2 egg yolks
1/2 cup vinegar
1/2 cup salad oil

Spicy Dressing
1/2 teaspoon pepper
1/2 teaspoon paprika
3 tablespoons vinegar
1/2 teaspoon Worcestershire sauce
2 drops Tabasco sauce
1/2 cup salad oil
1 cut clove garlic

Potato Salad
4 cups cooked, diced potatoes
4 hard-cooked eggs, chopped

Answers to Last Week's Puzzle

THE GREEN THUMB

This is the season when some of the most "pestiferous" weeds go to seed—and those that you allow to do so cause just that much more work for you next year.

"I'll raise with a package of super-delicious Post's Grape-Nuts Flakes"

It's much easier to protect your grapes from birds and other "thieves" than it is cherries and other fruits. A small colophane or paper bag, slipped over each bunch and then tied around the stem, will do the job and guard the fruit well. The bags may be put in place any time after the grapes are pea-size.

Either for planting or for moving your tall bearded iris, this is the best time of year. By setting them in the ground now you give the plants almost a year in which to anchor their roots firmly and otherwise make themselves comfortable before blooming time comes around again next summer.

Transplanting iris is a fairly easy job as there is little fear of them wilting, even in hot weather. But just how deep the roots should be

OK, pal. That's a blue chip if I ever saw one—speaking deliciously, of course—of really good Post's Grape-Nuts Flakes in a pair that really pays off—in double breakfast enjoyment and racy, cheery nourishment.

"Wellah—I think I'll pop over to the grocer's right now and buy up enough Post's Grape-Nuts Flakes for a full house."

By Harry Hestings

World-famous Bands
Olsen & Johnson
New Grandstand

Come to the C.N.E.

On August 27 the gates will again swing open on the world's largest annual exhibition. This year will see a collection of spectacular features never equaled before. A new grandstand of stupendous proportions where the most brilliant entertainment features from Europe and America will be on review. Welsh Guards band. Those hilarious fun-makers—Olsen & Johnson's National Horse Show Motor Show. The newest features in sport, agriculture, industry, pagentry, music, electronics, science, transportation. Make your plans now. Come to the C.N.E.

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Col. K. E. Marshall, President
Rueed A. Hughes, General Manager

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Whoa, Gal!—The very latest in cowl-fashions is modeled here by Dorothy Malone, movie feature player. The white shirt feature player, with its of heavy, rough crepe, with gold nailheads across the yoke line. Frontier pants are of beige gabardine. Ten-gal are of beige string gloves with chambray palms complete the ensemble. Giddap, gal.