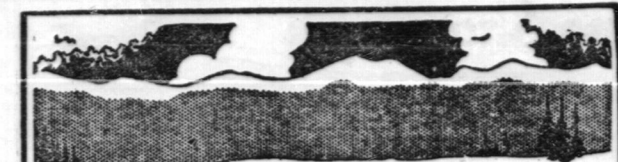


# "SALADA" TEA

Outstanding Quality • Delicious Flavour



Valley OF REVENGE  
BY JACKSON COLE

## Synopsis

CHAPTER XLVIII  
Bluffs Haskell to stall for time. Wallace orders all farmers to meet at Steve Ransom's. They then will set out to capture Bartle and El Caballero Rojo.

## Chapter XLVIII

Haskell did not follow Juanita. "Reckon I'll ride on to the Maxon place, Luke," he said. "The men will be there with nobody to take charge."

"Yeah," Wallace agreed. "You and Tim go on. I'll bring the papers and things pronto. Keep everybody clear of the Maxon place till I get there. We don't want to scare those two buzzards away before we're ready to jump 'em."

Juanita did not worry about the two ranchers who galloped away toward the Maxon place. Michael Valdez must be gone from the farm by now. Then she glanced to the north as sounds of galloping hoofs reached her ears. She saw riders coming fast. Farmers! Ranchers! All headed toward the Maxon place.

"Madre de Dios!" she muttered. "If El Caballero Rojo has not gone away from that place!" She stopped her horse, looking as though suddenly confused, or lost. "Senor," she said to Wallace, "the cache is maybe more here than I think. I know it by some small signs. Them I do not see here."

Wallace flinched, though he let the Mexican lead him on a short way farther.

"Look!" he finally snapped. "I'll send some men with you to find the cache. I've got to get on to the Maxons."

"Si, senor," Juanita answered placidly, but she was exulting in the memory of what El Caballero Rojo had told her. Their work here, he had said, was done here, anywhere. She would be glad to get away from the valley—and from Don Atter's Cross. She wanted once again to ride the lone trail, by the



624

Laura Wheeler  
A new beautiful chair-set—right at your fingertips! Write for this graceful new design today! Crocheted in sections for handy work. Everything a hostess wants—charm, protection for furniture. Pattern 624 has crocheted directions.

Send TWENTY-FIVE CENTS in coins (stamps cannot be accepted) for this pattern to the Needlecraft Dept., Box 1, 123 - 18th Street, New Toronto. Print plainly PATTERN NUMBER, your NAME and ADDRESS.

ISSUE 28 - 1948

side of Michael Valdez. Had not that blind man, his father, at the Corpus Christi Mission told her to follow her heart?

Russ Bartle had little appetite for hard work. On his farm men worked for him, as they did elsewhere. And now he was discovering that it was much easier to make ledger entries than it was to change horse-shoes. He did succeed in getting off those which branded him as a killer, buried them under the dirt floor of the small barn with shop, and gave no thanks to the unknown Mexican who had discovered the valuable prints.

But to put on new shoes was not to his liking. Bartle mopped the sweat from his face and went to the farmhouse to get Chet Maxon to finish the job. But Maxon was not eager to grasp the opportunity. "Why didn't Clark help you?" he demanded. "You two acted like old friends."

"He was in a hurry," Bartle said. "He's gone to town. And I'm not feeling so good. My heart... I'll give you five dollars to finish the job for me."

"I don't want your money," snarled Maxon. "I'll put four shoes on you for nothing, if I could stand to look at your ugly face."

Bartle looked his surprise. "Why, what have I done to make you so proddy at me?" he asked mildly.

"You fell right in with Clark, for one thing," Maxon said defiantly. "And that's about your kind. I reckon you also bet that those men have lived in the shelter of the law, pulling wool over other people's eyes."

Bartle eyed Maxon sharply. "Just what have you been hearing since you've been here, anyhow?" he asked nervously.

"Nothing much. Except about El Caballero Rojo and the trouble he's broken up wherever he's gone. Some men, they say, would never have met up with man-sized justice if he hadn't served it out. Maybe he'll do as good a job here—and it looks as if it's needed."

The landowner did not speak. He paced the kitchen anxiously for a while. His continued presence here puzzled Maxon.

There was one way to get rid of the unwelcome guest, Chet Maxon considered. Put the shoe on his horse. This Maxon suddenly volunteered to do. He went out on the job at once, and in a short time he returned to the house.

"Done," he announced. "You're ready to ride now."

(To Be Continued)



She Wanted a Good Dog—Now She Has One—Although she lives in the heart of a big city, where room is scarce and conditions crowded, Jean Bradd of Toronto always wanted a good dog—not a dog of the "toy" variety but a real one. She saved up her money and invested in this German Shepherd—Duke of Barrimor C.D.—when he was but a puppy. Under careful handling and expert training, "The Duke"—still less than two years old—appears to be on his way to Championship honors. Last year he was a handy winner of a swimming event for dogs at the Canadian National Exhibition. While Miss Bradd is at work in the office where she is employed the dog stays in her room, but when working hours are over he is always at her side. This exclusive picture was taken at the Unionville Dog Show last month.

## ANNE HIRST Your Family Counselor

BEING a father is not a week-end job. It is a daily duty which no good father neglects. It is fine to spend Saturdays and Sundays with the youngsters, but every responsible father sets aside a little time each evening to get to know his family, to listen to their little troubles, to reassure them of his interest and affection.

- A Father's Ten Tenets**
1. He makes himself responsible for his child's behavior.
  2. He shares in his child's activities.
  3. He makes his child feel secure.
  4. He has his child's complete confidence.
  5. He is never blinded by love to his child's faults—he knows he serves his child's best interests best by recognizing and correcting his weaknesses.
  6. He is always available to help solve youthful problems.
  7. He doesn't demand blind devotion—he wins it.
  8. He recognizes, and accepts as largely his, the responsibility for his child's mental and spiritual development.
  9. He contributes to making the home his child's haven.
  10. He strives to be the man his child thinks he is.
- \* A MOTHER cannot raise the children satisfactorily alone. They need a father's vision, a father's understanding. They need his companionship, in the largest sense of the word. Without his daily life, they cannot be adequately protected against the influences of less fortunate playmates.

## How Can I?

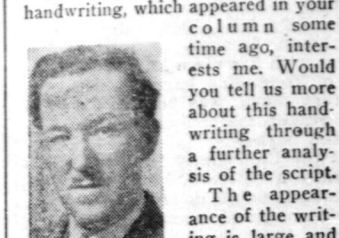
- By Anne Ashley
- Q. How can I shrink thread that is used for drawn work?
- A. This can be easily done by placing the spool of thread in a vessel of boiling water for about an hour. It will not destroy the gloss.
- Q. How can I use less sugar when making cake frosting?
- A. When making plain white cake frosting, add about two tablespoons of corn starch and use less sugar. The frosting will remain thick and soft.
- Q. How can I remove indelible ink marks from fabrics?
- A. By sponging with equal parts of ammonia and turpentine.
- Q. How can I remove dust from the inside of a clock?
- A. Soak a piece of cotton in kerosene and place inside the clock, at the bottom of the case. Leave it for a few days, then remove it. It will remove much of the accumulated dust.
- Q. How can I renovate satin goods?
- A. By rubbing over the soiled spots with a cake composed of magnesia and prepared cake. Follow the grain of the goods. Let it remain for several hours, then rub off with a soft cloth.
- Q. How can I clean a clogged sink?
- A. A strong solution of copperas water poured down the drain of the sink will open it.

PLAYTHINGS  
Behold the child, by Nature's kindly law,  
Pleased with a rattle, tickled by a straw.  
Some livelier plaything gives his youth delight,  
A little ladder, but as empty quite;  
Scuffs, hatters, gold, amuse his rippling state,  
And beads and prayer-books are the toys of age;  
Pleased with his humble still, as that before;  
Till tired he sleeps, and life's poor play is o'er.

From An Essay On Man  
by Alexander Pope.

## YOUR HANDWRITING and YOU

Dear Mr. Arnott: Jane Wyman's handwriting, which appeared in your column some time ago, interests me. Would you tell us more about this handwriting through a further analysis of the script.



The appearance of the writing is large and bold, and the letters are well spaced. The script is a cursive, and the letters are well formed. The writing is a good example of a cursive script.

and those who write like this are usually very liberal and broad-minded. This feature is confirmed by the broad spacing of the letters in the word "Wyman".

The letters "m" and "n" are unusual as they are rounded at the top but finished to a point, a good sign of an investigative nature. Sincerity of purpose, high ideals and real friendliness are shown in the strokes above the writing line.

Depth of writing has a special meaning and Miss Wyman's is evidence of ability to blend colors effectively.

Interest in art is indicated by the graceful, well rounded appearance of the writing. Adaptability for new conditions makes the writer most suitable for the career she has chosen, that of an actress.

Anyone wishing a more complete analysis please send self-addressed stamped envelope to Mrs. A. Arnott, 123, 18th Street, New Toronto 14.

Jane Wyman

Advance Notes From the "Ex."

Every woman loves a fashion show—So this year the C.N.A. is staging more than ever before. Some you can see while you're dining, others over a cup of tea and others every hour on the hour in the Women's Building.

The high style fashion show will go on in the Women's Building at 1:30, at 3:30 and again at 6:30. Horace Lapp and his orchestra will provide the music. There will be more music while you view the more modern priced clothes offered in the Women's Building.

The shows there will be at three in the afternoon and at 6:30. Should you prefer to see your fashions at first, then go along to the Columbia's and the modern tea court. Now and then, the teen-agers, be forgiven. Twice each day at Ten and twelve attractive girls will model clothes of Canadian design and make.

Modern Etiquette By Roberta Lee

Q. In an informal introduction, is the more pronounced of manners permissible?

A. Yes. "May I present" is not necessary. You may accompany an important person's name with a slightly rising inflection.

Q. When dining with a man in a public place, does the woman give her order direct to the waiter?

A. No; the woman tells her preference and he in turn gives the order to the waiter.

Q. Is it good form to leave "half" before an unmarried girl's name when calling cards?

A. It is not necessary; it is the commission of the title "Miss" is a social error.

Q. Should a person rise when being toasted at a banquet?

A. It is not necessary to rise when visitors to the office appear.

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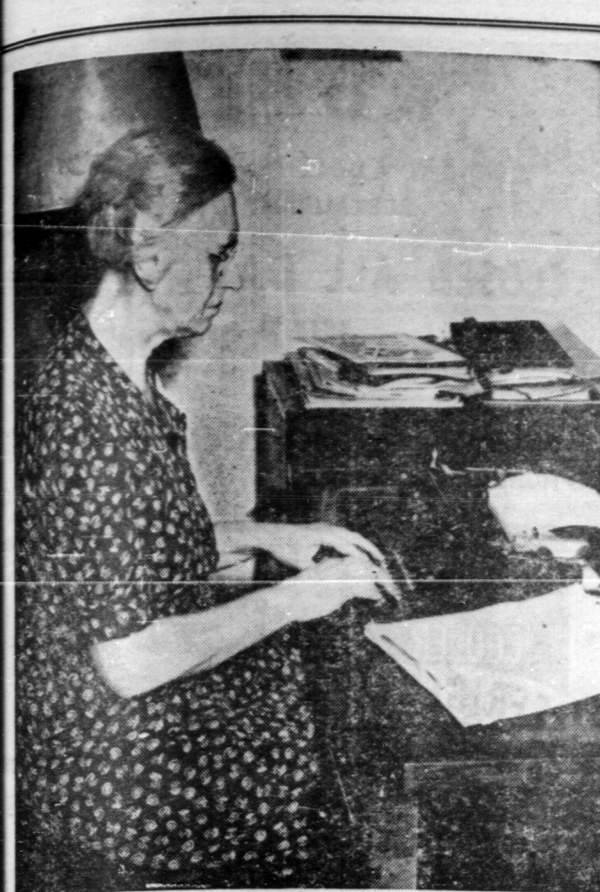
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Another "Chronicle" In The Making

For years now one of the most popular features appearing on these pages has been "Chronicles of Ginger Farm," a series of articles written by a sister who was a graduate in journalism.

This sister insisted that successful writing was impossible for anyone who lacked a diploma—and a typewriter. Mrs. Clarke thought differently, and went merrily ahead submitting articles in longhand to various papers and magazines. The first piece she ever had accepted brought her \$1 from The Farmers' Advocate. The returns from her first sale of any size went toward the purchase of the typewriter which she still uses.

She has been writing "Chronicles of Ginger Farm" which appears in this and other Ontario papers, for the past five years, and has also had considerable success with other "free lance" work. She has no set routine for such work, tapping out her columns when she finds time—and recalls occasions when they were scribbled down in the hayloft, between loads. Possibly one of the reasons why her writing bears such a stamp of authenticity is because it has to compete with the endless "chores" of a busy farm wife.

The Clarke family numbers four in all—Mrs. Clarke, her husband, better known to readers of "Chronicles of Ginger Farm" as "Partner," son Bob, and daughter Joan. They are now on the farm after overseas service with the Canadian army; and one daughter who, after several years in Toronto, is now on her way to see something of the world—a move which her mother thoroughly approves.

"That's the sort of thing which keeps the 'Chronicles,' even if written by a person of thoroughly mature years, always fresh and youthful in spirit—as fresh and youthful as the new growth which comes out of the soil each year on 'Ginger Farm.'"

Who'll Win

Pat was engaged putting a water mat into the porch. Saturday came and the boss saw Pat dolefully examining his pay packet. "Mistake in your wages, Pat?" he asked.

"Oh, no," said Pat, "but I was just wondering whether the water would win in the porch."

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## CHRONICLES OF GINGER FARM

By Gwendolyn P. Clarke

We are back in the chicken business again—with a hundred thirty-week-old pullets. And for the first time in our farming experience we are raising white chickens—by Lehigh and Plymouth Rock crossed. Most of them look like Lehighs, only a little heavier.

Let them shut up for a couple of days to get used to their new home. On the third day Partner and I were putting up snow fences. I was putting up snow fences. I was putting up snow fences.

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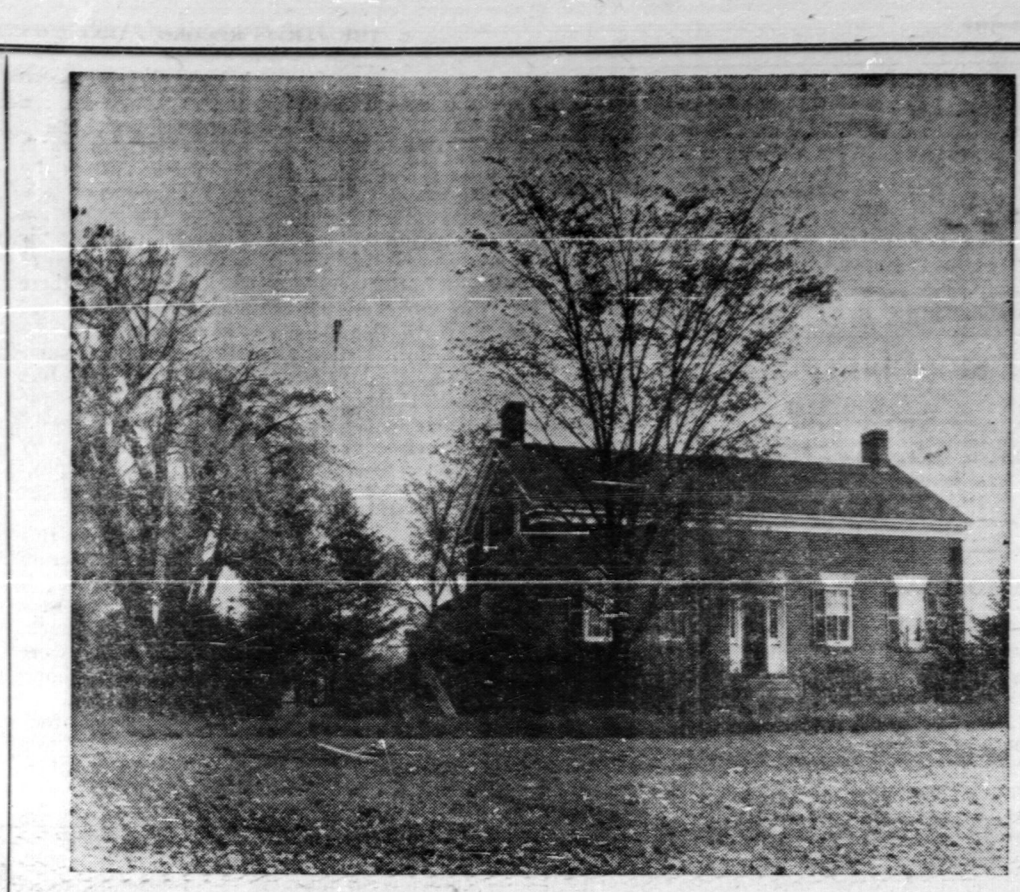
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You've Wondered What It Looked Like—Here It Is!—For the past several years countless lovers of rural life have followed with intense and increasing interest the happenings on "Ginger Farm" as described by the woman who lives there, Gwendolyn P. Clarke. Many no doubt have wondered just what the place actually looks like; so this exclusive picture was taken to show them the comfortable, old-fashioned farmhouse, situated near Milton, Ontario.

## TABLE TALKS

By Jane Andrews

Every year countless cans of home-preserved fruits, vegetables and other foods go to waste because of spoilage and most of this spoilage comes directly from improper methods of canning, or lack of care during the process.

Caused by yeast organism and may develop in all types of canned fruits or fruit juices. Can be identified by cheesy alcoholic odor; sour taste; bubbles. Pressure, built up inside, may even break jar seal or seam of can. Not actually harmful, but unpleasant to eat.

Instead of open kettle method use boiling water bath method, because more organisms may be picked up from the air when you fill your jar or can from an open kettle. When you heat the food in containers, you destroy these organisms. Always be sure you have a good seal.

Swells. May occur in fruits, fruit juices, tomatoes and such vegetables as greens, mature peas, shell beans, corn. Develops a few days after processing and may be detected by frothiness and bad odor—or in vegetables rancid smell. Gas sometimes swells cans and bursts jars. Not really dangerous but thoroughly unpleasant.

Use clean sound food, clean equipment and containers. Be speedy as possible in gathering, preparing, processing food and cooling containers. Keep food cool when preparing it for canning; store cans in cool place. Don't use any sugar with vegetables.

Flat Sour. May develop in tomatoes, tomato juice, and vegetables such as peas, corn, greens, beans and pumpkin. No gas and no change in appearance of food. But food has sour odor, acid or bitter flavor, cloudy liquid. Although not actually poisonous, food should not be eaten.

Take same precautions as for Swells. Bacteria that cause Flat Sour develop best at 100-130 degrees F. temperature. Don't let food stand at this temperature before, during or after canning. Have food hot when sealed. Cool jars or cans quickly after canning.

Mould. May develop on any canned food. Fuzzy grayish growth—slimy texture in food. Musty odor. Not dangerous in small amounts on tomatoes or fruit—remove with part of food near it, then boil rest of food 10 minutes before eating. Remove from jellies or jams. Dangerous on meats or vegetables, which should be burned or buried with by.

To prevent mould be sure you have good seal on jars or cans and potent paraffin covering for jars and jellies. Use pressure canning.

Get an apple from the teacher... use NUGGET every day!

DID YOU "NUGGET" YOUR SHOES THIS MORNING?

REG'AR FELLERS—Coming Our Way?

By GENE BYRNES

"Why sure, Darling! Except, of course, there's honey-golden..."

"Honey Golden, eh? I know it's a blonde! I'm going home to a blonde! I mean a blonde!"

"Hey, wait a minute! I mean honey-golden, multi-rich, oh-so-wonderful, multi-rich, oh-so-wonderful, multi-rich, oh-so-wonderful..."

"Oh, that's different!"

"Sure they're different! That's why I'm different!"

The answer to this puzzle is elsewhere on this page.