

Valley of Revenge

BY JACKSON COLE

Chapter L: Valdez kills Bartle. Ellen arrives with the sheriff. He threatens to open fire if Valdez does not walk out peacefully. The men are arrested from the house. Michael is wounded in the arm.

Synopsis
"El Caballero Rojo" the possessor of the "Valley of Revenge" is a man who has been hunted for years. He is a man of action, a man who has seen the best of the world and the worst of it. He is a man who has been hunted for years. He is a man of action, a man who has seen the best of the world and the worst of it. He is a man who has been hunted for years. He is a man of action, a man who has seen the best of the world and the worst of it.

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These twin colts, sired by Red John, he by Reigh Count, are shown with their mother, the former race mare, Ellen Mowley, at the Luxiana Ranch, Vercheres, Que. Suggested names for the July 5 twins: Mr. Democracy, Mr. Freedom.

YOUR HANDWRITING and YOU

When I write, I tie my words in knots as described in your column. Would you tell me what this indicates?

People who tie their words in knots as described in the letters "G," "Y," "I," and "Y," are particularly diligent in their efforts for success. These ties may appear in any letter or as a final stroke in any word but are particularly noticeable in the letters "G," "Y," "I," and "Y." The size of the tie is an important feature of the determination, while a loose or open knot reveals a more moderate kind of persistence, one that is not impatient.

Others of your writing indicate that you are reserved and show good judgment when dealing with appeals to the heart. You are not a sentimentalist and would be inclined to refuse those who would appeal to you without good cause.

At last he did speak. "Juanita," he said, "there is just one more thing I want you to do for me—then your work will be finished. I want you to get that money I took from Flash Conroy—it's in the cave here—and give it to the Corpus Christi Mission. And this time I want you to take care of you and your future."

Juanita looked down at him for silent, speechless minutes. "And you?" she said finally. "Your work is done also? You, too will come to the mission?"

"Maybe," Valdez said, and slowly shook his head. "Maybe later—not now. Because, Juanita, my work is not finished. It's finished here. Peace will come to Deep Water Valley again, and my own private debts have been paid. But my work will never be done so long as there are people in the whole wide West who are oppressed. I'm an outlaw—I can't ever change that—but I can make up for many things by helping others who need help. I'll be all right again pronto, and then I'm riding—to wherever folks need help."

Lovely Place Mats

"They're very easy to make," said the woman to a friend who had been admiring some place mats on the table. "They cost practically nothing, and there's almost no limit to the variety of color and design available."

What were they? Just pieces of wallpaper, cut in pieces 12" x 18" in size. The woman showed the mats referred to were made from paper with a trailing ivy pattern in two shades of green on a cream ground and were bound with green variegated paper. Other mats of various patterns and colors, some of them exquisitely lovely. Sometimes she uses mats of matching pattern, she said, and sometimes she mixes them with pleasing effect. Always, she added, they serve as conversation pieces!

In common language, if a man loses anything, he can claim it at any time from anyone he sees in possession of it.

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THE SUNDAY SCHOOL LESSON

By Rev. R. Barclay Warren
Baruch, The Scribe
Jeremiah 35:4-4, 17-20, 18

Golden Text—This word is a lamp unto my path, and a light unto my feet.—Psalm 119:105.

Much of the work of great executives is done by individuals whose names are seldom heard. But who would be insufficient. Baruch was secretary to Jeremiah. Whom we read it privately to the king. He was discouraged.

Baruch wrote a prophecy dictated by Jeremiah and then read it to the people in the temple. It was Jeremiah's hope that this writing of impending destruction would incite the people to repentance. But it was a vain hope. Baruch then read it privately to the king. They urged him and Jeremiah to go into hiding while the prophecy was read to the king. However, three or four leaves were read, cut them with his knife and washed them here. Thus he despised God's message.

Baruch's work was not to be destroyed. Jeremiah gave Baruch another prophecy. He was to write it on a scroll. He was to read it to the king. He was to read it to the king. He was to read it to the king.

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TABLE TALKS

Called Elderberries
Wash stem and pick over carefully. Place in a bottle. Cover with a syrup made in the proportion of 1 cup of sugar to 3 cups of water. Bring to boiling point. Fill hot jars to overflowing and seal immediately.

Since elderberries lack acidity, lemon juice, sour apples or rhubarb are generally added when using for jam or sauce. If desired, rhubarb or cranberry juice may be aspirated to the sugar to make the jelly of unusual firmness.

Elderberry Jelly
Cover the berries with water, stir, steam and wash them. Mash and strain. Bring the juice to boiling point and add 1 cup of sugar to each cup of juice and boil until jelly-test is reached, then seal and store. For a quickly made and deliciously flavored jelly, use the method (they use the commercial method).

For this jelly the berries should be of the highest quality. The elderberry lemon juice may be added if desired.
Elderberry and Apple Jelly
Use elderberries and wash them. Mash and strain. Bring the juice to boiling point and add 1 cup of sugar to each cup of juice and boil until jelly-test is reached, then seal and store. For a quickly made and deliciously flavored jelly, use the method (they use the commercial method).

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CHRONICLES OF GINGER FARM

by Gwendoline P. Clark

Suppose we build here? Mrs. Catbird agrees, so they go to work and they build. Just like that. . . no worry, no fuss, no permit needed. They don't have to worry about plumbers, carpenters or bricklayers and how much an hour they charge, and when their home is finished they don't even have a mortgage to worry about. Oh, for the life of a bird! True it might be a short one—a growing cut might add finis to a promising career even in the middle of a joyous song.

Coming events cast their shadows before. . . this morning Bob walked in with a binder canvas to be fitted to handle if the dew is on it—that is the farmer's main argument against daylight saving time.

Well, in between mopping my brow I am carrying on a three-way fight with the robins and starlings. The cherries are ripe and we are all determined to do each other out of a picking. As soon as the starlings come down for a feed the robins appear from nowhere and chase them away. The commotion that ensues attracts my attention and then I go out and scare the robins dead. Or I try to—they don't scare very easily.

My catbirds have disappeared. When my sister was here she hunted around until we found where they had their nest—in a lilac bush by the front door. We nudged it, of course, but I am wondering if the birds were so annoyed at her discovery of their hideout that they decided to take up quarters elsewhere. Luckily, my sister says to Mrs. Catbird, "I would give good place for our new home."

Come to think of it I don't know which I dislike more—mending binder canvas or peeling hard-boiled eggs. We are very fond of devilled eggs in this family but to my way of thinking the "devilled" part is not in the dressing but in prying the shells free from the eggs. If anyone knows of a sure way of doing this little job without leaving half the white on the shell or bits of shell sticking on the peeled eggs, for goodness sake send me the information at once. Sometimes I think I could write another version of "The Egg and I." You have probably guessed by this time that we are having devilled eggs for supper tonight.

Pursued
"You'd better give me that raise I asked for, Mr. Jones," said the man. "Three other companies are after me."
"A likely story," said Jones. "Just what company, Mr. Jones? Is it 'Gas, Electric and Telephone,' was the prompt reply.

Answer to This Puzzle Will Appear Next Week

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THE GREEN THUMB

by Gordon Smith

When it comes to hedges, the gardener has a wide choice. There are either evergreens or deciduous shrubs; slow-growing or quick-growing species; plants that are best left to assume their own natural shapes; and others which lend themselves to shearing into geometric patterns. The sort of care you give your hedge will depend, of course, on what type it is.

Privet is one of the most popular of all shrubs for hedging; and far too often it is so badly grown and tended that it looks nothing like what it should—a "solid wall of living green." Usually bought in two or three-foot lengths, it is mistakenly cut straight across the top at planting time. This causes excessive growth at the top while the base remains bare.

Proper pruning is essential if you want privet—or any other deciduous shrub—to form a dense green growth at the base. When planted privet should be cut to within four inches of the ground, or at the most, point from nine to twelve inches above the previous cutting.

From then until the hedge reaches the full height desired, upright shoots should be cut twice a year, as in this way many shoots get a chance to develop and a thick hedge is formed. Sides of the hedge should be cut more frequently than the top for the same reason. As the hedge is cut, it is just as well to delay the shearing till the following spring, when the hedge can be cut to a point from nine to twelve inches above the previous cutting.

Old hedges that have been allowed to get straggly present a real problem as no amount of shearing at the top will induce them to form dense greenery at the bottom. All you can do is cut them all the way back to the ground and then let them grow again. This DOES NOT APPLY to evergreens, which will not grow up again if cut down.

The chief handicap to any hedge is weeds. A narrow strip of bare ground should be maintained on either side of the hedge, and if this is hoed regularly the little weeds will be destroyed.

Evergreens—such as pine, spruce, hemlock and the like—are treated differently, when used for hedges, than privet and other deciduous shrubs. They usually make very little growth for two or three years after being put in position. After the evergreens really get going, they may send up quick vertical growth. In order to induce density they should be shortened, but generally one shearing per year, after they have started growing, is enough.

The whole thing has "snowball-ed" almost to joke proportions; and nobody is more bitter against these newer "give-aways" than these behind some of the older audience-participation programs, whose "and now for the \$64 question" appears

With the Movie and Radio Folks

By Grace Sharp

For his next picture Cecil B. DeMille turns again to what has always been his greatest mine of source material—and one, by the way, which requires no royalty payments—The Bible. "Samson and Delilah" will be the great director's fourth picture based on Biblical sources, and others being "The Ten Commandments" (1932); "The King of Kings" (1933); and "The Sign of the Cross" (1935).

Victor Mature will be seen in the part of Samson while Hedy Lamarr has been signed for the part of Delilah; and as one observer remarked when the casting was announced, "with that pair playing opposite one another they won't need any steam heat on the sets, even if the filming doesn't start till October or November."

In the matter of these "give-away" programs the radio folks—and especially south of the Border—seem to be in much the same position as that of the hunter who had the bear by the tail. They're afraid to let go, and even more scared to hang on. But all jockeying these days among programs have the radio industry in the biggest ditch it has been in since Marconi, or whoever it was, started the whole thing.

Regular radio performers hate such programs; and why shouldn't they when top comedians and prime favorites such as Fred Allen find their audience rating drop with sickening suddenness when a "give-away" moves in on an opposition network, at the same hour. For what is a Bob Hope, a Bing Crosby or a Jack Benny when you can listen in with the hope of winning—

one woman did recently—eighteen thousand dollars and will probably gross at least a million more than it would have as originally labelled. What's in a name? Plenty!

Does Indigestion Wallop You Below the Belt?

Help Your Digestion "25" For The Kind Of Relief That Helps Make You Ready To Go

Help Your Digestion "25" For The Kind Of Relief That Helps Make You Ready To Go

CHARLES

By Arthur Pointer

I never saw a moor, I never saw the sea; Yet I know how the heather looks And what a wave must be.

I never spoke with God, Nor visited in heaven; Yet certain am I of the spot As if the chart were given.

By Emily Dickinson.

By Emily Dickinson.