M. J. COLLINS

"By gol, woman, why don't you put that book down and come t into the bedroom off the kitchen. Aunt Martha was comfortably seated in a rocking chair by the large old-fashioned stove, feet on the oven door, reading a love story. He slid cautiously under the sheets. "Ouch! It's cold!" he ex-Aunt Martha ignored his moaning and groaning for a few seconds Don't tell me you want the old lady to warm your feet!" she said tarily.

"I don't care if it's the hundred and second day of spring. The way the weather is acting up now you'd think it was the middle of winter the ground-hog must have seen about four shadows this year! Brrr! I'm

"Oh, all right", Aunt Martha said



"You're not goin' out there without your pants," Martha cried.

resignedly, putting her book on the kitchen table and getting up. "What's that!" she exclaimed sud-"Someone's stealing our chickens! Aunt Martha cried excitedly. "I read about a gang that's doing it al. over the untry. Do something,

"Get the shotgun!" Uncle Joe bellowed sliding out of bed. "I'll show

Aunt Martha dashed upstairs to the bedroom they used in the summer and got his shotgun out of the closet. When she returned Uncle Joe was out in the kitchen, still in his night shirt. He had laced his boots on and had an old toque of Aunt Martha's pulled down over his

"Where's that flashlight?" "I doi! know, you had it last." "Get the lantern then."

"You're not goin' out there without your pants," Aunt Martha cried, aghast at his get-up.
"Stand aside, woman, this is a

man's job," he ordered imperiously.
"Ain't no time to fool around." He dashed straight for the chicken house, his night shirt flying. Aunt Martha, wrapped in an old coat was close at "There's nothin' in here," he told

Aunt Martha a few seconds later. He peered around intently. "Not a thing," he muttered. "Good gravy! Scat you! Scat!" he yelled suddenly. There was a crash and the dim ight of the lantern went out. Aunt Martha gasped at all the racket. Joe! Are you all right?" There was no answer. Then Uncle Joe cried hoarsely, "Get the flashlight, Martha, theres three of them wandering around in here. Hurry!" Aunt Martha opened the door cautiously. A very strong odor as- at his feet and put the other at his

FUNNY BUSINESS

beam of the light all over the place.

sailed her nostrils. She swung the back.

One Corner of an Artist's Paradise-Emily Carr, known to her Indian friends by the name of

"Klee Wyck" found inspiration for her paintings in scenes like this in her beloved British

Columbia. Her life and achievements are vividly portrayed in a National Film Board release.

But Emily Carr, even as a little

ony into the vast, towering rain

As time passed, Miss Carr travel-

magnificent forests themselves. At

first her work was realistic, with painstaking accuracy for the small-est details. As she grew older, her

her feeling of love and awe for her

native province.

The film "Klee Ayck", in illus-

of her best known canvasses, and

In New Brunswick

for nearly a century, have been track-

ed in the wilderness of New Bruns

partment mammalogist said that dis-

North America more than 60 years

ago, is "the most spectacular find in

aware of the find for more than a

month but kept mum, fearing the

sure aim and tracking of New

"Only six are known to exist,"

said Dr. Banfield, adding there was

little the resources department could

mountain lion, is fairly common in

the Rocky Mountains, but was

thought : have been eliminated in

eastern Canada long before the turn

There are approximately 20,000.

000 dogs in Canada and the United

Toes and Feet

Here is a clean, stainless antiseptic of that will do more to help you get rid o your trouble than anything you've eve

Its action is so powerfully penetrating that the liching is quickly stopped; and in a short time you are rid of that bothersome. Hery torture. The same is true of Barber's Itch, Salt Rheum, Eczemadher irritating unsightly skin troubles. You can obtain Moone's Emerald Oil in the original bother at any modern drug store. It is safe to use—and failure in any of these ailments is rare indeed.

Fiery, Itching

do to protect the rare animals.

Brunswick hunters.

of the century.

JITTER

OUR WIFE SAID YOU SHOULT

An interesting case in point is Indian villages, dominated by giant

"Klee Wyck", a National Film totem poles, and hemmed in by the

Board colour production based on sea and the high mountain ranges.

British Columbia artist, Emily led widely, and began to paint the

(the name the Indians of the west | work took on a symbolism and ab-

fifth in a series devoted to Canad- into these mighty landscapes all

in the English colony on Vancouver | trating the high points of the artsland, a colony which had striven ist's life, gives many startling views

country. Houses, gardens and compares them with photographs of the originals. One of the most

make the settlers feel that here striking scenes is that of "Cathed-

sitting all over the straw-covered | Six Puma Reported

coast gave to Miss Carr) is the straction which enabled her to put

"Klee Wyck"

The lives of our Canadian artists

frequently make interesting sub-

the life and work of the celebrated

Carr, whose works rank with the

best our country has produced.

Now on the rural circuit film pro-

ian artists. Emily Carr's life was one of

entrast. She was born and raised

reproduce England in this

floor, the lantern and shotgun were

there also. "loe, where are you?"

Aunt Martha swung the beam up-

ward, Uncle Joe was perched on the

topmost roost, hanging on to a rafter.

in the company of about 20 distraught

hens. It was hard to say who looked

hens. Aunt Martha laughed loudly.

"All right, laugh," he said sourly

as he climbed stiffly down from his precarious perch. "What else could I do? At least I frightened them

away."
"I don't doubt that" Aunt Martha

"Say, I don't feel any too warm

"You better git back to the house

this minute, Joe Quinn, or you'll

Uncle Joe permitted himself to be

hustled into bed. As he sat up sip-

had made him, he said, "I'm cold all

A short time later she brought in

two old-fashioned hot water bottles

"There they are," she said sweet-

wrapped in towels. She tucked one

ping the hot femonade Auni Martina

out here," Uncle Joe shivered.

Martha took over the situation.

the most alarmed. Uncle Joe or the

she called.

said, dryly.

was a piece of the old country ral Grove" with its heavy foliage

girl, wandered forth from the col- Miss Carr's interpretation of it.

barely pierced by the glowing sun-

The artist's life was not an easy

to continue her painting.



Most of the hens were standing or ly, "That'll keep you warm."

got the new deep-freeze

... THE GREEN THUMB...

Avoid A Jungle

In special government bulletins on the subject and in Canadian seed atalogues will be listed a lot of vital information for the gardener in addition to descriptions of the flowers and regetables. Experienced gardeners would never think of planting vegetables, flowers or shrubs without some of this vital information. Without it even the best of them would be creating a jungle rather than something tidy, beautiful and most satisfactory. And a jungle is something far different rom an informal layout. Few experts would advocate a formal garden with all the flowers in prim rows or squares, but neither do they suggest broadcasting seed in every direction, planting little flowers behind tall ones or putting clashing colors side by side. In the vegetables, too, they urge more room for big tall things like corn, cucumbers and potatoes than for narrowgrowing lettuce, beets and carrots. Give Them Room

Generally speaking, all plants require at least half as much space between them as they are high at maturity. With big trees this means from 20 to 40 feet, with carrots it means only about 2 inches. Again the proper depth to plant seeds is about three times the diameter. With tiny seeds ilke poppies, alyssum or turnips this means merely pressing the seeds into the soil, with big things like gladioli, bulbs, polight, which is then compared with tatoes and dahlias it means from 4 to 8 inches.

Cultivate First Either in the fall or early spring jects for films, especially since the film can do the double job of dramatizing the artists' lives and port following the artists' lives and port following the artists' lives and port following the coast. Her urge to paint for early spring the artists' lives and port following the artists' lives and port for early spring couver Island and the mainland in her trailer were halted every so dug or ploughed. This will turn in aying some of their better known soon expressed itself in the colour ful watercolours and oils of these ful watercolours and oils of these ing in handicrafts for the tourist | pests, etc., and put the soil in contrade were worked into her life to dition for further and fine working. supply her with the necessary funds | It will also mix top and immediate sub-soil and tend to more evenly Her death a few years ago distribue natural fertility. At this time it is advisable to work in all eer w ich had come, over the the old dead weeds, vegetable tops years, to express itself — in the and any manure that has been obwords of the film - with "vigor, certainty and a sense of freedom." tained. The new gardener is too inclined to burn all rubbish and

1 leaves or send it away with the bage. This is a serious mine.

Anything that will rot in a reas able time, and there will be things that will not, should be in. Such improves both light heavy soils, opening the latter, cake, and adding much pe water retaining humus to sand light soil.

Not Lost or Found The teacher was giving here

of young pupils a test on a te natural history lesson. "Now, Bobby," she said, "el, where the elephant is fornd? The boy hesitated a moment his face lit up.
"The elephant," he said, "B a big animal it's scarcely ever

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DAWES BLACK HORSE BREWERY

I'M QUITTING ... HE CAN'T TALK TO ME CAN'T TALK TO ME
LIKE THAT... I WON'T
STAND FOR IT!

By Arthur Pointer

ands of people each year.

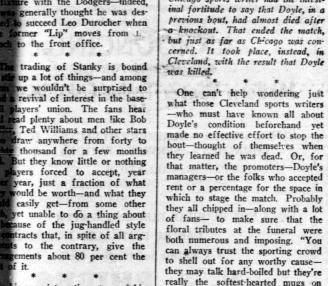
in the public's service.

and the same

KEEP YOUR DIRTY HAND!

One of a series of advertisements in tribute to those Canadians in the service of the public

nd just exactly how many here are in a dollar. way, shortly after popping off manner, Mr. Stanky found if traded to the Boston Braves of baseball's most surprising as Eddie was looked upon as a hurry . . . gives grand relief sniffly, sneezy, stuffy distress the colds. Follow directions in the pair VICKS VA-TRO-N re with the Dodgers-indeed,



y interesting story of his labe" Ruth tells of how Mayor Walker made him "blubber" to the dirty-faced kids of a. That's just the kind of my Walker would be likely off, and not even with his is cheek when he said it.

ew men living should be in a sition to know than Walker baseball-boxing-hockey-any ional sport is, at bottom, a making business and nothing iven the general public should that much by this time. Yet pure slush and hopey is written oken about sport-Yes, and we up-than about, well, even the lives of our glamorous picstars. If the day ever comes uspapers put sport on the basis-in the matter of free ity—as they do, for instance, Factories or Depart-Stores, that will be a dark day for a lot of promoters.

"tie-up" which exists, in far nany instances, between sports is and sports promoters, is dele, even dangerous The writften poorly-paid even by news-standards, are expected to meet avel, on terms of equality, with making many times the money do. The temptation to eke out ncomes by a seemingly harmhore of boosting or press-agent-always there, and is generally ted. As one well-known Sports r—now dead—used to put it to taff in moments of expansion, now you all are making a fittle side; and with things as they don't suppose there's anything and about it. But there's reason things and I do about it. things, and I don't want any stepping of the bounds. That won't stand for anybody pulling

and sticking anybody up!" results of this practice are, in out of ten, comparatively But there comes that time. Suppose a promoter, to you are indebted for various s, is putting on a boxing bout

ter Playground-More than 2,500 persons braved the wind-swept ice of Penetang Bay to

ned Penetanguishene's first winter carnival, which featured dogsled races and scoot racing, new Georgian Bay Sport. Holding the reins of his dogs is Ted Light, winner of the dog for contestants under 16 years, and Mary Nicholson. Honey Harbor, a close second.

We mention boxing particularly

because right now in many sports

son and Jimmy Doyle were scheduled to battle in the Windy City, until a

Chicago sports writer had the intest-

inal fortitude to say that Doyle, in a

One can't help wondering just what those Cleveland sports writers

managers-or the folks who accepted

which to stage the match. Probably

really the softest-hearted mugs on earth." The sentence just quoted is

Two piles of apples lay on the ground. One contained a large-sized

and rosy selection. The fruit in the

other pile was green and small. "Large on top and small at the bot-

tom?" inquired the new hired hand

not, by the way, our own.

rent or a percentage for the space in

previous bout, had almost died after a knockout. That ended the match,

ports - And One Thing

or Another

By FRANK MANN HARRIS

= ("A Sixbit Critic") ==

me forty thousand doll- | which you know never should have

which you know here: should laye
which you know here: should laye
with of baseball information—
very small raise in pay." That
crack made by Eddie Stanky
fter his recent discussion of
the control of th

who can really punch. Are you, the writer, going to say what you really deer president; and evidently beneath the skin of Mr. Rickastute gentleman noted for mate knowledge of two things atricacies of the game of base—

who can really punch. Are you, the writer, going to say what you really think, or are you going to pass it off with "well, the public will probably get its money's worth, so what the heck"?

becouse of recent ring fatalities—the fight "game" is decidedly under a cloud. Not so long ago Ray Robin-

April when weather conditions are usually at their worst.

The refuelling service revoides tanker aircraft which meet at renderous with freight-carrying Liberator planes and pass to them the 1.000 gallons or more of fuel needed to complete the long non-stop crossing between London and Montreal.

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The increased payload is the main.

ed that a passenger aircraft could

save the weight and space needed to carry 2,000 gallons of fuel and

so add to its passenger-carrying cap-

acity by 16,000 pounds, or 50 persons.

The increased payload is the main commercial argument. It is calculated that a commercial argument of the commercial argument. commercial argument. It is calculat-

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as he prepared to fill the barrel. "Certainly not-" replied the farmbest policy. Put the little apples at the top and the large ones at he The hired hand did as he was told, commenting to himself that his em-

"Yep," replied the hand,

and nailed down." "Good," said the farmer. "Now turn it upside down and label it."

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