You will be delighted with this fragrant tea

Riders for the Hoot-Owl Pool by G. H. SHARP

Mae's eyes were bright with un

shed tears as she looked at the tall,

thanked him for his loyalty to the

The case had gone to the jury,

there in the dusk of the second day

of the murder trial.

The prosecutor had asked for a

tious young attorney not long out

Webb had no money with which

hire an attorney. Old Judge

broken his life and taken away his

law practice, had offered to defend

Webb. Some time or another.

Webb had done him some sort of

favor and the battered old attorney

ad not forgotten. So he put aside

is whisky bottle, shook the moth-

balls out of a black broadcloth suit,

and in that dusty little courtroom he made his final plea to the jury.

As he talked, you could hear no

the breathing of those who listened.

lurymen sat on the edge of their

chairs, missing not a word of that gallant speech. The judge on the

bench was visibly moved. Even the

tailored prosecuting attorney list-

The white-haired attorney told

Anderson and Webb Winters. He

dwelt upon incidents that showed

a brotherly love between the two

"Gentlemen of the jury." he fin-

the friendship between Bob

ened with respectful attention.

anging verdict. He was an ambi-

spoons of whiting.

when washing them?

instead of soapsuds.

m curdling

A. Pieces of old felt hats glued

CHRONICLES

GINGER FARM

pring is much the same as that

of 1949. Looking back over last

year's chronicles I find that on

May 5, we were "halfway through

man on trial.

CHAPTER TWO (Continued From Last Week)

So he sat there, every ners pulled to the breaking point, every muscle tense, listening to the lies oath. He sat there, knowing that every person there in the courtroon was watching him, some of them ondemning him for the murder of his best friend. That was wha Their eyes accused him. Joe Blake took the stand. He talked reluctantly. The judge had to call him several times when he protested hotly that Webb had not killed Bob Anderson. But bit by the prosecuting attorney brought out the facts. How Bob inderson had had that three thousand dollars in cash on him. How

he had suddenly, for some reason, decided to ride home that evening. Blake had cautioned Bob Anderson so he admitted, there on the stand He had told Bob that a man was along a dark trail with that much oney on him. He was a fool to pack around money, careless. Joe en, was damning Webb Winters. When he quit the stand, he stopped beside where Webb sat.

me. Webb. I know you never killed I'd a head ruther have lost an eye than say what I said on the stand. He drug it out mme. couldn't lie out of it."
"That's all right, Joe," was

Webb's quiet reply. "You done your ished, tears wetting his cheeks. "take a last look at Webb Winters. The scar-faced Tex was called to the stand. He crossed his long legs and leaned back. He had on

Remember all I have told you. If you can find it in your hearts to vote that cowboy guilty of murderold overalls and a faded blue flannel ing his best friend, bring in a hanging verdict." spurs and he needed a shave. His The old attorney's voice broke. puckered eyes looked at the judge Slowly, he turned away and walked and a queer sort of grin spread out of the courtroom. He was goacross his weather-beaten face. ing to his humble cabin to put away his rusty black suit. He was going back to the bottle that had stood "You might as well save time y lettin' me off the stand, Judge. uncorked, there on his table, all

I'm Webb Winter's friend, savvy, and I'd lie my way plumb to heli before I'd testify anything that would hurt him. Anyhow, my Judge, jury and spectators vatched the departure of the old testimony could be throwed out. warrior whose spell still held them I'm an ex-convict with a tough silent. The judge blew his nose and addressed the jury. His voice who came to visit yesterday. They have our pet economies, and, I time askin' me questions, Judge." was not quite steady when he spoke, "I'm inclined to believe you are giving them their instructions be- said it had been a tough winter ... money.

Laura Wheeler

when she's wearing her new Bunny

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fle and sweet pansy trim.

of the spectators left, but most of them stayed, forgetting their hunger for supper, held by curiosity. The judge had quit his bench and gone to his chambers. He needed a little drink and a pipe of plug tobacco after that speech he had He had hardly finished his pipe

when he was informed that the jury had reached a verdict. He went back into the courtroom, nodded to "Your Honor," said the foreman, we find the defendant not guilty." (Continued Next Week)

HOW CAN 1?

By Anne Ashley Q. How can I clean kid gloves?
A. Put the gloves on the hands, then wash in spirits of turpentine

in the same manner as when washing the hands. When clean, hang the gloves in a warm place, or where there is a current of air. Q. How can I keep fruit from A. Always use a sharp silver knife for peeling fruit, as steel is very liable to blacken the fruit. Q. How can I prevent dryness

of the hair, and also bring out the lights of blolnde hair?

A. Warm castor oil rubbed into the hair the night before a shampoo will correct excessive dryness. Lemon in the rinse brings out the beauty of blonde hair; vinegar should be used by brunettes, Follow the rinse with the rinse with one of clear water. Q. How can I prevent pricking the finger when mending the finger in coins (stamps cannot be accepted) for this pattern to Box 1, 123 Eighteenth St. New Toronto, Ont.. Frint plainly PATTERN NUMBER, your NAME and ADDRESS. A. First put the finger into a

Putting On The Doghouse-Michael Capri, 20 months old,

finds accommodations a bit too cramped for his liking as he tries on "Donnie's" portable doghouse for size. The canine capers occurred on board the SS Italia. The boy and his dog are on their way to stay with Michael's aunt.

Q. How can I easily separate | thirty-five head of cattle to feed, the whites and yolks of eggs?

A. Break the egg into a funnel held over a dish. The white will pass through the funnel into the like with the stock—and now heavy expenditures were in the offing for dish, while the yolk will remain in spring seeding. the funnel unless broken. Q. How can I make a good oak

But that's the way it goes. There's money in farming in good A. Mix one quart of boiled oil, years—but comes the time whea there are poor crops, poor pasture three gills of turpent ne, six table-spoons of raw umber, and six tableand a poor catch of gress seed— then it is that farmers really get Q. How can I preserve the ori-ginal colors in cretonne covers worried. That is also the time when poor farm management takes a beating and thrifty farmers win out. A. Wath them in bran water, But let me hasten to add that unforseen circumstances may arise so that even the good farmer may also lose out. Sickness in the family
... hospital bills ... fire ... loss to the bottoms of ash trays and of a valuable cow or a litter of pigs . . . any of these can spell the vases will keep them from marking difference between a hard year and

table tops.

Q. How can I keep cream gravy

difference between a hard year and a prosperous one. The farmer needs to be a philosopher so that he can resign himself to take things as A. Salt will curdle new milk. When preparing gravy, porridge and such dishes, the salt should not they come-the good with the bad; one year with another. be added until the dish is prepared. Q. How can I remedy the droop-Sorting out some papers the other day this caption caught my A. The hat can be stiffened by -"Farmers too thrifty for their own good." Are they? What do sponging with the white of an egg that has been thoroughly beaten; then place on a hat stand to dry.

you think? What is thrift anyway? How do we differentiate between thrift and meanness? So often one is taken for the other. It seems to me that when times are good there is less thrift and apparently more generosity because it is only natural for people to be generous when no personal sacrifice is involved. But when money is hard to come by it is then that you find the difference between thrift and meanness. At such times the thrifty mean person is meaner than ever. But we don't hear so much about thrift these days. At one time was looked upon as an admirable seeding" so it must have been the latter part of April before we really uality but now it has become incre or less old-fashioned. People started. And the chances are this | don't bother to "make do" as the year will be about the same . . . as I write the date is April 25.
Of course locality makes a differing the same of the same o ence. Last Friday we saw men out half a day to save a dollar . . on the land down near the Front, and our own land is drying fast, but in the Guelph district fields spend that dollar and save yourself time and trouble. It sounds logical, doesn't it—but the point is,

Isn't that true? Saving in small things is one way of getting the big things. Generally we have to choose between the two. Well, I wish Old Sol would be more generous with his sunrays and the north-west wind a little

more niggardly with his breezes. It is colder in the house than it outside very often. Put an ordinary fire in the furnace and the house is too hot: check the furnace right off and the fire goes However, warmer weather must be on the way as I have And we have also heard the swamp frogs singing. Twice they have been "shut up"—one more time and we can be sure that spring is here. You know what the old timers say-"You can't have spring until the swamp frogs have been shut up three times." Some of these old legends and superstitions sound them come very close to the truth. After all, how else did the Indians know what to expect, except by watching the birds and the beasts There was no weather bureau years ago to forecast changes in wind and

braiding rugs! For the kitchen i

piece of ticking which resulted in

the cost of a cocoa-fibre mat Maybe

I put more than \$2 worth of time

ing use of something that would otherwise have been thrown away.

Actually, that is my idea of thrift -making the best use of what you've got; using everything for some good purpose if at all pos-sible; taking care of things so they

last longer-but not to the point

of meanness-there is no thrift in

being penny wise and pound foolish

-there is a time to save and a time to spend or, as an old Italian

proverb says very neatly "Saving

into my mat-but then I was mak-

strong, firm

overalls and a worn-out

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Too Close!

"Nope," replied the course "Well," inquired the man,

can I find his neighbor, Sam?"
"I'm Long Sam," drawled

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Curid Makes a Haul-Eight impulsive teen-agers who staged a spur-of-the-moment quad-Birmingham to Columbus, hope their marital careers run smoother ian their wedding chariot. It broke down shortly after the ceremony Here, the new Mrs. harles Edward Cash, left, lectures the other newlywed couples, Mr. and Mrs. Johnny Lynch, r. and Mrs. Roy Lee and Mr. and Mrs. James C. Cash, on their need to find homes and jobs Two days after the elopement, three of the boys found work,

1 Egg
1/2 Cup Sifted Flour

2 Teaspoon Salt
1/2 Teaspoon Nutmeg
3/3 Cup Milk

Roll cereal into fine crumbs and

ing and sugar together. Add egg and beat well. Sift flour with bak-

ing powder, salt and nutmeg. Add dry ingredients to shortening-sugar

mixture alternately with the milk

Pour into a greased 9-inch-square

pan and cover with corn-flake mi

ture. Bake in a hot oven (400° F

This seems to be one of my "upside-down" columns. I've been

talking about cakes and icings

without any mention of the more

substantial things that should come

before. And with outdoor work in

full swing in the families of so

many of my readers, lots of the "hearty" sort of eating is highly

I think the men-folk especially

fact that it makes use of one of

the less expensive kinds of beef

larity with the "dollar-stretching" side of the house.

Sour-Sweet Goulash

1 Pound Beef Chuck,

4 Tablespoons Flour 1 Teaspoon Salt

1 Cup Diced Carrots

2 Cups Diced Potatoes

2 Teaspoons Salt 4 Tablespoons Vinegar

Cut in 2-Inch Cubes

1/4 Teaspoon Pepper 3 Tablespoons Shortening 1 Cup Navy Beans

20 minutes.

TABLE TALKS Jane Andrews.

recipe which makes grand use that delicacy. If you cannot get teaspoon of maple extract will do almost as well

Date-Nut Bread Cup Boiling Water
Cup Chopped Dates Tablespoon Butter or

1 Egg
½ Cup Maple Syrup
½ Cup Chopped Pecans or other 1 Cup Sifted Flour

1 Teaspoon Baking Powder 1 Teaspoon Salt 34 Teaspoon Soda 1 Cup Whole Wheat Flour

Method-Pour boiling water over tes and butter. Stir until butter elts. Add beaten egg, maple syrup our, baking powder, salt and soda. ir. Pour the liquid mixture into ingredients. Stir until just pened. Pour into a greased loaf n and bake in a moderate oven | will enjoy this goulash, and the 50° F.) I hour. Let cool thorghly before slicing. Makes 1 loaf.

The other day I heard a woman ailing the fact that, although inute Icing is her favorite kind, s always always either pulls out ky threads like taffy, or else urns sugary or soaks into ake. And I know there are

these calamities willleast SHOULD—happen if (Pouring the icing into d, after cooking and bethat may stick to the sides ing, and makes it stand up longer

Seven-Minute Frosting Combine in top of double boiler:

Beat with rotary beater or elecmixer 1 minute. over boiling water and beat ut 7 minutes, stopping several es to clean off blades and sides pan with rubber scraper. nove from boiling water when

Pour into a clean bow!, being

over cake, which should cool and free from loose crumbs. sides first, then the top o crumby. Use clean la to ice the top. recipe is enough for 2 nine-

or afternoon tea, for dessert at er—or even as a special break-treat—there's nothing much ore tempting than a good, freshly ade coffee cake. This one, with 5 topping of butter, cinnamon, gar and corn flakes, is almost ound to have the folks asking how on they may expect an except. they may expect an encore. amon Crumb Coffee Cake

3 Tablespoons Flour 3 Tablespoons Water

maining flour and water. Blend into mix with melted butter, brown sugar and cinnamon. Blend shortenthickened. Serves 4 to 6

Camera Men Hid In Dummy Giraffe

able photographs.

the photographs taken by the pio-neer big-game photographers will have been taken since. Take the rhinoceros by Major A. Radelyffe saw the rhino resting near a small hill, and, hoisting his heavyweight camera to his chest, he moved forward, a companion named Clark

Dugmore and charged.

Dugmore says: "No matter what head; this was the chance of a lifetime, and I must not make a mistake. So I focussed the camera the shutter release when he was about 16 yards away-it seemed more like 16 inches. Clark, hearing the click of the shutter, fired, not

to kill, but to frighten The bullet hit the rhino's shoulder, and the animal turned and missed the intrepid photographer

by a few feet. In attempts to get close-ups, pho tographers have used strange ruses. In Great Britain the Kearton brothers made a dummy ox and sheep and then, crouched in their hollow interiors, took photographs of the unsuspecting creatures that approached the strangely immobile "animals."

On the African plains, a dummy ostrich has been similarly used by another photographer. A still more extraordinary dummy was that of a giraffe which two camera enthus asts constructed. One man acted as the fore-legs, and the other as the hind-legs. Thus they fared forth. One of their first encounters was a lion. Unfortunately, the lion saw them first and started to investigate. That was the end of the would-be big-game photographers, and they caught the next boat for home.

Roll beef in mixture of 4 tablespoons flour, 1 teaspoon salt, and pepper. Melt shortening in a heavy skillet and brown meat. Add beans and cover with water. Cover pan and simmer 2 hours, adding more water if necessary. Add carrots, potatoes and 2 teaspoons salt. Simmer about 10 minutes or until vegetables are tender. Add vinegar and sugar. Make a paste of the regoulash, stirring until smooth and

The photography of wild animals first, enthusiasts struggled with cameras weighing 15 lbs. or more. Today, a man can plunge into an African forest with a loaded miniature camera in his coat pocket and, if he is lucky, bag dozens of pass-

But for all the improvement in isn't hard to cover with paint. First, wash it with a strong solution equipment and technique, some of sal soda or washing powder. This eliminates sanding. If mahogany stain has been used, apply a coat of shellac or aluminum paint to stand comparison with any which prevent the stain from bleeding through the paint. Then, for the Dugmore. In Africa in 1908 he quickest and easiest job, use the new one-coat paints according to directions. Or apply three coats of enamel mixed with flat paint to your chosen color. (Use two pints of enamel to one pint of flat paint.

covering him with his rifle. On the ground glass of the camera Dugmore could see the about 35 yards away. He went on. Suddenly, the rhino jumped up, saw

room. Remove all hardware-doorknobs, light switches and fixtures, curtain rods, shades and the like Move out or cover all furniture and floor coverings. Cover your hair. Put on old clothes. Use a protective fore you paint. Spattered paint will clean away more easily at the end of the day.

Yemenite Jews who recently migrated to Israel saw snow for the first time in their lives and, be from Heaven, tried to collect and

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Tips That Help

In Home Painting

There's no economy in pain

economy of time. For although im-perfections may be hidden tem-porarily, before long they'll re-appear looking worse than ever.

Getting ready to paint new surfaces is generally not much of a problem. It's the old, cracked and much-painted walls and woodwork

that are usually a headache. Give yourself plenty of time to put them back into smooth condition. Try-ing to get everything done in one

afternoon or day is bound to seem like a very large, unpleasant chore.

there are certain steps you can tak

Rent a small sander to mak

dedious sanding easier and speedier Use liquid sanders to dull old

Use ready-mixed colors whenever

Use one-coat paints and enamel

Use a new roller applicator for applying pamt when it is recom-

Use the type of brush suggested

for different types of areas. Too

small or too large a brush can

slow you down more than you

realize.
Always read labels and follow

Buy good quality paints, good

For a very smart-looking room,

paint woodwork and walls the same

color. This will make any room

Horsehair and vegetable-fiber

bristle brushes or the improved

may prefer. Nylon brushes are easy

linseed-oil preconditioning and are

not tempting to moths. It's a card-

inal rule among painters that a better brush always means a better

job. Don't be "penny wise and pound foolish" by trying to save a

few cents on your brushes. For the

average job you'll need at least

bristles about 41/2 inches long, or

a roller applicator for painting

large, flat surfaces.
2. A 2 to 2½ inch flat brush,

bristles about 31/4 inches long, for

3. A 11/2 inch oval brush, bristles

about 2 inches long, for moldings

and round surfaces.

There are five kinds of surfaces

you may wish to paint; new wood,

new plaster, painted, wallpapered

Varnished woodwork isn't con-

the third coat enamel only, not

mixed with flat paint.)

Before you begin sanding, patch

trimming and small surfaces.

clean, do not need the usual

ered faster.

ops the deep, strong root growth that is essential for heavy bloom-ing and health during the summer weather. Provide support in the form of brush or strings. Wire is not recommended as it injures the tender growth. Sow Grass Early
One garden job that we can
carry out first thing in the Spring
almost regardless of weather is sow-Pruning ing grass seed. Of course where a new lawn is being established the shrubs, trees, etc. The general pur-pose is to remove dead growth, prepared first and this means cultivating, rolling and raking until it is as level as possible and the top soil is worked up fine and all visible weeds destroyed. It is not really safe to work soil until all the frost not be pruned until after blooming so that flowering this season wil to walk on without getting one's is gone and the ground dry enough

this about an inch deep and three inches apart. Let the rains gradually fill in the rest of the trench

ally fill in the rest of the trench as the plants come up. This devel-

Good Uses For

Aluminum Foil

good uses for that highly versatile stuff, aluminum foil. Many report

that its most satisfying use is in

ing meat or fish. The drippings are caught on the foil, which has only

shoes muddy.

But if it is merely patching a lawn that has to be done, then one can sow anytime, even before the last snow goes. The important packaged lawn seed, which is a mix-ture of different grasses, blended so that there will be some quickgrowing types to give some shade to the later germinating and more permanent types.
Grass loves cool weather. It must to be tossed away when the broil-

get a good start before the weather really turns warm. For obvious the broiler pan. reasons, sow on a windless day and to make sure of an even catch Line your casserole dishes with the experts say it is best to broad-If possible water well during dry aluminum foil. This not only eliminates scouring, but helps prevent cast once lengthwise, then across. weather and make sure the mower is razor sharp for the first few cuttings. A dull mower will pull There are many who wrap butte out new grass. Like any other plant, grass will benefit from good in aluminum foil to keep the deli-cate flavor from being invaded by strong foreign odors. In the same manure or the right kind of chemiway, odors of cheese, onions and fish can be contained by wrapping cal fertilizer. A rich, well-fed lawn will not only be a better color and

texture but it will be vigorous enough to crowd out most weeds. A piece of foil laid beneath the Where the lawn or part of it is shaded most of the day a special ironing board cover is said to cut down on ironing time. The aluminum reflects the heat onto the re-verse side of the material being conditions should be used. Sweet Peas Early Too ironed, often making it unnecessary Another early bird is the sweet to iron both sides. pea. It gives best results when dig and prepare the necessary little

of the garden which dries out weeks

before the rest. If it is not too

shaded and gets some breeze this

Dig a trench a foot or so deep. Tramp in about three inches of

well-rotted materials, old leaves or

manure are best, then top off with

a couple of inches of the finest

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WHOLE WHEAT BREAD

• Combine 3 c. boiling water, ¼ c. granulated sugar, 4 tsps. salt and 1 tbs. shortening; stir until sugar and salt are dissolved and shortening melted; cool to lukewarm. Meanwhile, measure into a large bowl 1 c. lukewarm water, 1 tbs. granulated sugar; stir until sugar is dissolved. Sprinkle with 3 envelopes Fleischmann's Royal Fast Rising Dry Yeast. Let stand 10 minutes, THEN stir well.

Stir in cooled sugar-shortening mixture, Combine 5 c. once-sifted bread flour and 5 c. whole wheat or graham flour. Stir about half-of the flours into yeast mixture; beat until smooth. Work in remaining flours and add additional la bread flour; if necessary to about 20 minutes lower. maining flours and add additional bread flour, if necessary, to about 20 minutes longer.











ANNE HIRST Your Family Counselor

are still soggy and impossible to is the time saved put to good ad-

were decidedly worried. The farmer suppose, foolish ways of spending

I am a middle-aged widow, and ! I'm writing you about a man of my age. We were born in the same town, which fact became the basis of our recent friendship.

divorced 14 years my husdead for seven. grown children. need compan-

ionship, he needs a home. "He drinks some, but I've never seen him take too much. Financially, he just exists, while I have enough to keep myseli, though not lavishly. He has had responsible positions; I don't know why he did not hold them, except that the war ended one job. "I see him each day and evening for a while. Lately when I visited nay son I returned long before I * he must make sure that your * interest in him is still alive and

others? I hate spying of all things, and I'm not perfect either. LET TIME TELL WIDOW" * A widow misses the compan-* ionship of a husband. But a wi-* dow must have some security. * you get along very well on your * income and you want to be sure

* you are not marrying a man * whom you may, some day, have thimble and then into the glove.

This avoids pricking the finger.

Gloves of leather or skin should be mended with cotton thread, never with silk.

You are not marrying a man * whom you may, some day, have to support.

This is the crux of your problem, isn't it?

You two are congenial. You

This man misses his own home. You have one. He has evidently for your part, you think you * could have a good life with him. * One way to find out his finan-*cial status and his sense of re-* sponsibility, is to create a crisis. Just now he has the habit of *You enjoy his visits. But he still has not divulged his circum-* stances, nor his prospects for a * secure future. In other words, he
* is taking you for granted, without * being frank about himself.

* Of course you feel diffident about asking him questions, and

you could not bring yourself to Begin making excuses not to see * him. Plead another engagement, * or any other business. He will wonder what is happening to this friendship, and understand that interest in him is still alive and

* If he is as anxious to marry * you as you feel you are, this * situation will force the issue. A widow in your circumstance * has to protect herself. Clear the * air, before you come to care * more for him.

No matter how many children a widow has, she still needs the companionship of her contempor-aries to enjoy a full life. But be wary! Anne Hirst is here to help you, if you will write her at Box 1, 123 Eighteenth St., New Toronto.



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2 egg whites, unbeaten

1½ c. sugar dash of salt . water tsp. light corn syrup ig stands in glossy peaks. much more body than a merting from sides of pan. Add 1 tsp. vanilla. minute, or until frosting

12-Tablet Tin 25¢

Economical 48-Tablet Bottle 69¢

Cup Corn Flakes
Tablespoon Melted Butter or Margarine
Cup Brown Sugar

Double Duty - Hollywood's shapely Marie Wilson tries on a new straw hat for size-body size, that is. She points out that the chapeau, designed for beach wear, affords protection not only against the sun, but also against enthusiastic stares of masculine passersby who may not be interested in millinery modes.