

Moo-o-o-d Music-Farmer Ami Miller uses a bugle to call in his cows for milking. Miller says his musically inclined bovines respond to any instrument, to the extent of swaying and occasionally executing a tricky, four-footed dance step. Their favorite song is probably the "Cow

vide Vitamin B. but from day-old

had an all-plant diet with Vitamin

A and D feeding oil. Their ration

provided 17 per cent protein, as

needed by layers, but it was vege-table protein. They never had the

shaggy, rough-feathered look frequent in indoor birds. They aver-

in another pen had the same mash.

with whole wheat tossed into the

built-up litter. This pulled the total

protein content down to 12 or 13

per cent. But they scratched and

picked busily in the litter, and they

Exactly what do chickens get

from the built-up litter? According

to Professor Kennard's demonstra-

tions, they get the animal protein factor (s), which is not a protein

but a vitamin. The (s) is because

scientists are still discovering angles

of the factor or factors. An animal

B group. Riboflavin is one of these

B vitamins. You find riboflavin in

the expensive animal protein; milk

and fish are rich with it, and meat

scraps afford considerable. A cow

creates riboflavin during digestion, and pigs and chickens go to cow

litter is "built-up," meaning when

t has gone through all the pro-

in animal protein. The protein enters

cesses of a compost heap, it is rich

the litter in the droppings. Then

in a mysterious way it synthesizes

or builds itself up, through the composting period which Kennard

describes as a purification—from an original 8 or 9 per cent of protein

to 25 per cent protein. The oldest litter has the highest protein, he

Scientists have measured how

fast riboflavin increases in chicken

droppings at room temperature.

tion: what is sanitation anyhow?

Ideas of sanitation change. Ken-

nard believed, through years as a

Chicago
New York
Philia, Pa.
Jersey City
New York
New York
New York
New York
New York
New York
Jersey City
New York
Toledo
New York
Jersey City
New York
New

\$2,650,000 1,925,009 1,925,009 1,926,580 1,820,000 948,352 940,096 691,090 640,420 584,000 547,372 462,850 452,422 451,744 434,269 429,000 422,918 417,630 400,000 216,497

for the B vitamin. When

protein factor is a vitamin of the

also averaged 220 eggs.

## THE FARM FRONT by John Russell

In a recent issue of Country Gentleman, a very interesting article by Thomas Mulford tells of some est which would seem to prove, beyond the shadow of a doubt, the amazing value of built-up litter for poultry. This is a subject I have column, and will probably be writing about again in the future; for it really seems as if, in the past, a whole lot of poultry raisers have been doing a whole lot of unnecessary work.

One series of tests was made by Dwight C. Kennard of Wooster. They were conducted over a 7-year period, and have made Mr. Kennard a strong advocate for the built-up litter idea. On fresh litter, pullets getting no animal protein laid eggs of 32 per cent hatchability. On old litter, pullets on the hatchability. Plainly, old litter was giving the pullets something almost as good as the scarce and costly meat, fish and milk by-products they weren't getting.

When Kennard gave pullets ample dried whey and meat scraps, hatchability was the same-80 per cent-whether they were on fresh litter or used litter. A complete ration pushed the importance of built-up litter back to the obvious saving of work and litter cost. But wherever the diet skimped on the chickens made up much of the dif-

Kennard and his associates set out to see what built-up litter had to offer to growing chickens. In including Reds, New Hampshires Leghorns and Leghorn-R.I. Red crossbreds on fresh litter removed built-up litter and old built-up litter. The old litter invariably made the best growth with lowest mortality. leed, it is hard to find fresh litter at Wooster any more except in an occasional test pen, for most of the 3000 layers and the 5000 chicks have inherited their litter, in some

cases from fourteen previous flocks. "For a moderate, natural growth -not trying to match the forced growth given by special broiler feeds practical poultryman before he became an experimenter, that sanitagrowth given by special broiler feeds -you can raise chickens on an all-plant diet," Kennard concludes, and get you satisfactory growth and egg laying, by depending on

built-up litter." As good examples of egg produc-tion, he likes to show some 40combed Leghorn-R.I. Red crosses that, by usual dietary standards, have never had a chance. They were raised indoors (on old litter), never saw a range, never consumed any

lution. In built-up litter the fresh droppings are diluted many times. and surrounded by composting microorganisms that go right to

. . . Wooster figures show that in recent years, with built-up litter, mortality from all causes has dropped from 19 per cent to a little over 5 per cent. No remedies are used. Coccidiosis has virtually disappeared, says Kennard. His first brood on built-up litter had 15 per cent mortality. The next brood on the next 12 broods on the same litter had 5 per cent mortality.

\* \* \* Built-up litter begins to be good, Kennard has found, just when some people quit and clean out the house-at about six months. He objects to the term, deep litter. This term reveals a misunderstanding. because mere depth of fresh shave ings or straw lacks those sanitary organisms that need time to build up in a compost pile.

How should built-up litter be managed? "Start with about four inches of easy-to-stir litter. Straw is hard to stir, unless it is chopped. Stirring isn't needed in warm months, but it must be done in the damp, cold months. Put on another inch or two of litter when otherwise you'd clean - when the litter gets damp, caked or pasty. Maybe you'll put on lime and litter together. Ten to 15 pounds of hydrated lime to 100 square feet of floor is about right.

"If you put on lime, stir it in This prevents some burning of the chickens' feet. Build the litter up to at least 8 inches. Go as much deeper as convenient. When the litter starts to cake or paste over the surface, stir it. Otherwise you have caked droppings, and that isn't a sanitary condition. The caked matter should go into other material to 'digest' it. The most valuable, pulverized material in built-up litter is the oldest, next to the floor.

"You need ventilation and stirring if the ammonia in the house stings your eyes. It can irritate the chickens' eyes' too.

Fresh droppings contain about as much riboflavin as is found in the "When you put day-old chicks on built-up litter, it's good to put two chicken's feed. In 24 hours, the or three inches of fresh litter under riboflavin doubles. In a week, it the brooder. Otherwise too much quadruples. Why is that? Beneficial ammonia might be released up into bacteria do the work, scientists say. the hover by the heat. Looking at the results of all his "Lime helps to keep the litter in tests, Kennard brings up the ques-

"Lime helps to keep the litter in a looser, more friable condition—
more absorbent day.

peared in the N.Y. Journal next day. more absorbent. "When you clean the house, just to keep the litter in bounds, clean out whatever part is easiest and level off the rest. But never leave

tion was what the housewife thinks it is, something spotless and antiless than 6 to 8 inches." Usually after a year or so, no septic. Now he says, "As a cleaner and purifier, Nature beats anything new litter is added in the Wooster houses. Only removals are made, you can do with a scrubbing brush the litter being, as Dwight Ken-nard puts it, self-contained. Last summer the oldest litter looked soft, black and dusty—much like black noxious wastes, and Nature's chem-Midwest soil in dry time-with ocistry and biology will purify them. casional pieces of shavings or cobs. I heard visitors ask: "What do you use for litter here-dirt?" They also remarked on the lack of strong

"Pollution," he adds, "is what you have with fresh droppings on fresh litter. That is because the odor in the houses. of the animal feedstuffs that pro- | fresh litter doesn't hold the sani-\* \* \* Professor Kennard summed up sanitation in the following words: **BIG MONEY FIGHTS** "If it makes you feel better to take down cobwebs, go ahead. Other wise, all the sanitation a poultry-

> ter is to spray the roosting quarter once a year with creosote." - TARPAULINS Give Quick Protection
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man needs besides his built-up li

\_ \_ \_ \_ \_ \_ ISSUE 46 - 1950

CANVAS SPECIALTY CO.

Now there once was a time when we rather prided ourself on keeping more or less up-to-date in our read-

distant past. Nowadays, either the gush of printed matter from the

world's presses has increased so greatly, or else our capacity for

swallowing same has narrowed down so much, that we find it about

\* \* \*

That is showing a rare burst of

speed—for us. And we hasten to recommend the book to anyone in-

terested in real fisticuffing; or real

For although the copyright is

is not. Not to make too much of a

mystery of it, the contents consist

famous prize-ring brawls, as told

by men who were actually on the

spot—such men as Dan Parker, "Tad" Dorgan, Damon Runyon,

and "Bugs" Baer, to mention just

column-was what a raft of truth

"distance lends enchantment" etc.

How different, we thought, are

these on-the-spot stories from what

the same writers would probably cook up if they were turning them

out now. How much less glamour-

close-up, than they do when their

"life stories" appear on the silver

screen or in the pages of some slick-

know what we are talking about,

having done a spot or two of lily-

that, not so long ago, we did a piece

exciting than it actually was-but,

No, nobody could artificially height-en the thrills of that one!)

But to get back to the book. In

all probability no fighter has been

the subject of more of the aforesaid

"glamourizing" than Jack Dempsey.

Just this year, in a poll of sports-

writers to decide who was the great

est fighter of the last 50 years,

Dempsey got 251 votes; Joe Lewis

104; and Tunney, who beat Demp-

the great Manassa Mauler actually

appeared to a ringsider—the noted sports authority Bill Corum, no

. . .

The story starts with an intro-

duction which explains that Demp-

sey, although he promised he would

be a "fighting champion", only de-fended his title 5 times in the 7

years after he won it. The New

York Boxing Commission wanted

him to fight his most persistent

challenger, Harry Wills, but Demp-

the match was taken to Phila-

delphia. And now for a few quotes

from Mr. Corum's story as it ap-

. . .

"While 135,000 sat in a rain that

beat straight down, the Tiger Man

turned tame cat and held out his

"The world had been led to be-

lieve that when Dempsey, the man mauler of Manassa, the cruel, sav-

age, primal man, went down, he would go down fighting, with every

gun he carried roaring away, a champion to the end. No such thing

happened in that strangely quiet,

"This was a stranger, this fellow who wandered aimlessly around a

rain-pelted ring after Tunney.

poor excuse for a heavyweight champion of the world, which

Tiger Man with no tiger in him.

was until a few short hours ago."

(HEST COLDS

AND MUSTARD POULTICE

rain-soaked bowl last night."

sey twice, a mere 6. So let's see how

paper magazine.

there is in that old saying about

a few. \* \* \*

recept, the matter the book contains

sports reporting; or both.

date of 1950.

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rushes Tunney back into his own corner. For a moment it looks like laughs, a taunting, mocking laugh. stadium. Sure enough, Dempsey is holding."

want no part of Mr. Wills. They preferred Gene Tunney, and as the N.Y. folks wouldn't stand for that, \* \* \*

> this fight, but plenty of others. But we mustn't spoil your enjoyment. Get a copy for yourself. You're bound to get a kick out of it, even if you do discover that some of your ring idols had feet that were somewhat clay-like. We can only add that, breaking the invariable custom of Union book reviewers we purchased and paid cash for the volume under discussion. Two-bits, to be exact, and worth every penny of it many times over.

Itch...Itch...Itch I Was Nearly Crazy

#### How Koreans Keep Their Homes Warm

korean nome me and best be understood by living in a Korean home. So come with me to the house of Hyun, a young man who has seen the life of the city, but is not ashamed of the mud-and-thatch welling of his parents in a moun-ain village back of Seoul.

We passed through a yard filled with great jars, any one of them arge enough to contain a man Instead, they contain the winter's store of kimishi—a mixture of fish, onions, garlic and red pepper. "Here we are," said Hyun hap pily, and opened a low handsomely carved door . . .

chair. We sat on the floor. The autumn air had been chilly outside, But now a delightful warmth began to pass up through me. It seemed to be coming from the floor! And then I became acquainted with one of the cleverest inventions of man since the age of fire began It is the heated floor. America and urope, for all their ingenuity, know it not. The Chinese have something like it—the kang, a heated brick divan. By living on the top of the kang and stepping down from i ossible, one may keep reasonabl

But the Korean invention has gone the Chinese idea one better. The entire floor becomes a kang. Who has not suffered with cold neated room? Since hot air rises. t would seem elementary that the heat should come from the floorand from all parts of the floor, not just from a register in one corner. This very obvious fact seems to have struck the Korean and no one imply solved the problem by running the hot smoke from his kitchen stove under the floors of the other oms to the far side of the house where at last, its heat exhausted, it allowed to escape through a chim-

e keeps his house warm.

The floor is raised from the ground a foot or two and is made stone slabs cemented together that no smoke can rise into the room. The stones absorb heat easily and hold it well. For comfort's sake, the entire floor is covered with resilient oiled paper almost as thick as a thin carpet—and much easier to keep clean. On this spotless silklike surface cushions are placed for sitting, or beds spread night. Cooking the usual two three meals will furnish enough leat to keep the floor warm all day, and only a blaze of pine needle t retiring will store enough heat the stone floor to last till morn-

theories on how to bring up children. Now I'm married, I have four children — and no theories."

# SECTIONAL FURNITURE SAVES LIVING SPACE dressing table which may give your home a lift in both efficiency and beauty. The center section of the desk top lifts up to reveal a mirrored vanity section. When the lid is closed, the clutter of cosmetic needs is tidily concealed.

IF your living quarters are so crowded that you've begun to think of having enough space in the same way you dream of acquiring a million dollars, here perhaps is an answer to your problem.

Cut down on the amount of furniture you try to inspire the same into the same and the same into the same way you dream of the same way you dream of acquiring a same way you dream of acquiring a million that same way you dream of acquiring a mi furniture you try to jam into your dwelling.

This sounds, on the surface, easier said than done. A certain number of furnishings are essential to daily living, no matter how much you may try to pare your belongngs to a mini

The answer lies not in elimination, but in combination. By creating furniture that can serve dual purposes, modern designers have made it possible for even one-room apartments to look attractive and If your living room must

serve as your bedroom, too, there's a versatile desk-

Versatile furnishings are the spice of one-room living. This mirrored vanity swings down into desk. L-shaped section of room serves as a bedroom by night and a den by day. All furnishings are white oak with driftwood finish, part of a new 64-pleee group "Not Fit For A Knighthood -My Father Was A Grocer" The world has never celebrated | that secured him his first part at the centenaries of day-dreams — the age of eighteen. He had only even those day-dreams that have four words to speak and when his charged the hearts of thousands | cue came he blundered so badly with emotion. Yet it is just one | that the audience rocked with

hundred years since a schoolboy laughter. wrote to his aunt from a wretched The audience at the old Suther-Dotheboys Hall in the slums of land Lyceum never guessed that London, "This school will lead me ! they had seen the first performnowhere but I shall study here. | ance of an immortal. Years later, And I shall learn how to become | when he owned and ruled the great Lyceum Theatre in London, Irving a great actor . . ." His name was John Henry Brod- | was the first actor to be knighted. "I'm not fit for it," he said, at first ribb. Born in 1838, his father was refusing the honor; "my father was an impecunious grocer, often shut-ting up shop lest the shelves should a grocer.' But if his first appearance was be cleared by the bailiffs. The

unpromising, his second was lament-able. He forgot his lines entirely! schoolboy began his career as an underpaid shipping clerk, but the When he launched himself in a day-dream remained. And thou-sands remember him affectionately one-man show in a little theatre to this day under the immortal him. In Dublin, he had no sooner stage name he chose for himself-Henry Irving, writes M. Reynelle in "Tit Bits." set foot on the stage than howls of execration rained from the gal-Audience of None

His first part in London also was His was one of those success a failure. For years he barnstormed around the Provinces, painstakingly stories which even now is an inspiration. He used to rise at 4 a.m., learning his craft. When the Lycebreakfast on apples and bread, read um theatrical impresario, Colonel and re-read plays by candlelight Bateman, at last offered him a love until dawn, and them march five role, the production flopped within miles to his work. At the shipping twenty-four hours.

office his cronies, knowing his idio-Eagerly Irving told Bateman he syncrasies, scooped out a hollow in knew of a drama which might rea packing case. Here he crouched place the failure. "It's called 'The Bells'," he explained. "The central character is a Polish Jew—a confor as many minutes as he could On barely 12s. a week he scraped science-stricken murderer." "Ridiculous!" retorted Baten

"The public doesn't pay to see Polish Jews." Faced with the alternative of closing the theatre, or of producing "The Bells," however, he chose to keep open doors. With cheap scenery and poor rehearsing, the play that was to give Irving the first great part of his

career was put on. Few critics attended the first night. The opening act was played to an accompaniment of coughing and chatter. Then, quite suddenly, the atmosphere be-The theatre hushed. A dramatic

ecsatic praise, the editor refused to print it. "Print it," said the critic. "Our paper will gain a reputation for The rest is theatrical history. All

London flocked to the Lyceum and talked of the unknown actor who was making hardened playgoers shiver, tremble, and cry out in fear and horror. The play eventually enabled Irving to rent the Lyceum and set up as actor-manager. Soon he met Ellen Terry and engaged her as his leading lady. For years there was hardly a

production in which they did not appear together. When they toured the Provinces, mayors and aldermen came to the station to welcome them. When they went to America cheering crowds gave them a Broad-

way welcome. Irving always wanted to share ope with the tickets were two £5 notes. An actress who had lost most of her charms tremblingly asked for a post in the theatre and diamond high mines are deliberate-

was told she could look after the | ly closed, even though stones "You've already taken on three

manager interposed. "Fine." said Irving, "You can be the woman who looks after the women who look after the cats!" With equal generosity he endowhospitals. It was said that 200 old actors and actresses lived on the

bank-notes he sent them every Friday. Ruined by Fire Simultaneously he lavished fortunes on his theatrical productions, making them as brilliantly dressed and spectacular as possible. Until, one night, his scenery warehouse caught fire. Within an hour the

great stocks of stage settings, rich costumes and curtains, swords and jewellery were consumed to ashes. The blow crippled Irving financially. Though he continued to act there he had to surrender his Lyceum lease. Despite this, veteran playgoers still recall his lavish production of "Becket," at Drury Lane, in 1905. Touring with this play at Bradford, a strange thing happened to Irving. As Becket, after being

stabbed by his persecutors, he had to utter the words, "Into Thy Hands, O Lord," as the curtain fell. On the final night Irving acted with a strange fervour. As he spoke the words, "Into Thy Hands . . ." and fell before the stage altar, sobs could be heard over the theatre. But when the curtain rose for his call the great actor lay still. The

rising curtain was hurriedly lowered. Within a few hours Sir Henry Irving was dead.

When he first entered the theatre, actors were classed as rogues and vagabonds. When he left it, they

were members of a respected and enviable profession. Diamonds Are Real Portable Wealth

War scares, inflation and devaluation are causing one of the biggest choice stones come up for auction private buyers often bid 30 percritic sent an urgent message to cent. more than professional trahis editor to hold the presses. Later, ders are prepared to offer. They do not do this because they

are carried away by the subtle sparkle of this queen of gems. Nor because it would look well set in a ring or bracelet. They buy at almost any price be-

cause they know the value of diamonds is less likely to go down modity in the world. Because practically all the diamonds in existence are mined and

sold under the auspices of one business concern, the Diamond Cor-Soft Gold: While gold is a soft, unstable commodity, changing its value with currencies and the needs of countries, all the problems of the dia-mond world have been solved by a

control as hard as the carbon of which the stones are made. The Diamond Corporation carefully grades all the rough stones Irving always wanted to share his success. At the summit of his career he gave away money as fast Brokers cannot haggle, and they career he gave away money as fast as he earned it. An old actor once begged him for seats. In the envelope here arranged prices to their clients, the diamond-cutters and polishers.

The diamond market is never

worth millions of pounds may lie untouched in the workings. It women to look after the cats," his they were taken out too soon they wouldn't be worth so much.

A Family That

Was Really "Odd"

sons, lived in Ipswich, Suffolk, in the reign of William III. Every

event, either good or bad, happened to this family on an odd day of the

month and each one of the nine

members had something peculiar

about his or her person.

Even the letters in their Chris-

tian names added up to an odd

number. The husband was named

Peter, his wife Rabah and the boys

were Solomon, Roger, James, Matthew, Jonas, David and Ezekiel. Father had only one leg and mother only one arm. Solomon

mother only one arm. Solomon was born blind in the left eye and

Roger lost his right eye in an ac-

James had his left ear pulled off

in a quarrel and Matthew was born

Another versatile piece is a drop-leaf table with draw-ers that fill the space, usually wasted, between table top and floor. Here table linens or

other items may be conveniently stored.

Flexible seating arrange

for a crowded home or apart

ment. The trend is away from big, cumbersome divans that

consume many precious, hard-to-spare feet. Now sec-

tional pieces are available which may be pushed together to form sofas, or separated to use as individual

ments are also a good idea

glanced at her handbag and the travellers' cheques. They moved closer to the table Inherited Skill In time of war diamonds are the then suddenly one of them brushed against her. He murmured "Par-don, mademoiselle." She looked up only convenient way of carrying half a million pounds around in at him, and as she did so the your pocket.

That is why so many refugees second man grabbed the cheques

and they both ran off.

To an observer, it was a wel from Holland, traditionally famous for its diamond experts, were by no means penniless when they co-ordinated theft, and it didn't look as though anyone would ever catch reached England during the war. those two running men. But the Amsterdam has been the Euro girl had other ideas. She seized pean neadquarters of the diamond-cutting industry since the middle of the fifteenth century.

Jews driven out of London and Lisbon by religious persecution her camera, got the fleeing men in the lens, and clicked the shutter. And as she did so one of the men

turned round.

She took the film to the police. found sanctuary in Holland, where they introduced the art as taught They developed it and there was a perfect portrait of the thief. Withto them by their Eastern fore n a short time he was picked up Those Jewish refugees, who populated the teeming streets of Am-sterdam's Jodenhock kept the art of diamond-cutting as a racial pos-

and confessed. Later his confeder ate was found as well. It was a case of setting a camera to catch a thief, and shows how a little quick thinking can somesession until they held it almos imes upset the careful calculations

of crooks. There have been other examples of camera - catching. Quite recently or the till. Just as he was open Probably the oddest family in history, a mother, father and seven

rest of the family were very short. he was six feet two inches tall

at the age of nineteen.

The one thing they all had in common was red hair. Yet their father's hair was jet black and their mother's as white as snow.

In 1701 Peter, the father, fell into a deep sawpit and starved to death and his wife, who refused

to eat after the accident, died five

days later.

The tall Ezekiel enlisted as a

grenadier but was drowned in 1723 with his brother Solomon when

they were crossing the Thames.

This tragedy brought an end to
the odd family of Ipswich, for
just ten years earlier, in 1713, the

strangest event of all had happen-ed. The other five brothers had

all died at different places on the

The pretty girl tourist was sit

ting peacefully in the pavement cafe of a Paris thoroughfare watching

the smart crowds pass by. On the

table at which she was sitting were

her handbag, a cup of coffee, a camera and a book of travellers

sauntered two men. As they passed

Set A Camera,

Caught A Thief

same day.

ing it, however, there was a sudden flash of light and an alarm bell rang.
He made off. A few hours later his trail av the police were on his trail and arrested him.

The flash of light had been a camera flash bulb which had been fixed by the store owner to go off if anyone tried to rob the till.

photograph the incident.

In a U.S. factory the workers' private lockers were constantly being raided by an unknown thief. A similar device was rigged up on a shelf, set to take a picture when a locker door was opened. and the astonished expression or

ing snap made even the police smile

with only three fingers on his right "How's your daughter getting on Jonas had a stump foot and David in California?" "Fine. Got a steady job as bridesmaid to a Hollywood star."

### was humpbacked. The odd thing about Ezekiel was that whilst the HOW TO ELECT



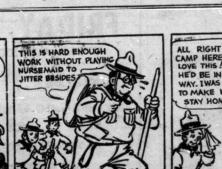
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all we can do to stay abreast of latest developments in the Marathon chase of noble Dick Tracy after that dirty dastard T. V. Wiggles. So if we ever get around to reading a book within a couple of years after it hits the bargain table in the bookshops, we think we are doing right smartly. Thus we were not a little surprised to notice—after we had finished reading it with keen enjoyment-that a volume titled "THE BIG FIGHTS", edited by Harold Meyers, bore the copyright

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"The fight begins. Dempsey

Suddenly the Marine slashes a right to the head. A man somewhere behind us, but near the ringside, 'Don't hold, Dempsey. Don't give up.' he screeched in a voice that could have been heard for miles. That is the only sound in the

"It was the beginning of the end. Those three little red, white and blue ribbons at his belt, which Dempsey had cherished, were faded and bedraggled. So was their wear-

We could go on and on, quoting from the description, not only of

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MACDONALD'S

He introduced me to his old white-clad father and mother and his pretty sister. Then he invited me to take a seat. There was no

ng.-From "Key to Japan," by "When I was single I had lots

and saved for elocution and fencing classes. When he at last ventured to present himself before a famous theatrical producer, and explained his ambition, the latter jeered. "Go away, boy. I never saw anyone less

suited in looks or character."

Pour boiling water from a height of 2 or 3 feet through stain. If stain is not removed, bleach with hydrogen peroxide. Rinse well. Do not use soap first: it may set the stain.

Soak in cold water. If ice cream is fruit or chocolate, treat as such. Wash in warm suds. Rinse well.

Sponge with cold water. Wash in lukewarm suds.

Soak in cold water. Wash in hot suds. Do not use hot water first; it may set Sponge with cold water. Wash in lukewarm suds.

Pour boiling water from a height of 2 or 3 feet through stain. If stain is not removed, use hydrogen peroxide. Rinse well, Do not use soap first; it may set stains.

Sponge with cool water. If stain remains apply warm glycerine, let stand a few hours, and rinse well. Wash in warm suds.

Rub well with soap and wash in hot suds. If stain remains sponge with carbon tetrachloride or other solvent. Wash in lukewarm suds.

Same method as for cottons and linens.

Can seldom be re-moved. Brushing with fine sandpaper may

set stains.

Scrape off fresh paint and wash in warm suds. If stain has dried, soften first with oil, lard, or vaseline;

then sponge with turpen-tine or banana oil. Wash in warm suds.

Moisten and expose to light. Repeat several times. Bleach with hydrogen per-oxide if necessary. Rinse well.

Happily at last one old actcor recognized the spark of genius and gave him a letter of introduction

spare, studying Shakespeare.

## STAINS—HOW TO REMOVE THEM WHITE COTTONS OR ANY WASHABLE COLORED FABRIC

Durning Legi water. Wash in warm suds.

For stubborn stains, use salt water solution (½ cup salt to 2 cups water). Do not use hot water first. BLOOD Two or three applications of Moone's Emerald Oil and in a few minutes the pain Rub with piece of ice and scrape off gum. If stain remains, sponge with carbon tetrachloride or other solutions of the solution of the solutio and soreness disappears.

No matter how discouraged you have been, if you have not tried Emerald Oil then you have something to learn Get a bottle today at all druggists. Dip fabric up and down in hot water. Wash in hot suds. Bleach any remaining stain with hydrogen peroxide. Rinse well.

Wash in lukewarm suds. Use carbon tetrachloride to remove any grease spots caused by cream. OR COCOA

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