## Paris Goes In For Type Casting

By ROSETTE HARGROVE

PARIS-(NEA) - The Parisian public will soon be able to judge whether pint-sized Edith Piaf as talented an actress as she is a the title role in "La P'tite L'li," a new musical comedy. She'll play the part of a Paris

s exactly what Edith Piaf was when she started her career. is a natural. He declared that from the very first rehearsal she instinctively responded to stage directing. Piaf, he says, was his main inspiration when he started writing "La

Broadly speaking, the musical i eternal lovers. Tritan and Isolde. drama set to music, there is ample comedy and lots of tuneful songs which promise to be as great hits as any Edith Paf has launched

. . . . "My characters are all little people, not heroes," explains sing simple songs expressing sim



Edith Piaf-For this sparrow a happy ending. French provinces, Belgium and

Achard stresses the fact that the Lili" has had music-hall experi

"I think vaudeville is a marvel ous school for an actor," he says ple thoughts and reactions. The play is also a protest against sui-

Co-starring with Piaf is Robert Lamoureux, another newcomer is the theatrical world. Lamoureux recently burst into fame as a radio performer over the national net work Before that he had appeared a comic one-man act in music amic and handsome

Also in the cast is Eddie Constanreles Constantine was known as a radio performer in U.S. He.met Piaf when she was singing in New York. At the experiation of her contract, he accompanied her back to Paris. In the last few months they have appeared together on a tour which took them to the Glamour is supplied by Jeannine (Praline) Marcais, who is also making her debut on the legitimate the title of the most glamorous circles. A tall, willowy blonde with an 18-inch wast, she was always des gnated by conturier Pierre Balmain, for whom she has been work most alluring and luxurious evening creations.

In "La P'tite Lili," Praiine's role consists merely in looking chic and gown and saying, "Do you love French accent.

she said, shrugging her shoulders "but one must start somewhere row" Piaf attempts to commit suicide. But it all ends happily-as always does in the musical comedy

### Wills Written in Queer Places

Oueerest will ever was tatoocc on a sailor's back with a signature quite legal. Probably the simplest will was penned by a High Cours judge on a half-sheet of notepaper. equeathing £500,000. The longest will was a 95,000-word epic penned y a woman who eventually made

Years in the Courts With the ponderous manuscript onstantly at her side, friends thought she was working on a novel. Having codicil after codicil, t gave directions for the distribution of over £1,000,000. Unfortun ately she left only £20.583, and the courts took years to clear up the 20,000-word will of Sir John Ellerman. A model of clarity it even had an index to the various sections and disposed of over £36,000,000.

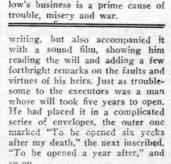
Then there was the industrialist who set his £200.000 fortune in. on a sixpenny will form; and Sir Henry Hamilton's famous nine-word entailment, "To my wife: after her decease, to my daughter Equally concise was a sailor's will, written on an eggshell, "To May, Everything I possess." A Liverpool shipowner made his

will on the lining of his hat. A woman painstakingly wove her last directions into a tapestry. Wills have been written on flour bags, scratched in watches on even in scribed on wallpaper. A solicitor who fell through the ice while skating on Windermere managed to support himself for a time, and with commendable calm, scratched a few words with a penknife. Untunately, the will was upset, for

it was never properly witnessed. In the vaults of Somerset House, the last resting place of over as a will chalked on a door and ansail of a raft by a seaman torpedoed

in the Atlantic. Mortally wounded in the Pacific, an American soldier scribbled his enough. Worse, in my opinion, are miform. Another Service man scratched his final directions on his identity disc, including his signature and those of two witnesses. Gramophone Wills

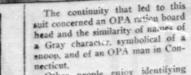
A Birmingham business man not



Against Butting In

Count Tolstoy wrote his will on the stump of a tree. Nelson made odicils in his diary. Wills have been made in speranto and in shortmade by gramophone record, complete with signatures scratched on

"It is much more difficult to tamper with a spoken will than a vritten one," said a Mr. Theodore Mantz, of Des Moines, as he dictated his will into a microphone. A judge thought otherwise. "Where ere's a will there's a way to break " he remarked. "In this case drop he subject on a tiled fifloor!"



Other people enjoy identifying themselves with Gray's true-to-life characters. Such a one was a Miss Clare Treat, head of a home for incorrigible children in Iowa, Mr. Gray had never met anyone by that name when he gave it to terrible head of a girls' home. The Iowa Treat was delighted. Who Is Annie?

In the case of Annie herself, no ne knows who her lost parents Capt. Joseph M. Patterson, late editor of the New York Daily News and Harold Gray were the obstetricians at her birth, Mr. Gray was on the Chicago Tribune at the time. He had been working with Sid Gum, " The Captain wanted a new strip for the News.

"Make it for grownup people, not for kids," the Captain advised. "Kids don't buy papers. Their par-

Mr. Gray was enjoying his job on the Tribune. Most of all, he liked to roam Chicago streets with other newspaper men, stopping at heir hangouts for a late snack. One early morning on the streets, he caught sight of a little gamin, quite evidently in the so-called age of nnocence, wise as an old owl. talked to this little kid and liked her right away," he recalled. "She had common sense, knew how take care of herself. She had to. Her name was Annie.

"At the time some 40 strips were sing boys, as the main characters; only three were using girls. I chose Annie for mine, and made her an orphan, so she'd have no family, r angling alliances, but freedom to where she pleased. "Patterson and I worked over

he first strips together. We kept clear of violent action, such as kids Thus was Annie born, never to grow up, although some of today's

readers are grandchildren of the Simple Things

The young fry, if they ever por years ago, doubtless wonder what the old man did to enjoy himsel Things must have been awfully dull. No radio. No television. Automobiles that were chugging, dependable piles of junk. Movies that were silent, fuzzy flops . . . This bleak appraisal of yester day gives us no self-pity. We find it a bit amusing, a bit pathetic. The average teen-ager today

listening to dad read a book. Dad But the family should try it some winter evening. They might get hold of something good. To make the setting complete there should be bowls of apples and popcorn within easy reach. . . . We feel rather sorry for today's youth. His seems a shallow quest,

might deem it a fate worse than

death to spend an evening at home

arried and forced and somehow artificial. And the simple things of yester-

GARDEN NOTES

Something Will Fit

location there is some flower, vegetable or shrub that will thrive in it and actually prefer such a situation. The ideal garden, of course, is open well-drained loam. But there are many plants which do not care for ertain varieties of grass prefer shade, some want acid soil rather than sweet, some like heavy clay better than loam or sand, some ac tually do better in poor soil than

The thing in planning is to con sider these special likes and dis-likes, then to select those plants that suit ones special location. pecial information in the seed catalogues will help in planning.

retty keen on a generous amount dislikes in the matter of soil. For deep-rooted things like carleast a foot down. Many types pre r sandy soil to clay. But no matter what the soil is like to star with by a little planning and building one can change it fairly easily. Must Like Our Climate

It's a waste of time, labor and oney to try to grow certain tender flowers or other plants which the Southern United States. Our are not suitable. To guard against discouragement one is advised tick to those flowers, shrubs and vegetables that are specially rec-These are the varieties and types tested under Canadian condition and are recommended by Canadian

One can't sow lawn grass seed

oo soon in the spring. Some people even broadcast over the last snow and as it melts it carries the seed own into the soft earth. On a sloping place, of course, this might water might carry seed away. Good grass seed consists of a

Lawn Work

blend of several different grasses. Some of these germinate quickly, providing some cover and also the necessary protection for the later more permanent sorts. For shady mixture. Either for patching or new lawns, grass seed should be sown iberally and lightly raked in. Like most plants grass will appreciate good soil and an occasion: application of fertilizer. As new

Eula Thomson were divorced. The

grass is easily pulled out so one sharp for the first few cuttings Back in 1927 Jacob Sullivan and

his wife, 73. Said Sullivan: "We

### STICKS NOSE INTO OTHER PEOPLE'S **BUSINESS FOR 27 YEARS**

enough for all to learn: tell the

your nose tidy!' And that's

The millions who follow "Annie"

in the more than 275 daily and

Sunday papers pay off the author

artist handsomely; possibly for

mind of the multitude.

praised at \$750,000.

constantly mirroring the composite

The Gray income runs at about

\$130,000 a year. He says he has to

work hard from 11 a.m. to 11 p.m.

seven days a week to keep paying

his taxes to Uncle Sam. The 25

room Georgian mansion his comic

creatures bought on Sasco Hill at

Southport, Conn., was recently ap-

It's up for sale. The Grays have

bought another place across the

bay from the present four-ace es-

tate. The new 10-room house would

just about fit in the living room

at Southport, but it is set on 22

acres of land. A farm-born boy

farming, and doesn't farm.

Harold likes land. But doesn't like

The Roving Kind

The Grays like to keep on the

move. If it isn't from one house

to another, it is in their Lincoln

da. One summer they went abroad.

But they prefer this side of the

Atlantic, and "the long brown road,

The Syndicate makes Mr. Gray

keep a three months' supply of

strips ahead. On a trip, if he gets

behind, he'll "hole up" at a hotel

for two or three days and catch up.

His cousin, Bob Leffingwell does

the lettering and puts in some of the backgrounds. Bob also has his

"The General." Bob's and Harold's

nothers were twin sisters. Bob is

inmarried and lives in Fairfield

His Only Collaborator

Bob comes to work every day at

the Gray's. They have two desks

there in a book-lined study. Both

can and do work while a radio

blares. Television proved too dis-

stairs. Bob is Harold's only colla-

borator, if you can call him that.

Harold thinks no one can illustrate

another person's ideas as well as

"I'm no artist," he insists, "I've

never gone to any art school. But

I know what I want and do the

best I can. Bob does the dirty

A common trick with Mr. Gray is to spell a name backwards. He

doesn't like to use ordinary names,

because he's bothered enough by

people who all the time are recog-

nizing themselves in a strip, and write in about it, Some 20 have

ever took the case into a court. On

Mr. Gray's advice, the syndicate

refused to settle, and after several

years of asking vainly for \$10,000

for a damaged reputation, the plain-

tiff dropped the whole thing a short

erting, and was banished up-

When Harold is in Southport,

leading wherever you choose."

truth, work hard, save your money

Box Patrons Get A Lift-New, ultra-modern boxes form a

striking pattern in London's Royal Festival Hall during a

special concert by the London Symphony Orchestra. Acoustics

tests on the new interior decorations were being made during

the concert.

Orphan Annie, the little girl of Harold Gray's comic strip, has one fixed idea. It is simply this: "Keep our nose tidy!"

Annie arrived at this philosophy sticking her nose into other people's business for nearly 27 ears. Even at the start, in the Fall of 1924, in Chicago, in the peyond her years.

older than his creation last Jan. 20. Looking back from this 57th oirthday over the years, he opined that his own philosophy coincided closely with Annie's. If there has been any moral behind the multifarious adventures experienced by he ageless orphan, it might best be summed up in that same inelegant expression, "Keep your nose, tidy!" Life As It Is Mr. Gray, the Kantakee farm

boy, now a plutocrat, but to his way f thinking "damned little changed by the years," hopes there has been no moral at all. In writing and drawing the strip, he has aimed to picture life as it is. He has studied In the Gray strip, Annie is the constant foil. Life flows by her like

river while she stands still. Float-

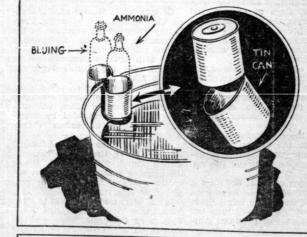
ing on the tide are both the good and the bad. Annie sizes them up, but does not try to change them writes Philip Schuyler in Editor & "God deliver me from a reformer. even an honest one," Mr. Gray ejaculated the other day. "I dislike preaching, and missionaries of any kind. I don't mean religious mission-

enough. Worse, in my opinion, are gelists of democracy, or the capita 'Why can't we leave each other alone? Butting into the other fel-



Prize Goats-Three female Toggenburg champion dairy goats were brief visitors to Canadian National Express quarters at Central Station, Montreal, as they arrived from Saint John. N.B., Bred in England, they were en route to a farm at Laurel in the Laurentian Mountains. One of the three goats is shown ve, with her two kids born while she was held in quarantine Attending them is expressman Jerry Laviolette





HANDY RACK TO MAKE HANDY RACK FOR BLUING, SOAP, ETC., CUT TIN CAN IN CENTER AND FOLD TO FIT









# Of A Bygone Day

The "She-Merchant" was a re cognized figure in the business world of colonial days. In Colonial Women of Affairs, the estimate was cfiered that nine or 10 per cent of the shops of the day were manage

Biographies, town histories, and memoirs give the name of a shopkeeping woman now and then, but seldom much more. The historia of Wethersheld, Connecticut, listed Anna Deming as one of the most prominent merchants in the town . with "an ex ensive assortmen

of European and Indian goods . In Grandmother Tyler's Book one reads: "Aunt Kate and my m ther soon opened a little shot where they traded in English goods till my sister Kate grew up and married Henry Putnam, J.sq. . The shop, in Watertown, Massa chusetts, was opened in the winter of 1797-98. "Sister Kale," who was married in 1807, became the mother of George Palmer Putnam.

Some women merchants, indeed were more than a matter of course Virginia Penny, writing in 1862. reported that many of the fortunes in Boston were said to have been founded by women engaged i trade. As far as the present writer cities engaged in business with equal freedom and success; but there were certainly several out standing Boston women about whom information has been pre-

mind, inter alia, the Perkins and allied families. Thomas Handasyde Perkins, a leading merchant and citizen of the early nineteenth cen-Elizabeth Peck Perkins . . . An attractive advertisement of imported china and glassware which she inserted in the Boston newspapers for 1773 is quited in Colonial Wommen of Affairs. She was part owner of a vessel which was leased to the French government for a while, to help transport troops to the West Indies. She had frequent corres-

pondence with a Dutch house. The leading woman merchant pre-Civil War Boston, however, was a spinster who built up ber business from the very beginning When only sixteen years old she (Ann Bent) was apprenticed to a Boston firm which dealt in crockery

and dry goods, and as soon as she was twenty-one (in 1789) she opened a shop of her own. She was not a frequent advertiser, evidently she attracted trade by other means. Mrs. Dall wrote of Miss Bent and another shop-keeper, Miss Kinsley: "They were the first wom-

en in our society to confer a marketable value upon taste. Instead of importing largely for themselves, they bought of the New York importers the privilege of selection and always took the prettiest and nicest pieces out of every case. As selves, so they charged their cus tomers for it, by asking a little more on each yard of goods than

Other people must have agreed with Mr. Dall's comment "I know nothing for which it is pleasanter o pay than for taste," for Miss Bent's business prospered. . . Her business success gave her not only a livelihood, but also the means of wide generosity. - From "Career Women of America: 1776-1840," by Elisabeth Anthony Dexter.

# Women Past 40 Can Veil Their Age

MANY women, when they reach the far side of forty, decide they are past the age for such fripperies as veils. Actually, they have just achieved the point at which veils are most necessary-

If crow's feet, frown creases or lines have begun to mar the beauty of your face, now's the time to learn about the flattery of veils. In the same way that a softly-shaded light plays down facial imperfections, a bit of netting across your face will vell the

Experiment a little, until you've found the veil that does most for you. The shape of your face, your hair-do and your hat are all

Remember, an observer's eye will see the lower edge of the veil as a line across the face. Rarely is it attractive to see a flat, horizontal line sweeping across a woman's face. This tends to make the cheeks look broad.

Round the bottom of the veil upward a bit, following the contour of the cheekbones, or, if it's a long veil, the jaw line.



# MEET THE PRESS

and serve on platter. 11/2 cups milk 1/2 cup sugar

> flavouring 6 individual unbaked pastry shells

1 egg, slightly beaten and dry well. Brush with softened

Il again in cracker crumbs. Place tatoes in well-greased casserole sprinkle with salt and pepper and dot with butter or drippings. Cove and bake at 400 degrees F. for 1 hour, or until tender. Serves eight. Nowadays most housewives are

interested in anything that will MEAT STRETCHER 1 pound round steak 1 small onion 3 or 4 stalks celery (or tops

of bunch) 2 eggs 2 or 3 carrots 1½ cups milk

... Fashion Note ...

If you and your amily enjoy eat | bake about 40 minutes at 450 degrees F. Serves eight.

It won't be long now till we'll all be pulling early rhubarb, which brings with it what, to many of us, is the first really authentic taste of Spring. So a few recipes making use of that great family standby might be rather timely at this PHIIBARB-CHEESE TARTS

Then-continuing on the "spuds" heme, here is a recipe for crusty otatoes-a dish which makes pleasant change from the plain baked sort.

ng the tender skins of cooked pota-

toes this way of doing them should

e a favorite. Partly cook the po-

tatoes in their jackets, allow them

Dip in butter or margarine and

place in a shallow baking dish.

Dust generously with salt, paprika

and minced parsley. Place a strip

Pake fif cen minutes at 450 degrees

cool, then cut into quarters.

CRUSTY POTATOES 8 medium-sized potatoes 1/2 cup butter or bacon or ham drippings

11/2 cups cracker crumbs 1 teaspoon salt 1/4 teaspoon pepper Method: Pare potatoes and was

utter or drippings and roll in

make meat "stretch" a little farther, the following recipe should be

4 crackers or 1 slice dry Method: . Grind . beef, . carrots, nion and celery together, finishing by grinding the crackers or dry bread. Beat eggs and add milk. Combine mixtures and add mussprinkle with bread crumbs or cracker meal, dot with butter, and

1/4 teaspoon salt 1½ teaspoons nutmeg 3/4 cup cottage cheese 3 eggs 3/4 teaspoon vanilla or lemon

Method: Scald milk. Combine sugar, salt and nutmeg. Press cottage cheese through a sieve. Beat eggs and combine all ingredients, beating until smooth. Pour into unbaked pastry shells. Bake in a hot oven (425 degrees F.) 10 minutes Reduce temperature to moderate (350 degrees F.) and bake for abou 5 minutes, or until silver knife inserted into pie comes out clean.

When cool, top with rhubarb sauce. If you prefer, instead of making the six individual tarts, you can use the above recipe for one 9 RHUBARB SAUCE

11/2 cups rhubarb, cut into 1-inch pieces 1/4 cup water 1/3 cup sugar 2 tablespoons tapioca

11/2 teaspoons cornstarch 2 cups pineapple juice 1/2 cup diced canned pineapple

Method: Cook rhubarb in water until tender, about 25 minutes. Mix sugar, tapioca and cornstarch together. Add pineapple juice and sionally. If desired, colour with a few drops of red food colouring. Add cooked rhubarb and pine apple. Chill rhubarb sauce before

spooning on o tarts. RHUBARB-DATE PUDDING 2 cups diced rhubarb

1 cup chopped dates 1/4 cup water 1/2 cup sugar 1 cup soft bread crumbs 1 teaspoon butter

Whipped cream or

marshmellow halves Method: Cook rhubarb and dates soft bread crumbs and butter. Bake in a buttered 1-quart baking dish in a moderate oven (350 degrees F.) about 15 minutes. If desired, this dessert may be baked with marshmallow halves on top of pudding.

whipped cream. Makes 6 servings SCALLOPED ASPARAGUS AND SALMON 1/2 cup bread crumbs 2 tablespoons butter 1 7-cunce can salmon

Or top each serving with sweetened

1 cup uncooked diced asparagus 1/3 cup grated sharp cheese 1/4 cup milk 1/4 teaspoon salt 1/8 teaspoon pepper 1/8 teaspeon paprika

1 10-ounce can condense

asparagus soup Method: Brown bread crumbs in butter. Alternate layers of salmon, asparagus and bread crumbs in a puttered 1-quart casserole, reserving enough crumbs for top of cas serole. Sprinkle with cheese. Add milk and seasonings to the soup and pour over mixture. Top with remaining crumbs. Bake in a moderate oven (300 degrees F.) 30

minutes. Makes 4 to 6 servings.

QUEEN Pretty Jane

Wurster steps through a passel of newspapers of New York's photographers. Jane was

crew of shutter clickers, who recognize pulchritude when they

picked by a

By Roberta Lee O. When a man takes a girl to the movies, should she go with him to the ticket window to buy the tickets, or walk on into the theatre A. If there is not much of a line she can walk ahead very slowly while he buys the tickets, and they enter together. But when there is a very long line, she should stand beside him and keep him company

Modern Etiquette

until he gets close to the window. Then she goes on ahead and wait Q. When you are not sure whether a man and a girl have been introduced, is it all right to say, "Mr. Gibson, have you met Miss

"This car is absolutely the last A. Yes; this gives the honor t word, sir." the girl, and is better than asking "Well, that should suit my wife. Miss Carter if she has met Mr.

Q. What is the preferred kind of mourning stationery now used? A. Plain white stationery. Q. If a small paper cup of apple-

sauce is served on one's dinner plate and it is too small to eat from with a fork or spoon, is it all right to empty the contents into the dinne plate? A. Yes. Turn the cup over and use your fork to empty it. Then put the empty cup on the dinner

cake is the bride supposed to take care of this chore? A. The bride cuts only the firs piece. Then each guest can cu be asked to do this, or a maid can

Q. When cutting the wedding

Q. Is "Dear Sirs" proper as a salutation of a business letter?

Q. Should a bride wear her en gagement ring on the third finger of her left hand at her wedding? A. No. Inasmuch as the engagement ring is worn over the wedding ring, she should either leave he engagement ring at home or wear it on her right hand, transferring it later to the proper finger on he

WAKE UP YOUR LIVER BILE-

Q. How should a divorcee sign

her name so that she will not b

Without Calomel — And You'll Jump Out of Bed in the Marning Rann' to Go
The liver should pour out about 2 pints of bile juice into your digestive tract every day. If this bile is not flowing freely, your lood may not digest. It may just deesy in the digestive tract. Then gas bloats up your stomach. You get constipated. You feel sour, wink and the world looks punk.

It takes those mild, gentic Carter's Little Liver Pills to get these 2 pints of bile flowing freely to make you feel "up and up." Ge's a package today. Proctive in making bile flow freely, Agk for Carter's Little Liver Pills, 35¢ at any drugstore.



trapped rodents can be disposed of without handling.

**New And Useful** 

"Tee Vee" Bulb Your lights can be left on while on view your television set if you ceramic coating, which acts as a filter to give low-glare light, said to be colour-corrected. Filtering said to remove most of the unnecessary ultra-violet and infra-red

Hanger for car window holds everal garments. Special construction of hanger takes weight from frame. Slots in gadget hold hangers.

rays which cause eve strain.

Golfer can have a two-in-one

gadget to lessen his paraphernalia. To be attached to golf bag or caddy cart and operating on a tension principle, unit has holders for score card, pencil and tees. Portable Sprayer Electric sprayer works accurately

in spraying lacquer, enamel, paint, insecticides and mothproofing solu-tions. Can be used for painting autos, farm equipment, screens, wicker, etc., and said to be valuable to dry-cleaners, laundries hat-ters and furriers. A motor-driven quires no skill to operate.

Easy Door Hanging A new type of hinge is now on

the market said to make door hanging a simplified operation, Coming in steel, brass and bronze hinge is simply screwed to door frame, and is self-aligning and self-gapping, needing no recess. Keeps Out Cold

A three part unit attached to car engine keeps engine warm even maker. Main unit clamped onto the engine head automatically starts the engine as temperature falls; motor runs until normal tempera-ture is gained, then shuts off. Spe-cial dashboard knob is red when unit is operating. Operating only when gears are in neutral, third

steering post eliminating danger of

operation when gears are meshed.

## **Discovers Home** Skin Remedy

This clc...n stainless antiseptic knows all over Canada as Moone's Emerald Oil, is such a fine healing agent that Exema. Barber's Itch, Sait Rheum, Itching Toes and Fest, and other inflammatory skins eruptions are often relieved in a few days. Moone's Emerald Oil is pleasant to see and it is see antistic that the seed of the see



WESCO WATERPAINTS (CANADA) LIMITED



A. By prefixing her maiden name

as: "Mrs. Joyce Gordon Wilson."

or a formal luncheon?

this rite?

he last word."

her former husband's surname,

Q. What would be a good menu

A. Fruit or soup, entree of meat

or fowl, salad, vegetable and des-

Q. If a girl who is going to be

married does not have a father

or a brother to give her away

whom can she choose to perform

A. If she has no other close mal

lose male friend of the family.

If there's anything she loves, it's