Our Indians Did Marvellous Weaving

The basic principle of weaving is the same everywhere. There must be a warp and woof or west, which is woven through the warp to form a textile. Also there must inevitably be a frame or loom upon which to string the warp and to hold the threads in place while the weft is woven through it . . .

To the customary warp and woof the Indian weavers added a distinctive technique, which was rarely if ever elsewhere to be observed... They employed a variety of bast fibers (various vegetable fibers) plus hairs of certain animals, skins and furs of animals and plumage of birds. These were added to the conventional foundation threads for woven material of linen, wool and cotton. From all these added materials unusually lovely fabrics were evolved.

Some of the oldest known examples of American Indian weav-ing are reputed to be finer than those found in any other place in the world. They even surpassed the textiles woven by the highly skilled Coptic weavers of ancient Egypt, whose work has long been celebra ed for its marvellous technique.

We do not generally realize that these tribes of American Indians were as widely different in ideas and customs of living as were the nations of Europe. In terms of handicraft there were weaving tribes and non-weaving tribes. As a rule those Indians who shaped the skins of animals for their coverings did not do weaving. Some of them were almost exclusively devoted to such occupations as hunting and fishing, while others spent their time at farming. The Navajo people of our southwest have won chief fame among all the North American tribes as weavers.

The first Navajo blankets were made to wear over the shoulders. They were woven in simple dark and light stripes of natural-colored wool. A hundred years ago the simple stripes were broken by zigzag lines making a design known as terrace pattern." In the main, patterns was to work directly on the warp as the actual weft, by using the darning type of stitch. Some twenty years later the Indians tired of these patterns and introduced diamond designs.

The Indians were particularly attracted to bright red, and, when the Spaniards came, traded anything they had for a bit of red baize, This fabric was like billiard table
cloth and is thought to have been
part of the Spanish uniform. The
Indians patiently unraveled this
baize and then wove it into their
textiles. The dye must have been
excellent since these early "bayeta" (red) blankets have never lost
their rich color, and collectors prize
them highly. Later the Navajos
found out how to make other colors
from native roots and barks, and from native roots and barks, and were given indigo with which to

produce blue. Just as the Navajo "rugs" were really blankets, so, too, up to about 1800 people both Indian and nondow-sill covers or more likely table covers. Only if called a floor rug, or clearly described as for a bedside or floor, can one be sure that the rug in the inventory has our modern connotation. - From "American Rugs," by Estelle H. Ries.

For thirty years a parrot in Maidstone, England, named Harry had been a prime favorite at the Bull Inn. But, then, to the customers astonishment, Harry laid an egg.



Honor For Designer-During the Canadian International Stamp September 21 to 29 to commemorate the 100th anniversary of Exhibition, being held in the Automotive Building, Toronto, from Government-issued postage stamps in Canada, a plaque will be erected to the memory of Sir Sandford Fleming, the man who designed Canada's first stamp. Erected by the Canadian Philatelic Society on the exact site where the first stamp was designed in 1851. The plaque will be unveiled by Sir John Wilson, Bart., C.V.O., Keeper of His Majesty King George VI's Philatelic Collections. Pictured here with the plaque is V. G. Greene, president of the Stamp Exhibition, and Sheila Watson, well known Ontario model.



The Patter Of Rain On A Plastic Roof-A pneumatic rain hat that protects the wearer and at the same time leaves the hands free for carrying packages is the ingenious invention of a manufacturer. The hat, which is made of lightweight, flexible plastic, is carried in a small case that fits the purse. It is quickly and easily inflated, left, to the size of an umbrella and ties on with attached ribbons, as seen at right. The invention promises to eliminate the "umbrella-rib-in-the-eye" hazard of crowded city streets during a rain.

Old time followers of the Toronto Maple Leaf baseball team took more than ordinary interest

TORONTO NEWS, used to jokingly dub him "Wonderful Weidy." Readers took it seriously. The took more than ordinary interest in the recent announcement that Charley Gehringer had taken charge of the front office of the Detroit Tigers. For Gehringer, before moving up to the Big Time, used to do his stuff in a Maple Leaf uniform and, in our worthless opinion at least, was the greatest player that ever wore one.

** **

Charley Gehringer was the exact opposite. He went about his business with a minimum of fuss, besided and the seriously. The name stuck; and most of the fans who can remember far back probably think of him as a ball hawk of unsurpassed calibre, and probably wonder why he never caused any sensation in the Big Leagues.

Charley Gehringer was the exact opposite. He went about his business with a minimum of fuss,

fare, doing seemingly impossible things so smoothly and with so little fuss that nine fans out of That, undoubtedly, was an exaggration—but not such a great one at that. Doc Craner came ten hardly noticed that he was

Making the hard ones look easy enough did not refer to floor coverings. When the early records mentioned rugs, they were referring to any coarse heavy wool fabrics, such as bed covers, chimney cloths, winwe always think of another ron-onto player of long ago—an out-fielder bearing the striking name fielder bearing the striking name we would be a short we always think of another Tor-

Yencer had the faculty of mis- one. judging a fly ball by a far wider margin than any outfielder we have ever seen. But he was spry on his feet, and was everlastingly covering acres of ground, leaping the turf, and pulling off miraculous catches. The late Charley Good, writing in the long defunct

> * * * Anyway, Gehringer is back with the Tigers once more, and will be the man chiefly responsible for trying to get the Tigers out of the pit into which they have been tumbled. Everyone who admires a fine workman and a grand sportsman will wish hin well, including the many admirers he made during his labors o Ontario soil. Whether or not Charley Gehringer will be successful in his hard task, only time can tell, to coin a phrase. But we

day and he runs on and on, doing

. . .

The trouble is that the tale, like

truth in it. Cobb spent many a

long hour that first year working

on Gehringer in the batter's box.

He was instrumental in getting

adopt the batting stance

Gehringer to change his style an

which made him a .321 lifetime

hitter in the American League-

and as that 'lifetime" covered a

period of seventeen years, the

coaching must have been worth



don't mind predicting that whethere he makes it or whether he flops, he'll do so with the very minimum of either squawking or boasting. That is, unless the passage of the years has changed him a whole lot more than we imparine it has

Really "Ate His Words"

Joseph Delunty of New York has just eaten his own words. He

He must have heard about the famomus French cookery expert, Grimod de la Reyniere, who declared that one could eat anything provided it was cooked properly. To prove his point he prepared a meal consisting of a ponderous tome he had written, entitled "Manual of Gastronomy," mixed up with vegetables and sauces. Then he sat down and had a good tuck in.

In the Soup Theadore Reinking, a philosopher who lived in the 17th cenclose to summing Charley up when he cracked, "All you need tury, also ate his own words-but not very willingly. A book he had written had offended King Christo do is wind him up on opening tian IV of Denmark, so he was or-dered to retract his remarks by

baseball's most widely circulated ing so escaped with his life, for King Christian had threatened him with execution if a single word of the book remained. in the majors would be a short

Not long ago a case was reported in the "British Medical Journal" concerning a child who would eat nothing but paper. And in the so many sports stories, has no olden days a sovereign remedy for rheumatics and asthma was a whole page of the family Bible eaten and washed down with water.

DEFINITION

"Father, what is diplomacy?" "Diplomacy, my boy," answered Father, "can be defined as lying in state."



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000 miles. Useful as car or van. Box
32. 123 Eighteenth St.. New Toronto,
Ont.

Joseph Delunty of New York has just eaten his own words. He wrote a book on American football tactics, and made a bet that if a local team did not win after studying his treatise he would eat it page by page.

The team lost, so Joseph soiemally tore up a copy of his book, boiled the pieces in a pan, added salt, pepper and sauce to taste, and ate the lot.

He must have heard about the

DEER Foxhound pups, five months, Refused \$100 for mother, over \$00 deer shot shead father. Males \$25. Females \$20. F.O.B. Earl Givens, Footes Bay, Ontario.

"CHERRY, ORANGE . . ." His fishing stories are impossible.

He's just been trying to tell me

that he once caught six jellyfish, all different flavors." LOGY, LISTLESS,

OUT OF LOVE WITH LIFE? Then wake up your liver bile . . .

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ISSUE 36 - 1951



TABLE TALKS

First recipe today is for an un cooked tomato relish, fairly easy to make, and very, very fine to taste. You'd better plan to use it within five months, however, as it doesn't keep so well after that. But you'll find it so tempting that I doubt if your supply will last any-thing like that time.

UNCOOKED TOMATO

2 quarts peeled, chopped ripe quart finely cut celery 1 pint finely chopped onion 1 pint chopped cored, red-skind ed apples

4 cup prepared horse-radish cup salt 4 teaspoons dry mustard
2 cups brown sugar
1 teaspoon ground cloves
1 teaspoon mace teaspoon cayenne pepper teaspoons cinnamon

1 quart vinegar METHOD: Combine the tomatoes, celery, onions and apples. Drain well. Add the remaining ingredients and mix well. Pack is sterilized jars. Put on lids and seal securely. Makes about 8 pints relish.

This particular Chili Sauce mix, using as it does pears and apples in its making, you'll find a little different from the ordinary kinds. I feel sure that you—and your family too—will be glad you gave it a trial.

TOMATO-FRUIT CHILI SAUCE 4 quarts peeled, chopped ripe tomatoes
1 quart chopped, cored pears,

unpared
1 quart chopped, cored tart ap

ples, unpared
1 quart chopped onions
1½ cups chopped green pepper
3 tablespoons salt
½ cup mixed pickle spice
3 cups sugar 3 cups sugar
1 quart cider vinegar
METHOD: Combine the toma-

toes, pears, apples, onions, pepper, and salt. Cook uncovered until mixture is reduced to half (this will take 11/2 to 2 hours). Tie the spices an 8-inch square of cheese cloth. Add the sugar, vinegar, and the bag of spices to the tomato mixture. uncovered another hour or until thick, stirring frequently to prevent sticking. Remove bag of spices. Pack in hot sterilized jars and seal. Cool on a rack or folded towel. Label, and store in a cool, dry place. Makes about 7 pints.

No doubt you've canned tomatoes at home; but did you ever try putting other vegetables with them? Along about next February, say, you'll find such a vegetable mixture as the following extremely useful to put in soups, casserole

TOMATO VEGETABLE MIX 11/2 quarts diced sweet peppers 1 quart diced onions

i quart celery (stalks and leaves) diced 4 quarts peeled, chopped ripe

THUMB

4 Gordon Smith

store in a cool, dry place. Makes in a vase of flowers such as marigolds or zinnias from becoming

consequences to a second

given tansy the occasional name of "bitter buttons."

part shade, tansy is a long-lived, hardy perennial. The curly vari-ety adds beauty to the perennial The tansy that is seen in fernborder, while the coarser type makes a useful background or like clumps topped with golden buttons along country roads in screen out of bounds of the garden August and September was once a proper. respected garden occupant. Early settlers brought both the common tansy (Tanacetum vulgare) and its The common tansy can be grown curly leaved variety T. crispum from seeds, which are best sown

England to this country. From those early gardens the two kinds in November, too late to germinate in the fall but ready for a head start in the spring. It is also propagated by root divisions. These Today tansy again is finding can be made at any time of year favor with gardeners because of its good foliage color and longlasting flowers. Plants remain fresh-looking outdoors until long like mint. Plants set two to three feet apart will soon fill in the space after frost. It is too late, of course, between them. If they spread too far afield the clumps can be kept to to do anything about having some this year, but as I shall explain size by spading around them in the fine start for next season.

. . . In decorative arrangements the The tansy that is found growing finely cut pinnate leaves make a splendid background for brilliant blossoms or for leaves of lighter about old house foundations or on road banks was one of the medicigreen. The tall prim clusters of nal herbs known as "simples" tightly packed, rayless flower heads grown in home gardens of an hold up well after cutting. They keep their color for a long time also when dried for winter bouquets. For this purpose they are cut when frestly opened and hung upside about the wire enclosures known as "meat safes" which were used in keep their color for a long time also homes in England before the day of ice boxes and refrigerators. The

Curiy tansy is the more ornamental variety for the garden. It does not flower as freely as Tanacetum vulgare, but the leaflets are more finely cut and they are tightly crisped. The two are also different in leaf shape. On the common tansy the leaves are three or four inches long with the greatest width in the middle. Curly tansy has longer, wider leaves, irregularly shaped, but broadest at the base. It does not grow as tall as common tansy, nor does it spread as rapidly by * * *

Both kinds have a rich chamo-



Exhibition Attractions—A wealth of beautiful Chinaware and Pottery is seen at the Canadian National Exhibition—and pretty Girls are by no means scarce either.

3 tablespoons salt 2 tablespoons sugar THE FARM FRONT METHOD: Combine the pep-

pers, onions, celery, and water in a large kettle and cook 20 minutes.
Add tomatoes, salt, and sugar and bring to a boil. Pack in clean hot jars to ½ inch from top. Work the blade of a kuife down around inside of jar to remove air bubbles. side of jar to remove air bubbles.
Wipe the jar rims with a clean damp cloth and adjust the lids as directed by the manufacturer.

While the jar rims with a clean time to remind you that much of the damage done to potatoes at harvest time is caused by the dig-

move the jars from water. Complete seal as directed. Cool on a rack away from drafts. Label and mental. Farm. Ottawa, should not says Allan Magee, Central Experimental Farm, Ottawa, should not about 6 quarts.

exceed 1½ miles per hour. This reduces the bouncing of potatoes against the elevator chain or any stones that may have been picked up.

exceed 1½ miles per hour. This reduces the bouncing of potatoes against the elevator chain or any stones that may have been picked up. exceed 11/2 miles per hour. This

> Apparently adaptable to sun or the distance of the elevator to protect the potatoes from the elevator chain.

The speed of the elevator chain should not exceed 150 feet per min-ute. Usually a tractor at half throt-tle in low gear will give this condition. The agitator sprockets should not be used unless soil separation is very difficult and they must be removed as soon as conditions permit.

by padding all parts of the machine that come in contact with the po-tatoes. Rubber tubing on the chain by chopping the underground tatoes, Rubber tubing on the chain and belting on deflectors is advisable. For minimum injury a potato digger should be operated at a low

speed, with a soil cushion on the spring and sifting out the pieces of root.

spring and sifting out the pieces of root.

spring and sifting out the pieces of protect the potatoes. It takes plenty of time for the

lads who deal with statistics, to get around to handing out the results of their figuring, that is to say, we read about what happened in 1950. for instance, just about when 1951 is on its last legs. Still, for all that, it is interesting to learn how our co-operative businesses, and espe-cially farmers' co-ops, have been

making out. And the dope is that 1950—which, incidentally, marked a half-century of co-operative effort in Canada—was a bumper year. Total business in 1950 at con-

siderably over one billion dollars (\$1,039,837,258) was the largest ever transacted. Compared with 1949 it showed an increase of \$38.4 million. The number of associations at 2,951 increased by 314 and membership was up 118,177. In 1932, the

"La Cabana Del Tio Tom," were It is calculated that during the

grain and seed, in the marketing of which co-operatives are very Obviously the depth of the blade should be below the potatoes but it should also be deep enough to protate the should also be deep enough to produce was handled by these organizations. Of individual products, co-operatives sold 99.4 per cent c wool; 60. 6 per cent of the grains 35.8 per cent of the fruits and vege-tables; 33 per cent of the honey; 28.2 per cent of the maple products; 27.9 per cent of the dairy products; and 15.3 per cent of the poultry and eggs.

Merchandising co-operatives re-ported an increase of \$14 million over their sales in 1949. The increases were mainly in sales of groceries, coal, wood and building materials. * * *

Of the 104 fishermen's associa tions reporting, the bulk are in Quebec and the Maritimes. But the seven in British Columbia which sold fish to the value of \$7 million accounted for just over half of the total sales for all Canada. During 1950 Canada's newest

province, Newfoundland, organized a provincial co-operative union Plans are under way to merge with the Co-operative Union of Canada by 1952. A crowd of women held a meet. ing in Caserta, Italy, to protest the high taxes and agreed to do some-

thing about it. They invaded the Tax Collector's office in mass and

"Uncle Tom's Cabin" Colebrates One Hundredth Anniversary

It was just 100 years ago this aummer that Harriet Beacher Stowe's "Uncle Tom's Cabin" began to rouse public sentiment on the slavery issue. The Chicago Historical Society of commemorating the event with an exhibit of book posters, early editions, and other memorabilia.

Running serially is the stands before the end of 1052. The year 1863 saw translations in French; German "Onkie Tom's Hutte", Dutch; Italian; Danish, and Welsh. Greek, Magyat, Swedish and Norwegian editions and even one out of serf-ridden Russia followed.

The museum has an impressive

Running serially in an obscure abolitionist weekly, it started out as a fictionalized treatise setting forth the evils of the slavery as an institution established by law. It soon developed into one of the world's biggest sellers and biggest stage hits of all time, stirred public feeling to a fever pitch, and helped bring on the Civil War and consequent abolition of slavery.

The exhibit was set up early this summer, with the help of museums. world's biggest sellers and biggest stage hits of all time, stirred public feeling to a fever pitch, and helped bring on the Civil War and

summer, with the help of museums and individuals elsewhere, to commemorate this centennial of one of the most influential books ever pub-lished writes Bernice Stevens Deck-er in The Christian Science Minitor. Special Current Interest

from the books. The American theatre was just in the making, and "Uncle Tom's Cabin," which Because the exhibit points up the ardent public interest in and reaction to slavery as portrayed by "Uncle Tom's Cabin," it has special interest at this time of concern over the race problem in the United States. The recent Cicero riot near here has emphasized this.

The exhibit is a "Chicago first" The exhibit is a "Chicago first"

presentation. Historical societies and museums have regarded 1852 as the publication of the book. However, it was first published spright, in the Next of the second secon serially in the Nation Era, an antislavery journal, with the first instavery journal, with the first in-stallment appearing on June 5, 1851.

A copy of this issue, scores of first editions of the book in many languages, a state tableau of Little Eva and Uncle Tom, sheet music, and flamboyant show bills featuring bloodhounds, overseers' whips, and a terror-stricken Eliza in the middle of an ice-choked stream help make

and flamboyant show bills featuring bloodhounds, overseers' whips, and a terror-stricken Eliza in the middle of an ice-choked stream help make their entire congregations on the up the exhibit. In March, 1853, John P. Jewett & Co. of Boston reluctantly brought out the book in two volumes, bound in black cloth. Only 5,000

display of some 50 of these early editions, nearly all from the col-lection of T. Henry Foster of Ot-

Songe and Marches Music publishers brought out

songs and marches, print makers put their artists to work on scenes

was on the London circuit. In Paris, "La Cace de L'Oncle Tom" was presented in January, 1853, and In the U. S. A, ardent abolitionists had previously scorned the
theatre on moral grounds. Mrs.
Stowe, herself, did not approve.
But leaders like Horace Greeley and
William Lloyd Garrison saw in the

grounds it was a moral play. Successful Revivals People who have never been in bound in black cloth. Only 5,000 copies were printed because antislavery books did not sell. This viewed it in lower New York, learnslavery books did not sell. This one, however, canght on at once. To meet the demand Jewett issued a paper-bound one-volume edition which sold for 37½ cents. of the damage done to potatoes at directed by the manufacturer.

While preparing the vegetables and packing the jars, fill a large kettle which has a tight-fitting cover, 3/2 full of water. Heat to boiling. Put the filled jars in the kettle, on a rack which holds them at least 1/2 inch above the bottom. Allow space between jars. Add more boiling water if necessary to bring level of water 1 inch or more above tops of the jars. Put on cover. Bring the water to boiling, then process (heat), quarts for 30 minutes, pints for 25 minutes, points for 25 minutes, counting time from moment water boils. Remove the jars from water. Com
of the damage done to potatoes at harvest time is caused by the digger and packing the rate of those contraptions, if not properly adjusted, may bruise one-third of your spuds. And I don't need to tell you that such damage may mean all the difference between black and red ink in your profit and loss account.

** **

Co-operative sales of farm products and home total; sales of merchandise such as farm machinery, feed, and home furnishings, amounted to \$13.8 million; and sales of fishermer's supplies and merchandise totalled \$2.9 million. Miscellance of this more than one to the state of which complete records are available, total business through the first year for which complete records are available, total business through the first year for which complete records are available, total business blazomed from 10,000 to 100,000 to 10



"Uncle Tom's Cabin" was one of the greatest successes in publishing history. This summer the Chicago Historical Society is presenting a centennial exhibit of first editions and early advertising matter, including playbills. This poster from the Bella C. Landauer collection Society was printed as the American classis came toward the height of its popularity.





cet fire to all records.





