

# To taste it is to prefer the superb quality and flavour of "SALADA" TEA

## ANNE HIRST Your Family Counselor

"Dear Anne Hirst: Why do old men make fools of themselves? Two dear friends of mine have been married for years. The wife makes advice her love to get him in line to protect him from making a spectacle of himself."

"Her husband though a sweet (and smart) in every other respect is apparently becoming childish. Instead of showing affection on his wife as he always has, he calls her his old woman."

"And much to her embarrassment, he ogles, whistles, and chuckles at girls young enough to be his granddaughters!"

"Naturally, they laugh; but I believe he actually imagines they return his enthusiasm."

"This fine Christian woman understands her husband's problem. She loves him dearly, knowing that he really loves her. But she asks me to write you, hoping you may advise her how to get him in line to protect him from making a spectacle of himself."

"Many an aging man, feeling the years creeping upon him, seeks out young girls in the empty hope that he can force stall old age. He revels in their youth, and misinterprets their smiles for encouragement. For, he argues, 'if a man is as young as he feels, here is where I belong.'"

"Of course, he could not be more wrong, as he will learn."

"These girls are amused by the antics of your friend's husband. They smile at him—but they also laugh behind his back. One day one will laugh in his face and call him Grandpa, or the boy with her will tell him, 'Oh, that will be the end.'"

"Meanwhile, his wife can only hear with him. After all, she cannot lock him up."

"If she is worrying about what their friends think, she will remember they have seen this happen before. They respect and love her, and has their unspoken sympathy."

"If my readers have any other ideas, send them in."

"If you and your husband are not getting along, tell Anne Hirst about it. She sympathizes with the problems of every age, and her advice is helpful. Write her at Box 1, 123 Eighteenth Street, New Toronto, Ontario."

**City of London: 1660**

They went down the steep pitch of the hill and crossed Thames Street where the warehouses were filled with naval stores. . . . Carts rumbled by, full of timber and coal for the wharves of Billingsgate and Queenhithe; cables, and ropes and wheat and rye for the ships loading at the Stevedores. Men and women took the air in doorways under the swinging, painted signs, in the bow windows, on the leads at the house-tops. Everywhere were lighted panes, and hawking up the hillside crying fish and lavender and what-dye-lack. . . . Great Paul's loomed on, blue-gray and unlit, to the westward; and to the east, beyond the almshouses and apple trees, rose the four onion-shaped turrets that made London Tower. The Bridge stretched ahead of them, a low street of houses built on stone archways and rubble starlings; the fantastic, gold-veined cupolas of Non-such House rising empty near the center; its casements flapping, and its green paint peeling off, and its great days over. People were going to supper at St. Magnus' by the Bridge Head, and they could hear the groan and whir of the works near by that pumped river water into the city, that could throw a thin stream over the church steeple—From "Rivers Parting," by Shirley Barker.

**Music Hath Charms - To Look At -** Holding down three of the biggest jobs in the Berkshire Music Center's orchestra are, left to right: Rachel Shields and Jane Ann Hicks who play the "bull fiddles," and Constance Weldon who gets music from the bass tuba. The double-basses are six feet, seven inches high and the huge brass horns weigh 40 pounds—in case you get around to looking at the musical instruments.

**by Laura Wheeler**

Get The Palm design for the most stunning quilt you ever made! Really prize-worthy when you use bold contrasts of colors. All straight edges to sew—easy!

This is a two-color or a four-color quilt. Pattern 621 has block charts, diagrams.

Send **TWENTY-FIVE CENTS** in coins (stamps cannot be accepted) for this pattern to Box 1, 123 Eighteenth St., New Toronto, Ont. Print plainly **PATTERN NUMBER**, your **NAME** and **ADDRESS**.

Send Twenty-five Cents more (in coins) for our Laura Wheeler Needlecraft Book. Illustrations of patterns for crochet, embroidery, knitting, household accessories, dolls, toys . . . many hobby and gift ideas. A free pattern is printed in the book.

621

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**Good Pupils—Here are three "catching eyes!" from whom light-fingered crooks are hearing these days. These lovelies, left to right: Dorothea Wolf, Mary Sanios and Mary Jane Vignola, are real detectives—"Private eyes" whose job is in the public eye. When this picture was taken they had just been credited with apprehending a shoplifter with a long record. Miss Sanios spotted the thief with \$240 worth of stolen goods in a store and all three girls held onto the culprit until police arrived. Well, if you've got to be arrested, what better way than being held by three girls such as these?**

**CHRONICLES OF GINGER FARM**  
Gwendoline D. Clarke

The easiest way to write this column is to start at the end of the week and work backwards. What happened yesterday is still fresh in my mind, whereas events that happened early in the week seem like a month away—especially if the week has been extra busy—as last week certainly was. Hop over, working backwards isn't really very satisfactory so, to check up on myself, I made out a Monday to Saturday review of the week's happenings—and here is what I found we had been doing.

Monday the baling machine moved in. . . . another 500 bales ready for the mow. Tuesday a phone call from Katie Auld's. . . . Dawson at the College, inviting me to a press preview on Wednesday. I hadn't any idea what it would be like but since I am always ready for new experiences I accepted—if I could get away. There is always an "if" when a farm woman plans to go places.

Wednesday I made a batch of beef pickle, also some apple sauce. Then I left things ready for Partner and took the 3 p.m. train to Parkdale. The preview was fun. To go through even a small part of the Exhibition ahead of time was quite an education. I wondered how the Big Fair could possibly be ready to open in two days' time. There was clutter everywhere, carpenters finishing stalls for exhibits; electricians running around fixing wires; exhibitors wanting to know why their stalls weren't ready; others more fortunate, unpacking and arranging their displays. Hammers ringing all over the place as metal touched metal or pounded on wooden fixtures. Mouths hanging open as the models in the fashion parade. One little girl, about six, was having a little out on "Now don't you dare touch my mother after you've dressed," warned her mother. "If you get lipsticked on that white fur you've had it . . . and so has Mummy!"

About 7 o'clock dinner was announced in the Tea Court. I have no idea how many people were there but every available seat was taken. The dinner was put on for all the exhibitors in Mrs. Aitken's special section, and also as a preview for the press. It was delightfully informal. Some of the guests, noticing the crowd was too great for the waitresses to cope with, began helping with the job. One man would go to the serving counter, ask for a tray and bring back whatever was required at his table. If you wanted more coffee the quickest way to get it was to go after it. It was as amusing as the Mad Hatter's Tea-Party in "Alice in Wonderland"—except that you couldn't move over as there was no place to move to.

Then Mrs. A. appeared on the scene—smart, efficient and charming as always. Models in the Fashion Parade came in at last, bidding. Little tots, modelling everything from white fur sets to play suits. Older girls in sports suits; sophisticated young ladies in evening gowns, fur coats or street clothes. Even mere males were taking part, modelling every type of suit from office wear to casuals.

But even the Fashion Parade was informal. Electricians were crossing the stage at intervals to make connections with their work behind the scenes. And Iorace Lapp was so busy watching the models that he occasionally forgot to give with the music. A trip to the Exhibition itself is going to be even more interesting after this entertaining peep behind the scenes.

About 9:30 I showed up at Daughter's place to spend the night. I knew she had gone to Ohio for part of her holidays and might not

**be back—but I had a latch-key so I didn't matter. Sure enough . . . no Daughter. I pulled out the dark bed, found sheets and blankets, and went to bed. Shortly after midnight Daughter arrived home. Wondering why her room was lit up when the rest of the house was in darkness, she opened the door—and there I was! Of course we had to talk for a couple of hours. Next morning I took the train and came home to rest up.**

Then came Friday. Extra help to get the hales into the barn. Two wagons and tractors on the go and a hurry-up supper for the helpers. And another new calf up in the back pasture. While Partner was milking I brought home the mother and off-spring, and all three of us did a grand job of getting tangled up in sweet clover and kale-high clover. Also had a small party to go to that night. . . . Partner's brother arriving by 3 a.m. train. That was the beginning. By the next afternoon we had five extra for the week-end. And THIS is the morning after!

**Useful Mosquitoes!**

At last, Science has found a use for mosquitoes! At the New York State Agricultural Experimental Station mosquito larvae or "wrigglers" are used in a bio-assay to determine the amount of residual toxic material on fruits and vegetables. Mosquito larvae are extremely sensitive to the sprays. Less than one part of the toxic substance in 10,000,000 parts of vegetable can be detected. The insecticide used must be known before its presence can be measured. Toxicants differ in their reaction patterns, the station explains, and only if the insecticide has been identified does the mosquito assay apply.

**SAVE MONEY NOW!**  
get  
**LOVELY NEW BLANKETS**  
from your  
**OLD WOOLLENS!**

Blanket prices are at record high! Now's the time to use the money-saving Fairfield Plan. You just send your old knitted or woven woollens—all wool socks, sweaters, suits, underwear, etc.—to the Fairfield Woollen Mills. In return, you receive lovely NEW BLANKETS, COMFORTERS or SATIN-BOUND BEDDING as a fraction of their normal cost. Fairfield's improved methods of fashioning new blankets from old woollens mean greater savings today than ever before!

**SMART NEW CONVOY COATS!**  
Save, too, on these warm, rugged Convoy Coats. Fairfield's make them, complete with hood, in sizes for men, women and youths, from your old woollens.

At once! Send the coupon today for full details of the Fairfield Plan. **DISTANCE MEANS NOTHING!**

**FAIRFIELD & SONS LTD.**  
WINNIPEG WOOLLEN MILLS  
WINNIPEG

1 Fairfield & Sons Ltd., Winnipeg 103  
Send me your full-color catalogue giving full details about new blankets and Convoy Coats from old woollens.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

Send order to Box 1, 123 Eighteenth St., New Toronto, Ont.

**WOMAN DRIVER**

A man was riding his car in heavy traffic past a woman driver who was trying to reverse into a parking space that was obviously too small. Suddenly her car swung out and bumped into the other car. Flashed with exasperation, she leaned out of her window.

"You could see I was going to do something stupid," she said. "Why didn't you wait to see what it was?"

**Rheumatic Pain?**

**HERE'S QUICK COMFORT!**

And the RELIEF is LASTING

Nobody knows the cause of rheumatism but we do know there's one thing to ease the pain . . . it's INSTANTINE.

And when you take INSTANTINE the relief is prolonged because INSTANTINE contains not one, but three proven medical ingredients. These three ingredients work together to bring you not only fast relief but more prolonged relief.

Take INSTANTINE for fast headache relief too . . . or for the pains of neuritis or neuralgia and the aches and pains that often accompany a cold.

Get Instantine today and always keep it handy

**Instantine**  
12-Tablet Tin 25¢  
Economic 48-Tablet Bottle 75¢

ISSUE 37 - 1951

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Pattern 4816 comes in sizes 12, 14, 16, 18, 20. Size 16 takes 4½ yards 35-inch fabric.

This pattern easy to use, simple to sew, is tested for fit, has complete illustrated instructions.

Send **THIRTY-FIVE CENTS** (35¢) in coins (stamps cannot be accepted) for this pattern. Print plainly **SIZE, NAME, ADDRESS, STYLE NUMBER**.

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Send **THIRTY-FIVE CENTS** (35¢) in coins (stamps cannot be accepted) for this pattern. Print plainly **SIZE, NAME, ADDRESS, STYLE NUMBER**.

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**SUNDAY SCHOOL LESSON**  
By Rev. R. B. Warren, B. A., B. D.

The Larger Fellowship of Christians

Acts 11:27-30; 15:1-2; 22, 23; 28-31; 2 Cor. 9:1-5.

Memory Selection: He that is not against us is for us. Luke 9:50b.

It is sometimes cynically inferred that Canada is becoming "a welfare state". While opposing communism we are advancing more and more into the field of social service. Very few of those who benefit directly from it, complain. Others, alarmed at the rising costs, declare that it tends to destroy initiative.

In the early days of Israel's history, church and state functioned as one. They were not separated as they are to-day. We read such commands as "When thou beatest thine olive tree, thou shalt not go over the boughs again: it shall be for the stranger, for the fatherless, and for the widow." Deut. 24: 29. In the period of New Testament history the church was distinctly separate from the Roman government. The church had to care for itself. Hence Christians in one country were intensely concerned about the welfare of their brethren in other countries. When famine struck Judaea, the Christians in Antioch, Macedonia, and Achaia gave generously to help. Paul helped to direct the relief work. One must not say that he used high pressure methods on the Corinthians. He did not compel them to give but by recounting the generosity of the

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A man was riding his car in heavy traffic past a woman driver who was trying to reverse into a parking space that was obviously too small. Suddenly her car swung out and bumped into the other car. Flashed with exasperation, she leaned out of her window.

"You could see I was going to do something stupid," she said. "Why didn't you wait to see what it was?"

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