Both are Delicious!

TEA & COFFEE

ANNE HIRST Your Family Counselor -

"HOW CAN I FORGET MY HUSBAND'S INFIDELITY!" moved to this strange town. I am wery lonely, and beset by bitter memories. This is why:



my husband! "They went away together, for of her. He came home and asked that I stop work, and move away. new home, and came here to liv 'He declares he loves me, and

by Laura Wheeler

THIRTY-TWO rose motifs! Ex-

cellent value! These true-to-life

lovely to decorate bed-linens, cur-

aprons. Washable too! Transfer the

of four different motifs 1x21/2 to

123 Eighteenth St., New Toronto, Ont. Print plainly PATTERN

NUMBER, your NAME and AD-

Such a colorful roundup of handi-

now for our Laura Wheeler Needle-

craft Catalog. Choose your patterns

cessories. A pattern for a handbag

CROSSWORD

PUZZLE

ACROSS
49. Haven
50. By means of
5. Present month 51. Large knife
8. Pierce
12. Arr.w poison
18. Wrath
14. Canal in New
York State
15. Mythical
16. Mythical
17. Haven
18. Haven
18. Haven
18. Large knife
DOWN
19. Tumultuous
disorder
29. Vertical
30. Vertical
49. Haven
19. Have

14. Canal in New York State Mythical

17. Fult deharge
18. Tilt
19. Alcoholic liquor
20. Is able
21. Title of Ethiopian sovereign
22. Bodices
25. Dogica

Transfer Designs in 3 colors

* jects to your taking a part-time * job in your former field, that is You say you love children, and * can have none of your own.
* Later, you may decide to adopt one. Meantime, look up the near-* est children's hospital or orphan-* age, or make yourself useful in * nursery centers; all such groups * need voluntary help badly, and the work will be exciting and

LONELY AND BITTER

"Here, my husband works every day, sometimes on Sunday. I am

left entirely alone with my memor

ing records and reading, and we like outdoor sports. He does not smoke or drink, and he had never

sought any other woman. That one

he could only take it.

friends, and fast.

threw herself at him, and I guess

"But I can't forget what he did

What you need is to make new

to me! Can you help me to?

PRAISE AND WARNING Dear Anne Hirst: What a privilege—and responsibility—is yours in advising others in their problems! "Far from being the laughable position the movies so often show it, your job involves the making

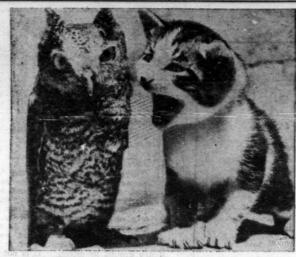
3½x5½ inches Send TWENTY-FIVE CENTS You will be happy to know that

new and thrilling interests . Write your problem to Anne Hirst from our gaily illustrated toys, dolls household and personal acand get the benefit of your sympathy and advice. Address her at Box 1, 123 Eighteenth Street, New Toronto, Ont.

ment
10. River Island
11. Honey
gatherer
19. Groove
20. Cry of the
crow
22. Turn right
23. Move to and
fro
24. Forbearance
25. Hastened

38 39 40 41 42 43 44 45 46 47 48

Answer Elsewhere on This Page



Owlways Howling About Something—"Hoots," the Laby owl, is fed up with all the catty remarks delivered by his kitten play-mate. Why all the fuss just because he drank some of Kitty's milk? Both of them live at the home of Mrs. Olive Kirsche.

within easy reach of us, and with

prices that were reasonable, I would certainly deal there in preference

to going down town where one must waste time driving around looking for a place to park, and

then waste more time waiting to be served. Or if one must park on

a side street, then one is faced with

the alternative of carrying parcels

a block or more to the car. And

that often means making two or three trips, depending upon the amount of shopping that has been

done.

There is room in the country

for up-and-coming general mer-chants—but the easy-going cracker-

barrel type has surely had its day.

SKIRTS

Sociologists have proved that

scientists and artists respond un-

wittingly to the aspirations and the

reasoning of the world in which

Italian artists of the fifteenth cen-

tury painted many madonnas and

saints, or that Louis XV danced

the minuet and not the waltz. The

men's clothes as well as to the

subject-matter of art. If the coutur-

be disillusioned by this report.

are variations, but they are held

within an iron framework. The transitions are not sudden, which

helps to create the illusion that the

with us, Mrs. Young predicted that

All this supplements the work

ashion designers may be as whim-

CHRONICLES

Join the church, and be active in its work. Look up a golf or * tennis or bowling club, and both * of you enjoy it. You two need to * play together, laugh together, and * become part of your communi-ty's life. The friends you will soon make will develop your social life, as you visit and entertain them you will have little time to remember the painful And you yourself must get out every day. If your husband ob-

sults of which will be felt in the lives of many.

"Remember to encourage others, and (as you so often do) to find

I do appreciate vour comment.

in these days of confusion and stability, more and more people * are turning, or returning, to the church for comfort and fresh courage. * * * If you and your husband have known trouble, branch out into a more active life that will provide

GINGER FARM

Last week, while the weather was still cool, we spent the better part of the day fixing up window screens and putting them where they belonged. And not a day too soon. No sooner were the screens on the windows than the weather turned hot and humid. However, with air getting into the house from all directions we are now quite comfortably cool. In fact, although it is 88 degrees outside I have just found it necessary to don a light-

Different people have different ideas about how to keep the house cool in summer. We have often been told that the only way is to shut the doors and windows and thus keep the heat out Well, I've tried it, and we don't like that way at all. The house stays cool all right but we find it suffocating. At such a time Partner has often come in and exclaimed — "For heaven's sake get some air in here!" So now, however hot it is the doors that they are free agents they will and windows stay open-with the blinds half down. Last Saturday I blinds half down. Last Saturday I which is a recapitulation of the did not realize how hot it was findings of Mrs. Agnes Brooks did not realize how not it was until I got down town. I was shopping as usual and the heat was insufferable. And so was the parking! As to that, is there any small will endure until perhaps 1970. If country town where parking has the couturiers want to know the

not already become quite a prob-lem? and (as you so often do) to find their strength in the Lord, who is indeed a 'very present help in time of trouble.'

"May the Lord bless you with left in the Lord bless you with left in the left in "May the Lord bless you with wisdom.

A MOTHER WITH MANY BLESSINGS"

From my childhood, I was raised in my family's church, in which my grandfather was a deacon. Often I recommend faith

and prayer as aids to any human problem—

Problem—

Mrs. Young has plotted fashion cycles from 1760 on, and shown that skirts change in style every third of a century or so. Why every third of a century? Because there are only three types of skirt contours and shapes—what she calls back-fullness," "tubular" and the brotection of every person using the protection of every perso

* problem—

* But usually I do so only when

* a reader indicates that religion is
* part of her thinking, o. that she
* has strayed from the church she
* used to attend. I have no right

* to presume upon the duty of

* minister or priest.

* that is as it snould be and is for
the protection of every person using
the street, but it still doesn't solve
the parking problem. Back streets
are being used more and more for
this purpose and, since many of
them are narrow, this practise also
presents a hazard. Maybe the time
will come when every shorping
are variations, but they are held will come when every shopping district will have a drive-in parking area similar to Simpson's on Richmond Street, in Toronto! Anything rather than parking metersor "steel pick-pockets" as Gordon Sinclair calls them. sical as they please. Back in 1937, when the tubular skirt was still

One reason for the increasing numbers of cars in small townsand the resultant parking conges- They did. tion-is the ever-increasing number of people from the country who drive to their nearest town instead social anthropologists did years of doing most of their shopping at ago. Like Mrs. Young, they disthe local "corner s.ore" as they used to. One reason for this is so they may take advantage of the cheaper prices offered by chain people, it seems. They do it—but stores in many lines of staples In these days of high living

costs can you blame anyone for shopping where prices are lower? To give one instance that was brought to my attention. One country store was selling a wellknown brand of coffee at \$1.15 a pound. That same brand could be bought for 99c in a nearby townnot only from chain stores but from an independent grocer. The county storekeeper when approached insisted he could not sell goods any cheaper and still stay in business. Not having the experience of a position to judge but yet it seems obvious to me that no man running a country store can hope to be in ousiness if he loses customers by having prices out of line with stores in nearby shopping centres. Grant-ed his daily, or weekly, turnover

must be considerably less, but then surely his overhead expenses must also be less. The busy little country corner store has been almost a national institution for so many years-I hate that may pass away. And yet the writing is on the wall-waters country storekeepers and rural way in regard to selling prices.

In Praise (!) Of Love

"No man who knows what being in love means talks of fair play."

—Frankfort Moore.

People never fall in live with each other: they fall violently in love with themselves, and treat themselves to a mate."

and women get extraordinarily keen just before the end."

transient confusion of identity."

"If at the beginning of a love affair you have some misgivings, then turn and flee ere you are too deeply in love; for once the malady has gotten hold upon you, it may prove too powerful for reason. Halt, therefore, in the very beginning, while there is still time." . . .

love. God knows. When that hap-pens a woman gets all tied up in knots, and she doesn't know how the devil to undo herself. That's the whole secret of the mystery of women."

"The man who fondly fancies that he understands women goes through life with one foot in quicksand and the other on a banana peel." —Helen Rowland.

In love, to be serious is to be "The soundest piece of advice on falling in love is to try, with every bit of energy and good-will,

. . . . "Nobody dares to say that women are a nuisance out of their proper place. Yet every man knows

to keep a dialogue going. One-way

"Men and women are natural liars concerning love and fishing and golf — and, above all, love, which alone is a necessity. —Dudley Leslie.

"A man always blames the woman who fools him. In the same way blames the door he walks into in the dark."

will: she wants to be kissed as you want to kiss her.' - Stephen McKenna. "When a woman refuses to quarrel with a man, it means that she's tired of him. True lovers fight

"Women have to pretend that they're being hunted against their

"Love is not a flower. It canvase. It's a flame, and when it's -Augustus Thomas

CRASH SAFETY

E. B. Dye, of the Cornell Aero-nautical Laboratory, has developed bell skirts would "come in" again. a so-called "beam pad" principle for aircraft helmets to protect the that Dr. Alfred Kroeber and other head against severe blows. "Beam pad" helmets reduce effects of impelled the idea that the fashion dewith ordinary helmets and with a signers are free agents. Who dictat-Cornell Committee For Transporpeople, it seems. They do it—but how? There is no answer—they that the same principles can be applied in designing automobiles -From The New York Times | and planes.

How Can I? By Roberta Lee

jar, or potpourri?

A. Select a large-mouthed jar, and out in a layer of rose leaves one inch thick. Sprinkle with salt, and add one or two cloves. Repeat this process until the ian is full. Let stand for about 10 love affairs is that the men are only really keen at the beginning, and women get extraordinarily least a few minutes each day, as frag-"Love is a temporary condition of selfishness combined with a reaction confusion of identity."

a tew minutes each day, as fragrance is desired.

Q. How can I make a motheroof bag?

A. Newspapers, stitched to-

gether, can be made into very serviceable mothproof bags for storing garments out of season Q. How can I make use of dis-A. These ribs make good and flowers. If they are painted a soft

green, they will hardly be noticed -Ovid. in the garden. Q. How can I prevent window "Believe me, an exacting woman's screens fre= rusting,
the very devil."

A. They will not rust, and will the very devil."

—Duncan Swann.

* *

A. They will not rust, and will look like new, if a coat of linseed oil is applied to them. "What she'd do if she fell in Q. How can I store my furs for the summer, instead of leaving

them at a fur house? quality cleaned: sprinkled freely suit box with close-fitting lid; then wrap securely in seval thicknesses rattan furniture?

A. Use a stiff brush dipped in furniture polish. This not only it an added gloss. Q. How can I remedy cotton goods that has become badly scorched?

A. Dip the goods into cold waand dry. Repeat this process sev-



Silent Sex Appeal-Sultry Holly wood newcomer Rita Gam demonstrates her "ability to project sex appeal without uttering a word." She appears with Ray Milland in "The Thief," a film in which none of the actors speak. him than five paces, Rita keeps Milland speechless throughout the film.







Stumpin' Along Just Fine-"Stumper," five-week-old dachehund puppy who lest a leg at birth, shows his master, Larry Lewandowski how nicely he gets along with the aid of his artificial leg.

TABLE TALKS

The jam and jelly-making seas ren't here yet, but it won't be ong now, the way the weeks seem to fairly whiz b.

So a few hints and recipes along this line might be worth publishing

worth your cutting out and saving too. For what is more satisfying, when cold weather comes again, than to have a cupboard, or shelves, well stocked with jams and jellies -the real "home-made" kind? Of course, you want to be sure that your jams and jellies will be clear and bright in color . . . fresh in flavor . . . and "set" just the way you want them. There's no fun in a failure! That's one of the big reasons why more and more womon commercial fruit pectin for their jam and jelly making. Another

pectin—either the bottled or crystal kind—you can depend on sure results, every time. All you need to do, is follow exactly the printed interesting the control of the cont ostructions.

Of course, any good cook will immediately see an alditional advantage of the "short-boil" method. Because of the short boiling time all the deliciously fresh flavour of the fruit is retained . . . the fresh

reason is the grand time-saving that fruit pectin effects. With fruit

colour is retained, too. Bottled and c.ystal pectin are natural fruit pectin, in concentrated form, By using them you are able to jell all fruits—even those which were once thought to be poor-jelling fruits. You can use your fruits at their rich-flavored, rich-colored, fully-ripe best. An it is annecessary to "boil down" the fruit or juice Best of all, the uncertainty is taken out of jam or jelly making—there's no testing for "done-ness" or no fear of your jams or jellies not setting.

STRAWBER-Y JAM 4 cups (2 lbs.) prepared fruit
7 cups (3 lbs.) sugar
½ bottle liquid fruit pectir
To prepare fruit. Crust completely one layer at a time, about 2 To prepare juice, crush thoroughly or grind about 4½ lbs. or 3 quarts fully ripe gooseberries. Add one cup water, bring to a boil

quarts fully ripe berries. (If desirsieve half of pulp.) Measure Cup: pulp into large sauc pen.
To make jam. Add sugar to fruit in saucepan and mix wel. Place over high heat, bring to a full rolling boil and boil hard 1 minute, stirring constantly. Remove from heat and at once stir in liquid fruit pectin. Then stir and skim by turns for 5 minutes to cool slightly, to pectin. Then stir and skim by turns for 5 minutes to cool slightly, to prevent floating fruit. Ladle quick-into aleases. Paraffin at once.

Measure sugar into dry discussion of the stirled of the stirl Makes about 10 six-ounce glasses.

RED RASPBERRY JAM 4 cups (2 lbs.) prepared fruit 6½ cups (2¾ lbs.) sugar ½ bottle liquid fruit pectin To prepare fruit. Crush tho: oughly about two quart fully ripe berries. (If desired sieve half of

Measure 4 cups into large saucean Measure 4 cups into large saucepan.
To make jam Add sugar to fruit in saucepan and mis well. Place over high heat, b ing to a full rolling boil and boil hard one minute, stirring constantly. Remove from heat and at once stir in liquid fruit pectin. Then stir and skim by turns for five minutes to cool slightly, to prevent floating fruit. Ladle quickly into glasses. Paraffin at once. Makes about 10 six-ounce LIGHT & MONE

RED RASPBERRY AND CURRANT JELLY cups (21/4 lbs.) juice 7 cups (3 lbs.) sugar 1/2 bottle liquid fruit pectin To prepare juice Crush thor-

At once stir in sugar. Bring to a full rolling boil and boil hard one minute, stirring constantly. Remove from heat, then tir and skim by oughly about 11/2 pounds fully ripe currants. Add half cup water; bring turns for 5 minu'es to cool slightly, to a boil. Crush thoroughly about 11/2 quarts fully ripe raspberries.

Threads Her Way Through Constitution—Ann Necchi, seated, will have used more than 124,000 yards of thread and put in 200

hours of labor when she finishes sewing the more than 10,000

words of the Constitution. Model Anne Manco, 20, of Rome, Italy,

watches the demonstration of sewing-machine skill at an Italian manufacturers' fair held at Grand Central Palace.

Place fruits in jelly cloth or bag

and squeeze out juice.

To make the jelly. Measure

sugar and juice into large saucepan; mix. Bring to a boil over high heat,

stirring constantly. Then bring to a full rolling boil and boil hard one minute. Remove from heat, skim,

pour quickly into glasses. Paraffin and cover. Makes about 11 six-

GOOSEBERRY JELLY

5½ cups (2¾ lbs.) juice 7 cups (3 lbs.) sugar 1 box powdered fruit pectin

and simmer, covered, 10 minutes. Place fruit in jelly cloth or bag and squeeze out juice. (If there

powdered fruit pectin, mix well and

continue stirring until mixture comes to a hard boil. At once pour

in sugar, stirring constantly. Continue stirring, bring to a full rolling boil, and boil hard half minute.

ounces each).

ounce glasses.

WILD STRAWBERRIES

-From Countryman's Year, by Haydn S. Pearson_ MR. WEBSTER defines the strawberry as "the juicy, edible, usually red fruit of a genus (Fragaria) of rosaceous plants." To dismiss wild strawberries thus summarily is less than justice. William Butler was nearer the correct degree of enthusiasm when he remarked, "Doubtless God could have made a better berry, but doubtless God never did." When the gallant Duke of Gloucester, later Richard the Third, was discussing coronation plans with his lords, it is reported from no less a source than Shakespeare's Richard III that he asked the Bishop of, Ely to send for some of them from his garden in Holborn.

The countryman looks ahead to several generous messes. There's something about wild-strawberry time that sets it apart as a special season on the calendar. Those who live in the country know the spots where they grow best; on the sunny slopes of upland pastures, on the grassy banks of ravines, in the upper mowing fields, and along the south sides of stone walls. Where a few weeks ago there was a profusion of white flowers with golden centers, now the tiny fruits are pointed

in shape and deep crimson in color.

No matter how pressing the farm work, the countryman can spare in hour or two. With two-quart lard pails for containers, he is glad to do the picking. Of course when the pails are full, he is happy to turn them over to Mother and the girls for hulling. The point is: he knows that about a pint of the red nuggets, well crushed and poured over a couple of generously buttered homemade biscuits in a soup plate, will be waiting for him when he comes in from the evening chores. The countryman, facing his heaped plate with understandable anticipation, is certain they are the best of Nature's many free gifts of fields and forest.

quickly. Paraffin hot jelly at once. Makes about 12 glasses (6 fluid glasses.

Note—If desired a few drops of green coloring may be added while mixture is coming to a boil. CUCUMBER MARMALADE

2½ cups preparel cucumber 3½ cups (1½ lbs.) sugar 1 box powdered fruit pectin ¼ cup lemon juice 1 to 2 tablespoons gr ted lemon STRAWBERRY MARMALADE 4 cups (2½ lbs.) prepared fruit 7 cups (3 lbs.) sugar ½ bottle liquid fruit pectin To prepare the cucumber. Peel

To prepare the fruit. Remove skins in quarters from 1 mediumsized orange and 1 medium-sized lemon. Lay quarters flat; shave off sure 2½ cups into a large sauceand discard about half of white To make the marmalade. Measure sugar and set aside. Place saucepan bolding cucumber over high heat. Add powdered fruit pectin, lemon juice, and rind and stiruntil mixture comes to a hard boil.

Attraction is entered by the sugar Being to a light of the sugar Being to a light part. With a sharp knife or scissors section. Add pulp and juice to un-drained cooked rind and simmer,

covered, 20 minutes longer. Crush fruits and measure J cups into a very large saucepan.

To make the marmalade. Add sugar to fruit in saucepan and mix well. Place over high heat, bring to a full rolling bon and boil hard one minute, stirring constantly. Remove from heat and at once stir in liquid fruit pectin. Then stir and skim by turns for 5 minutes, to cool slightly, to prevent floating fruit. Ladle quickly into glasses. Paraffin at once. Makes about 10 six-

ounce glasses. PEACH MARMALADE 4 cups (2 lbs.) prepared fruit 7½ cups (3½ lbs.) sugar 1 bottle liquid fruit pectin

To prepare fruit. Remove skins in quarters from one orange and one lemon. Lay quarters flat; shave off and discard about half of white part. With a sharp knife, slice remaining rind very fine. Add 34 cup water and 1-16 teaspoon soda; bring to a boil and simmer, covered, for ten minutes, stirring oc-casionally. Cut off tight skin of first storey of a skyscraper.

quickly into glasses. Paraffin at once. Makes about six 6-ounce glasses.

Note—If desired a few drops of green coloring may be added while mixture is coming to a boil.

STRAWBERRY MARMALADE

STRAWBERRY MARMALADE

To make marmalade. Add sugar to fruit in saucepan and mix well.

Place over high heat, bring to
a full rolling boil and boil hard one minute, stirring constantly, Remove from heat and at once stir in liquid fruit pectin. Then stir and skim by turns for five minutes Paraffin at once. Makes about 11

How Far Does A Fly Fly?

Scientists attached to the public health service in Cincinatti, Ohio, have just discovered the answer to this question. They subjected hundreds of flies to radio-activity. And they discovered that a fly often wanders for eight miles to find

food.

That was in the United States. In Britain it has been found that a fly will travel up to 12 miles from its place of origin. How did the scientists establish the flies' identity? The insects were first put into a box and a quantity of very fine red powder was sprayed down on them. When all were well coloured they were released.

Before starting to fly, most of

the insects settled down for a good clean up, but none could get rid of all the red grains. So identifiother fly research in Britain shows that in the open air a fly rarely flies more than ten or twelve feet above the ground. And flies in America are never seen above the

New Playclothes Are Sturdy and Fashionable

BY EDNA MILES THE playclothes in your summer wardrobe should be able to take it. They should, that is, be in a fabric sturdy enough to stand up to really hard wear, to go through countless laundarings and come out looking trips are to the standard trips.

They should also be in a fabric that's sanforized so that it won't shrink into something fit only for a midget.

Once these basic requirements are well in mind, look for playclothes that provide the most fashion for your money with the maximum in comfort and freedom-of-action. You'll find many such clothes this year; designers have gone all-out to do sun fashions that are different, that are flattering, that hide figure defects.

The skort, for instance, is a newcomer under the sun. Sure fire for girls who want to slim the hipline, it's really a part-skirt that buttons across each hip, revealing shorts front and back only. Further, the skort opens up flat for easy washing and ironing. In sanforized blusurf denim, worn with matching, tailored bra, this is a fashion that can take it all summer long.

The pop-over shirt, cut the length of a man's shirt, and given tapered sleeves, is another sun fashion that's sturdy when it's done in express stripes. Given a V-shaped turtleneck yoke and worn with tapered pedal pushers, it has a

← Pop-over shirt in express stripes has a V-shaped turtieneck yoke. Shirt is worn with tapered pedal pushers for smart tons across each hip, revealing shorts front and back only.



\$30,000 Chessmen

Set by set the world's biggest

chess collection is being sold in London. Foreign buyers, snapping

up rare specimens, are gradually depleting the original total of nearly 15,000 chessmen—including over 400 complete sets made by the crafts-

owing to present-day taxation he couldn't afford the gesture.

Mr. Hammond is an ex-champion turned collector. Taking up chess

fascination of period chess pieces
—and half a lifetime later emerged

Up For Auction

high. In contrast are the simple, rounded Mohammedan chessmen, made as mere symmetrical shapes to conform to the Moslem injunction against handling images. The earliest sets are about 300 years

old.

In a fine Delhi set of 1790, chessmen representing troops of the British East India Company face chessmen natives. A relic of the Franco-Prussian war is one in which likenesses of Napoleon III and the Empress Eugenie confront William, Kng of Prussia, and his

queen.
A set made during the last war, A set made during the last war, with which Mr. Hammond has now parted, has Mr. Churchill, President Roosevelt, Stalin and Goering among the chessmen.

One nineteenth century set was carved by a Chinese craftsman with a caree of hymour at a time. with a sense of humour, at a time of trouble in the Treaty Ports. One chess side is of Chinese, the other of British Marines. Each marine figure grasps a cutlass in one hand and an "order of the day" in the

Are Big Policemen "Out-of-date" Now?

Mr. F. I. Crawley, former Chief

arms to quell riots!

other, because troops had to obtain ritten authority before carrying

states that the massive, mountain ous policeman of the present day is out of date, and that the efficiency of the force would be increased by compact, physically - conditioned men about 5 ft. 6 in. tall. men about 5 ft. 6 in. tail.

This will, of course, increase the ego of the many millions of short men in the country. History has proved that short men are dangerous. They suffer from an infer iority complex and are always caus-ing trouble. Alexander the Great, Caesar and Napoleon were all short. So were Hitler and Mussolini.

men of many countries. Watching the dispersal of this Pierre Laval was very short. army of chessmen is the man who spent 35 years in building it up; stocky, 63-year-old London busi-Sometimes the kind of trouble they cause is the right sort of trouble. Little Mayor La Guardia nessman, Mr. Alex Hammond. His for instance, was constantly hitting out at injustice; Gandhi's lack of inches did not prevent him from being instrumental in gaining inde-pendence for his people. And be-cause short men usually have a original idea was to bequeath the lot to the British Museum, but great deal of energy, they make good military leaders. Frederick the Great, the Dule of Wellington as a young man, he was several times champion of Buckingham-shire. Then he fell victim to the and Lord Roberts all measured less than average height.

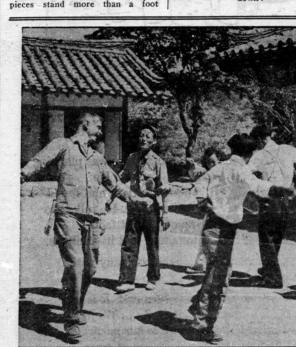
as owner of the world's largest collection and author of a standard work on the subject.

Worth well over \$30,000, his chess rarities were often in danger during the war-time blitzes. So Mr. Hammond had a brainwave. He

bought two dozen metal dustbins, filled them with sand, and packed his treasured chestmen inside. Despite narrow squeaks, they survived without a casualty. Fish, mandarins and mice appear as chessmen in an assortment which includes exquisite pieces carved for Eastern princes and chess characters from history. There are examples fashioned in Venetian glass, bone, bronze, alabaster, ivory and wood.

Giants of the collection are Orients sets in which the major 6-26 WAY D'SNEY Oriental sets in which the major





"Chum" Chummy—Probably the only Marine able to do the native folk dance, "Chum," is Staff Sgt. Raymond Harlem, left. The 23-year-old Leatherneck decided to learn while on liberty from a nearby airbase, so he joined in the fun with a group of Korean villagers.









