## ANNE HIRST Your Family Counselot -

and take care of the house.
"Do you think I've done any-

to handle this.

\* You and your husband have

\* I expect; he accusing, you de-\* nying. Momentarily he is quiet-

ed, but, with this trait so firmly

\* entrenched, he repeats the same

· Have you explained how much

you love him, and how he is

you admire his fine qualities, and

good marriage you two might

Did you ever warn him that,

Have you ever threatened to

man can attract you - or he

thinks he owns you as a piece of

personal property, and so looks

to convince him that no other

know as a guilty trespasser.

ating you so?

offense the next week.

undermining that love?

thrown many a shameful scene,

TWO WAYS

"Dear Anne Hirst: What can | I stay home, look after our child, you do with a jealous husband? ... We've been married six years, along fine ex-

ust vester-

urally I waved back. My husband got furious, called me everything, and tried to strike me! Yet he knew the boy and I had grown up together. "Everywhere we have lived, he has accused me of being interstand much more.

"When we married, I loved him with all my heart . . . We both like to go to church. Otherwise

Use Cotton



ONE STRAIGHT PIECE skirt! Little shaping for bodice! Petal stitch and chain-loops-easy crochet, in white or pastei cotton.

Send TWENTY-FIVE CENTS in coins (stamps cannot be accepted) for this pattern to Box 1, 123 Eighteenth St., New Toronto, Ont. Print plainly PATTERN NUMBER, your NAME and AD-DRESS.

Such a colorful roundup of hadiwork ideas! Send twenty-five cents now for our Laura Wheeler Needlecraft Catalog. Choose your patterns from our gaily illustrated toys, dolis, household and personal bag is printed right in the book.



onto, Ont.

19. Myself	4. Ex 5. D 6. B 7. D 8. S 9. O 10. M	rergies de qui espio be pen lascuickn	reen let		17. 21. 23. 24. 26. 28. 30. 31.	pler Bisi dres Mov dow Wis Pur Gro Pen the Wes ried Ecc rota Pub	hed pose win a linguisting Pacific a livili	and and girls la in fic	d- ce ker	40. A 42. C 44. T 45. R 47. H 48. C 51. V 53. 1 56. G	olem rom t pro Devii ofi tecos teav n fab ries Vort og sight f the	esen gniz y two ric bitt hies t mo	er isidd
24. Mimic 25. Flat-bottomed	F	2	3	+	5		6	7	8	9	10	11	I
27. Spread loosely	n		1	-	37/		13	1		1/3			1
29. Wearies 31. Desert animal	15			16		17		18				19	t
32. Bone 34. Pertaining to marriage	20	Le	21		22	10	23		1		24		t
36. Symbol for selenium	25			16	w	27				28	1.00		t
27. Black bird 29. Style of type 41. English rivor			29		30				31				t
42. Stitch 43. Part of an egg 46. Make leather	32	33		34				35				36	t
47. Walks in water	37		38			w	39		-		40		
So. King of Bashan St. Feline	44					42				43		44	45
52. Measure of length 54. Exciamation	46				47			8	48	***	49		t
os. According	50			51				52		53		54	1
to rule 32. Under 60 Calm	94		56				57		58		59		1
61. Testified DOWN		ယ	1						61				-
1. Aloft				/.ns	wer	Els	ewh	ere	on	Th	is P	age	



Penney's Pointed "Picket" Publicity-By way of celebrating the first anniversary of union picketing in front of its store, the J. C. Penney Co. put up a sign, right, advertising a "picket" special. Getting the point, the picket obligingly posed with his "bill board" umbrella. The union, which is trying to organize the store's clerks, has been picketing here for a year.

If it moved forward the starling

attacked it again. If it moved back

alone. Evidently the starling had a

nest in the straw mow which it was

afraid the squirrel intended to rob.

More than likely her fears were

Strange how every living creature

has its own means of defence-and

how other living creatures respect that defence—except humans. With

do our best to outwit them. For

developed the maternal instinct.

are now quite vicious, pecking

broodies, put them in a crate where

biddies singing again. So back they

laying 21/2 cent eggs, which

go to the pen to continue the jol

don't cost us more than 3 cents to

produce. On the whole we don't'

lose more than half a dollar a week

by keeping ou. 50 hens. And if we

can stop them from getting too broody, and if the price of eggs

went up another 5c a dozen the

chances are we might break even!

Brainy Beauty-For obvious rea-

sons Patricia Ann Taylor is

Southern Illinois University's

homecoming Queen, and if readers can take their eyes from

her, a look at her scholastic re-

cord shows a 4.893 average in

140.5 university quarter-hours,

for which Pat has been award-

ship.

BEE-HAVE

It's rather a ticklish question, but

did you ever wonder how a bee got

his back scratched? Professor V.

G. Milum did. He decided to find

out. After long study of worker bees which were encased in glass-sided hives, the professor said that

the pollen from its body by brush-

reach. So the bee goes into a

of asking someone to scratch your

"grooming dance"-the equivalent

If the dance is convincing enough,

the "barber" bee will lend a hand

by brushing off pollen from the in-

SLEEP TO-NITE
SEDICIN tablets taken according to
directions is a safe way to induce sleep
or quiet the nerves when tense. \$1.00
Drug Stores only! or Sedicin, Toronto 2.

accessible spots.

a bee is able to cleanse most of

ed the Charles Neely Scholar

sharply when we disturb them. D

CHRONICLES GINGER FARM \* except for your faith in him, \* you could readily misinterpret \* his courtesies to your women

And why cannot he trust you \* as completely? Isn't real love \* founded on mutual faith? It would seem that holidays and bad weather go together. What a our superior (?) wisdom we often day for Victoria Day! Every bit leave, if he persists in humilias bad as was Faster Sunday-rain- instance some of our biddies have Either your husband feels so inferior that he fears any other ing from mid-morning well on into the night. Thank goodness our cows | For this reason the quietest hens were still in the stable. Far better to have them there than tramping around in the wet fields, spoiling | we respect this natural instinct? nore feed than they could pos- Not a bit of it. We collect the upon every polite man you two sibly eat. We certainly hope the clouds have spilt all their surplus they can eat, drink and move moisture for a few days at least and that Old Sol will smile upon us jealousy is to build up his ego, and warm the sodden earth. However, there was one thing we

male exists for you. Praise and udicious flattery are in order. and a clever wife knows when to did enjoy on the 24th, and that was listening to the broadcast of He has talents you can honest. the Queen's Plate. It was the one admire, solid qualities that bright spot in a dismal day. That leserve your open applaus was quite a race-with its dramatic and ironical finish. be his wife; praise him before It being a long week-end we were expecting visitors-my sister and

your child; when guests are present, draw him out, so he'll her son. But nephew Klemi was feel he is lord of his house. -And if he brings up a man's name, playing a violin solo at one of the Hamilton churches on Sunday and had a rehearsal on Saturday, so mind him how superior he himthat finished that. When A tactful wife can do all this weatherman was so unkind we didn't mind a bit. After all when eedn't let him get out of hand. city folk visit in the country they don't want to sit around in the It is a matter of frankly appreciating the good in him, of using imagination, and proper timing. The idea has worked successfully before. Isn't it house all day. However, we did have Sunday visitors after all—two friends from Fort Erie whose visit worth your trying? was as welcome as it was un-

You will, of course, be mos sumspect even among old It was nice to just sit and talk after being busy with the paintfriends, and give him no excuse brush all week, But oh dear, cleaning up is quite a problem. Our big worry now is what to do with the Size 4 takes 6 balls of cotton.
Pattern 726; crochet directions, 2, 4, 6 years included.

Reams can be written on how to handle a jealous husband. Anne Hirst can explain to you, simply, what to do and what to avoid zines, bottles, glass jars and paper feed bags-that is the big brown what to do and what to avoid . . . Write your oubles to her at Box bags that feed mills now use instead of jute bags. There is also the wire that binds the baled hay.

> The Financial Post explains why paper salvage isn't wanted. Less retail business being done; therefore less wrappings and cartons are reuired; therefore less paper needed for the manufacture of cartons. So the price of waste-paper has dropped from \$40 to \$3-\$4 a ton. At that

Partner can use some of it but not

very much. What to do with the

rest is quite a problem. Nobody

price truckers say it isn't worth picking up. It seems to me many farms would be a lot tidier if every township council would arrange a twice-yearly salvage pickup service. But I suppose that is too much to The waste of paper bottles and wire is bad enough but what really burns me up are the tobacco cans that nobody wants. There they are, perfectly good cans, as clean and usable as when they left the factory and could be refilled time and again if returned to the tobacco packing industry. Will all this deplorable waste ever come to an end? The only explanation we have heard is that handling and reclaiming used cans and glass jars would cost more than manufacturing new ones. It sounds so illogical but I suppose the tradesso illogical but I suppose the tradespeople must know what they are talking about. Even at that I hate to see those cans wasted. Well, Partner has supplied me with my nature story for the week. The other day he saw a little red

rrel running along the fence never got there. It was waylaid by a starling who flew out from the straw mow and attacked the poor ness. Naturally, the squirrel was gan moving around experimentally.

# Happiest People In The World

the outside world) really existsaccording to reports from South

A traveller recently returned from a visit to an isolated valley in the shadow of the Black Mountains in Cape Province, and said that he had stumbled on an isolated community of ninety people who had heard only vaguely of the cond World War and had never heard of Winston Churchill. dred of them, and through the

The valley in which these people live has a rather inappropriate name under the circumstances. It guage as Die Hell (The Hell). The people are descendants of the French Protestants or Huguenots who fled from persecution in France in 1685 and landed in South

French families-Cordiers, Mosterts, Marais, Nels-but none can speak French, the language of their Crack Shots

They are hidden from the rest of the world by steep cliffs which can only be scaled on foot. Their isolation is made all the more comroad or track leading to the hidden selves seldom leave. They have no radio, newspaper, ephone, or postal service, but

they do have modern rifles. Both men and women are crack shots. Food in this modern Shangi-la is plentiful, for every inhabitant is a armer and all kinds of vegetables, wheat, bush tea, oranges, grapes and figs are grown. A herd of cows supplies dairy produce. The life of the small, self-contained community may now be short-lived, for the South African overnment has expressed concern over what happens to the

"Who's Churchill?" The official view is that there should be a better future offered to them than that available in the isolated valley, and a scheme is now afoot to move the entire com-munity back to civilization. The fact that these people had never heard of the last war or Winston Churchill is nothing unusual. Islanders who had never heard of such things as trains, radio, and books were found by explorer Frederick Mitchell Hedges in the

Seycheiles, a group of islands in They were all well fed and suno desire at all to become "civil-Nor had the Shayus tribe of the Aures Mountains, North Africa, when they were visited recently by a French expedition.

The Shayus have lived in this "African Tibet" ever since the his tory of modern times began, and have again and again rejected the oncoming tide of civilization. Great dynasties and empires have risen and crumbled on the edge of the Aures Mountains-Egyptain, Carthaginian, Romanyet this hilltop tribe has never died out and its customs are the same to-day as they were ten thousand years ago.

No Hard Work The Shayus civilization is based on the concept that most of the toil other nations consider to be essenial can be dispensed with. To them hard work is abhorrent and unhealthy. They do just enough to keep themselves alive. Women are the dominant sex. If woman gets tired of her husband

she can demand an immediate divorce, either marrying again or abandoning her home and children to make her living as a dancing girl.
She is then an "Azria" or free woman, respected throughout the community and often comparatively Another "Shangi-la" tribe where

they have peculiar ideas about marriage and equality of the sexes, is the Toda tribe of Southern India. Sacred Cow The Todas live in the Nilgiri Hills and they, too, have no time

name for a place where people are ideally happy and cut off from that they are the happiest people on earth.

that Todas do and that is dairy work. Without cows the tribe could not exist, which explains why the dairy is the Toda temple, and the cow is to them-as it is to all Hindus-the most sacred of animals, 2,000 years ago and have kept to themselves ever since. To-day there are about six hun

Grow Them Bigger In Newfoundland

greatly exceeded.

These scientists are working on the theory that Newfoundland's 14 native species of mammals all migrated from the mainland after the still bridged the Straight of Belle itants by the melting ice, they had environment or perish. In the process of adaptation the

animals have undergone some very considerable changes. The island brown with white on the neck head and legs. The mainland caribou is much darker with little or no white markings. But the caribou, in its other species of Newfoundand's mammals are darker in color than their mainland cousins. Nor is coloration the only alter

the lynx, all the mammals of Newdown to the meadow-mouse, are tinental species. These changes are ture and in some cases by changed example live far from wooded areas They transport logs through an sites of their construction projects and are forced to use much harde wood for their dams than did their

Whether or not continued isolation would ever have produced aniof Australia no once can tell; but now classified as sub-species, and the scientist has been given another opportunity to study the strange interaction of environment and heredity in one of nature's laboratories.

### **Had Sores Over Legs** Size of Silver Dollars -In Misery for 20 Years-Read His Thankful Letter

Thousands of bottles are sold every year to relieve just such cases of stubborn skin ftchiagatriation and soreness.

Stainless—greaseless—MOONE'S EMERALD OIL is highly concentrated and a small bottle lasts a long time. At drug stores everywhere.



ISSUE 24 - 1952



### Jack Spratt and His Home-Made Clock

In the year 1911, when the bells of England chimed out the message of the coronation of King George V, the people of the sleepy little Wiltshire village of Wooton-Rivers decided that in their own way they would celebrate the way they would celebrate the Royal event.

elders of the village it was decid ed that the best way to commemorate the occasion would be to it stall a clock in their ancient little But this was not so easy. Clocks

cost money, and there was not much of that in the old village. Many decided to abondon the project so the suggestion was forgo ten, but there was one man wh stuck to the idea.

Jack Spratt, local postman and

amateur clock repairer, was already known for his mechanical ingenmake the clock himself, and promptly asked friends and neighbours for any old scrap metal they didn't want. didn't want.
At first he was laughted at. The

a local chap with nothing in hi "workshop" (no more than a little shed) but an old 4-inch lathe without even a side rest hope to pro duce a clock?
They Had Faith

But there were one or two peo-ple who had faith in Jack, and gradually his sincerity impressed others. Old bedsteads, broken sewing-machines, bits of farm imple-ments, bicycle wheels, and pieces of rusting iron, steel, tin and copper began to make Jack's cottage look like a scrap yard. With this queer assortment Jack started to work. A local foundry helped by making some of the

lack sent them, but the rest he did The frame of the clock was made rom old drainpipes and derelict or delivering the mail, Jack stud-ied books on the manufacture of

The important fly-ratchet was a problem that had to be faced, but e cycle free-wheel was adapted for the purpose. Knitting needles were used for most of the steel pins, and Jack adapted an old sewing-machine to make rollers. Gradually this amazing time-keeper began to take shape. Jack

Just because your food budget

will not allow you to serve prime steaks, tenderloins and so on very

often doesn't mean that your meat

courses can't be delicious as well

as nourishing. By using recipes like

the ones which follow you're not

only beating the high cost of liv-

MEXICAN MEAT LOAF

ing but also "living high."

1 lb. ground beef

Dash of pepper

1/2 c. cream-style corn

until thoroughly blended.

for 1½ hours.

2 lbs. stewing beef

Flour
1½ t. salt
Dash of pepper

2 onions, chopped

1 large onion, chopped

METHOD: Combine all ingred

Pack into a loaf pan and bake

ients in the order given, and mix

SAVORY MEAT AND

VEGETABLE STEW

1/2 lb. ground pork

½ c. corn meal 2 t. salt

. 1 egg

1/2 t. sage

TABLE TALKS

Jane Andrews

# Brides-to-be Make June Silver Choosing Month

BY EDNA MILES

Table settings gain more prominence in June than in any other month of the year with the possible exception of December. June is the month of brides which, in turn, means entertaining of all types, from the small and informal gatherings to the large, elaborate and lavish parties and dinners

For this reason, June is also the month in which attention is focused on silver. Brides-to-be pick their patterns; doting parents make sterling silver flatware their gift, almost by tradition. To this initial set, friends and relatives contribute the additional serving pieces.

Traditional patterns, many of them spartan in their handsome simplicity, etill lead the field.

some simplicity, still lead the field. But changes in habits of entertaining have meant corresponding changes in silver patterns. Cotton cloths, for instance, are seen in most American homes from breakfast through dinner, often in company with fine bone china and sterling.

In place mats, it's the round shape that's now seen more

frequently than the oblong.

Flower fashions wrought in silver have gained acceptance once more and are being shown both with plain and flowered china. Typified by such patterns as "dancing flowers" and "florentine lace," this floral silver combines a feeling of the traditional with the modern. Florentine lace is a pierced pattern with flowers traced in the piercing.

Such floral patterns, the bride will be happy to know, are the easiest of all to clean since the pattern itself adds a patina while in use and generally requires less care because

would be a pendulum. This was made from an old broomstick. Four months after starting the work the strange contraption was fixed on the west wall of the

church. The clock was ready. starting the hour bell rang out genuity and skill. To complete his work, Jack even

went a step further some time later, and made his own chiming Jack Spratt died in 1934, but his clock lives on. Even now it is in fine condition, and the mechanism shows no sign of wear or weaken-

mechanisms after his success at Wootton Rivers, but none has become so famous. Nowadays people come from all over the world to see the wonderful example of keeper began to take shape. Jack ingenuity and craftsmanship which decided that the best movement is "Jack Spratt's Clock."

2 c. boiling water

1 onion, minced

METHOD: Cut the meat into

small cubes. Roll in flour seasoned

with the salt and pepper. Brown well in hot fat. Then cook the 2

chopped onions in the pan drip-

pings until lightly browned.

4 stalks celery

"Dancing Flowers," above, goes well with fine decorated pattern Below, "Florentine Lace" provides contrast to simple modern.



Universe, but he is still baffled by that age-old and fascinating question: De we live more than one life on this earth? There is no absolute prooff that we do, but from time to time there appears to be avidence that the portrait was of a grave, black-bearded man exactly like himself. to be evidence that reincarnation

The accepted meaning of the

There is a limit to the number of times we are reincarnated, However, and when we accomplish the last one we leave the earth forof existance in the spirit, infinitely enced on earth.

weil-beaten egg. Add stock or water to make a slightly moist stuffing.

Remove the arm bones from the

King-Size Parsnip—Wesley Davis displays a 42-inch-long parsnip

professional results.

-1 small onion, chopped

Meat stock or water

1 egg

pork steaks and spread stuffing on each steak. Roll up and tie secure-

drain off all but 2 tablespoons drippings. Add 1/4-cup water, cover Combine meat and onions and add the tomatoes, water, and bay Then add the minced onion, the or until done. If necessary, add a celery, which has been cut in 1- little more water during the cook-....

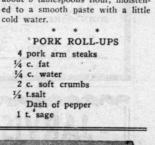
inch pieces, the carrots that have been sliced, and the potatoes which BARBECUED SPARE RIBS Cover and simmer again for about 3 lbs. pork spare ribs l hour-until all the ingredients are 1 medium onion done. If desired the liquid may be

thickened before serving, by adding 2 T. br. sugar 1 c. catsup
1/2 c. water about 3 tablespoons flour, moisten-1 T. Worcestershire sauce Dash of cayenne ½ c. diced celery
1 t. salt METHOD: Cut the ribs in

spare ris.

4 pork arm steaks 1/4 c. fat 1/4 c. water 2 c. soft crumbs

have been quartered.





"Join Me For Lunch?"-Poking his nose into Mr. Fish's glass hou George asks him out to lunch. But friend Fish isn't going to I ociable, especially with hungry monkeys. Both are residents a pet shop.

## Do We Have A Second Time On Earth?

is a fact.

that we return to this world after death, and that this return takes place again and again until we have learned the lessons this earth-ly existance has to teach. The earth is, thus considered to be a "school" by believers in reincarnation, and during our absence that he had been Angioleri 400 nation, and during our absence from it we are said to undergo preparation for our next return.

There is a limit to the number of times we are reincarnated. How could both portraits be excelled the could be cou nation, and during our absence

grown by him in his garden. The railroad conductor calls himself Now is it fact or fancy? The most profound thinkers in the history of the world have wrestled with that question, and most of them have concluded that it is fact. The teeming races of the East have no doubt about it. Their ancient religions have taught METHOD: Combine bread t for thousands of years, and at times it has been believed by Christians, though it has always been

rumbs, seasonings, onion, and frowned upon by the orthodox Ideas of survival in some form or other are strangely indestructable

stantly thrust into the background to think in terms of "to-day" to believe in his own absolute ex tinction.

If we took a vote from all members of the human race, past and present, on "Does death end every

thing?" an overwhelming majority would answer "No." The strange experience of Dante Gabriel Rossetti, famous artist and poet of 19th-century England, has converted many people who would otherwise be sceptical, to a belief in reincarnation. One of his most famous poems was "The Blessed Damozel," and Rossetti decided to paint on canvas the face of this creature of his imagination He found his model in Elizabeth Siddal, recommended by the poet

in a baking dish. Peel and slice the Swinburne as a girl of "matchless onion and place slices over the veliness, courage, endurance, hu sugar, catsup, water, Worcestersoon fell in love with her and she with him.

The finished painting was exhishire sauce, cayenne, celery and salt. Mix until well blended bited at the Royal Academy, and Cover the pan and cook in a was much admired by critics and the public. Then one critic noted that there was a remarkable remoderate oven (350 deg. F.) for about 2 hours - until the spare ribs are tender. semblance between Rossetti's por Serve hot with the sauce in the trait and a painting of St. Agnes of

/ . . . . museum in Bologna, Italy.

Not long afterwards Elizabeth
fell ill, and Rossetti married her,
vowing to nurse her back to health. SHORT RIBS OF BEEF (With Vegetables) 3 lbs. short ribs of beef For two years he cared for her, 4 medium potatoes

but in 1862 she died.

Who Knows? Seeking solace, Rossetti set out or Bologna to view the painting of St. Agnes. When he found it he was surprised to see that, al-METHOD: Wipe the meat with damp cloth. Brown in hot fat though the model's posture was slightly different from that of his Flizabeth, her features and expreson all sides on top of the stove Add 11/2 cups water and bake in a moderate oven (350 deg. F.) for sion were exactly the same. 1 hour. Then add potatoes, quar-Fascinated, Rossetti looked through the art catalogues to see if tered onions and turnip, and the carrots cut in halves lengthwise. there was a note about the model. There was nothing, but the catalogues mentioned that the artist -a man named Angioleri, who had lived in the 15th century-had painted his own portrait, which hung in the museum.

Man has unlocked the door to some of the gratest secrets of the Universe, but he is still baffled by that agreed and facilities that agreed and facilities agreed and the second street that agreed the second street the second street that agreed the second street the second street that agreed th

prophetic lines of his own poetry

"You have been mine before-How long ago I may not know . . ."
For the rest of his life Rossetti

ever and pass on to another type Rossetti's former self take charge of his body and soul at the moment uperior to any we have experi- he was conceived? Did the same thing happen to Elizabeth Siddal, and had their been a bond of love between Angioleri and St. Agnes which was eternal and inseparable? Who can tell us? Only the be-

their roast beef! book in which the reader can share the author's appreciation of scenes, lievers in reincarnation think they have the right answers to such places, and such famous figures as Debussy, Casals, Sir Thomas Beec-ham, Melba and Delius, to name

ing Parsifal!

Singer K.O.'d By Stuffed Swan

It is difficult to discuss any period of opera in English without sooner or later mentioning the name of Goossens. For well over

century this famous family has been in the forefront of music-making.

And to perpetuate their memory

Eugene Goossens, the eldest of the fourth generation, has written a

delightful musical autobiograph, "Overture and Beginners" in which

he records the outstanding event

As a small boy he sat behind his

father at a Carl Rosa-Opera re-

hearsal intently watching the

score he was conducting to call the

first clarinet to task for not playing

in A flat.

The offender stated that the part

was in B flat. Father insisted it was

in A flat. The clarinet player then referred to the fact that under the

conductor's father he always playe

the passage in B flat. A heated

Later, when the rehearsal was

through, all differences were for

gotten and the clarinet player Manuel Gomez, was introduced to

"Well . . . and what are you

going to be when you grow up?"

course!" was the forthright reply.

think that I might live long enough

to curse a third generation

He did, in October of 1921.

So absorbed was Eugene

Goossens during a performance of "Parsifal" at Drury Lane that he recalls he hardly noticed the un-

toward stage mishaps that occurred

The stuffed swan killed by Parsifa

that hurtled down on the head of

act, resulting in the immediate re-

moval of swan and actor. Or the spear, launched by Klingsor, which

remained quivering in the centre of its invisible wire, mid-stage, until

it was spasmodically jerked forward

The first of a series of Sunday

afternoon concerts at the Royal

Albert Hall was played to a

meagre and extremely apatheti

have settled over the concert lovers

which not even Josef Hoffman playing the Rubinstein concerto

could succeed in dispersing. In fact, so listless was the audience that the

famous artist afterwards remarked

to Goossens: "They sleep well after

argument ensued.

the youthful Eugene.

But even they have no proof.



Playing On the Square ---Checkers is an ancient game, but here the news camera has caught a couple of novel variations on the old favorite. For instance, take "Dixie Belle," the canine checker champ, above. She never loses a game with her master, Herman Park. Dixie's self-made formula for winning is simple. Every time Park moves, the dog paws the piece off the board. Going in for checkers in a big way are the two players seen below, taking their ease at Bournemouth, England. Pieces are moved with long, hooked poles.



Season with salt and pepper. Cover again and bake for 2 hours more,

tender. Serve meat on hot platter garnished with vegetables.

1 small turnip

Salt and pepper