Handy, thrifty, delicious! **TEA BAGS**

ANNE HIRST Your Family Counselor-

"Dear Anne Hirst: I am on the horns of a dilemma, and come to you because I am impressed with your sincerity and your common sense. I am a widower of 65, in good health and financially responsible. Some months ago I met a widow, the mother of a 12-year-old girl. We have a mutually strong admiration, and have talked of marriage. She is

24 years younger than I.
"I have told her that a mar my age should not marry a much younger woman; she contends the difference is not important. fear that it may eventually lead to an unhappy union. Though I not deny them. Will you be so good as to give me your opinion?

* the temperaments of the two * concerned, and their congeni-* ality, are more important than





by Saura Wheeler

sewing-prettiest dress! Mom, it opens flat-iron it in a jiffy! Use gay remnants, make one with embroidery—another with-Pattern 583: Children's Sizes,

2, 4, 6, 8, 10. Tissue pattern; e broidery transfer. State size. Send TWENTY-FIVE CENTS in coins (stamps cannot be accepted) for this pattern to Box 1, 123 Eighteenth St., New Tor-onto, Ont. Print plainly PAT-TERN NUMBER and SIZE, your NAME and ADDRESS.

INSPIRED IDEAS-pages and pages of novel designs in our NEW Laura Wheeler Needlecraft Catalog for 1955! Completely different and so thrilling, you'll want to order your fa-vorite patterns. Send 25 cents for your copy of this new, new catalog NOW!

* cannot dismiss a 24-year span * lightly. In a decade this woman will still be in her prime, while you will be nearly 80, enjoying life, I hope, but pre-* ferably by your fireside. * If there were no children

* involved the situation would * still be grave. The presence of a voungster entering her teens can be highly disturbing to a * man unaccustomed to children. Her mother will soon be encouraging the customary sonew home to be their center. * Your own reluctance to en-

* tertain the prospect of marriage is the most vital argument against it. You could not properly adjust yourself, I'm afraid, and would be likely to anticipate emotional differ ences which 20 years ago * would not occur to you. How could you relax completely in * such a situation, haunted by * unknown fear of each coming All in all, I agree with you.

IN LOVE WITH BOTH?

"Dear Anne Hirst: I am over 17, and think I am in love with two boys. The one in service writes regularly, but shows no sign that he still loves me; when I read his letters I miss the spark that I felt when we were together. The other boy is his good friend, and he's so nice to me that I can't bear to hurt him. "I have worried so over this that my health is affected. Shall I try to forget the soldier, or wait till he comes home before MIXED UP"

* Why worry yourself sick trying to decide now? The soldier may still love you but be awk-* ward putting it into words. Months of service can also con-* fuse a lad's mind so he isn't sure he feels the same toward * the girl waiting back home. * Wait by all means until you * two meet again; then you will * know your own heart, and his. * Enjoy the attentions of his * friend, but be careful not to encourage him to think you * are in love; you may be, you may not. Since you need not hasten making your choice, it is kinder to keep the friend-ship on a casual basis so neither of you will get hurt.

Absence plays tricks with the human heart. A girl is apt to idealize a man in uniform, * remembering only his finest * qualities. It is best for both of

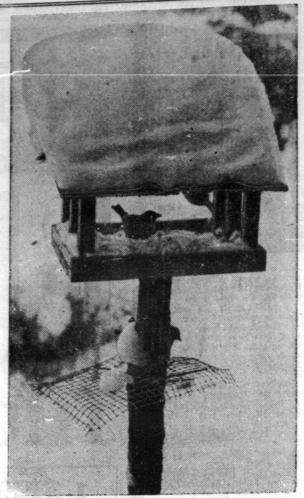
As years descend upon us, the prospect of living alone can drive one into a regrettable marriage. Then is when one's common sense is needed keenly.

Anne Hirst's practical counsel has been of inestimable value to many a troubled reader. Write' her at Box 1, 123 Eighteenth St., New Toronto, Ont.

begins and a place where love ends-and love asks nothing.



HEARDO—That's right, it's a "heardo," not just another hairdo, Created by Hair Stylist Victor Vito, it's designed with an ear to the problem of the hard-of-hearing woman. As modeled by Carolyn Phillips, chignon conceals batteries for the hearing aid; curl just above earring masks ear unit of the device.



ROOF OVER HIS HEAD-An 11-inch snowcap covers the roof that covers this little fellow during a recent snowstorm. The bird feeding station not only provided the winged creature with shelter, but also with food.

CHRONICLES GINGER FARM

Where, of where, are the geese and robins now? Why didn't their natural instinct warn them to stay in the sunny south until winter had had its final fling in Ontario. Or could it be that migratory birds have an unduly opimistic spirit like certain road supervisors of the Department of Highways? What else could cause them - the supervisors to have snowfences removed be-

fore the end of March? So often we have a storm from the east in late March or early April. Not once all winter have snowfences been needed around here but, oh boy, are they needed now! But the Friday before the storm was such a lovely day it was enough to deceive anyone. Just in case it might be a weatherbreaker I had two weeks' washing done before breakfast that day. No regular Monday washing for me- I work according to the weather. So on that day I was trying to get about three the afternoon along came visi-tors. Their visit put a crimp in morning . . .

my activities so I didn't get my shopping done. Not that I was worrying — I thought I would slip down town Saturday morning and get what I needed. Came wind and blowing snow - and a windshield wiper that was out of commission. I stayed put . . . emergency rations would have to keep us fed until the storm was over. And then about three o'clock Bob and Joy literally blew in, I soon had Bob blowing out again-down town to get me a few supplies.

Partner is having a grand time down at the barn during this storm — carrying water to the cows. He can go out in the storm but the cows have to be taken care of! At the same time -Carl Sandburg we are both very busy counting

our blessings. We find we have quite a lot of them. During the first part of last week we had everything around here - wind, rain, snow and a thunderstorm. There was quite a bit of lightning and wind damage in the district but the only causalty here was the kitchen clock. The little motor in it was burnt out. Then, on the first running loose in the barnyard. produced her first calf, without any untoward incident. Partner said the heifer and calf were fine but he didn't know how he was going to get them into the stable. (My help is no longer appreciated.) Then on that won-derful spring-like Friday along came Johnny. He got the heifer tied up and also brought in a two-week's supply of chop. And yesterday morning the milk out any trouble—our snow fence is still up—so why shouldn't we count our blessings? The heifer might have calved on one of those terrible rough days; we could have been left high and dry without chop for the cows, and the lane might have become impassable. Not that we

the cats find it warmer down in the cellar - and we won't like the look of our coal-bin. But we are banking on the theory that eventually all things come to an end - even storms. Unfortunately that also applies to the coal. The question is which will last the longer-the

coal or the storm. Actually, we are more co cerned about what is taking place at Niagara. The forces of nature can be so devasting upon occasion - even more so than atomic power-and the occasions seem to be getting more frequent all the time. Sometimes I wonder if floods, storms, cyclones and earthquakes are signs of Divine displeasure for atomic experi ments, especially when phenom-enal disturbances are worldwide in character.

barn I notice quite a difference

swish, swish of air as Partner

And a much louder swish as suc-

takes the milkers off. This, of

course, is repeated with each

as the milker is being rinsed

sucking noise as the cups drain

the last bit of water from the

pail. And to cap it all there is the radio going. Fine when Part-

ner is alone but not so good

each other hear. The barn isn't

a peaceful place any more and

never hear Partner say now

that to milk cows is just recrea-

Really Windy

Weather men all over th

world are interested in new

experiments now taking place

in the United States to find out

just how high and fast winds

A weather balloon 20,000 feet

over Philadelphia recently re-

corded a 392 m.p.h. wind. In

Great Britain winds of more

than 200 m.p.h. have been found

four miles up. Such high winds

are common four or five miles

jet stream, an atmospheric

mountain torrent of wind rush-

ing down a steep declivity from

a high barometric pressure to a low one."

Why don't these amazing winds maintain the same speeds

when they reach ground level?

Because the friction of the earth's surface slows them up.

Greatest ground speed of wind

ever recorded was that at Wall-

ingford, U.S.A., during a cy-clone on March 22nd, 1892. It

was just under 250 miles an hour. At Washington a few

years ago 220 m.p.h. was record-

They have been likened to "a

up in the stratosphere.

when we have to shout to make

cow that is milked. . . . Then

firm scrutiny from his own soft brown ones, and stared foolishly at his feet, "Have you ever been to London?" he asked politely. So many changes - every And Romola burst into an emwhere and in every walk of barrassed torrent of words life. Even in the farmers' barns her school years, the charm of England, Too late - she realremember, years ago, when ized that he could not undertwelve cows by hand I used to stand a word of the language worry because after the field work was done he had so much A few weeks later the entire to do at the barn. But he used ballet company left for South to say - "Well, what are you America. worrying about - that's my How Dare They! recreation!" The children and would be down at the barn feeding the calves and helping here and there. It was generally quite quiet and peaceful and we among ourselves. Now on the

The day before their arrival in Rio de Janero, a fellow member of the company came to Romola. With a ridiculously formal face, he said, "Romola, as Nijinsky cannot speak to you himself, he has requested me to rare occasions when I go to the ask your hand in marriage."
"No, really," cried Romola, There is the noise of the motor "it's awful. How can you you?" on the milking machine; the And with flushed face, crying, she locked herself in her bin. They were making fun of her! How dare they! tion is released when Partner presently a note was pushed under the door. "Please let me know your answer," it said. "I must say something to Nijinsky. I can't keep him waiting like with cold water there is a loud this."

So it was true! Romola's tears dried. It seemed like a miracle. She put on an evening dress and went up to the deck. From the shadows Nijinsky emerged and said, in his broken French, "Mademoiselle, will you — you and I?" He pantomined, indicating a ring on her third finger. Romola nodded and, waving both hands, cried "Oui, oui,

They were strange lovers, unable to speak one another's language. Friends had to be em-ployed as translators when anything passed beyond the language of love. When they were married in Rio the mayor asked questions

in Spanish; Nijinsky snwered in

They had hardly finished

their honeymoon before the first

knell of the dark future sound-

ed. Nijinsky was dismissed the

I going to thrust him!" he vow-

Nijinsky founded his

and had to forsake his handsome

Russian, and Romola in Hun-

garian and French.

Russian Ballet.

You can't go If you feel ALL-IN

This was Diaghilev's revenge. No one ever understood Diag-hilive. Dedicated to the ballet himself, he semed to exert an almost hypnotic power over his company. As soon as he heard of Nijinsky's wedding, his anger knew no bounds. "As high as Nijinsky stands now, as low am company Straightway Diaghi-lev brought a lawsuit, attemptley brought a lawsuit, attempting to restrain Nijinsky from performing his own dances. The dancer fell ill under the strain

ISSUE 16 - 1955

Proposed Marriage By An Interpreter ...

A baby was born, a greeneyed, black-haired baby. Kyra
began dancing almost in her
cradle. Nijinsky's worship of his
little daughter had scarcely begun when World War I broke
The Nijinskys and Kyra had
moved to Budapest to fulfil an
engagement, and found no way
of leaving Hungary In the
midst of discussing plans they
were arrested. Spring in Budapest in the dreamlike years before World War I! A brilliant audience had been drawn to the opera house by the first performance there of the Imperial Russsian Ballet. In her mother's box, Romola de Pulszky leant forward eager-ly. As figures drawn from the fantasy of carnival fitted and leapt across the stage, the young were arrested. Russia was at war with Hundaughter of Hungary's leading actress watched with parted lips

gary — and the Nijinskys were Russian. He had friends at Harlequin, she remembered, had been announced in her procourt, however. Soon kings, queens and governments were working on his behalt. gramme as being played by Vas-lav Nijinsky. Nijinsky, son, grandson and great-grandson of At last, Vaslas and Romola were allowed to leave for America on parcle to fulfil ballet genius of the ballet. contracts. On beaches and in little villages of the New World

When the audience rose their feet and showered the the Nijinskys once again found stage with flowers, Romola clapa short spell of happiness. But, if they had escaped the war, ped like one in a dream. In that noment her studies for the had not escaped the entheatre yielded to her leaping desire to be trained as a danmity of Diaghilev. He pursued them incessantly After the ballet company had left Budapest, she worked ac-tively at this new ideal. When malicious rumour. He surrounded Vaslav with artful acquain-

induce 'nim to forsake dancing At first she did not meet the and the world. pale and youthful Nijinsky. Strange things began to hap-pen in the theatre. Vaslov step-When she was at last introduced to him, he gave her a sweeping ped on a rusty nail. bow because he had mishear "How did it happen to be on the introduction and imagined the stage?" Romola asked. her to be Budapest's prima bal

the company returned, she was permitted to attend their re-

never warmth.

Romola ignored his warning.

In the certainty that Nijinsky

was the one man who mattered

to her, she joined the Imperial

company as a special, private

pupil.
Then one day, as the company

She lowered her eyes at the

One evening a heavy iron weight fell from the bridge. But from that first meeting, Romola adored Nijinsky. Once Only Nijinsky's quickness saved his life. Only his speed saved she dared to ask for his autograph and he gave it, mechanihim, too, when another mysterically, not appearing to realize ous accident occurred, and a turhe had seen her before. Diagret on which he was standing high on the stage began to sway hiley, the maestro of the company read her heart and whisand fall from beneath him.

Romola noticed a curious change that seemed to be creeping over her husband. pered, "Beware, Nijinsky is like a sun that pours forth light but They were words of menace.

Immersed in ideas for ballet as he was, he seemed to draw "faraway," as Romola phrased it. Once, while she was quickly preparing to take Kyra for a walk, he came out of his room with his face thunderous, dewas travelling from Paris to London, she found herself next to him in the train corridor.

tances who attempted to instil

strange theories of the simple

life into his head and tried to

with his face thunderous, demanding why she should be making such a noise. When she apologized, he pushed her down the stairs.

Romola became afraid and consulted a specialist. Not long before, her husband had frightened her by pretending to be mad. His behaviour, too, had been queer of late. The great Professor Bleuler talked gently to Nijinsky under pretence of discussing his wife's health.

In the ante-room Romola In the ante-room Romol calmly waited. It would be all

right. The hard times they had had, the fight with Diaghilev, the disillusion — it would all The doctor ushered Vaslav ou and said: "All right. Splendid!

Mme. Nijinsky, won't you step in for a second?"

Romola followed him, with a smile to her Vaslav. As the pro-fessor closed the door behind him, he said very firmly: "Now, my dear, be brave. Your husband is incurably insane."

Romola looked above his
head and saw dust heavily float-

room was going cound and round her in a wild circle

Somewhere, back through the years came the voice of a minis For ever! For over twenty years Romola Nijinsky watched over her husband. Sometimes he danced. Sometimes he could their faults. But in the ments twilight of the insane he died - in 1950 - one of the greatest

WISE GUY, EH? Wife — Joe, get out of bed this minute. I heard a mouse squeak posed to do, oil it?

figures ever known in ballet.



To Portray 'Lone Eagle' on Screen

Slow-talking Jimmy Stewart, left, will portray Charles Lind-bergh, right, in the film production of "The Spirit of St. Louis." Stewart, an Air Force colonel and pilot during World War II, will dramatize Lindbergh's 1927 solo flight across the Atlantic.

THE Calvert SPORTS COLUMN



by Elmer Ferguson

THE SHAUGHNESSY STORY - Part 2 When Frank Joseph Shaughnessy was fired as manager of Montreal Royals in the International Baseball League in 1936, it could, in a sense, be written down as the most fortunate thing that ever happened in sport to this soldier of athletic fortune.

As told in the first of these two tabloid sketches, two real pillars of the International, Newark and Jersey City, suddenly pillars of the International, Newark and Jersey City, suddenly pillars of the International 1951, respectively. Ottawa and Springfeld replaced these and so, until 1953, the League remained intact. Then storm-clouds gathered again. Chicago Cubs of intact. Then storm-clouds gathered again. Chicago Cubs of the National League withdrew their support from the Springfeld venture. Baltimore, which had been in and out of the International almost from its inception, had a chance to return to the majors. Shaughnessy was left with six clubs.

This was a crisis. Sources had seemingly been tapped dry. There was nothing left from which to draw. At least, that's the way it looked to everybody—except to Shaughnessy. The big Irishman's vision ranged south, far beyond the poisonous bounds of television. If Grant could take Richmond, he mused, so could Shaughnessy. So Shaughnessy took Richmond, inveigled that city into the International League fold.

But he still had a vacancy in his loop. Here a favoring Fate stepped in to aid the harried leader. A letter from Havana, sought conditions for an International League franchise. And so, in December, a solid-looking Havana citizen named Bobby Maduro appeared at a meeting in Montreal and offered to pay the freight for all teams travelling to Havana south of Richmond. Havana, colourful capital of Cuba, was welcomed with open arms. The International was eight-club

And so it starts the 1955 campaign. At the helm, the tough old guy who refused to accept defeat, who had kept the League financially alive with the play-off plan, and a Class AAA organization, by his ability to find new territory.

Your comments and suggestions for this column will be welcomed by Elmer Ferguson, c/o Calvert House, 431 Yonge St., Toronto.

Calvert DISTILLERS LIMITED

Best Stick-Handler Of All Time

This generation probably has never heard of Frank McGee.
But to many oldtimers, he is the greatest hockey stick-handler who ever carried a puck down the ice. And his story is a grand

Frank McGee came from an illustrious and wealthy Canadian family deeply steeped in tradition. He was a wild kid, gay and carefree. He played hockey against his family's wishes, and played it with reckless and devilmay-care abandon, beginning as a student at the University of Ottawa and continuing as a pro-

One day his team tangled with One day his team tangled with the rough and bruising outfit from Montreal known as the Wanderers. Toughest of them all was Pokey Leahy, and Frank McGee found himself playing opposite this star of the Wanderers. Before the game was many minutes old, the tough Pokey Leahy smashed into Frankie and the kid went down, bruised and the kid went down, bruised and

ice, minus a left eye.

Frankie McGee recovered in wars. He didn't talk much about his accident. But he did say once, "We'll meet again some day and I'll pay him back for what he did!"

In spite of the loss of an eye, Frankie McGee, in the years that followed, became hockey's most sensational star. They called him the "Otawa Comet." In one Stanley Cup game, Frankie scored fourteen goals against Dawson City. Another time he scored four goals unassisted in 64 seconds! And in 1905, handicapped by a steel-braced broken wrist, he scored the tying and winning goals for Ottawa in the Stanley

Then came the night that Frankie McGee's path again crossed that of Pokey Leahy. They faced each other several years after the tragic accident that had cost the "Ottawa Comet" his eye. As the game was about to start, Frankie glided over to Pokey and softly said, "Pokey, I'm paying an old debt tonight. And I'm going to do it on your own ice and before your

own crowd."
"You try it," growled Pokey,
"and I'll knock your other eye The game was but a few sec-

onds old when McGee came roaring down towards Pokey Leahy.
There was a terrific crash. Pokey went down. They had to carry him off the ice. And never again did he lace on skates to play hockey!
When the first World War
came, Frankie McGee got into

the army by having a friend enlist for him under his name.
And in spite of being partially blind, Frankie went up in the ranks from buck private to captain. On a tragic night during the winter of 1916, an enemy shell wrote finis to the life-story of Frank McGee. He died as h had lived, a hero.

WENT TOO FAR new bicycle. He went up th road, and on coming back shouted: "Look, Mummy—no hands!"
"Be careful, Tommy!" said his mother. "You'll hurt your-

Tommy laughed and cycled up the road again. When he next appeared he called out:
"Look, Mummy—no feet!" "Oh, be careful, Tommy!" peated his mother. Again Tommy went off up the road, and it was some time before he reappeared. When he did, he called out, not quite so cheerily, "Look, Mummy—no



TOEING THE LINE-Touch this monument in Quito, Equador, and you "touch" the spot where the world divides into quarters. It's located at precise point where equator crosses longitude

Odds and Ends **About Sport**

He was a stockey little fellow roaming the professional basketball courts some twentyfive years ago, an amazing shot, an excellent floorman and a fine all-around player. While he fine all-around player. While he played with a semi-pro basket-ball team in New Jersey, his name was Francis Crittell. As a basketball player, he was a very serious young man. He might have had a great future in the game, but he went on the stage instead. Today he is the world-first accompaging of stage. famous comedian of stage, screen and radio, the lovable clown, Lou Costello.

. Fred Astaire, famous actor and dancer, was good enough as a ballplayer to play with a semi-

As a young girl she wanted to become a professional bicycle rider. One day she ran into a tree and was madly injured. She might have become an invalid for life, but she was inspired by for life, but she was inspired by the heroic comeback story of President Franklin Delano Roosevelt. She learned to swim, regained use of her injured body, won a girls' swimming championship. Today she is the over as the he-man hero of the screen, Sonny Tufts. This handsome young Irishman was a member of the Irish boxing team in the 1928 Olym-

lovely movie star, June Allyson. A youngster, who was a good enough diver and swimmer to be considered as Olympic material, gave up the sport when he was injured during a diving exhibition, and went on to become the tough guy of the movies, Alan Ladd. TOUR MOON

There was an amateur fighter in Cleveland some years ago named Packey East. He didn't last long in the ring. As a fighter he was a joke, but today he's a man of many jokes, the world's most famous comic Bob Hope.

Gene Kelly was a promising boxer before he decided to become a dancer. At Gonzaga College, he was a

basketball star and a swimming champ. Later, he managed a champ. Later, ne managed a girl's softball team and a prize-fight. Today he is an excellent golfer and a noted turf sportsman. His name—Bing Crosby. His hobby is racing speed-boats, but his trade is to make

the sweetest music this side of Heaven. That's Guy Lombardo. The beautiful Jinx Falkenberg was not only the swimming champion, of Chile, at the age

love one another.

Then came the first great war.

When the Kaiser's hordes invaded Belgium, M. Engers decided that Brussels would soon of 12, but is a good enough tennis player to give the best women players in the world, a cided that Brussels would soon be an unhealthy spot. So he dis-patched Helene to Paris, promis-ing to follow in a few days when he had done what he could to protect the grocer's battle. Another fine tennis player is little Mickey Rooney, who was good enough as a boy to win shop he owned.
But the Germans came a Junior tennis championship. But the Germans came too quickly. Capturing Brussels, they proceeded with customary efficiency to round up all suspects. Among them was Jean Engers, denounced by neighbouring spies as being violently anti-German He was thrown into prison, and had hardly found time to consider his unbappy fate when news came to

Humphrey Bogart, big bad man of the movies, was once a school track star. An obscure tennis pro

An obscure tennis pro who once worked at a summer resort in the Catskills is today far better known as the motion picture heartthrob, Van Johnson. W. C. Fields, the late famous movie star, was so expert a pocket billiards player that he was matched with Ralph Greenleaf, world's champion. And it was because of his amazing trick

billiard shots that W. C. Fields was able to make his first stage appearance in his now world-famous rubber cue act.

1 only McDougail Pressure Fump Complete, with 2 H.P. 25-60/3/550 Motor. Capacity 1600 gals, per hr., 50 lbs. pressure. Pressure Tank with valves and pressure switch.

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Will accept any reasonable offer for any of the above equipment. Apply to Hamburg Felt Boot Company, Ltd., New Hamburg, Ont. If you ever see the glamoro Ingrid Bergman of the movies on skis, it's no double. She is on skis, it's no double. She is really that good, since she be-came an expert skiler in he na-tive Sweden. There's a legend that Greta Carbo was once a champion swimmer in Sweden, and that it was through her swimming

ability that she got her first job as a model. It was as a model that she attracted the attention that brought her eventually to her fabulous screen career. Freddie Steele, former middle

weight champion of the world, has punched out for himself a new career as a brilliant motion picture actor. At Yale, he was famous for his booming kicks against Harvard. Now he is famous the world

fishing one day, a movie company hired his boat for a trip through the islands. They noticed what a fine handsome chap the skipper was. So they hired him to play the lead in a picture called Captain Blood. And he became such a sensation that

he became such a sensation that

If amateur musician Jean Engers hadn't composed a love song to celebrate his wedding in June, 1914, it is most unlikely

that he would ever again have been reunited to his lovely wife, torn from him by the turmoil of war. Nor could he have learned

Jean Engers was so overcome with happiness at winning the adorably lovely Helene that he

composed his love song on their wedding evening. They sang it together, and vowed always to

happy fate when news came to him that his wife had been kill-ed while on her way to Paris.

even that she was still alive.

-Errol Flynn.

Reunited After

Twenty-six Years

Belgian Sisters of Mercy, no caped.

At great risk he was smuggled through territory full of German troops and ultimately left Belgium via the high-voltage electrified wire fence which guarded the frontiers between Belgium and neutral Holland.

From there he worked his passage to the United States. He found a job and buried himself in his work in an effort to forget Helene.

In time he became the company's leading representative, his In time he became the company's leading representative, and as such he was sent to his native Belgium in 1936 to look after the firm's interests in both Belgium and France. He continued to present in his business. pic games. Then, with a small schooner, he carried goods to the South Seas until his boat was wrecked. He went to New Guinea for gold and stayed to keep order with his fists among the natives. While out pearl-

Belgian Sisters of Mercy, he es-

Belgium and France. He continued to prosper in his business.

But he could never forget his beloved Helene sufficiently to marry anyone else.

Like millions of other Europeans, Jean Engers watched the inevitable approach of another world war with helpless dismay. And when, in 1940, Hitler invaded Belgium and France, M. Engers hurried to Paris, since it was clear that Belgium was it was clear that Belgium was

doomed.

Then one day the miracle haping to war rumours, he a woman's voice singing his love song. In stupefied amazement he jumped to his feet and ran towards the kitchen quarters whence came the sound of a voice he knew.

voice he knew.
"Helen! Helene!" he shouted, while other patrons looked on in utter astonishment. In the kitchen he saw a greyhaired woman in her fifties, wip-ing dishes. Her song came to a faltering end as she saw Jean Yes, it was his Helene after all

Yes, it was his Helene after an those years, alive and well, if no longer young and beautiful. They fell into one another's arms and those who witnessed the tender scene of reunion were themselves brought to tears.

Helene, too, had kept her vow.

She had been told that her husband had been killed trying to escape from prison. Mourning him, she had pledged herself

never to marry again.



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N., Hamilton.

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