ANNE HIRST
Your Family Counselor

"Dear Anne Hirst: For a number of years my husband has been a steady drinker; it has caused me a great deal of trouble, and even despair. When I've asked him about quitting or joining Alcoholics Anonymous, he laughs as if it were a big joke! The longest time he ever quit was about a month, and then he would be miserable and make me miserable, too. For years he would have an affair every so often and stay away from home.

"He does work, and I consider him intelligent, but he doesn't seem to WANT to do right. What can I do that I haven't done? If he doesn't straighten up, I believe I will have to leave for good. Any help you could give me would be greatly appreciated.

MRS. T. M."

WHAT CHANCE?

* The trained minds of brilliant specialists have considered this urgent condition for years; their opinion seems to be that unless the victim wants to stop drinking, there is little hope for him. He will in any applied treatment he must BELIEVE that he can be cured, and collaborate with his physician or advisor with all his physical and spiritual strength.

Your husband's efforts have not lasted more than a month at a time. I give a layman's opinion based on observation: If he had persisted a little longer (exercising his will power and faith from day to day) he might have joined the throngs who have endured the suffering that sometimes accompanies total abstinence, and come through without even the desire to take a drink. Can he find the moral stamina to try once more? You could bear being as miserable as he, if you felt that final victory might be his.

Before you think of leaving, ask him if he will make this effort for your sake; without your understanding and spiritual support, it seems doubtful he will overcome "the habit." Surely if you are willing to stand by, he should accept the challenge. Why not talk it over with your family physician and see what hope he holds?

It boils down to the question of how you can make your husband want to live without alcohol. When he learns that you will not stay with him through repeated periods of alcoholic incontinence, he should recognize the gravity of his situation, take his final chance to be the man he can be, and save his marriage, too.

A WORTHLESS MALE

"Dear Anne Hirst: After five years of living with a drunken husband, who also gambled, got in trouble with the law, and was cruel to my little son and me, I have left.

"But I still am not convinced I did the right thing. We are taught there is good in us all. Am I deserting a weakling when he needs me? Will it drive him faster down the wrong road? I am so confused I appeal to you, whose work I honor, to set me straight.

"MARY"

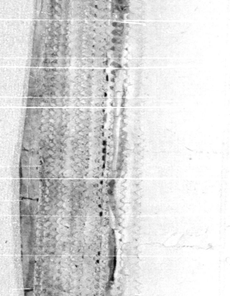
I urge you to stop sentimentalizing, and face the facts of your marriage as your letter revealed them.

Your husband is irresponsible, dishonest, brutal. He made it necessary for you to move from one little place to another, while he continued his drinking and various offences that humiliated you so much. He has had all the chances he deserved. Living with such a creature can bring only misery to a person like you, and later to your little son.

Go through with the divorce. You have succeeded in making an honest living for yourself and your child, you have found some measure of peace. Keep it that way.

Anne Hirst does not pretend to be a psychiatrist. Her down-to-earth guidance and knowledge are based on years of observation, experience and applied reading. Everyone who writes her will understand her wise counsel and common sense, and she is always kind. Write her at Box 1, 123 Eighteenth St., New Toronto, Ont.

Young Charmers



4852
SIZES
2—10

by Anne Adams

TWO pretty parts to this summer fashion — a cool sundress, a cute overblouse to add in "separates" effect! Prize-winning combination for the little miss; with a grownup styling she'll love! Sew-easy: you'll want to make several mix-match sets!

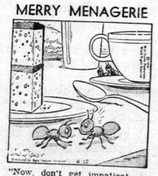
Pattern 4852. Children's Sizes 2, 4, 6, 8, 10. Size 6 dress, 2¼ yards 35-inch; overblouse, ⅞ yard.

This pattern easy to use, simple to sew, is tested for fit. Has completed illustrated instructions.

Send **THIRTY-FIVE CENTS** (stamps cannot be accepted — use postal note for safety) for this pattern. Print plainly **SIZE, NAME, ADDRESS, STYLE NUMBER.**

Send your order to Anne Adams Patterns, 123 Eighteenth Street, New Toronto, Ont.

MERRY MENAGERIE



"Now, don't get impatient — we've got a search party out for the honey!"

Self-Iced SPICE CAKE

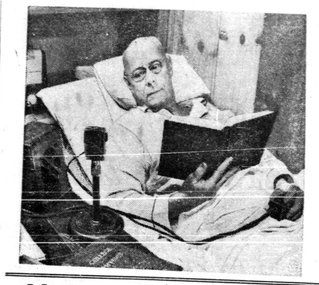
Sift 3 times, 2¼ c. once-sifted pastry flour (or 2 c. once-sifted all-purpose flour), 2½ tsp. Magic Baking Powder, ½ tsp. salt, 1½ tsps. cinnamon, ¼ tsp. each of ground cloves, ginger, allspice, nutmeg and mace; mix in ½ c. seedless raisins and ¼ c. chopped walnuts. Cream ⅔ c. butter or margarine and blend in 1¼ c. lightly-packed brown sugar; beat in 3 well-beaten egg yolks and ½ tsp. vanilla. Add dry ingredients to creamed mixture alternately with ⅔ c. milk; spread batter in greased 9" square pan lined in the bottom with greased paper. Beat stiff, not dry, 3 egg whites and a few grains salt; gradually beat in 1 c. lightly-packed brown sugar and spread over cake; sprinkle with ½ c. chopped walnuts. Bake in rather slow oven, 325°, 1¼ to 1½ hours; cover lightly with brown paper for last half hour.

Always Dependable

THE CASE OF THE ABSENT-BODIED PROFESSOR

The teacher's not even in school, but these physics students carry on under his instruction at Manchester College. A student supervisor, Virgil Huber, right, keeps order and illustrates the lectures of Dr. Charles S. Morris as they. . .

. . . come over the two-way intercom installed by his students between his bedroom and the classroom. Prof. Morris is confined to his bed by a heart attack. But he delivers his lectures over the intercom and conducts class discussions just as if he were in the physics room.



CHRONICLES OF GINGER FARM
by Gwendoline D Clarke

It is such a bright, sunny morning it just makes you feel glad to be alive. And yet it is cold — ten above by our two thermometers — so we still feel as if we are definitely in the grip of winter. But it doesn't seem to matter — it can't last too much longer. The birds know it and so do the trees and shrubs. The willow branches are getting a yellowish colour and the dogwoods a little redder every day. Crows are flying, not just one now and then, but by twos and threes they are leaving the woods exploring the fields and coming closer to the buildings. Watching nature's reawakening just before the spring is beautiful and inspiring. It is so big, so very big, that all our man-made plans seem small and insignificant by comparison. Each generation has its span and is gone but the natural forces of nature go on, century after century, changing only as the seasons change.

Even now, as our thoughts turn to spring, we look around and see more snow than we have had all winter. Actually, there hasn't been a day this winter when our lane has really been blocked. So different from conditions existing in other parts of the Continent. And we don't have to go many miles from home either to notice the difference. Last Thursday a friend and I went to Guelph to visit a convalescing patient. The weather was just grand when we left here but ten miles from home it was another story — snowflurries swirling across the fields and along the highway. We wondered what we were heading into but we went on our way. And then, coming back, we found good weather again as soon as we crossed the invisible boundary.

I was also in Toronto last week — on the only other good day that we had. My time was taken up with business matters until two-thirty and then I was free to visit with Daughter and David. Dave, I am glad to say, was full of life and mischief, very different from the little boy we knew a couple of months ago. Children are up and down so quickly. We get so worried about them and then first thing you know they are back to normal. Too bad older people haven't the same bounce! I wish that particularly just now because so many of our friends have been seriously ill this winter. Maybe when the buds are swelling, birds singing and spring flowers peeking up through the soil, everyone will feel better. I sincerely hope so anyway.

I expect all farm folk who take a genuine interest in farming as a way of living — and in conservation and reforestation — will learn with regret of the death of Ed. Bromfield in Ohio, at the age of fifty-nine. He had long been an active man all his life and had contributed so much to agriculture in both a practical and literary way, that one must admit him to be considerably more than he was. Not everyone agreed with his viewpoint but there is little doubt that he was one who could arouse people to the point of controversy and certainly contributed a great deal to agriculture.

Well, there doesn't seem to be any let-up in the weather scare. It seems a definite shame so many dogs and cats are being needlessly destroyed. It just proves that the world had little real affection for household pets. Either that or they don't want the bother of looking after them or the expense of having them treated. In a country where there is probably not one dog, or possibly a cat, immunity from the disease is easy to procure. It seems a wanton destruction of life. However if that is the attitude of the owners perhaps the trusting little creatures are better off dead than. I wish the problem could be easily dealt with on a farm that an overall charge was made to cover all the cats and dogs on the farm, or, in districts where a rabies clinic has not been established, inoculation should at least be cheaper by the dozen! Of course there is the problem of catching the cats. With homes grown pets that's easy but with two stray cats come along to take up residence, as they have done here, it is like trying to catch a bird by putting salt on its tail. However, according to Dr. McKinnon Phillips, there is no need to get into a panic over the situation. Up to the present time there have been only forty-two known cases of rabies in animals in the entire province. He advises that the necessary precautions be taken but that the wholesale destruction of household pets is entirely not warranted. I am beginning to wonder whether our cats and dogs know that something is unusual is in the wind. I never knew them to be so full of life and energy. Rusty and Rebel are chasing around after each other all the morning but the cats devote their energy to eating and sleeping, both of which they are doing to excess. Spaying, of course, I must admit, otherwise Partner will come home to find a bare table instead of dinner waiting for him. And he will put up with many things but dinner-time is dinner-time. And that's that.

SHALLOW REMARK

One afternoon Lefty Gomez turned around and saw Joe DiMaggio playing an extremely shallow centerfield. With the New York coming up, Gomez blushed and waved DiMaggio back to the game, he asked Joe why he had moved in so close.

"I'm supposed to make people forget Tris Speaker," DiMaggio replied with a grin.

"If you play in for guys in New York, you'll make them forget Gomez," retorted Lefty.

Modern Etiquette...

By Robert Lee

Q. Just what is proper when meeting on the street, for the man or the woman to speak first?

A. Formerly, it was always "the lady" who spoke first. But today, if they are good friends, there is nothing at all wrong with the man speaking first.

Q. Is it obligatory to reply to letters of condolence?

A. Yes; send a brief note of thanks to everyone who has sent flowers or personal letters.

Q. Does it matter in which direction serving dishes are passed around the dinner table?

A. It is most practical to pass these dishes towards the right, or counter-clockwise.

Q. Is it proper to state on the invitation the length of time the guests are expected to stay at a wedding reception?

A. The hours are never stipulated on reception invitations. Guests are expected to leave as soon as possible following the departure of the bride and bridegroom.

Q. When attending a large dinner is it necessary to wait until all the other guests have been served before one begins to eat?

A. No; one should not be required to wait until one's food has cooled, if there are a great number of guests to be served.

Q. Is it proper to address the envelope of a letter to a man without using the titles "Mr., Miss, or Mrs.?"

A. Never.

Q. One of my neighbors persists in stopping in at my house frequently while I'm in the midst of my housework. Would it be rude of me to continue working while talking with her?

A. Not at all. This might even serve as the "gentle hint" your neighbor evidently needs.

Q. What amount should be given as a fee to a clergyman for a house christening?

A. This, like the fee for wedding, is determined by the means of the parents.

Q. Is it proper for a married woman to send a gift in her name only to a bride, especially if the bride is not known by her husband?

A. Never; her husband's name should always be included.

Q. How soon after receiving an invitation to a large dinner party should one send one's acceptance or regret?

A. Immediately. Nothing is more inconsiderate or ill-bred than to keep a hostess waiting for a reply, since she must have the time to invite substitute guests.

On The Job

Running up to a policeman, a middle-aged man shouted, "Officer, Officer, somebody just stole my car—but I got the license number."

Unusual Crochet

594

by Laura Wheeler

Crochet a graceful bowl to hold fruit and flowers — lovely matching doily beneath! They're worked together — in gay contrast colors!

Pattern 594: Doily-bowl combination, or 17-inch doily alone; quick crochet in heavy jiffy cotton! Starch bowl for stiffness.

Our gift to you — two wonderful patterns for yourself, your home — printed in our Laura Wheeler Needlecraft book for 1956! Dozens of other new designs to order — crochet, knitting, embroidery, iron-ons, novelties. Send 25 cents for your copy of this book NOW — with gift patterns printed in it!

Send **TWENTY-FIVE CENTS** (stamps cannot be accepted — use postal note for safety) for this pattern. Print plainly **PATTERN NUMBER,** your **NAME** and **ADDRESS.**

Send your order to Laura Wheeler Patterns, 123 Eighteenth Street, New Toronto, Ont. this pattern.

Luscious HONEY BUN RING

Quick to make with the new Active Dry Yeast

● Hot goodies come puffin' from your oven. Quick as we can wire Fleischmann's Active Dry Yeast! No more spoiled cakes of yeast! No more last-minute trips — the new form of Fleischmann's Yeast keeps in your cupboard! Order a month's supply.

HONEY-BUN RING

● Scald ½ c. milk, ½ c. granulated sugar, 1½ tsps. salt and ¼ c. shortening; cool to lukewarm. Meanwhile, measure into a large bowl ½ c. lukewarm water, 1 tsp. granulated sugar; stir until sugar is dissolved. Sprinkle with 1 envelope Fleischmann's Active Dry Yeast. Let stand 10 mins., THEN stir well.

Add cooled milk mixture and stir in 1 well-beaten egg and 1 tsp. grated lemon rind. Stir in 2 c. once-sifted bread flour; beat until smooth. Work in 2 c. (about) once-sifted bread flour. Knead on lightly-floured board until smooth and elastic. Place in greased bowl and grease top of dough. Cover and set in warm place, free from draught. Let rise until doubled in bulk. Punch down dough and roll out into an oblong about 9" wide and 24" long; loosen dough. Combine ½ c. lightly-packed brown sugar and ½ c. liquid honey; spread over dough and sprinkle with ½ c. broken walnuts. Beginning at a long side, loosely roll up like a jelly roll. Lift carefully into a greased 8½" tube pan and join ends of dough to form a ring. Brush top with melted butter. Cover and let rise until doubled in bulk. Bake in moderately hot oven, 375°, 45-50 minutes. Brush top with honey and sprinkle with chopped walnuts.

'Live' Versus 'Canned' Television

One of the better quips of the current television season came from Gobel observed, "This year it comes to you 'dead' from Hollywood." The pint-sized humorist was applying his usual wry twist to the perennial controversy over the comparative merits of live TV and filmed TV. But he also was being unknowingly, the case of natural television against canned television is up for spirited review in industry quarters.

The gentleman responsible for this reconsideration is Jackie Gleason, the rotund buffoon. This year he chose to abandon live TV and substitute a televised version of the adventures of Ralph, the bellowing bus driver. The change was one of the consequences of Gleason's much-publicized million-dollar row wherein he enticed Milton Berle, old sponsor into granting him a tidy annuity. Apparently the only minor hitch in the arrangement is that Jackie doesn't seem so funny any more; in fact, film has made the program distressingly flat.

Gleason's case is not unusual. A number of Hollywood luminaries have been lured astray by the economic or labor-saving advantages of film; invariably their shows have lost something in the transition. Within a year ago, there was a little chitchat about doing feature-length films especially for television, even if it were necessary to ask the home viewers to pay for them. Now, the excitement in TV is focused on ninety-minute live dramas without, mercifully, any serious thought of a total conversion to live TV better than filmed TV. Surely there can be no serious doubt that it is. People, of course, do watch filmed TV and do enjoy it because often it is the only way to see certain shows and personalities. But this does not mean that they prefer it. Give the set owner a chance to express a preference and he would vote overwhelmingly in favor of "live." Phil Silvers as Sergeant Bilko or Lucille Ball as Lucy Ricardo are amusing on film, but they would not rather see them live? The only real question today is this:

The fundamental nature of live TV provides the answer. One of the mass media, it receives from an audience's closeness the factors of time and distance. Radio can let the individual know what is happening at the moment it happens but cannot enable him to touch it. The motion picture can take one to the scene but it takes place in both cases, an intrusion by either time or distance separates the individual from actuality.

Live television, on the other hand, bridges the gap instantly and unites the individual at home with the event afar. The viewer has a sense of being in two places at once. Physically, he may be at his hearthside but intellectually, and, above all, emotionally, he is at the camera man's side.

Both the player in the studio and the audience at home have an intuitive awareness of being in each other's presence. This awareness, not anything electronic, is responsible for the elusive rapport that can extend from a Maine farmhouse to a Hollywood stage.

The foundation of this rapport is a shared experience in the immediacy of the present. In filmed TV, one of the two vital parties concerned — the player — completed his emotional involvement perhaps weeks or months earlier; the audience, in effect, is catching up. But in live TV, both the star and the spectator are tied together by the strongest of all possible bonds. Neither knows what the next minute will bring forth; it has not been lived yet.

Both player and viewer know this accord to be true, both feel it and, most important, both respond to it. The actor versed in all media can attest that there is a special hollow in the pit of the stomach as one "goes on" in front of a live audience. There is no turning back, no retakes, no second chance. It is playing for the money. Even a hardened viewer cannot be immune to the contagion; he commits himself to the excitement or apprehension of the moment. Will there be a triumph or disaster? Uncertainty is the priceless stimulus on both sides of the screen.

The question is often asked why a filmed show, when made under conditions seemingly identical with those prevailing in the case of a live program, still should seem different. There is ample. If there is one thing in the theatre that cannot be faked or simulated, it is an opening night. And all of live TV is an opening night. There may be previews galore and they should seem like the real thing, but they never are. Maybe the explanation is purely psychological, something that, after all, perhaps should not be explained, only appreciated.

But that is where we have let a psychological prejudice play a part in his attitude toward film cannot be seriously disputed; he can hardly do otherwise, because the television industry is determined to remind him that there is such a difference between the two TV forms. Instead of minimizing the distinctions, TV producers seem to accentuate them. Not only do these policies add to the woes of many types of film shows, they are also adversely live TV.

The basic trouble with TV shows on film is the cockeyed concept of perfectionism that motivates their production. The celluloid impresarios are so preoccupied with technical factors that they are not unlike the mechanic who finds an automobile's engine more interesting than its passengers. To the art of make-believe they apply a set of calipers.

Perish the thought that an actor should hesitate over a line; far better that he be letter-perfect, even if he must say the lines without comprehending their meaning. Let the cowboy sing as he rides the dusty trail, but never let the audience hear the sound of a horse's foot or the rustle of a breeze. Nature must be presented at 33⅓ revolutions per minute.

Take applause and laughter. A situation comedy on film may be quite acceptable until then left field comes a wave of tinny, doctored and apportioned guffaws. Strips of this pre-packaged approval are pieced into the film in what some wan director hopes are the right spots. Usually, he guesses wrong.

Above all, filmed TV fears the lull. There must be no pause. If a half-hour show isn't preparious, shoot two hours and snip out with a pair of scissors the best thrifty minutes. Even the amusing Groucho Marx is caught in this cage of the precisionists. His ad libs fall out exactly on cue and his guests never falter as straight men. Groucho provides humor, to be sure, but he cannot conceal from the audience that it is carefully pre-sliced. — From The New York Times Magazine.

A-TISKET A-TASKET, DIG THAT CRAZY BASKET — With today's food prices, a market basket this size would cost a sizeable chunk of dough. Actually, it's an imaginative float parading presenting the Bermuda Dept. of Agriculture, the basket won the prize for originality.

Only deeds give strength to life, only moderation gives it charm.

Jean Paul Richter

The House of Seagram

Men who think of tomorrow practice moderation today

Amazing Facts About Canada

The Mysterious North, by Pierre Berton, illustrated with photographs and maps. (Toronto; McClelland & Stewart).

Pierre Berton was born at Whitehorse and grew up at Dawson in the Yukon Territory. As a newsman and magazine editor he has returned many times to all parts of the far north, from the mouth of the Mackenzie in the West to the precipitous eastern shores of Baffin Island. His book is a reflection of the attachment that grows on men who know this primevally lonely land, an affection that is not dulled by subzero cold or the exploding of glamorous myths by prosaic fact. And fortunately it is also as accurate, complete and readable a survey of arctic and subarctic Canada as has yet been produced.

The thing that makes "The Mysterious North" such sprightly reading is that it is peppered with the sort of amazing facts and legends that readers have come to associate with books on Texas. But since Texas would be lost in these northern territories, these Canadian stories often are even more startling. Consider these:

The Canadian north contains more lakes than all the rest of the world put together.

It also, however, supports one of the world's great deserts, the arctic tundra, on a meager precipitation of between 2 and 10 inches yearly. Paradoxically, thousands of the aforementioned lakes happen to lie in this desert.

Propriety is the rule in almost every northern boom town and mining camp. Even Dawson City, at the height of the Klondike gold stampede in 1898, observed the Sabbath so rigidly that the Mounted Police put men in jail for chopping their own kindling on Sunday.

Great areas of the land remain unexplored, uncharted. And yet no comparable area of the earth's surface presents such a record of sustained exploration — nearly 400 years of it.

Mr. Berton is never merely flamboyant at the cost of objectivity, however. He makes it clear that to say the Canadian north is all of a piece is a great misconception. He emphasizes, whether in puncturing the legend of a hidden tropical valley or in showing that a rich mountain of mercury ore is uneconomic to mine because of distance, that the north is not a continuous bonanza-land soon to be as heavily populated as the rest of Canada. He points out that as yet the land has only two important resources: fur and minerals. Water power has still to be tapped. And before any real population growth can be expected, man must solve the problem of permafrost which prevents systematic plumbing and sewage use. Then too there are social problems. In some places, for instance, the Indian is as rigidly segregated from the white man as is the Negro in the American South.

Prayer by Phone

Thirty churchgoers in the Scottish town of Ayr fight disease and death with a "prayer by telephone" system by which, their pastor said, "it is impossible to say how many our prayers have helped to save."

"I think every church should have a prayer group like this," the Rev. William Whalley declared. "It is a wonderful thing."

The Rev. Mr. Whalley, who started the system in the west coast Scottish resort, contacts the members by telephone or bicycle whenever he hears a sick person is in danger.

No matter what the hour, they all begin to pray.

Every week in his church, the Rev. Mr. Whalley calls on a 100-member prayer group to bow their heads and pray for the sick.

"We do not claim to have saved lives ourselves. God saves the sick, we merely pray for them," the pastor said.

How Can I?

By Anne Ashley

Q. How can I remove the shiny parts from a woolen suit?

A. Sponge with a solution, 1 tablespoon of ammonia to 1 quart of water. Then cover with a wet cloth and press with an iron not too hot. Follow by brushing the garment with a stiff brush to raise the nap.

Q. How can I make candles last longer?

A. Place them in the refrigerator for a day or two before using, and they will last twice as long and will not trickle down the candlestick so readily.

Q. How can I bring out all the lights in blonde hair?

A. Use a solution of a level teaspoonful of borax added to a gallon of water as a rinsing water.

Q. How can I change the flavor of bread pudding?

A. When preparing bread pudding, sprinkle each buttered slice of bread with desiccated cocoanut instead of currants, and spread some on the top. This will be a pleasant change.

Q. How can I pack eggs successfully?

A. Before packing eggs, coat each egg thoroughly with lard and butter. Use a large stone jar and place the eggs small end downwards in layers of dry salt.

Q. How can I prevent water bugs around the kitchen sink?

A. A little kerosene poured down the kitchen sink at night is a precaution.

Q. How can I cut citron easily?

A. Steam it for a few minutes and it will make an easy task out of a difficult one.

Q. How can I remove tarnish from nickel?

A. By making a paste of powdered pumice stone and sweet oil. Rub with this paste, then polish with a dry, clean cloth.

Q. How can I remove worms from cabbage?

A. Sprinkle ice water on the plants. Sprinkle during the hottest time of the day and the worms will roll off and die.

Q. How can I drive mice away from closet shelves?

A. Lay gum camphor along the backs of the closet shelves, or any other haunts of mice.

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TWEDDLE CHICK HATCHERIES LTD.
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CHINESE ELM HEDGE PLANTS WILL quickly provide a five to fifteen-foot hedge. Nine to twelve-inch plants, $4.50 per hundred. Edgedale Thorpe Nurseries, Aylmer, Que.

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69 Cents Each!
The MGM factory has offered us a limited number of brand new Williams records at a substantial saving. We are passing this saving on to you. Order today by number with this advertisement.
LIMITED OFFER!
1. Lost on the highway. I just told mama goodbye. 2. Why the night? Six more miles to go. 3. House without love. Wedding bells. 4. Moanin the blues. Lovesick blues. 5. I'm so lonesome I could cry. Blues come around. 6. My sweet love ain't around. Long gone daddy. 7 Honky tonk blues. Long gone lonesome blues. 8. Your cheatin' heart. Cold cold heart. 9. Settin' the woods on fire. Kaw liquor. 10. You win again. I could never be ashamed to love. 11. Hey good lookin' Hair as much.
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We cannot accept COD on this offer. Order numbers only, and add 35c for mailing and handling. Shipments positively guaranteed against loss or breakage.
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