

# TABLE TALKS

by Jane Andrews

While eggs are among the easiest of all foods to cook, it is surprising how many women — and men, too — manage to misuse them. Whether they are cooked in water, in a frying pan, or in the oven, the fundamental rule is to use low or moderate heat. Eggs cooked at high temperature have a way of becoming tough and leathery.

So now for a few egg recipes.

**OMELET**  
4 Eggs  
4 tablespoons milk or water  
1/2 teaspoon salt  
1/2 teaspoon pepper  
1 tablespoon butter

Beat eggs slightly. Add milk or water, salt and pepper and blend thoroughly. Melt butter in frying pan. Pour mixture into hot pan. Reduce heat and cook omelet very slowly, until firm and brown on the bottom, about 5 minutes. During cooking lift edges with a spatula to allow uncooked mixture to run underneath. Crease omelet through centre with spatula, fold over, serve on a hot platter. Yield: 3 - 4 servings.

**Fluffy**  
Separate yolks from whites of eggs. Beat whites until stiff, but not dry. Add milk or water, salt, pepper to egg yolks. Beat well. Fold yolks into whites. Melt butter in frying pan. Pour mixture into hot pan. Reduce heat and cook omelet very slowly until omelet is browned underneath, well puffed, and beginning to shrink from sides of pan, 10 - 15 minutes. Then place omelet in a slow oven, 300°F., until top is dry, about 10 minutes. Crease omelet through centre with spatula, fold over, serve on a hot platter. Yield: 3 - 4 servings.

**Variations:**  
Spread omelet with jelly or jam.  
Cover omelet with grated cheese.

**CUSTARD**  
4 eggs  
1/2 cup sugar  
1/2 teaspoon salt  
3 cups milk  
1/2 teaspoon vanilla

Beat eggs slightly. Add sugar and salt, blending well. Scald milk and add slowly to mixture. Add vanilla. Stir custard mixture until well blended. Pour into custard cups or large baking dish. Yield: 6 servings.

**To Bake:**  
Place in a pan of hot water and oven-poach in a moderate oven, 350°F., until custard is firm and silver knife inserted in the centre comes out clean. Bake large custards 1 1/2 hours and small custards 1 hour.

**To Pressure Cook:**  
Cover each custard cup with two layers of waxed paper and secure with string. Place 1/2 cup water in pressure saucer and place custard cups on rack. Cover and allow all air to escape. Cook at 15 pounds pressure for 3 minutes. Cool cooker quickly.

**Variations:**  
Add fruit flavours, coconut, cereals, coffee, chocolate, marshmallows, rice, honey, maple syrup or caramel.

**SOFT CUSTARD (Custard Sauce)**  
2 eggs or 4 egg yolks  
1/2 cup sugar  
1/2 teaspoon salt  
2 cups hot milk  
1/2 teaspoon vanilla

Beat eggs slightly. Add sugar and salt. Gradually add milk. Add vanilla. Cook in a double boiler, stirring constantly, until mixture thickens and coats a silver spoon, about 5 minutes. Yield: 3 1/2 cups custard sauce.

**There followed for Pola a period of ill-health and misfortune that threatened her life in the movie firmament. But she met a Valentin, sooner than she thought.**

Or at least she met Russ Colombo, who was almost the dead film star's double. Russ, who was winning the feminine hearts of America, running neck and neck with Bing Crosby and Rudy Vallee in the crooner introduced to him in person that she saw another Valentin.

They were teamed together in picture work and the actress tried to take the newcomer under her wing, coaching him through the Hollywood maze. She gave him Rudolph's ring with the remark, "From one the jinx was listening!"

That same week Russ Colombo was killed in a motorcade accident. Again the "morbidity" of the film industry was a funeral. Again Pola wept.

**Was It A Curse Or Coincidence?**  
His real name was Rudolph d'Antoniocola. He was an Italian immigrant to the U.S.A. who at one time worked as a dishwasher and found his way into police records as a petty racketeer.

He is remembered to-day as Rudolph Valentino, a famed silent screen star, a dancing partner, a chorus boy, a Hollywood extra; and few his part in the film that brought him fame he thought himself well paid at \$15 a day.

When he died, aged thirty-one, nearly thirty years ago, some 100 people were injured in hysterical riots at the funeral. Because of the fear that harm might be done, a wax effigy, it is rumoured, was substituted for the corpse.

Now, amid the legends that have gathered around Valentino's name, one strange story survives and seems to have a sinister and murderous life of its own.

Added to superstitious babbles, he always wore a platinum slave bracelet on his wrist and one day noticed in the window of a San Francisco trinket shop a ring that closely matched that worn by Rudolph Valentino.

Directed by Rudolph Valentino, the ring exerted a peculiar fascination on the sleek-haired star of the silent days.

The shopman told him it was a lucky ring that had brought fortune and fame. But he warned him that the ring might prove equally unlucky and also a record of murder and assault.

This gimmick undoubtedly put the price — for no doubt the shopman recognized the customer as Valentino, then — at the height of his fame. He bought the ring and wore it in his next film, "The Young Rajah," and the movie was such an appalling flop that it resulted in a two-year absence from the screen for him.

He scarcely wore the ring again until he used it as a costume prop for "The Son of Sheik." This was the last picture he ever made.

Three weeks after he finished it he went to New York for a holiday — and he was wearing the ring when he suffered an attack of appendicitis from which he subsequently died.

Weeping hysterically, film star Pola Negri collapsed by his side. She chose the ring as a keepsake from among Valentino's personal trinkets, valuing it more than anything else.

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**THE ISLAND THAT WASN'T THERE**  
Even to enter the harbour at Deception Island was an eerie experience. I was an abseilan on the Argentine cutter "Beja" whose patrol duty extended from St. Cruz, in South Argentina, down to the South Shetland Islands in the Antarctic.

It was late September when we put into the mysterious harbour, which was entered through a gap between two pinnacles mountains. Two ranges extended from them, like pincers. These ranges were covered with snow right down to within six feet of the beaches.

The newspapers were immediately hot on the trail of the tragic coincidence. Joe's brother asserted that if only he had given the ring away he would have been alive and well. He decided that he could not be intimidated by a ghost and at last he wore the ring.

Nothing happened. The ring was lent to a collector of Valentino relics. He, too, seems to have escaped unscathed. But one night the Los Angeles police shot and killed a burglar named James Williams and the prized Valentino ring was found in his loot.

A curse—or coincidence? It was noted that all the actors' exotic costumes, which were carefully stored by a movie studio for years, brought nothing but bad luck to actors who wanted them for pictures of their own.

Then Hollywood producer Edward Small decided to make a film based on Valentino's life. His choice was Jack Dunn, formerly the skating partner of ice star Sonja Henie.

Like Russ Colombo, Jack Dunn bore an astonishing resemblance to Valentino. To show just how great that resemblance was, he dressed up in Valentino's clothes for a film test — and wore the hoodoo ring.

He was only twenty-one years old and ten days later he died of a rare blood disease called tularemia. This is a disease of rabbits but infection can be spread into the hands by persons skinning rabbits. With this clue, scientists examined the jinx ring. . . but it bore no mysterious traces.

Jack Dunn was the last man to wear the Valentino ring. After the tragedy it was rushed out of the country.

But still there was a sequel. It came in a daring daylight raid on a bank in Los Angeles when the thieves succeeded in getting away with a record \$200,000 haul. Three people were injured in a subsequent shooting affray when ten of the hold-up gang were caught. The ring leader, Alfred Hahn, was ultimately jailed for life.

He couldn't hope to be lucky. For among the valuables stored in the bank's safe deposit was the Valentino ring.

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**GREEN THUMB**  
by Gordon Smith

Soon Be Time  
All things must end sometime, even this, in many parts of Canada, the coldest winter in three-quarters of a century. Very shortly now we can expect to hunker up muscles and get out into the sunshine and the garden. But before we take up the rake, there is a pleasant interlude before the fire with a good read catalogue and perhaps a pencil and a sheet or two of paper.

Planning a garden, of course, is not absolutely necessary. Some lucky people, with a particularly green thumb, perhaps can get away without any planning at all. But for the average person, some planning ahead is recommended by the experts and this preliminary planning can be a very pleasant way of putting in the time. It will also repay many times in a much better garden, more beautiful, and more useful and one that requires much less effort.

**Keep It Simple**  
Only an expert should attempt a formal garden and most of the experts are too wise to try. Stuff and square beds, under very rare conditions, may make an impressive show, but if carried out in the small home garden, at best, they look awkward and out of place. It is far better to plan the garden lay-out simple and informal with clumps rather than straight rows, and a wavy edged beds with lots of variety. For the centre and foreground nothing is better than a good lawn. On city lots this may only be a few square yards. The grass however sets off the whole layout and it should lead up to the flower garden with possibly shrubs or trees or a vine-covered trellis or fence in the background, or as a division between a kitchen garden plot at the rear.

Shrubs and flower borders may be used to line driveways and fences. Against the house itself, but at least a foot or so in front, one can plant groups of shrubs or taller flowers. A winding path or flower bed, or a clump of trees, will add attraction.

In the flower garden or border the informal or clump planting is continued. Rather than setting out in rigid rows, one should plant groups of various flowers with the little things like alyssum, dwarf nasturtiums, lobelias and so on, in front, taller zinnias, petunias, asters, towards the centre and really tall flowers such as cosmos, hollyhocks, marigolds and delphiniums at the rear.

**Tough Ones First**  
Most conveniently growing things in the garden are the grasses. There are the hardy types that cannot be planted too early, provided of course, the soil is ready and fit to work. These are not afraid of frost. Next come the biggest group of all, the semi-hardy. They will stand a little frost but they do not like it and it is best not to sow or set out until the soil is fairly warm. Spring has really arrived. In the third category are the softies, plants, seeds, roots or bulbs that are tender. They are the most delicate and they are the most difficult to grow. They are the most delicate and they are the most difficult to grow.

At this season, of course, we need concern ourselves only with the first and extremely hardy group of plants. In the warmer parts of Canada we can plant these before the end of March. Of course we must wait until the frost is out and the mud has dried up reasonably. It never does to start working soil in any case while it is still soggy and liable to pack down tight.

**CROSSWORD PUZZLE**  
ACROSS  
1. Place  
2. Location  
3. Sea  
4. Amusement  
5. Interpret  
6. Obstruction  
7. Grade  
8. Past  
9. Complaint  
10. Amusement  
11. Frothy water  
12. Improved in  
13. Peel  
14. Brave man  
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