

## TABLE TALKS

When storing cheese at home, keep it in the refrigerator. Cover cut surfaces tightly with waxed paper or foil, or store in a covered dish. Cook cheese dishes at medium to low temperature. Cooked too quickly, cheese gets tough and stringy. If you are in a hurry, break, grate, slice, or shave the cheese before beginning your cooking.

Here is a main-course cheese dish that may be served either with or without a tomato sauce.

**CORN CHIPS' ZIPPY CHEESE**  
1 1/2 cups milk  
2 eggs, slightly beaten  
1/2 teaspoon dry mustard  
1/2 teaspoon salt  
1/2 teaspoon cayenne

1 cup chopped onion  
2 cups grated Canadian cheese  
1 cup crushed corn chips (measure after crushing)

Heat milk and add to slightly beaten eggs and seasonings. Mix cheese and corn chips and pour into greased baking dish. Pour milk-egg mixture into. Bake at 325 degrees F. for 20 minutes.

If you'd like a meat substitute that looks like a pie and is served like one, try this olive-cheese pie.

**OLIVE-CHEESE PIE**  
3/4 cup ripe olives  
2 eggs, lightly beaten  
2 cups milk  
1 teaspoon salt  
1/2 teaspoon Worcestershire sauce

Dash each, black pepper and cayenne  
1 tablespoon grated onion  
2 cups grated cheese (packed)

Melt butter in heavy skillet; add cheese, sprinkle flour over cheese. Cover the skillet and melt slowly until cheese melts and bubbles up through flour. Stir in milk slowly. Blend thoroughly. Add soda to tomato sauce. Season. Simmer a few minutes. Blend. Do not overcook.

**SHRIMP SARAFICO** (Individual serving)  
2 ounces Roquefort cheese  
2 ounces cream cheese  
1 chopped pimiento  
1 pound cleaned shrimp  
2 pieces lemon

Make a paste of the two cheeses and the chopped pimiento. Spread paste in center of aluminum foil 12-inch square. Shrimp on paste and top with lemon. Close aluminum bag by pinching top together. Bake 30 minutes at 400 degrees F.

Here is a good chafing dish recipe; its old-fashioned name is "Ringum Diddy." Serve this combination of tomatoes and cheese either on fluffy, cooked rice on crackers or on toast points.

**RINGUM DIDDY**  
1 cup shredded cheese  
1/2 cup cream cheese  
1/2 cup butter  
1/2 cup flour  
1 cup hot milk  
1/2 teaspoon soda  
1 cup cooked tomatoes  
1/2 teaspoon each, dry mustard, paprika and salt  
Dash cayenne

5 slices buttered toast or cooked rice or crackers  
Melt butter in heavy skillet; add cheese, sprinkle flour over cheese. Cover the skillet and melt slowly until cheese melts and bubbles up through flour. Stir in milk slowly. Blend thoroughly. Add soda to tomato sauce. Season. Simmer a few minutes. Blend. Do not overcook.

**What Television Addicts Do!**  
In Canada TV is sometimes blamed for weaning children from their homework. In the United States it seems it can be far more of a menace.

Last October, Larlene Carlson, aged 22, told a Chicago divorce judge that she preferred TV to her husband, whom she divorced last year.

Richard Carlson had left home a fortnight earlier, after hitting his wife. He offered to return if she would turn the TV off at midnight. But, she told the judge, she would close the TV.

Television certainly means a lot to American women. An Ohio husband won a divorce after saying that his wife watched television every night until the last station had signed off. He wasn't allowed to talk to her, except during commercials.

In a New England divorce action, a wife accused her husband of cruelty because he switched off at a dramatic moment in a play.

This sort of behaviour enrages teenagers, too. Fourteen-year-old Marilyn Monroe hangs onto the arm of Dan Murray, who has been named to play opposite her in "The Seven Year Itch." Murray will play the part of "Sam," a cowboy who kidnaps her in the film. He has previously worked on Broadway in "Insect Comedy," "Rose Tattler," and "Skin of Our Teeth."

**MONUMENTAL**—This leather golf bag, fashioned in the shape of the Washington Monument, was recently sent to President Eisenhower by Mr. and Mrs. Ples R. Swan. On it are tooled pictures of the Capitol, Lincoln Memorial, Tomb of the Unknown Soldier and the White House, names of all the presidents and members of the current Cabinet. Some 200 hours of work went into its execution.

A handsome young carpenter seated before a glass of wine shouted for an encore. Then he drew a revolver from his pocket and shot himself through the heart.

He left behind him a letter telling of a puppet love affair, and ending, "I want to die like a puppet to 'Gloomy Sunday'."

**Gloomy Sunday!** A young shop-girl hangs herself and beneath her feet lay a marked copy of the tune of death. A pillow in a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.



**KISS FOR A YOUNG HEROINE**—Kathleen Van Slyke is a heroine—and she's only six weeks old. You see, her cries awake her father during the night. He discovered three feet of water in their home, so he awoke the whole family. They were able to flee before their home became engulfed by swirling floodwaters. Kathleen's brother, Jimmy, gives her a big kiss for her inadvertent heroism.

old John Riley was so exasperated when his young sister switched off a television set because she cried while TV was on.

At Fairbrook, California, a boy of twelve was accused of beating a two-year-old girl to death because she cried while TV was on.

Men can become television addicts, too. Last December, in a Los Angeles court, a woman described herself as a "television widow." Repeatedly she had begged her husband to pay some attention to her, but his only interest was TV.

To the judge she said, "He spent so much time watching television that he had no time to change his clothes. He even fell asleep watching TV. It was as if his life depended on it. He even liked the commercials."

Another man's love for TV led to himself and family being evicted from a council house in Connecticut. To reach other rooms, the children ran between him and the TV. So, to avoid this, he kicked a hole in the kitchen wall.

It's only rarely that an American hates TV, but when he does he takes drastic action. Police were called to a house at West Palm Beach after neighbors had heard the sound of a shot. The occupant said he'd fired at the television set because he was taking a violent dislike to the programme.

**HIT SONG WAS A MASS KILLER**  
In a popular cafe in Budapest late in 1935 a gipsy violinist was playing from melody strings the plaintive melody of a popular new tune.

A handsome young carpenter seated before a glass of wine shouted for an encore. Then he drew a revolver from his pocket and shot himself through the heart.

He left behind him a letter telling of a puppet love affair, and ending, "I want to die like a puppet to 'Gloomy Sunday'."

**Gloomy Sunday!** A young shop-girl hangs herself and beneath her feet lay a marked copy of the tune of death. A pillow in a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.



**KISS FOR A YOUNG HEROINE**—Kathleen Van Slyke is a heroine—and she's only six weeks old. You see, her cries awake her father during the night. He discovered three feet of water in their home, so he awoke the whole family. They were able to flee before their home became engulfed by swirling floodwaters. Kathleen's brother, Jimmy, gives her a big kiss for her inadvertent heroism.

old John Riley was so exasperated when his young sister switched off a television set because she cried while TV was on.

At Fairbrook, California, a boy of twelve was accused of beating a two-year-old girl to death because she cried while TV was on.

Men can become television addicts, too. Last December, in a Los Angeles court, a woman described herself as a "television widow." Repeatedly she had begged her husband to pay some attention to her, but his only interest was TV.

To the judge she said, "He spent so much time watching television that he had no time to change his clothes. He even fell asleep watching TV. It was as if his life depended on it. He even liked the commercials."

Another man's love for TV led to himself and family being evicted from a council house in Connecticut. To reach other rooms, the children ran between him and the TV. So, to avoid this, he kicked a hole in the kitchen wall.

It's only rarely that an American hates TV, but when he does he takes drastic action. Police were called to a house at West Palm Beach after neighbors had heard the sound of a shot. The occupant said he'd fired at the television set because he was taking a violent dislike to the programme.

**HIT SONG WAS A MASS KILLER**  
In a popular cafe in Budapest late in 1935 a gipsy violinist was playing from melody strings the plaintive melody of a popular new tune.

A handsome young carpenter seated before a glass of wine shouted for an encore. Then he drew a revolver from his pocket and shot himself through the heart.

He left behind him a letter telling of a puppet love affair, and ending, "I want to die like a puppet to 'Gloomy Sunday'."

**Gloomy Sunday!** A young shop-girl hangs herself and beneath her feet lay a marked copy of the tune of death. A pillow in a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

The BBC banned the song. American recording companies suppressed it. Perhaps it epitomized the despair that was so prevalent during the rise of Hitler in the 1930's. Now the song is a gas-oven—and in a last letter pleaded that the funeral be played at her funeral.

A man sang the dirge-like refrain at a smoking concert. Then he, too, shot himself.

Like the Pied Piper's strain, the strange rhythm crept into the hearts of men and women, sending them heading to self-annihilation.

## THE FARM FRONT

by John Russell

Low fertility and hatchability results in a considerable loss to poultry breeders and hatcheries. Since incubated eggs that are infertile and those that fail to hatch have no salvage value. There are many factors affecting fertility and hatchability and many of them are under control of the poultry breeder.

In order to maintain a high level of fertility it is usual to mate one male to fifteen females. Under a system of pen-mating where several males are used in one pen this ratio should be maintained. Too many males in one pen may actually result in decreased fertility because of excessive fighting. Once a pen has been made up it is undesirable to introduce a strange male into the pen because the fighting which follows usually results in fewer fertile eggs.

Males should be placed in the breeding pens at least a week before eggs are to be saved to assure a high level of fertility. Under some conditions such as individual breeding, cross-breeding, or where time is an element, it will be found that artificial insemination is of great value. By this method eggs may be saved the second day following insemination. Under normal conditions high levels of fertility can be maintained by natural matings and following good management practices.

The development of improved cabbage varieties is closely associated with changing human food habits. For many years cabbage was used mainly as a cooked vegetable and in sauerkraut production. The varieties available today produced large plants, thick leaves and a leaf skeleton that was coarse and hard. In recent times a change to greater use of raw vegetables, including cabbage, in the form of salads, necessitated the introduction of varieties with finer plant parts. The new cabbage types have fine-textured, closely spaced leaves with thin leaf skeletons and a small head core.

A marked change is noted in the preference for head size in cabbage. Large heads are still required for exhibition and commercial processing, but a small head is preferred in the home. The latter is related to the needs of present day small-sized families. The quantities of cabbage consumed in salads as compared to those used in cooked meals.

Eye appeal has had an effect in developing cabbage varieties with a deep green foliage color. Red cabbage is becoming popular because of the distinctiveness color gives to salads.

Cabbage can be kept in good condition for several weeks after harvest with the modern home cold-freezer. But the preference for freshly harvested heads has stimulated the development of cabbage that will remain in good condition in the garden for an extended time and can be used as needed. The heads of most varieties burst or split open as they attain mature size and therefore the gardener must use measures to retard this unfavorable condition or cut the crop before the heads begin to split. The new non-bursting cabbage can be left in the garden and used as desired.

Recommended cabbage varieties, for first early use are: Viking Golden Acre; for mid season purposes, the non-bursting Bonanza; for late season, Danish Ballhead; and the red variety, Red Acre.

**CROSSWORD PUZZLE**  
ACROSS  
1. Vainish  
2. Incontinent  
3. Summon  
4. Indolent  
5. Indian  
6. Rite-like  
7. Solace  
8. Born  
9. Prospective  
10. Metal  
11. Compact  
12. African  
13. Indolent  
14. Human race  
15. Curious of  
16. Humble  
17. Rite-like  
18. Solace  
19. Born  
20. Prospective  
21. Metal  
22. Compact  
23. African  
24. Indolent  
25. Human race  
26. Curious of  
27. Humble  
28. Rite-like  
29. Solace  
30. Born  
31. Prospective  
32. Metal  
33. Compact  
34. African  
35. Indolent  
36. Human race  
37. Curious of  
38. Humble  
39. Rite-like  
40. Solace  
41. Born  
42. Prospective  
43. Metal  
44. Compact  
45. African  
46. Indolent  
47. Human race  
48. Curious of  
49. Humble  
50. Rite-like  
51. Solace  
52. Born  
53. Prospective  
54. Metal  
55. Compact  
56. African  
57. Indolent  
58. Human race  
59. Curious of  
60. Humble  
61. Rite-like  
62. Solace  
63. Born  
64. Prospective  
65. Metal  
66. Compact  
67. African  
68. Indolent  
69. Human race  
70. Curious of  
71. Humble  
72. Rite-like  
73. Solace  
74. Born  
75. Prospective  
76. Metal  
77. Compact  
78. African  
79. Indolent  
80. Human race  
81. Curious of  
82. Humble  
83. Rite-like  
84. Solace  
85. Born  
86. Prospective  
87. Metal  
88. Compact  
89. African  
90. Indolent  
91. Human race  
92. Curious of  
93. Humble  
94. Rite-like  
95. Solace  
96. Born  
97. Prospective  
98. Metal  
99. Compact  
100. African  
101. Indolent  
102. Human race  
103. Curious of  
104. Humble  
105. Rite-like  
106. Solace  
107. Born  
108. Prospective  
109. Metal  
110. Compact  
111. African  
112. Indolent  
113. Human race  
114. Curious of  
115. Humble  
116. Rite-like  
117. Solace  
118. Born  
119. Prospective  
120. Metal  
121. Compact  
122. African  
123. Indolent  
124. Human race  
125. Curious of  
126. Humble  
127. Rite-like  
128. Solace  
129. Born  
130. Prospective  
131. Metal  
132. Compact  
133. African  
134. Indolent  
135. Human race  
136. Curious of  
137. Humble  
138. Rite-like  
139. Solace  
140. Born  
141. Prospective  
142. Metal  
143. Compact  
144. African  
145. Indolent  
146. Human race  
147. Curious of  
148. Humble  
149. Rite-like  
150. Solace  
151. Born  
152. Prospective  
153. Metal  
154. Compact  
155. African  
156. Indolent  
157. Human race  
158. Curious of  
159. Humble  
160. Rite-like  
161. Solace  
162. Born  
163. Prospective  
164. Metal  
165. Compact  
166. African  
167. Indolent  
168. Human race  
169. Curious of  
170. Humble  
171. Rite-like  
172. Solace  
173. Born  
174. Prospective  
175. Metal  
176. Compact  
177. African  
178. Indolent  
179. Human race  
180. Curious of  
181. Humble  
182. Rite-like  
183. Solace  
184. Born  
185. Prospective  
186. Metal  
187. Compact  
188. African  
189. Indolent  
190. Human race  
191. Curious of  
192. Humble  
193. Rite-like  
194. Solace  
195. Born  
196. Prospective  
197. Metal  
198. Compact  
199. African  
200. Indolent  
201. Human race  
202. Curious of  
203. Humble  
204. Rite-like  
205. Solace  
206. Born  
207. Prospective  
208. Metal  
209. Compact  
210. African  
211. Indolent  
212. Human race  
213. Curious of  
214. Humble  
215. Rite-like  
216. Solace  
217. Born  
218. Prospective  
219. Metal  
220. Compact  
221. African  
222. Indolent  
223. Human race  
224. Curious of  
225. Humble  
226. Rite-like  
227. Solace  
228. Born  
229. Prospective  
230. Metal  
231. Compact  
232. African  
233. Indolent  
234. Human race  
235. Curious of  
236. Humble  
237. Rite-like  
238. Solace  
239. Born  
240. Prospective  
241. Metal  
242. Compact  
243. African  
244. Indolent  
245. Human race  
246. Curious of  
247. Humble  
248. Rite-like  
249. Solace  
250. Born  
251. Prospective  
252. Metal  
253. Compact  
254. African  
255. Indolent  
256. Human race  
257. Curious of  
258. Humble  
259. Rite-like  
260. Solace  
261. Born  
262. Prospective  
263. Metal  
264. Compact  
265. African  
266. Indolent  
267. Human race  
268. Curious of  
269. Humble  
270. Rite-like  
271. Solace  
272. Born  
273. Prospective  
274. Metal  
275. Compact  
276. African  
277. Indolent  
278. Human race  
279. Curious of  
280. Humble  
281. Rite-like  
282. Solace  
283. Born  
284. Prospective  
285. Metal  
286. Compact  
287. African  
288. Indolent  
289. Human race  
290. Curious of  
291. Humble  
292. Rite-like  
293. Solace  
294. Born  
295. Prospective  
296. Metal  
297. Compact  
298. African  
299. Indolent  
300. Human race  
301. Curious of  
302. Humble  
303. Rite-like  
304. Solace  
305. Born  
306. Prospective  
307. Metal  
308. Compact  
309. African  
310. Indolent  
311. Human race  
312. Curious of  
313. Humble  
314. Rite-like  
315. Solace  
316. Born  
317. Prospective  
318. Metal  
319. Compact  
320. African  
321. Indolent  
322. Human race  
323. Curious of  
324. Humble  
325. Rite-like  
326. Solace  
327. Born  
328. Prospective